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LINCOLN NATIONAL
LIFE FOUNDATION


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LINCOLN NATIONAL
LIFE FOUNDATION

(Anderson Galleries)

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MAJOR WILLIAM H. LAMBERT.

May 9, 1842—June 1, 1912.

LIBRARY

OF THE LATE

Major William H. Lambert

OF PHILADELPHIA

PART I

Lincolniana

FIRST SECTION

TO BE SOLD

JANUARY 14, 15, AND 16, 1914

WEDNESDAY AFTERNOON, JANUARY 14,	.	.	Lots 1- 200
WEDNESDAY EVENING, JANUARY 14,	.	.	Lots 201- 402
THURSDAY AFTERNOON, JANUARY 15,	.	.	Lots 403- 530
THURSDAY EVENING, JANUARY 15,	.	.	Lots 531- 781
FRIDAY AFTERNOON, JANUARY 16,	.	.	Lots 782-1028

SALES BEGIN AT **2:30** AND **8:15** O'CLOCK

ON PUBLIC EXHIBITION FROM JANUARY 5TH

AT

The Anderson Galleries

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on accounts as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals and all miscellaneous books arranged in parcels are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

*Material on Exhibition nine days before the sale
Priced copy of this Catalogue may be secured for \$2.50.*

The Anderson Galleries

Metropolitan Art Association,

MADISON AVENUE AT FORTIETH STREET,

NEW YORK.

TELEPHONE, MURRAY HILL 7680.

Major William Harrison Lambert

1842-1912

Soldier—Citizen—Collector

MAJOR WILLIAM H. LAMBERT, a distinguished veteran of the Civil War, a prominent business man, and well known in public and social life and as an historical writer, lecturer, and collector, died at his home in Philadelphia on June 1, 1912. He was born at Reading, Pa., May 9, 1842, and when a boy was taken by his parents to Philadelphia, which continued to be his home for nearly seventy years. He began the study of law, but abandoned it to serve his country, and on August 22, 1862, enlisted as a private in the Fifteenth Pennsylvania Cavalry, serving in Maryland and Virginia during Lee's invasion and participating in the battle of Antietam. He was mustered out of the Fifteenth, November 24, 1862, for promotion and became First Lieutenant and Adjutant of the Twenty-seventh New Jersey Infantry three days later. He held the same rank in the Thirty-third New Jersey Infantry from July 25, 1863. His command was in the Army of the Potomac, and he served with gallantry in many sharp engagements around Chattanooga and was in the march to the relief of Burnside, fiercely assailed at Knoxville. On January 16, 1864, he was made Captain and was appointed on the staff of General Geary. He was with Sherman on the March to the Sea and was one of that veteran army which passed before the President in the Grand Review. On March 13, 1865, Captain Lambert was breveted Major in the United States Volunteers for gallant and meritorious conduct during the War, was honorably mustered out of the service July 17, 1865, and later under resolution of Congress the Medal of Honor was awarded to him.

In 1866 he entered the employment of the Mutual Life Insurance Company and continued with it until his death, becoming a partner in the Philadelphia agency in 1872, General Agent in 1887, Manager in 1901, and one of the Trustees of the Company in 1907. His business career was highly honorable and unusually successful.

From its organization, Major Lambert was deeply interested in the Grand Army of the Republic. On January 14, 1880, he was elected to the Commandery of the Loyal Legion of the State of Pennsylvania, and was a representative from

the Commandery to the Fifth, Sixth, Eighth, Ninth, Tenth, and Eleventh Quadrennial Congresses of the Order. He was elected Junior Vice-Commander on March 4, 1887, and Commander on May 3, 1911.

Major Lambert was not an office-seeker but was honored repeatedly by appointments to positions of trust in the government of Philadelphia. He was made a member of the Department of Charities and Correction and for seven years ending April 3, 1899, served as its president. In that year he was appointed to the Board of City Trusts which manages a property of enormous value, largely the result of bequests by Stephen Girard, but embracing forty-five separate trusts, and served in that position till his death. He was one of the trustees of the Free Library of Philadelphia and treasurer of the Mercantile Library. He was a member of Post 2 of the Grand Army of the Republic, and of the Union League, the Art Club, the Penn Club, the United Service Club, and various other social and patriotic organizations. He was a member of the Titmarsh Club of London, the other American members at that time being Mr. Frederic S. Dickson, Sir Gilbert Parker, the Hon. Whitelaw Reid, and General James Grant Wilson. Major Lambert was a member of the Council of the Historical Society of Pennsylvania, throughout his life was deeply interested in the history of his state and country, was widely known as a lecturer on Civil War topics, and made several valuable contributions to the history of that period. He was the author of "Lincoln Literature," "The Faith of Abraham Lincoln," and valuable addresses on Generals Sherman, Meade, Hancock, and Thomas, whom he particularly admired. In a recent address the Rev. Charles H. Richards said: "I had not been long acquainted with Major Lambert when I found that he had *three heroes* whose names and words and works he cherished above all others. He surrounded himself with mementoes of these men and lived in the atmosphere of their lives. They were Gen. George H. Thomas. William M. Thackeray, and Abraham Lincoln—the great soldier, the great writer, the great statesman. He revered the memory of the great Commander under whom he had served in the great struggle of the Civil War for the preservation of the Union. He had a deep admiration for the great literary Master whose books struck powerful blows at shams and snobs, and he captured for his own possession some of his MSS. He had a passionate reverence and devotion to the memory of that greatest of American Statesmen and Presidents, whose clear insight, moral courage, and masterly ability made him the Savior of the Republic in the time of its greatest peril—Abraham Lincoln—concerning whom he gathered a matchless collection of Memorabilia."

On October 15, 1874, Major Lambert married Miss Herminia Van Haagen, who with one son and three married

daughters, survived him. The death of one of the daughters, Mrs. H. Louis Duhring, Jr., recently occurred.

After the death of Major Lambert memorial services were held in the Second Presbyterian Church, Germantown, Philadelphia. Addresses were delivered by clergymen, statesmen, and soldiers. The Rev. John Harvey Lee's short address seemed to summarize the others. He said: "The finest product of God in this world is the Christian man. He whose memory we would keep green and whom we are delighted to honor today was the highest type of a Christian man. He was a Christian soldier, devoting himself, in the furtherance of his patriotism, to the service of his country. He was a Christian philanthropist, giving without stint to the uplift of humanity. He was a Christian business man, exhibiting the finest abilities, and the highest principles of integrity and honor. He was an ardent churchman, devoting all his heart and soul to the church of Jesus Christ. He was in every sense of the term a cultured, Christian gentleman."

The Lincoln Fellowship was formed in the autumn of 1907 at a meeting of two score admirers of Abraham Lincoln, held at the Fifth Avenue Hotel, New York. The membership consisted mainly of collectors of Lincolniana and naturally Major William H. Lambert was elected president. He presided at the annual dinners, and on one of these occasions the members presented to him the medal designed by Roiné to commemorate the hundredth anniversary of Lincoln's birth. After the death of their president the members of the Fellowship published various addresses on the life and public services of Major Lambert, and several tributes to his memory, from which these extracts are made:

"For almost half a century Major Lambert had been a collector of Lincolniana, having first been inspired to take up the pleasant pursuit by receiving a gift from his father of a copy of Dr. J. G. Holland's 'Life of Lincoln.' . . . Major Lambert presented the most unselfish attitude of any collector that I have ever known. His incomparable Lincoln and Thackeray treasures were always at the service of others, as well as his unusual knowledge of the writings and familiarity with the career of the American statesman and the English author."—General James Grant Wilson, author of "Thackeray in the United States," a work dedicated to Major Lambert "to whose unrivalled collection of Thackeriana the author is chiefly indebted for the illustrations contained in this work." Of some six score portraits and other illustrations, "almost half the number," says General Wilson, "were kindly contributed by Major Lambert from his unequalled collection."

"Major Lambert was a loyal and untiring servant of the Republic in more ways than one, but he builded better than he knew when he undertook to assemble and preserve the

historical data bearing upon the life of Abraham Lincoln. This was, I venture to say, his greatest public service.”—Frederick Trevor Hill.

“Major Lambert was a born collector. On one occasion he told me that he first started to collect books about the Holy Land, and after exhausting that line of endeavor, he bought Boyd’s collection on Lincoln. Boyd’s collection was one of the earliest formed and this will explain how Major Lambert had so many items that other collectors could not find. He got them early. . . . There is, I think, no question but that his collection of Lincoln books and pamphlets surpasses any other collection, not only in its completeness but in the number of rare items. In autograph letters Major Lambert’s collection is without a rival.”—Judd Stewart.

“Soon after beginning to gather up the books and pamphlets pertaining to Abraham Lincoln I learned that Major Lambert owned a superb collection of them. Naturally I applied to him for advice and assistance. A long correspondence followed and innumerable kindnesses, all so unstintedly and graciously given that gratitude speedily ripened into affection. We had few opportunities for meeting; but once, for a whole precious day, a day of *more* than twenty-four hours. I was a guest in his home, with that unrivalled store of Lincoln memorabilia spread around us in delightful profusion. That visit, with two or three brief interviews elsewhere, are cherished memories, and big bundles of his explicit and helpful letters are as rifts in the cloud that has gathered between us. It is a joy to tell of his goodness to one in the far outer circle of his friendships. Once he sent me a packet of Lincoln pamphlets, duplicates from his great collection. Among them was one of a rare edition which I had despaired of ever possessing. I knew that it had sold in the book mart for a monstrous price. Fearing that he had overlooked its money value I offered to restore it. The copy was slightly defective. He begged that I would return that copy—sending a perfect one in exchange. It is worth while being a collector, just to know how to appreciate so beautiful a courtesy. The dear Major had more than one hobby, but only one character, that of a Christian gentleman.”—Daniel Fish.

“Major Lambert was an ardent admirer of Lincoln, whom he had known personally, and became an eager collector of letters and other material associated with the great Emancipator. No man in the country obtained a closer view of the life, deeds, and thoughts of the War President. Major Lambert also specialized as a collector of Thackerayana, and this gave him a reputation on two continents, as he possessed a collection of Thackeray manuscripts and other material admitted to be unsurpassed, gathered after much travel and infinite search. His Lincoln collection was virtually complete, for it is believed to contain every life of the Emancipator published, and in addition contains an extensive collection of

portraits of the Civil War President.”—Philadelphia “Ledger.”

“Major Lambert began to collect material relating to Abraham Lincoln immediately after the Civil War, and it is generally conceded, by all who really know, that his Lincoln collection was the greatest in this country. Besides autograph letters and manuscripts he owned all the lives of Lincoln, all the funeral sermons printed and accessible, many personal relics, such as Lincoln’s writing desk used in his law office in Springfield, all the known engravings and photographs, and many other items. Of Thackeray it is well within the bounds of accuracy to state that Major Lambert’s was the finest collection extant, even including that of Lady Richmond Ritchie, Thackeray’s daughter. It is sometimes the part of wisdom to be a prophet rather than a follower, and Major Lambert had the far-seeing wisdom to begin his Thackeray collection when quite a young man. Although at no time a rich man, he once told the editor that he had bought steadily for thirty-five years, and finally got to where he felt that the prices were so high that even he could not acquire everything he wanted. Of first editions he had a complete set; in original drawings, books from Thackeray’s library, letters, manuscripts, etc., the collection was very rich. Apropos of the above paragraph it will be remembered that Augustine Daly owned the original letters written by Thackeray to Mrs. Brookfield, which were begun and published in the initial number of ‘Scribner’s Magazine.’ At the Daly sale in 1900, these fetched the handsome sum of \$16,200 and are safely placed in the library of Mr. J. P. Morgan. This Brookfield correspondence was edited by James Russell Lowell while Minister to the Court of St. James’s. Some of the letters were of so intimate and private a character that Mr. Lowell did not think it advisable to publish them. The rejected letters were in the Thackeray collection of Major Lambert, and he used to point with satisfaction and pride to the fact that while Mr. Morgan owned the letters the public had read, he possessed the letters the public had never seen.”—From the “Book-Lover’s Quarterly,” December, 1912.

After these encomiums and the universal opinion of collectors generally throughout the world that the Lincoln and Thackeray collections owned by Major Lambert were the finest in existence, nothing remains for us to say except that as he enjoyed these treasures not only for what they meant to him but because of the knowledge they imparted to students of history and literature and the pleasure they gave to his intimate friends, he looked forward also to the dispersal of them, that his brother collectors might have the joy of acquisition that had once been his.

Special Features of this Sale.

Books from Lincoln's Library—ten lots embracing thirteen volumes.

Broadsides, including some of great rarity.

Bronzes, including Volk's life mask, 1860; casts of the two hands, life mask by Mills.

One of fifty copies of the Emancipation Proclamation printed in 1863 and signed by Lincoln and Seward.

One of three duplicate copies of the Thirteenth Amendment signed by Lincoln, Hamlin, and Colfax.

Ford's theatre play bills, including the original bills issued at the theatre the day of Lincoln's assassination.

Extraordinary collection of letters, documents, and legal papers in the handwriting of Lincoln or signed by him.

Leaf from Lincoln's sum-book, dated 1824.

Discharge paper signed by Lincoln as Captain, 1832.

Letter regarding Mary Owens to whom Lincoln proposed marriage.

Letter to his step-brother with regard to his mother and the farm.

Twenty-two letters from Lincoln to Lyman Trumbull, 1856-1861.

Lincoln's scrap book given to Captain Brown.

Original manuscript of Lincoln's Plan of Campaign, 1861.

Original manuscript drafts of the bill to abolish slavery in Delaware.

Original manuscript of the Baltimore address.

Photographs of Lincoln from life, including four ambrotypes and daguerreotypes.

Political Debates between Lincoln and Douglas—presentation copy from Lincoln.

Lincoln relics, including a lock of his hair, sleeve button taken from his cuff after he was shot, inkstand used in his office, his office chair, cane presented by William O. Snyder, and others.

Surgeon Taft's note book of events at Lincoln's death bed.

Original autograph manuscript of Whitman's lecture on the death of Lincoln.

NOTE—Part I of the Lambert Catalogue consists of the most important portion of the Lincoln Autographs, Books, and Relics. Part II, which will be sold in February, will embrace the whole of the great Thackeray Collection. Part III, which will include the remainder of the Lincolniana, will be sold later in the season.

LIBRARY

OF THE LATE

Major William H. Lambert

OF PHILADELPHIA

PART I

Lincolniana

SECTION FIRST

FIRST SESSION

Wednesday Afternoon, January 14, 1914, at 2:30 o'clock.

1. A^BOTT (ABOTT A.). The Life of Abraham Lincoln. *Portrait*. 12mo, half morocco (foxed). N. Y. 1865
* SCARCE. P =
2. ABOTT (ABOTT A.). The Assassination and Death of Abraham Lincoln, with a short account of his Life. 12mo, half cloth, wrappers bound in. N. Y. [1865] J.
3. — Another copy in wrappers, uncut. J.
4. ABRAHAM LINCOLN. A Study. Entered at Stationers Hall. By R. Y. 12mo, half morocco (somewhat stained). Liverpool, 1865 J-12
5. ABRAHAM LINCOLN. A Threnody. 12mo, half morocco, original covers bound in. St. Louis: Privately printed, 1866 13 12
6. ABRAHAM LINCOLN, demonstrated to be the Gog of the Bible, as foretold by the Prophet Ezekiel. The Thirteen Confederate States shown to be the Mountains of Israel, etc. 8vo, half morocco, original covers bound in. [Memphis], 1868 126.
* AN EXCEEDINGLY SCARCE SOUTHERN PUBLICATION. The Lossing copy sold for \$115.00.
7. ABRAHAM LINCOLN'S Lost Speech. May 29, 1856. A Souvenir of the Eleventh Annual Lincoln Dinner of the Republican Club. *Portrait*. 8vo, cloth, gilt top, uncut. J 12
* Limited to 500 copies. SCARCE. N. Y. 1897

80. 8. ABRAM. A Military Poem, by A. Young Rebelle, Esq., of the Army. pp. 63. 12mo, sewed, uncut, in cloth wrappers, enclosed in green morocco slip case.

Richmond: Macfarlane & Fergusson, 1863

* EXCEEDINGLY RARE CONFEDERATE IMPRINT. But two copies appear to be known of this rare Lincoln item, the Denny and the Pennypacker copies. This is the Denny copy, which sold in Boston in 1906. Not mentioned in the bibliographies consulted.

Dedicated to the Unknown and Unrecorded, the noble men of the Confederate Army, it is a poem or series of poems, on Abraham Lincoln, Generals McClellan, Burnside, Pope, Stonewall Jackson, and others, with a biographical sketch of the author. The last poem, called "The Dream," concludes as follows:

"Old Abe met death, as he had lived,
And the Yankees all wore crape,
And on his tombstone Davis wrote,
'Hic Jacet, Illinois Ape.'"

J-50 9. ABRAMO LINCOLN. Com' ei Vissa, qual' Opera Compie, qual fu la sua Morte. [By F. Bungener.] 12mo, half morocco, original covers bound in. Firenze, 1866

6. 10. ADDRESSES on the Death of Stephen A. Douglas, delivered in the Senate and House of Representatives on July 9, 1861. 8vo, half morocco, original cover bound in. Wash. 1861

J.- 11. ADDRESS of the Committee from the State of Missouri to President Lincoln. 8vo, half morocco (water-stained). n. p. [1863]

18. 12. ALBUM containing 48 original photographs of Lincoln's birthplace, his Indiana home, Bowling Green house, Springfield residence, etc. 4to, cloth.

J 50 13. ALLEN (ETHAN). A Discourse prepared for the National Fast Day, June 1, 1865, on account of the Murder of our late President, and preached at Homestead, Md. 12mo (water-stained). Baltimore, 1865

J. 14. ALMANACCO NAZIONALE 1866. Torino, 1866; Abraham Lincoln, Sa Jeunesse et sa vie Politique (Jouault), Paris, 1880. Together 2 vols. 12mo, half morocco and paper.

4. 15. AMES (CHARLES G.). Stand by the President! An Address delivered before the National Union Association of Cincinnati. 8vo, half morocco. Cinn. 1863

2 50 16. ANDREWS (SAMUEL C.). Ke Keiki Paionia: or, Pioneer Boy i lilo i Peresidena no Amerika Huipuia. *Portraits*. 12mo, cloth. Nu Yoka, 1869

17. APPENDIX to Diplomatic Correspondence of 1865. The Assassination of Abraham Lincoln and the attempted Assassination of William H. Seward and Frederick W. Seward. Expressions of Condolence. *Portrait*. Royal 8vo, half morocco (water-stained). Wash. 1866

* Laid in is an L. S. from Frederick W. Seward (who was shot at the time Lincoln was assassinated), and 3 L. S. from John H. Haswell.

18. ARNAUD (ACHILLE). Abraham Lincoln; sa Nais-sance, sa Vie, sa Mort; avec un Recit de la Guerre D'Amerique. *Illustrated*. Royal 8vo, half morocco, gilt top (slightly stained). Paris, 1865

* VERY SCARCE.

19. ARNOLD (ISAAC N.). Reconstruction: Liberty the Corner-Stone, and Lincoln the Architect. A Speech. 8vo, half morocco, uncut. Wash. 1864

20. ARNOLD (ISAAC N.). The History of Abraham Lincoln, and The Overthrow of Slavery. *Portrait*. FIRST EDITION. Thick 8vo, cloth. Chicago, 1866

* Presentation copy from author.

21. ARNOLD (ISAAC N.). Sketch of the Life of Abraham Lincoln. *Portrait*. 8vo, cloth, gilt edges. N. Y. 1869

* Presentation copy from the Publisher.

32. ARRANGEMENTS for the Inauguration of the President of the United States, on the Fourth of March, 1865. 6 pp. 8vo, half morocco. Wash. 1865

23. ARTICLES of Association and By-Laws, Rules and Regulations of the National Lincoln Monument Association. 8vo, half cloth, original front cover bound in.

* Name of Gen. M. C. Meigs on cover. Springfield, 1865

24. ASSASSINATION and History of the Conspiracy (The). A complete digest of the whole affair from its inception to its culmination, Sketches of the principal Characters, Reports of the Obsequies, etc. *Fully illustrated*. 8vo, half morocco, uncut, original covers bound in (water-stained). Cinn. 1865

25. ASSASSINATION of Abraham Lincoln, and the Attempted Assassination of William H. Seward. Expressions of condolence and sympathy inspired by these events. [*Document signed by W. H. Seward inserted.*] PORTRAIT. 4to, morocco, gilt edges, gilt. Wash. 1867

26. ATHENÆUM CLUB. Commemorative Proceedings of the Athenæum Club, on the Death of Abraham Lincoln. *Portrait engraved by Ritchie*. Imperial 8vo, half morocco, original wrappers bound in. [N. Y. 1865]

* One of 50 copies on Large Paper.

7. 27. ATHENÆUM CLUB. In Memoriam Abraham Lincoln. Large 8vo, half morocco. [N. Y. 1865]

* Presentation copy from G. P. Putnam.

3. 28. ATWOOD (REV. E. S.). The Nation's Loss; The President's Record. 2 Discourses. 8vo, half morocco (slightly stained). Salem, 1865

* Autograph note by the Author inserted.

4. 29. B. (R.). A Memoir of Abraham Lincoln, President Elect of the United States. 16mo, new wrapper. Lond. 1861

5. 30. BABCOCK (SAMUEL B.). A Discourse on the Death of President Lincoln. 8vo, half morocco.

Dedham, Mass., 1865

* A. L. S. by the Author inserted.

10. 31. BACKMAN (CHARLES). Abraham Lincoln, The World's Great Martyr. 8vo, half morocco, original covers bound in. Jamaica, Long Island, 1865

2nd 32. BACON (G. W.). Abraham Lincoln geschetst in Zijn Leven en Daden. Naar het Engelsch van G. W. Bacon. 12mo, half morocco, original covers bound in.

Amsterdam, 1865

15-50 33. BACON (G. W.). The Life and Administration of Lincoln, Presenting His early History, Political Career, Speeches, Messages, Proclamations, Letters, etc., with A General view of His Policy as President of the United States, embracing The Leading Events of the War. Also the European Press on His Death. 12mo, half morocco, original covers bound in (writing on title). Lond. 1865

11. 34. BADGER (REV. H. C.). The Humble Conqueror. A Discourse commemorative of the Life and Services of Lincoln. 8vo, half morocco, original covers bound in.

Bost. 1865

* One of 6 copies on extra thick paper; with an A. L. S. of the Author inserted.

7. 35. BAIN (J. W.). National Lessons from the Life and Death of Lincoln. A Sermon. 8vo, half morocco.

* Two autograph letters inserted. Pittsburgh, 1865

35. 36. BAKER (JOHN F.). Our Martyr President. 8vo, half morocco. [Brooklyn, 1865]

* Two autograph letters by the Author inserted.

6. 37. BALDRIDGE (S. C.). The Martyr Prince. A Sermon delivered at Friendsville. 8vo, half morocco.

Cincinnati, O., 1865

* A. L. S. by the Author inserted.

38. BALTIMORE Proceedings of the City Council in relation to the Death of Lincoln. 8vo, half morocco.

*500 copies printed.

[Baltimore, 1865]

5-00

39. BANCROFT (GEORGE). Abraham Lincoln. A Memorial Address, delivered by invitation of Congress. *Portrait, inserted.* Small 8vo, half morocco. Lond. 1866

5-50

40. BANCROFT (GEORGE). Éloge Funèbre du Président Abraham Lincoln. Traduction de l'Anglais par Gustave Jottrand. 8vo, half morocco, original covers bound in. Bruxelles, 1866

8-25-

41. BANCROFT (GEORGE). Memorial Address on the Life and Character of Abraham Lincoln. *Portrait.* 4to, half red morocco, gilt top. Wash. 1866

10.

* One of 100 copies on Large Paper. Laid in are 2 signed proofs before letters of the portrait of Bancroft by C. K. Burt.

42. BANCROFT (GEORGE). Memorial Address on the Life and Character of Abraham Lincoln Feb. 12, 1866. 4to, half morocco, gilt top, uncut (binding and text injured by water). Wash. 1866

65-

* Large Paper copy, with presentation inscription by the Author to Charles H. Hart. EXTRA-ILLUSTRATED by the insertion of a document appointing Franklin Taylor postmaster, SIGNED BY ABRAHAM LINCOLN (in full) and by William H. Seward. With the seal of U. S. 1 p. oblong 4to; A. L. S. by E. French in regard to the above pamphlet. 2½ pp. 8vo, N. Y. 1866; and 31 portraits and other illustrations.

43. [BARNARD (F. A. P.).] Letter to the President of the United States by a Refugee. 8vo, half morocco, original covers bound in. N. Y. 1863

5-50

44. BARNARD (HON. D. D.). Truths for the Times. Reasons why no lover of the Union can vote for Lincoln, etc. 16 pp. 8vo, no covers (small hole in title).

2/.

St. Louis [1860]

45. BARNES (ALBERT). The State of the Country. A Discourse. 8vo, half morocco, original covers bound in.

6.

Phila. 1865

46. BARNES (REV. SAMUEL). Discourse on the Death of Lincoln. 8vo, half morocco. Baltimore, 1865

6.

* A. L. S. by the Author inserted.

47. BARNETT (T. J.). Abraham Lincoln, The People's Candidate. A Speech delivered in Richmond, Indiana. 8vo, half cloth. n. d.—n. d.

12 50

48. BARR (REV. T. H.). A Discourse delivered at Canaan Center, April 19, 1865. 8vo, half morocco, original covers bound in. Wooster, Ohio, 1865

13.

* A. L. S. by the Author inserted.

- 22⁵⁰
49. BARTLETT (D. W.). The Life and Public Services of Lincoln. PORTRAIT. 12mo, half morocco, original covers bound in. N. Y. 1860
13.
50. BEECHER (HENRY WARD). Oration at the raising of "the Old Flag" at Sumter; and Sermon on the Death of Lincoln. 8vo, half morocco, original covers bound in. Manchester, 1865
20.
51. BEHIND the Seams; by a Nigger Woman who took in work from Mrs. Lincoln and Mrs. Davis. 8vo, half morocco (slight repairs to title). N. Y. 1868
*SCARCE.
20.
52. BELGIUM Chambre des Representants. Extrait du comte rendu de la seance du 29 April, 1865. Motion d'ordre [On the Death of Lincoln]. 4 pp. 4to, half morocco. [Bruxelles, 1865]
7.
53. BELL (J. MADISON). A Poem entitled The Day and the War. Delivered at Celebration of the Emancipation Proclamation. 8vo, half morocco, original covers bound in. San Francisco, 1864
* Presentation inscription by the Author.
10.
54. BENADE (W. H.). The Death of Abraham Lincoln; what it represents. A Sermon. 8vo, half morocco.
* A. L. S. by the Author inserted. Pittsburgh, 1865
20.
55. BENEDICT (A. D.). Our Nation's Sorrow. An Address delivered on the Day of the Funeral. 8vo, half morocco. Racine, 1865
3.
56. BENJAMIN (S. G. W.). Ode on the Death of Lincoln. 12mo, half morocco. Bost. 1865
8.
57. BEVERIDGE (REV. A. M.). A Discourse on the Assassination of President Lincoln, at Lansingburgh, N. Y. 8vo, half morocco. Troy, 1865
6.
58. BINGHAM (JOEL F.). National Disappointment. A Discourse. 8vo, half morocco. Buffalo, 1865
* A. L. S. by the Author inserted.
- 2⁵⁰
59. BINGHAM (John A.). Argument of Judge Bingham in reply to the arguments of the several Counsel for Mary E. Surratt, David E. Herold, Lewis Payne, and others. Delivered June 27 and 28 before the Military Commission. 8vo, half morocco, original front cover bound in. Wash. 1865
- 17⁵⁰
60. BINNEY (WILLIAM). Oration on the Death of Abraham Lincoln. Portraits. 4to, half morocco. Providence, R. I., 1865
* One of 25 copies on Large Paper. Very Scarce.
3.
61. BINNEY (WILLIAM). Proceedings of the City-Council of Providence. 8vo, half morocco (stained).
* A. L. S. by Mr. Binney. Providence, 1865

62. BINNS (W.). A Sermon on the Death of President Lincoln. 16mo, half morocco. Birkenhead, Eng. 1865

12.

63. BIRD (M. B.). The Victorious. A small poem on the Assassination of Lincoln. 12mo, half morocco, original covers bound in. Kingston, Jamaica, 1866

2 57

64. BIRRELL (C. M.). The Ruler of Nations: A Sermon occasioned by The Death of President Lincoln. 12mo, half morocco. Liverpool, n. d.

11.

65. BLACKBURN (WILLIAM M.). The Crime against the Presidency. A Sermon, 8vo, half morocco.

5 57

* A. L. S. by the Author inserted. Trenton, N. J. 1865

66. BLAIR (MONTGOMERY). Comments on the Policy Inaugurated by the President, in a Letter and Two Speeches. 8vo, half morocco. N. Y. 1863

6.

67. BLAIR (MONTGOMERY). Speech on the Revolutionary Schemes of the Ultra Abolitionists, and in Defence of the Policy of the President, delivered at Rockville, Montgomery Co. 8vo, half morocco, original covers bound in. N. Y. 1863

6.

68. BLAIR (MONTGOMERY). Speech on the Causes of the Rebellion and in Support of the President's Plan of Pacification. 8vo, half morocco. Baltimore, 1864

5 57

69. BLAKE (JOHN FALKNER). A Sermon preached at Bridgeport, Conn. 8vo, half morocco N. Y. 1865

6.

* A. L. S. by the Author inserted.

70. BLISS (T. E.). "Clarum et Venerabile Nomen." A discourse, commemorative of the Life and Character of Lincoln. 8vo, half morocco. Memphis, Tenn., 1865

5 57

71. BOARDMAN (GEORGE DANA). 3 Addresses, Death, the Law of Life, etc. 8vo, half morocco. Phila. 1865

5 57

72. BOARDMAN (GEORGE N.). The Death of Lincoln. A Sermon. 8vo, half morocco (waterstained).

4 57

Binghamton, N. Y., 1865

* A. L. S. of Author inserted.

73. BOARDMAN (HENRY A.). The Peace We Need, and How to Secure it. A Sermon. 8vo, half morocco (waterstained). Phila. 1865

5.

74. BOGARDUS (W. E.). Sermon on the Death of our late President. In the R. P. D. C. at Unionville, Westchester Co., New York. 8vo, half morocco (slightly waterstained). N. Y. 1865

9 57

75. BONDI (JONAS). Charakteristik Abraham Lincolns dargestellt in einer Trauer-Predigt. Gehalten am 19. April 1865. 12mo, half morocco (waterstained).

9.

N. Y. 1865

BOOKS FROM LINCOLN'S LIBRARY.

730. 76. WEBSTER (NOAH). A Dictionary for Primary Schools. Square 18mo, old calf, in a green morocco slip case. N. Y. 1833

* On the fly-leaf is written "*A. Lincoln Esq. Atty. & Counsellor at Law, Springfield, Illinois.*" On the title is the autograph "*A. Lincoln, Springfield, Ill. Sangamon County.*"

53- 77. WEBSTER (NOAH). An American Dictionary of the English Language. Unabridged. 4to, sheep, in green morocco slip case. Springfield, Mass., 1858

* Inside the front cover is pasted an engrossed label "*This book was the property of Abraham Lincoln, President of the United States.*" Signed "*William H. Fry, Executive Mansion.*" At the bottom of the label "*Presented to Peter Steman, by W. H. Fry.*" Mr. Fry was a clerk at the White House, and a note in the handwriting of Mr. Lambert states that he bought this copy from the family of Mr. Steman.

570. 78. GILMAN (CHARLES). The Illinois Conveyancer. 12mo, original sheep, scorched by fire and rebacked, in green morocco slip case. Quincey, 1846

* With the autograph "*A. Lincoln. 1854*" on title. Photograph of books from Lincoln's library inserted.

550. 79. ANGELL (J. K.). A Treatise on the Limitations of Actions at Law and Suits in Equity and Admiralty. 8vo, sheep, scorched and rebacked, in a new sheepskin slip case. Bost. 1846

* Inserted is a legal document in the autograph of Lincoln, describing the case of James Kelly vs. David G. Evans, in the course of which Lincoln has written his own name three times, "*A. Lincoln,*" "*Abraham Lincoln,*" and "*Lincoln*"; 1 p. folio, with endorsement in Lincoln's handwriting. Also, an A. L. S. from Andrew Zane giving the history of the book from the time it left Lincoln till it reached Mr. Lambert. Autograph on the fly-leaf "*A. Lincoln.*"

275. 80. LANMAN (CHARLES). Dictionary of the United States Congress, containing Biographical Sketches of its Members from the Foundation of the Government. 8vo, cloth, scorched and rebacked, in a green morocco slip case.

Phila. 1859

* Inscription on a fly-leaf: "*Hon. David Fisher. From his friend A. Lincoln.*" Inserted is a 1 p. A. L. S. from Lincoln to Charles Lanman, "*Springfield, Ill. June 9, 1860. Yours of the 4th is duly received; and I shall gratefully accept the book when it arrives, as it has not yet done. I already have a copy, which I purchased near a year ago, and which I have found both interesting and valuable. . . . A. Lincoln.*" Laid in is a small slip "*Republican Township Ticket. For Justice of the Peace.*"

81. CLAY (HENRY). The Life and Speeches of Henry Clay. 2 vols. in 1, 8vo, original morocco, cover burnt and repaired, in green morocco slip case. Phila. 1854

450.

* On the first fly-leaf is written: "*This book was used by Abraham Lincoln when making his first great anti-slavery speeches—preceeding the memorable campaign with Douglas. He quoted largely from Clay's speeches with wonderful effect. Jas. W. Somers, formerly of Urbana, Illinois—then a young lawyer and personal friend of Mr. Lincoln.*" "In reading from this book I distinctly remember that Mr. Lincoln, for the first time, used spectacles, apologizing to his audience, saying that he was not as young as he used to be. This was, I think, in the fall of 1856. James W. Somers." The business card of Mr. Somers is pasted opposite. The second fly-leaf bears the inscription, "*James W. Somers bought of Thos. A. McLaurie, Urbana, Ill.*" Inserted is an Endorsement in the autograph of Lincoln. "*James Somers I personally know to be a most worthy man; but whether he can be promoted, must be left to the Secretary, A. Lincoln, June 11, 1863.*" Passages on 21 pages have been marked in blue, red or black pencil, or in ink, either by Lincoln or as having been read by Lincoln in his speeches.

82. GIBBON (EDWARD). The History of the Decline and Fall of the Roman Empire. Fifth American from the last London Edition. *Portrait and maps.* 4 vols. 8vo, old sheep, in a green morocco slip case with four compartments.

200.

N. Y. 1839

* Vol. 1 has two autographs of Wm. H. Herndon, dated 1839. Vol. 2 bears the inscription in Lincoln's autograph, "*A. Lincoln—Presented by his friend, N. W. Edwards.*"

83. HALLAM (HENRY). View of the State of Europe during the Middle Ages. 8vo, old sheep, in green morocco slip case. N. Y. 1837

260.

* With inscription on fly-leaf in Lincoln's autograph, "*A. Lincoln—Presented by his friend, N. W. Edwards.*" Book label of B. S. Edwards on inside of cover, and presentation inscription to Edward Raymond from Mrs. B. S. Edwards, 1897.

84. PALEY (WILLIAM). Works of William Paley, Archdeacon of Carlisle. *Portrait and engraved title.* 8vo, old sheep (slightly burnt and repaired), in green morocco slip case. Phila. 1836

525.

* With inscription on fly-leaf in Lincoln's autograph, "*A. Lincoln—Presented by his friend, N. W. Edwards.*" A note inside the front cover signed by Mr. Herndon reads, "*This book was presented to me by Pres. Lincoln, Feby. 1861, and which I present to Chas. H. Hart, Esq. of Philadelphia, hoping he will keep it in his family forever.*" In a 1 p. A. L. S. from Mr. Herndon to Mr. Hart, Feb. 13, 1866, he writes, "*Mr. Lincoln gave me a large part of his literary library a few days before leaving for Washington.*" Photograph of books from Lincoln's library and bookplate of Chas. H. Hart inserted.

85. HITCHCOCK (EDWARD). Religious Truth, illustrated from Science, in Addresses and Sermons on special Occasions. *Colored frontispiece.* 12mo, cloth, rebacked, each page scorched and stained; on paper hinges, in a green morocco slip case. Bost. 1857

* On the first fly-leaf is the inscription, "W. H. E. to A. Lincoln."

(See Illustration.)

17. 86. BOOTH (JOHN WILKES). Confession de John Wilkes Booth, Assassin du President Abraham Lincoln. Traduit de l'Anglais. 12mo, half morocco, wrappers bound in. Paris, 1865

87. BOOTH (ROBERT RUSSELL). Personal Forgiveness and Public Justice. A Sermon. 8vo, half morocco.

* Autograph note by the Author inserted. N. Y. 1865

88. BOSTON. PROCEEDINGS of the City Council on the Death of Lincoln. City Document. No. 64. 6 pp. 8vo, half morocco. [Bost.] 1865

89. BOSTON. Sermons Preached in Boston on the Death of Abraham Lincoln. Together with the Funeral Services in the East Room of the Executive Mansion at Washington. 4to, morocco (water-stained), gilt edges. Bost. 1865

* One of 200 copies. Laid in is an A. L. S. from Edward N. Kirk, one of the ministers whose sermon is printed in this work.

90. BOTTA (VINCENZO). Resolutions on the Death of President Lincoln. 8vo, half morocco. [N. Y. 1865]

* Presentation copy from the author to Secretary of War Stanton.

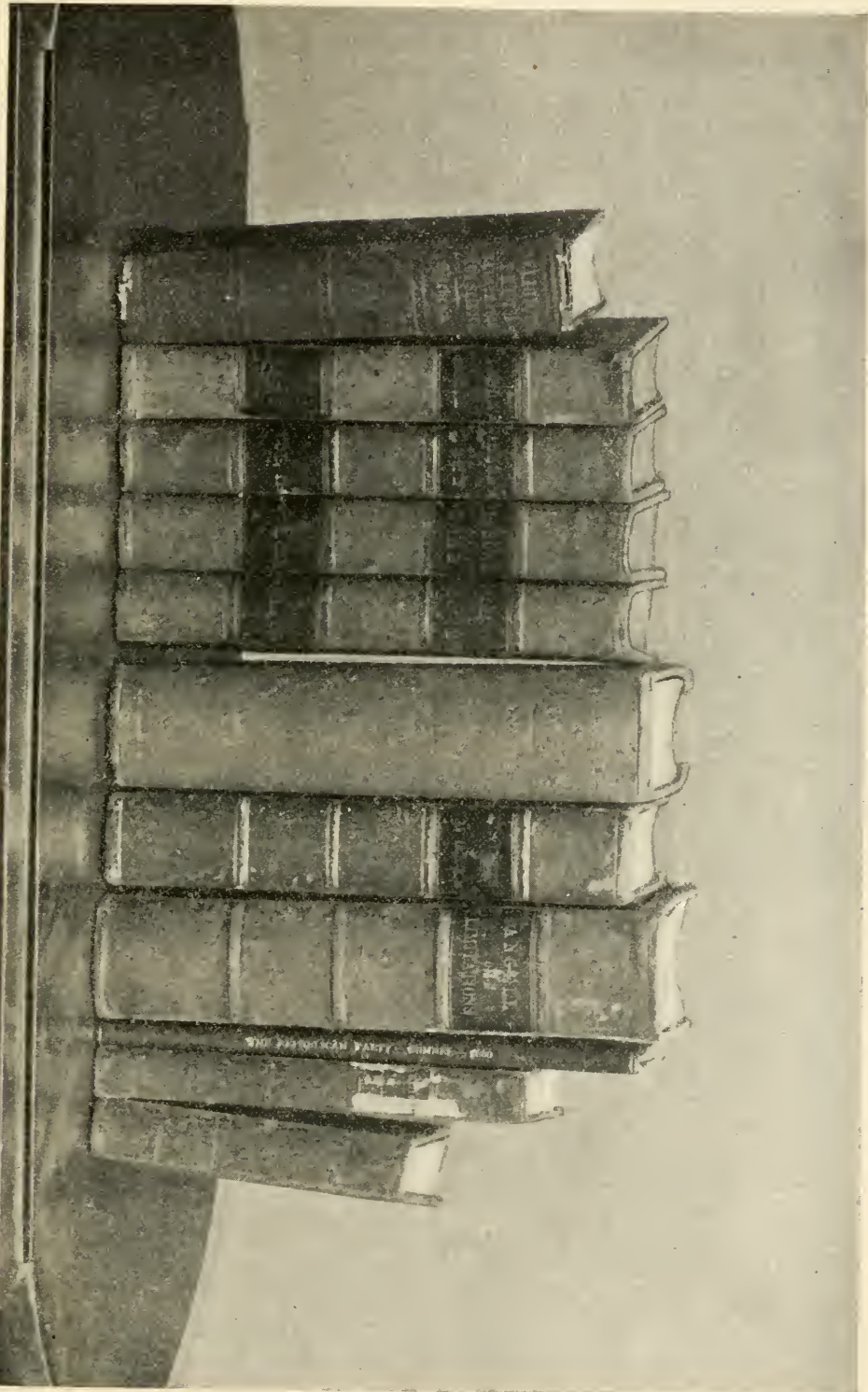
91. BOTTS (HON. JOHN M.). Union or Disunion. Speech at Holcombe Hall, in Lynchburg, Virginia. 8vo, half morocco. n. p.—n. d.

92. BOUTWELL (HON. GEORGE S.). Eulogy on the Death of Lincoln. 8vo, half morocco. Lowell, 1865

* A. L. S. by the Author inserted.

93. BOYD (ANDREW). Abraham Lincoln, Foully Assassinated April 14, 1865. A Poem with an Illustration from the London Punch. Republished with an Introduction by Andrew Boyd. *Frontispiece.* 4to, limp cloth. Albany, N. Y., 1868

* Edition limited to 75 copies, signed by Boyd, Autograph presentation copy to Chas. H. Hart.



BOOKS FROM LINCOLN'S LIBRARY, CONTAINING HIS NAME, PRESENTATIONS, OR OTHER EVIDENCES OF OWNERSHIP.

94. BOYD (ANDREW). A Memorial Lincoln Bibliography: being an account of Books, Eulogies, Sermons, Portraits, Engravings, Medals, etc. *Illustrated*. Royal 8vo, cloth, uncut. Albany, 1870

* Presentation copy from the Author, with inscription and A. L. S.

95. BOYD (ANDREW). A Memorial Lincoln Bibliography: being an Account of Books, Eulogies, Sermons, Portraits, Engravings, Medals, etc., published upon Abraham Lincoln. *4 photographs inserted*. Royal 8vo, half morocco, gilt top, uncut. Albany, 1870

96. BRADFORD (REV. B. F.) A Discourse delivered in the First Congregational Church in Niagara City, in honor of Abraham Lincoln. 8vo, half morocco. Buffalo, 1865

97. BRADLEE (REV. C. D). A Reprint of a Sermon preached two Sundays in succession, containing Remarks upon the Death of Lincoln. 8vo, half morocco. Albany, 1869

* Of this reprint only 4 copies were issued.

98. BRADLEE (REV. C. D.). A Sermon for the Church of the Redeemer, Roxbury, Mass., preached Sunday, April 23, 1865. 8 pp. 8vo, half morocco. n. p.—n. d.

* Exceedingly Scarce, only 10 copies were printed. Inserted is an A. L. S. by the Author to that effect.

99. BRAKEMAN (REV. N. L.). A Great Man Fallen. Sermon preached at Baton Rouge, La., April 23, 1865. 8vo, half morocco, original covers bound in. New Orleans, 1865

100. BREESE (REV. J. T.). The Martyred President. A Poem. 8vo, half morocco. [Milwaukee, 1874]

101. BRIGGS (GEORGE W.). Eulogy on Abraham Lincoln. 8vo, half morocco. Salem, Mass., 1865

BROADSIDES.

102. BROADSIDE. Programme to be observed on the Reception of the Hon. Abraham Lincoln, President Elect of the United States, on his arrival in Philadelphia, Feb. 21, 1861. Folio (6 x 16 inches). Phila.: King and Baird, 1861

103. BROADSIDE. The President to General McClellan. Washington, April 9, 1862. 1 p. 4to (9 $\frac{3}{4}$ x 7 $\frac{3}{4}$ inches).

* An open letter addressed to Major-General McClellan and ending: "I beg to assure you that I have never written or spoken to you in greater kindness of feeling than now, nor with a fuller purpose to sustain you so far as in my most anxious judgment I consistently can. But you must act."

104. BROADSIDE. LINCOLN ODER MCCLELLAN? und die Deutschen in Amerika. By Franz Lieber. 1 p. 4to (9 x 12 inches). N. Y.: Loyal Publication Society, 1863

8. 105. BROADSIDE. POLITICAL Broadside of the National Union Ticket. For President Abraham Lincoln; for Vice President Andrew Johnson. The remainder of the ticket follows. *Ornamented and printed in blue, with a large American flag at the top, in colors.* About 32 by 48 inches (mended in the folds). Phila.: King & Baird [1864]

750 106. BROADSIDE. POLITICAL Broadside of the National Union Ticket. For President Abraham Lincoln; for Vice President Andrew Johnson. Names of other candidates follow in order. *Ornamented and printed in blue, with a large American flag at the top, in colors.* About 32 by 46 inches. Phila.: King & Baird [1864]

7. 107. BROADSIDE. POLITICAL Broadside. Fraud confessed by New York Democratic State Agents. . . . Dead Soldiers made to vote for McClellan . . . (see confessions of Ferry and Donahue, in Baltimore, Oct. 27 and 28). About 32 by 48 inches. Phila.: King & Baird [1864]

1750 108. BROADSIDE. Inaugural Address of Abraham Lincoln. March 4th, 1865. *Printed in red and black, within a fancy red border.* 1 p. 4to (13 x 16 inches). Phila. [1865]

400. 109. BROADSIDE. Surratt (photograph). Booth (photograph). Harold (photograph). War Department, Washington, April 20, 1865. \$100,000 REWARD! THE MURDERER of our late beloved President, Abraham Lincoln, is still at large. \$50,000 Reward will be paid by this Department for his apprehension, in addition to any reward offered by Municipal Authorities or State Executives. \$25,000 Reward will be paid for the apprehension of John H. Surratt, one of Booth's Accomplices. \$25,000 Reward will be paid for the apprehension of David C. Harold, another of Booth's accomplices. Liberal Rewards will be paid for any information that shall conduce to the arrest of either of the above named criminals, or their accomplices. All persons harboring or secreting the said persons . . . will be treated as accomplices . . . and shall be subject to trial before a Military Commission and the punishment of DEATH . . . Edwin M. Stanton, Secretary of War. (Descriptions of Booth, Surratt and Harold.) *Photographs of Surratt, Booth and Harold at top of broadside.* Folio (12½ x 24 inches), mounted on linen.

* EXTREMELY RARE. FINE COPY. Not to be mistaken for the following lot. No record appears of the sale by auction of the above Broadside, and it is not mentioned in the large collections, except the Boyd, from which Mr. Lambert obtained this copy. Though the type of this broadside differs entirely from the following lot, its substance is the same, with the addition of the three portraits at the top and a note at the bottom: "NOTICE—In addition to the above, State and other authorities have offered rewards amounting to almost one hundred thousand dollars, making an aggregate of about TWO HUNDRED THOUSAND DOLLARS." Five small holes on the folds have been skillfully repaired.

110. BROADSIDE. War Department, Washington, April 20, 1865. \$100,000 Reward. The Murderer of our late beloved President, Abraham Lincoln, is still at large. \$50,000 Reward will be paid by this Department for his apprehension. \$25,000 Reward will be paid for the apprehension of John H. Surratt. \$25,000 will be paid for the apprehension of David C. Harold. Edwin M. Stanton, Secretary of War. Folio (12½ x 23 inches). FINE COPY. 75-

111. BROADSIDE. LEWISBURG Chronicle, Extra. Awful Assassination! The Nation in Mourning. Our Noble President is Dead!! Seward Mortally Wounded. Frederick Seward also Assassinated. 1 p., narrow folio. Saturday Morning, April 15, 1865. 12.

112. BROADSIDE. Chief Marshal's Orders for the Obsequies of Abraham Lincoln at Philadelphia, April 21, 1865. Folio (8 x 17 inches), mounted on linen. Phila. 1865 15-

113. BROADSIDE. WE MOURN our Loved and Martyred Guide! Large portrait in center, surrounded with two black borders. 1 p. (19 x 24 inches). 10.

No place or printer's name [1865]

114. BROADSIDE. Abraham Lincoln. Born, July 12, 1809—Died, April 15, 1865. 3 quotations from Shakespeare; black border. 4to, slightly torn at folds. [Bost.] 1865 5-

115. BROADSIDE. In Memoriam. Good Friday—Passion Week—MDCCCLXV. Poem of 7 stanzas, signed by A. J. H. Duganne, surrounded by a memorial border showing scenes from Lincoln's life. 4to, cardboard. n. p., 1865 5-

116. BROADSIDE. Abraham Lincoln's Funeral March, in Memory of a Country's Martyred Father, by Wm. Wolsieffer. Published by Louis Meyer, 1323 Chestnut St., 1st door below the U. S. Mint. For Sale here. Price 35 cents. 1 p. (12 x 19 inches). 3-

117. BROADSIDE. Golden Sayings of Abraham Lincoln. *Engraved tinted portrait of Lincoln in centre, and ornamental border.* Folio, 17½ x 22 inches, small tear repaired. 9.

Oneida, N. Y. D. P. Mann & Co., Printed in N. Y. 1865

118. BROADSIDE. Lincoln. Born Feby. 12, 1809. Ours the Cross, His the Crown. Assassinated April 14, 1865. Decorated memorial stone and weeping figure. Printed in colors. Folio, 14 x 19 inches. N. Y. : H. H. Lloyd & Co. [1865] 2 57

119. BROADSIDE. President Lincoln's Farewell Address to his Old Neighbors, Springfield, February 12, 1861. *In black border.* Folio, 14 x 19 inches. 11.

N. Y. American News Co. [1865]

120. BROADSIDE. The Nation's Loss. A Poem on the Life and Death of Lincoln by Rev. Peter W. Brister; and the Emancipation Proclamation. 1 p. folio, folded and bound in. 8vo, half morocco. n. p.—n. d. 27.

BRONZES.

Including two Life Masks, Casts of the Hands, Statuettes, and Bas-Reliefs.

225. 121. BRONZE Cast of the Life Mask made by Volk in 1860. Signed on the lower edge "L. W. Volk, fecit, 1860." Smoothly shaven face showing part of the neck and a small portion of hair on the forehead.

* This mask is very well known. The correspondence between Volk and Major Lambert is contained in one of the following lots.

(See Illustration.)

115. 122. BRONZE CAST of Lincoln's right hand, closed and holding a section of broom-handle, cut for the purpose. With inscription "A Lincoln. L. W. Volk, fecit, 1860." Life size.

100. 123. BRONZE CAST of Lincoln's left hand, closed. With inscription on the end: "A. Lincoln. L. W. Volk, fecit, 1860." Life size.

285. 124. BRONZE BUST of Lincoln; without beard. About life size, mounted on a base of green marble. A plate on the back contains the following: "Modelled from life by Leonard W. Volk, Chicago, 1860." Replica.

* This is perhaps the most satisfactory portraiture we have of Lincoln in his prime, without a beard, and showing his strong and well-modelled chin.

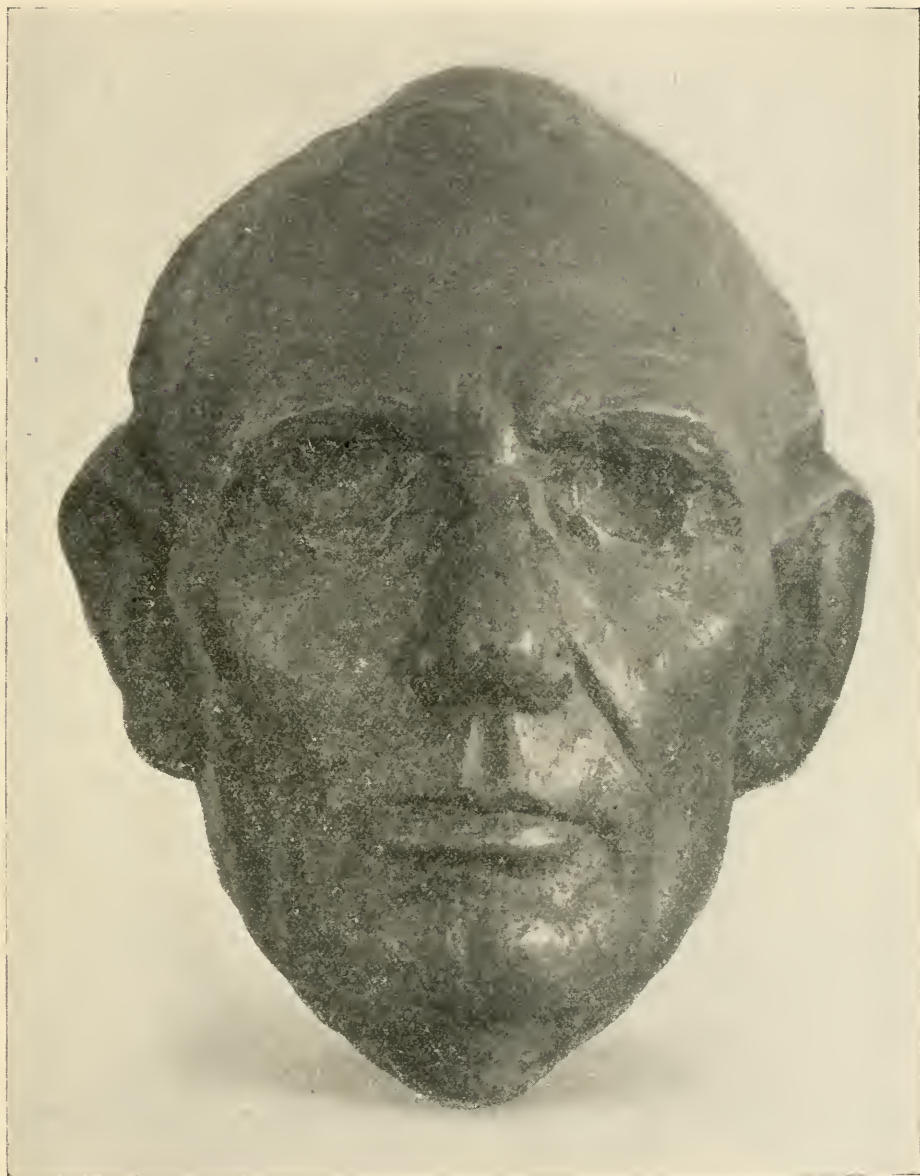
16. 125. — VOLK (LEONARD W.). 4 A. L. S., from Mr. Volk to Major Lambert, in regard to a replica of the Lincoln life mask and casts of the hands; A. L. S., from Douglas Volk and the Century Co.; Article by Volk from "Century Magazine, etc." Bound in 1 vol. 8vo, half morocco, gilt top.

125. 126. BRONZE CAST of the Life Mask made by Clark Mills in 1865. Not signed, but with inscription on the top "Abraham Lincoln, 1865."

* This mask with the beard, made shortly before Lincoln's death, and the earlier one by Volk with smoothly shaven face, offer an interesting contrast.

25. 127. BRONZE BUST of Abraham Lincoln; with a beard, broad low collar and evening clothes. Signed on the back, Geo. E. Bissell, Sculptor, 1893. Cast in bronze by E. Gruet, Jeune, Avenue de Chatillon, Paris. Height 16½ inches.

85. 128. BRONZE BUST of Lincoln; with beard, life size or a trifle larger. George E. Bissell, Sculptor. Cast by The Gorham Co. and copyrighted, 1904. About 31 inches in height.



BRONZE CAST OF THE LIFE MASK MADE BY VOLK IN 1860.
(See No. 121.)

129. BRONZE STATUETTE of Lincoln. Full length, with beard and frock coat. George E. Bissell, Sculptor. Copyright 1898. About 5 inches in height.

130. BRONZE BUST of Abraham Lincoln: portrait without beard; with open collar and evening dress. Signed by the sculptor, Katherine M. Cohen, 1898, with copyright of the same year. Cast in bronze and finished with a green patina. Height $18\frac{1}{2}$ inches.

131. BRONZE BUST OF LINCOLN, with beard, broad low collar, and evening dress, with a palm branch beneath and "President Lincoln." Signed on the sides: "Cra-raud," and finished with a silver patina. About 8 inches in height.

132. BRONZE BUST of Lincoln, with beard and very long hair. Signed on back: "Chardigny, 1861." About 5 inches in height.

133. BRONZE BUST of Lincoln, on a brown marble pedestal. Portrait with beard, flowing tie and evening dress. Signed by the sculptor, H. Müller. Height of bronze $5\frac{1}{2}$ inches, total height 8 inches.

134. BRONZE BUST of Lincoln; of very good quality, but not dated or signed. About 11 inches in height.

135. BRONZE BUST of Lincoln with untrimmed beard and cloak. Of good quality, but unsigned. Height about 5 inches.

136. BRONZE BUST of Lincoln; on a marble pedestal. Total height about 6 inches. Not signed, but marked at the back: "Copyright 1897, A. C. McClurg & Co."

137. BRONZE STATUE of Lincoln, with beard, evening dress and cloak, holding the Emancipation Proclamation in one hand and pen in the other. Not signed or dated: about 20 inches in height.

138. BRONZE PLAQUE with a bas-relief portrait of Lincoln, waist length, right profile, bearded. Inscription beneath—"Abraham Lincoln ** 1809 * 1865 * *" Copyright 1907 by V. D. Brenner, sculptor. About 7 by 9 inches, mounted on mottled green marble.

139. COPPER PLAQUE, bearing a relief portrait of Lincoln, right profile, with beard. Circular in form, with inscription around the margin—"Abraham Lincoln Feb. 12, 1809. April 14, 1865." C. Calverley, Sculptor, 1898. Copyright. About 10 inches in diameter.

5. 140. BRONZE PLAQUE. Relief Portrait in bronze, by V. D. Brenner. Half length profile to right, "Abraham Lincoln. 1809-1865." Dimensions $3\frac{1}{2} \times 2\frac{5}{8}$ inches. Framed. J.

17 J. 141. — The same, SILVER.

J. 142. — Another, BRONZE, reduced in size. Dimensions $2\frac{1}{2} \times 1\frac{3}{4}$ inches.

3 J. 143. BRONZE PLAQUE with a portrait bust of Lincoln in relief; right profile, with a beard. Inscription beneath: "The Republican Club of the City of New York February 12th 1910." Signed on back "T. Resal." Oval in shape, about 4 by 5 inches.

17 J. 144. COPPER PLAQUE with a relief portrait of Lincoln, right profile with beard, surrounded with figures, emblems and the inscription—"élu deux fois président des états-unis assassiné à Washington le 14 Avril 1865. Dédié aux Membres des loges maçonniques. Signed—"Auzkas." About $8\frac{1}{2}$ inches in diameter.

1. 145. BRONZE PLAQUE with Bust Portrait of Lincoln in relief, right profile, with beard. Above are the dates 1809-1865, and beneath "A. Lincoln" and a sprig of laurel. Unsigned, and undated. Size 2 by $2\frac{3}{4}$ inches, in a black frame.

3 J. 146. BRONZE PLAQUE with a relief portrait bust of Lincoln. Of good quality, but not signed or dated. About 3 by 4 inches.

22. 147. MEMORIAL BRONZE containing the text of Lincoln's Speech at the dedication of the National Cemetery, Gettysburg, November 19, 1863; within a floral border. Size about 12 by 18 inches; on bronze, finished with a green patina. In a brown wood frame.

15. 148. BROOKS (PHILLIPS). The Life and Death of Lincoln. A Sermon. 8vo, half morocco. Phila. 1865

8. 149. [BROOM (W. W.).] Abraham Lincoln's Character. Sketched by English Travellers. 8vo, 4 pp, half morocco. Brooklyn, 1865

6 J. 150. — Another Copy, the same.

J. 151. BROUGH (HON. JOHN). Dayton Speech of Hon. John Brough, President Lincoln's response relative to the arrest of Vallandigham. 32 pp. 8vo, stitched.

Cincinnati, 1863

21. 152. BROUGHTON'S Monthly Planet Reader and Astrological Journal. Illustrations. Vols. 1 to 9, from April, 1860 to Dec. 1869. 8vo, cloth (slightly waterstained).

N. Y. 1860-69

* Contains many curious prognostications on the fate of the nation and of Lincoln.

153. [BROWN (NATHAN).] The Histori ov Magnus Maha'rba and the Blak Dragun, bai Kristofur Kadmus. Square 12mo, half morocco, uncut, original covers bound in.

Nu-York, 1866

* Inserted is a long autograph letter from the Author in regard to the book.

154. BUCHANAN (JAMES—Fifteenth President of the U. S.). A. L. S., 1 page 4to. Wheatland, near Lancaster, Penn., Nov. 26, 1856. To Hon. F. W. Pickins, thanking him for his congratulations on his election.

* " . . . The great object of my administration shall be, by all constitutional means, to put down the slavery agitation."

155. BUDA PESTI Szemle. Szerkesztik es kiadjak Csengery Antal es Lonyay Menyhert. Lincoln Ábraham. 8vo, half morocco, wrappers bound in.

Pest. 1866

156. BULKLEY (EDWIN A.). The Uncrowned Nation. A discourse commemorative of the Death of Lincoln. 8vo, half morocco.

Plattsburgh, 1865

157. BULLOCK (ALEXANDER H.). Abraham Lincoln: The Just Magistrate, The Representative Statesmen, The Practical Philanthropist. 8vo, half morocco.

Worcester, n. d.

* Presentation copy from the Governor of Worcester with stamp.

158. BUNGENER (F.). Lincoln. Sa Vie, son Œuvre, et sa Mort. 12mo, half morocco, gilt top, uncut, original covers bound in.

Lausanne, 1865

159. BUNGENER (F.). Abraham Lincoln. Sein Leben, Wirken und Sterben. 12mo, half morocco, gilt top, uncut, original wrappers bound in.

Bern, 1866

160. [BUNGENER (F.).] Abramo Lincoln; com'ei Visse, qual' Opera Compie, qual fu la sua Morte. Translated by B. Malan. 12mo, half morocco, original covers bound in.

Firenze, 1866

* Presentation copy from the Translator to E. G. Porter, with inscription.

161. BUNGENER (F.). Lincoln. Zijn Leven, Werk en Dood. Naar het Fransch van F. Bungener, 12mo, half morocco, wrappers bound in (slightly stained).

Utrecht, 1866

162. BURDICK (C. F.). Slavery and its Crimes. A Sermon on the Assassination of the President, preached in the M. E. Church at Saratoga Springs. 8vo, half morocco.

Troy, N. Y., 1865

163. BURGESS (REV. C.). The Life and Character of Abraham Lincoln. 8vo, half morocco.

Jamestown, N. Y., 1865

* A. L. S. by the Author inserted.

9. 164. BURNETT (GEN. HENRY L.). Some Incidents in the Trial of President Lincoln's Assassins. 8vo, half morocco. N. Y. 1891

* Inserted is an interesting A. L. S. in regard to the Trial by Gen. Burnett.

4. 165. BURROWS (HON. R. S.) AND DAVIS (HON. NOAH). Remarks and an Address at Albion. 8vo, half morocco. Rochester, 1865

* A. L. S. by Mr. Davis inserted.

3. 166. BURROWS (J. LANSING). Palliative and Prejudiced Judgments Condemned. A Discourse. 8vo, half morocco (somewhat stained). Richmond, Va., 1865

* Inserted are two autograph letters.

6. 167. BURTON (JOHN E.). Abraham Lincoln: An Oration. *Portrait*. Royal 8vo, half morocco, original covers bound in (slightly waterstained). [Milwaukee, 1903]

* One of 26 copies on Tinted Paper: with inscription by the Author.

2 27 168. BUTLER (C. M.). Funeral Address on the Death of Lincoln. 8vo, half morocco. Phila. 1865

6. 169. BUTLER (HENRY E.). God's Way of Leading the Blind. A Discourse delivered at Keeseville, N. Y. 8vo, half morocco. Burlington, 1865

* Presentation copy, with 3 letters by the Author inserted.

2. 170. BUTLER (J. G.). The Martyr President. Our Grief and Our Duty. 8vo, half morocco. Washington, D. C., 1865

9. 171. CALDWELL (AUGUSTINE). Abraham Lincoln. Address at Mendon, Mass. 8vo, half morocco. n. p.—n. d.

* A. L. S. by the Author laid in.

6 57 172. CAMPBELL (JOHN A.). Reminiscences and Documents relating to the Civil War during the Year 1865. 8vo, half morocco. Balt. 1887

7. 173. CAMPAIGN BADGES. Silk badge of City of Philadelphia Reception of Hon. Abraham Lincoln, Feb. 21, 1861; Silk badge with portrait of Lincoln. For President Abraham Lincoln. For Vice-President Andrew Johnson. 2 pieces.

6. 174. CAMPAIGN BADGES. Silk badge with fine portraits of Lincoln and Hamlin; Silk badge with portrait of Lincoln, signed by Buttrey; Paper badge printed in blue and red. Lincoln and Johnson. 3 pieces.

13. 175. CAMPAIGN FLAG. Lincoln and Hamlin. With the device of the eagle bearing the U. S. shield; in colors. Silk flag, 17 x 25 inches.

176. CAMPAIGN in Illinois (The). Last Joint Debate. Douglas and Lincoln at Alton, Illinois. 8vo, half morocco (waterstained). Wash. 1858

177. CAMPAIGN of 1860 (The), comprising the Speeches of Abraham Lincoln, William H. Seward, Henry Wilson, Benjamin F. Wade, Carl Schurz, Charles Sumner, etc. 8vo, half morocco (slightly waterstained). Albany, 1860

178. CANISIUS (THEODOR). Abraham Lincoln. Historisches Charakterbild. 12mo, half cloth. Wien, 1867

179. CANISIUS (THEODOR). Abraham Lincoln. *Portrait*. 12mo, original cloth. Stuttgart, 1878

* Presentation copy from the Author to Col. Robert G. Ingersoll, with inscription.

180. CARD of admission to the Executive Mansion, on Wednesday, the 19th of April, 1865; Card issued by City Councils of Philadelphia. Obsequies of Abraham Lincoln, April 22, 1865. This is endorsed by one of the police on duty at the time as one of the tickets permitting one to view the remains. 2 pieces (somewhat stained).

181. CAREY (ISAAC E.). Abraham Lincoln. The Value to the Nation of his Exalted Character. 8vo, half morocco. [Freeport, Ill., 1865]

182. CAREY (ISAAC E.). Discourse on the Death of Abraham Lincoln. 8vo, half morocco (water-stained). [Freeport, Ill., 1865]

183. CARNAHAN (D. T.). Oration on the Death of Lincoln. 8vo, half morocco (stained). Gettysburg, 1865

184. CARROLL (ANNA ELLA). Reply to the Speech of Hon. J. C. Breckinridge, and in defence of the President's War measures, etc. 8vo, half morocco. Wash. 1861

185. CAUSA CELEBRE. Asesinato del Presidente Lincoln, y atentados contra Mr. Seward y otros. 8vo, half morocco (some marginal repairs, title mounted). Habana, 1865

186. CELEBRATION by the Colored People's Educational Monument Association in memory of Abraham Lincoln. 8vo, half morocco. Wash. 1865

187. CERTIFICATE OF SERVICE. This is to Certify that . . . was a Soldier in the Volunteer Army of the United States in obedience to the call of A. Lincoln, President. *Colored lithograph, with the portraits of Lincoln and Grant at the top corners.* Folio, 19 x 24 inches. Phila. 1865

188. CHAFFIN (WILLIAM L.). The President's Death and its Lesson. A Discourse. 8vo, half morocco. Phila. 1865

* A. L. S. by the Author inserted.

3. 189. CHAMBERLAIN (N. H.). The Assassination of President Lincoln. A Sermon preached in St. James Church, Birmingham, Ct. 12mo, half morocco. N. Y. 1865

4. 190. CHASE (THOMAS). An Address on the Character and Example of President Lincoln, delivered before the Athenæum and Everett Societies of Haverford College. 12mo, half morocco. Phila. 1865

6. 191. CHESTER (REV. JOHN). The Lesson of the Hour. Justice as well as Mercy. A Discourse. 8vo, half morocco. Wash. 1865

* A. L. S. by the Author inserted.

8. 192. CIRCULAR Issued by the Legation of the United States, London, May 2nd, 1865. 2 pp. 4to. Signed in ink by Charles Francis Adams, Minister to England.

* Official announcement of Lincoln's assassination, &c.

J 50 193. CLARK (ALEXANDER). Memorial Sermon, preached on the National Funeral Day. *Portrait.* 8vo, half morocco (stained). [Cincinnati, 1865]

* A. L. S. by the Author inserted.

2 50 194. CLARK (DANIEL). Eulogy on the Life and Character of Abraham Lincoln. 8vo, half morocco. Manchester, N. H., 1865

J 50 195. CLARK (HENRY). An Eulogy on the Life and Services of Lincoln pronounced at Poultney. 8vo, half morocco. Rutland, Vt., 1865

* A. L. S. by the Author inserted.

6. 196. [CLARK (W. H.).] Lines on the Death of A. Lincoln, President of the United States. 7 stanzas on a narrow 8vo sheet. Dated April 16, 1865.

* SCARCE.

J 50 197. CLARKE (JAMES F.). Order of Services at Indiana-Place Chapel. 12n.o, half morocco. Bost. 1865

* A. L. S. by the Author inserted.

2 9. 198. CLARKE (REV. W. F.). Sermon on the Death of Abraham Lincoln, late President of the United States. 8vo, half morocco. Guelph [Ont. 1865]

7. 199. CLAXTON (R. BETHELL). Sermons on the Death of President Lincoln, delivered in St. Luke's Church, Rochester, N. Y. 8vo, half morocco. Phila. 1865

8. 200. COCHIN (AUGUSTIN). Abraham Lincoln: Conférence prononcée le 14 Mars, 1869. Précédée d'un Discours de M. Laboulaye. 12mo, half morocco (somewhat waterstained). Paris, 1869

* VERY SCARCE.

SECOND SESSION.

Wednesday Evening, January 14, 1914, at 8:15 o'clock.

201. CODDINGTON (I.). A Republican Manual for The Campaign. Facts for The People. 8vo, half morocco (writing on title). Princeton, Illinois, 1860

20.

202. CODDINGTON (DAVID S.). Eulogy on Lincoln, delivered in Charleston, S. C. 8vo, half morocco. N. Y. 1865

350

203. COGGESHALL (WILLIAM T.). The Journeys of Abraham Lincoln: from Springfield to Washington, 1861, as President Elect; and from Washington to Springfield, 1865, as President Martyr. *Portrait*. 12mo, cloth.

2.

Columbus, Ohio, 1865

204. COIT (T. W.). "The Sword of the Lord" A Discourse delivered in St. Paul's Church, Troy. 12mo, half morocco. Privately printed, n. p.—n. d.

7.

205. COLFAX (SCHUYLER). Life and Principles of Abraham Lincoln. Delivered at South Bend. 8vo, half morocco. Phila. 1865

18.

* Autograph Letter from Colfax to President Lincoln inserted.

206. COLMAN (REV. GEO. W.). Assassination of the President. A Discourse on the Death of Abraham Lincoln at Acton, Mass. 8vo, half morocco (somewhat waterstained). Bost. 1865

6.

* Presentation copy, with 2 A. L. S. from the Author.

207. COMITÉ Français d'Émancipation. Address au Président des États-Unis. May, 1865. 8vo, half morocco, original covers bound in. Paris [1865]

8.

208. CONCEIÇÃO (JOSE MANOEL DA). As Exequias de Abrahao Lincoln, Presidente dos Estados-Unidos da America, etc. 16mo, half morocco, original covers bound in. Rio de Janeiro, n. d.

5.

209. CONFESSION de John Wilkes Booth, Assassin du Président Abraham Lincoln; publiée d'après le Manuscrit original. Traduit de l'anglais. 12mo, half morocco, original wrappers bound in. Paris, 1865

14.

210. CONNECTICUT. Tributes of Connecticut Citizens to the Memory of Lincoln. 8vo, half morocco (slightly stained). New Haven, 1865

11.

11. 211. CONSTITUTION of the Educational Monument Association to the Memory of Abraham Lincoln. Organized May 16, 1865. 16mo, half morocco, original covers bound in. Washington, D. C., 1865

5. 212. COOKE (REV. C.). A Sermon on the Life and Death of Lincoln, delivered at Smyrna, Del. 12mo, half morocco.

* A. L. S. by the Author inserted.

Phila. 1865

4. 213. COOK (WILLIAM A.). Opinions and Practice of the Founders of the Republic, in relation to the Arbitrary Arrests, Imprisonment of Tories, etc.; or, the Administration of Lincoln sustained. 8vo, half morocco, original covers bound in (slightly waterstained). Wash. 1864

2. 214. COOPER INSTITUTE Address of the Hon. Abraham Lincoln. With notes by Chas. C. Nott and C. Brainerd. 8vo, half morocco (stained). N. Y. 1860

6. 215. COOPER (JAMES). The Death of President Lincoln. A Memorial Discourse delivered in the Berean Baptist Church, West Philadelphia. 8vo, half morocco. Phila. 1865

3 50 216. CORCHADO Y JOSÉ FELIU (MANUEL). Abraham Lincoln. 12mo, half morocco, original covers bound in.

Barcelona, 1868

10. 217. CORRESPONDENCE between Major Lambert and Robert T. Lincoln in regard to the National Cemetery Tablets, Letters from Henry Coppeé, Walter P. Brown, Facsimiles of Lincoln letters, Bibliographical Notes on his Lincoln collection, and other autographic and type-written material. Together about 150 pieces.

3. 218. CRAIG (WHEELOCK). A Key to our Joy; The Fruits of Our Bereavement. 2 Sermons. 8vo, half morocco.

New Bedford, Mass., 1865

* A. L. S. by the Author inserted.

3. 219. CRANE (C. B.). Sermon on the Occasion of the Death of Lincoln. 8vo, half morocco. Hartford, 1865

* A. L. S. by the Author inserted.

2 50 220. CRISIS AND THE MAN (THE); An Address. 8vo, half morocco. N. Y. 1865

1 50 221. CROCKER (SAMUEL L.). Eulogy upon the Character and Services of Lincoln, late President of the United States. 8vo, half morocco (waterstained). Bost. 1865

* A. L. S. of Author in reference to the book laid in.

1. 222. [CROWE (SELDON W.).] The Tragedy of Abraham Lincoln; or, the Rise and Fall of the Confederate States. 16mo, half morocco. N. Y. [1882]

223. CROZIER (HIRAM P.). The Nation's Loss. A Discourse delivered at Huntington, L. I. 8vo, half morocco.

* A. L. S. by the Author inserted. N. Y. 1866

224. CUDWORTH (WARREN H.). Eulogy on the Life, Character and Public Services of Lincoln. 8vo, half morocco. Bost. 1865

225. CURRIE (REV. C. G.). President Lincoln. An Address delivered in Tritity Church, Covington, Ky. 8vo, half morocco, original covers bound in. n. p.—n. d.

226. CURTIS (B. R.). Executive Power. 12mo, half morocco, original covers bound in. Bost. 1862

227. CUSHMAN (REV. R. S.). Resolutions and Discourse. 12mo, half morocco. Manchester, Vermont, 1865

* A. L. S. by the Author inserted.

228. CUTTER (REV. EDWARD F.). Eulogy on Abraham Lincoln delivered at Rockland, Me. 8vo, half morocco (slightly stained). Bost. 1865

* A. L. S. by the Author inserted.

229. **D**AGGETT (O. E.). A Sermon on the Death of Lincoln. 8vo, half morocco.

Canandaigua, N. Y. 1865

* A. L. S. by the Author inserted.

230. DALE (WILLIAM P.). The Young Men's Republican Vocalist. 16mo, half morocco, original covers bound in. N. Y. [1860]

231. DARLING (HENRY). Grief and Duty. A Discourse. 8vo, half morocco. Albany, 1865

* A. L. S. by the Author inserted.

232. DASCOMB (A. B.). A Discourse preached at Waitsfield, Vt., in Honor of our late Chief Magistrate. 8vo, half morocco. Montpelier, Vt., 1865

233. DAVIDSON (JOHN). Address on the Death of Abraham Lincoln. 8vo, half morocco. N. Y. 1865

* A. L. S. by the Author inserted.

234. DAVIDSON (REV. ROBERT). The Lessons of the Hour. A Discourse upon the Death of Lincoln. 8vo, half morocco. Huntington, L. I. [1865]

235. DAY (P. B.). A Memorial Discourse on the Character of Lincoln. 8vo, half morocco. Concord, 1865

* A. L. S. by the Author inserted.

236. DAYTON SPEECH of Hon. John Brough. President Lincoln's response relative to the arrest of Vallandigham, etc. 8vo, half morocco (slightly stained). Cincinnati, 1863

250

237. DEAN (GILBERT). The Emancipation Proclamation and Arbitrary Arrests. Speech delivered Feb. 12, 1863. 16 pp. 8vo, half morocco. Albany, 1863

250

238. DEAN (REV. SIDNEY). Eulogy pronounced in the City Hall. 8vo, half morocco. Providence, 1865

* Two autograph letters inserted.

11.

239. DELAHAY (M. W.). The Life and Character of Abraham Lincoln. By M. W. Delahay, of Leavenworth, Kansas. 5 folio sheets, folded. 4to, half morocco (small blank portion removed). n. p.—n. d.

* A. L. S. by the Author inserted.

6.

240. [DELMAR (ALEXANDER).] Abraham Africanus I. His Secret Life, as revealed under the mesmeric influence. Mysteries of the White House. 12mo, half morocco, original covers bound in. N. Y.: J. F. Feeks [1864]

* SCARCE.

250

241. DEMING (HENRY CHAMPION). Eulogy of Abraham Lincoln. 8vo, half morocco. Hartford, 1865

250

242. DEMUND (ISAAC S.). Lamentation on the Death of Lincoln. 8vo, half morocco (somewhat waterstained) N. Y. 1865

2.

243. DE NORMANDIE (JAMES). The Lord Reigneth. 12mo, half morocco. Portsmouth, N. H. [1865]

1.

244. DEXTER (HENRY MARTYN). What ought to be done with the Freedmen and with the Rebels. A Sermon. 8vo, half morocco (waterstained). Bost. 1865

6.

245. DICKSON (W. J.). La Guerre d'Amerique 1860-65. Abolition de l'esclavage par Abraham Lincoln. 12mo, half morocco, original covers bound in. Paris, 1865

1250

246. DIMMICK (F. M.). Funeral Oration on the Death of Lincoln, delivered at the Capitol in Omaha, N. T. 8vo, half morocco. [Omaha, 1865]

12.

247. DISCOURS FUNÈBRE, prononcé a la mémoire du Président Lincoln par le Grand Président Girault. Rite Oriental de Misraim pour la France. 4 pp. 8vo, half morocco. [Paris, 1865]

250

248. DISTRICT OF COLUMBIA. Proceedings of a called Meeting of Ministers of all Religious Denominations. 8vo, half morocco. Wash. 1865

8.

249. DIX (REV. MORGAN). The Death of President Lincoln. A Sermon. 8vo, half morocco. Cambridge, 1865

* Autograph note by the Author inserted.

6.

250. DOUGLASS (FREDERICK). Oration delivered in Memory of Abraham Lincoln. 8vo, half morocco. Wash. 1876

251. DOUGLAS (STEPHEN A.). Popular Sovereignty in the Territories. The Dividing Line between Federal and Local Authority. 8vo, half morocco. N. Y. 1859 2 50
252. DOUGLAS (STEPHEN A.). Remarks on the resolution of Mr. Dixon to print the Inaugural Address of President Lincoln. 8 pp. 8vo, half morocco. [Wash. 1861] 5 50
253. DRAKE (CHARLES D.). The Proclamation of Emancipation. Speech delivered in Turners' Hall, St. Louis. 8vo, half morocco, original covers bound in. n. p.—n. d. 7 50
254. DRAPER (ANDREW S.). Addresses and Papers. Including Lincoln Centenary. 8vo, half morocco, original covers bound in. Albany [1909] 5.
- * Inserted are several signed letters from Mr. Draper.
255. DREW (THOMAS). The Campaign of 1860. Republican Songs for the People, Original and Selected. *Portraits*. 16mo, half morocco, gilt top, gilt, original covers bound in. Bost. 1860 12.
256. DRUMM (JOHN H.). Assassination of Abraham Lincoln, President of the United States: A Sermon preached at Bristol, Pa. 12mo, half morocco, original covers bound in. Bristol, n. d. 5-50
- * A. L. S. of Author inserted in reference to the number of copies printed.
257. DUANE (RICHARD B.). A Sermon on the day appointed for the Funeral Obsequies. 8vo, half morocco. Providence, 1865 2 50
- * Autograph note by the Author inserted.
258. DUDLEY (JOHN L.). Discourse on the Assassination of Lincoln. 8vo, half morocco. Middletown, Ct., 1865 3 50
- * A. L. S. by the Author inserted.
259. DUFFIELD (GEORGE). The Nation's Wail. A Discourse. 8vo, half morocco. Detroit, 1865 10 50
- * A. L. S. by the Author inserted.
260. DUGANNE (COL. AUG. H.). The Heroic Succession. Oration. 8vo, half morocco. N. Y. 1867 9.
261. DUNNING (H.). Address delivered on the occasion of the Funeral Solemnities of the late President of the United States. 8vo, half morocco, original covers bound in. Baltimore, 1865 3 50
262. DUNNING (H.). Concluding Address on Sabbath, April 16, 1865. 4 pp. 8vo, half morocco. [Baltimore, 1865] 12 50
- * Limited to 100 copies.
263. DUNNING (H.). The Assassination: its Lessons to Young Men, A Discourse. 8vo, half morocco. Baltimore, 1865 2.

250 264. DYE (JOHN SMITH). The Adder's Den; or, secrets of the Great Conspiracy to overthrow Liberty in America. 8vo, half cloth (waterstained). N. Y. 1864

5- 265. DYER (DAVID). Discourse delivered in the Albany Penitentiary. 8vo, half morocco (stained). Albany, 1865

* Autograph note by the Author inserted.

125- 266. EARLY (GEN. JUBAL ANDERSON, Confederate). A. L. S., 8 pp. 4to. Drummondville, Province of Ontario, Canada. Dec. 11, 1867. To T. C. Reynolds.

* A long and exceedingly interesting letter, describing in strong and bitter terms his grievances against the United States government. In some instances it is evident that his pent-up feelings prevailed against his better judgment and he sets forth some of the absurd and unfounded charges against Lincoln, which were prevalent at the time. "*Have you seen the expose of Mrs. Lincoln in regard to her wardrobe, and do you think the wife of a President of the United States could have received \$30,000 worth of shawls, laces, fine dresses, etc. for her services in promising contracts and appointments for the donors, without his knowledge or connivance? Just think what would have been the fate of that man who would have approached the wife of George Washington or James Madison with the offer of such presents. Have you also seen the statement of Lincoln's Adm'r showing that his estate amounted to over \$100,000 after paying all debts, when it is known that he was a man of very moderate means when he was made President of the U. S.? It is a very great mistake to take his buffoonery for goodness of heart. As to the flags, I really think the Confederate flag was a very beautiful one in itself, but it is generally the ideas which one associated with a flag which endears it to its upholders, and the Confederate flag is associated with the most gallant struggle ever made by a people, and is sanctified by some of the best blood ever poured out on the field of battle. As to the U. S. flag, it was ever the emblem of freedom, and therefore was revered by us, but what beauty is there in a mere piece of striped bunting, and certainly the brutal intrigues and the acts of tyranny usurpation committed during our four years of war, and which are continued to be committed by its present up-holders, are sufficient to blot out all its former glories,*" etc.

5- 267. EDDY (DANIEL C.). The Martyr President. A Sermon. 18mo, half morocco. Bost. 1865

* A. L. S. by the Author inserted.

6- 268. EDDY (REV. T. M.). Abraham Lincoln. A Discourse delivered at Waukegan. 8vo, half morocco.

* A. L. S. by the Author inserted. Chicago, 1865

2- 269. EDDY (RICHARD). "The Martyr to Liberty." Three Sermons. 8vo, half morocco. Phila. 1865

* Presentation copy from the Author.

6- 270. EDGAR (C. H.). Three Sermons occasioned by the Assassination of Lincoln. 8vo, half morocco.

* A. L. S. by the Author inserted. Easton, Pa. 1865

271. EDGAR (C. H.). Josiah and Lincoln, the Great Reformers. A Tribute to the worth and work of our Martyr-President. 8vo, half morocco, original covers bound in.

Easton, Pa. 1865

* Inserted are two A. L. S. by the Author in regard to the publication of the pamphlet.

272. EDGE (FREDERICK MILNES). President Lincoln's Successor. 8vo, half morocco.

Lond. 1864

273. EDWARDS (HENRY L.). Discourse commemorative of our Illustrious Martyr, delivered at South Abington. 8vo, half morocco (waterstained).

Boston, 1865

* A. L. S. by the Author inserted.

274. EDWARDS (RICHARD). Life and Character of Lincoln. An Address. 8vo, half morocco, original covers bound in.

Peoria, Illinois, 1865

275. EDGAR (JOHN H.). The Martyr President. A Sermon. 8vo, half morocco (slightly stained).

Leavenworth, Kansas, 1865

* A. L. S. by the Author inserted.

276. ELEGIAC ODE. The Words by Walt Whitman. The Music by C. Villiers Stanford. 4to, half morocco, gilt top.

Leipzig, n. d.

277. ELLIS (CHARLES M.). The Memorial Address on Abraham Lincoln. 12mo, half morocco.

Saint John, N. B. 1865

* A. L. S. by the Author inserted.

278. EMANCIPATION PROCLAMATION. Signed by Abraham Lincoln and William H. Seward, whose signatures are attested by John G. Nicolay, secretary to the President. Printed on parchment paper, 17½ x 22 inches. Wash. 1863

* One of 50 authorized copies of the original proclamation, signed by the President and Secretary of State, and John G. Nicolay. Hart's Bibliography gives the following notice: "At the time of the Philadelphia Sanitary Fair, in June, 1864, twenty copies of this proclamation were beautifully printed on parchment paper, and signed, at the request of two gentlemen prominently connected with the movement, by the President and Mr. Seward, which signatures were afterwards attested as genuine by Mr. Lincoln's private secretary, Colonel John G. Nicolay." The two gentlemen here mentioned were Charles Godfrey Leland and George Boker. Mr. Leland in his "Memoirs," writes: "Because I had so earnestly advocated Emancipation as a war measure at a time when even the most fiery and advanced Abolition papers, such as the *Tribune*, were holding back and shouting *pas trop de zale*—and as it proved wisely, by advocating it publicly—*merely as a war measure*—the President, at the request of George H. Boker, actually signed for me fifty duplicate very handsome copies of the Proclamation on parchment paper, to every one of which Mr. Seward also added his signature. One of these is now hanging up in the British Museum as my gift. . . . The copies I presented to the Sanitary Fair to be sold for its benefit, but there was not much demand for them; what were left over I divided with George Boker." Vol. II. pp. 206.

THIRTEENTH CONSTITUTIONAL AMENDMENT SIGNED BY
LINCOLN, COLFAX, AND HAMLIN.

2250. 279. EMANCIPATION. Article XIII. Section 1. Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction. Section 2. Congress shall have power to enforce this article by appropriate legislation. Signed: "Schuyler Colfax," Speaker of the House of Representatives. "H. Hamlin," Vice-President of the United States and President of the Senate. I certify that this Resolution originated in the Senate, "J. W. Forney," Secretary. To the above signatures the president added; "*Approved February 1, 1865. Abraham Lincoln.*" Written on vellum, 14¾ x 19½ inches, folio, half green morocco, gilt top.

* One of three duplicate copies of the original amendment, which were made by the chief engrossing clerk and his two assistants by special permission, and at their request signed by President Lincoln, etc. Inserted are four A. L. S. from the daughters of Isaac Strohm, chief engrossing clerk, to Mr. Lambert, giving the history of the above document and vouching for its genuineness. The approval and signature of Lincoln are unusually large and very carefully written.

(See Illustration.)

5-20 280. EMANCIPATION PROCLAMATION. By the President of the United States of America. A Proclamation. 1 p. Folio; Circular from the Department of State. Sept. 22, 1862. 2 pieces.

5- 281. ENVELOPES bearing the portrait of Lincoln or some sentiment in his honor, printed during the Civil War period. 17 different examples.

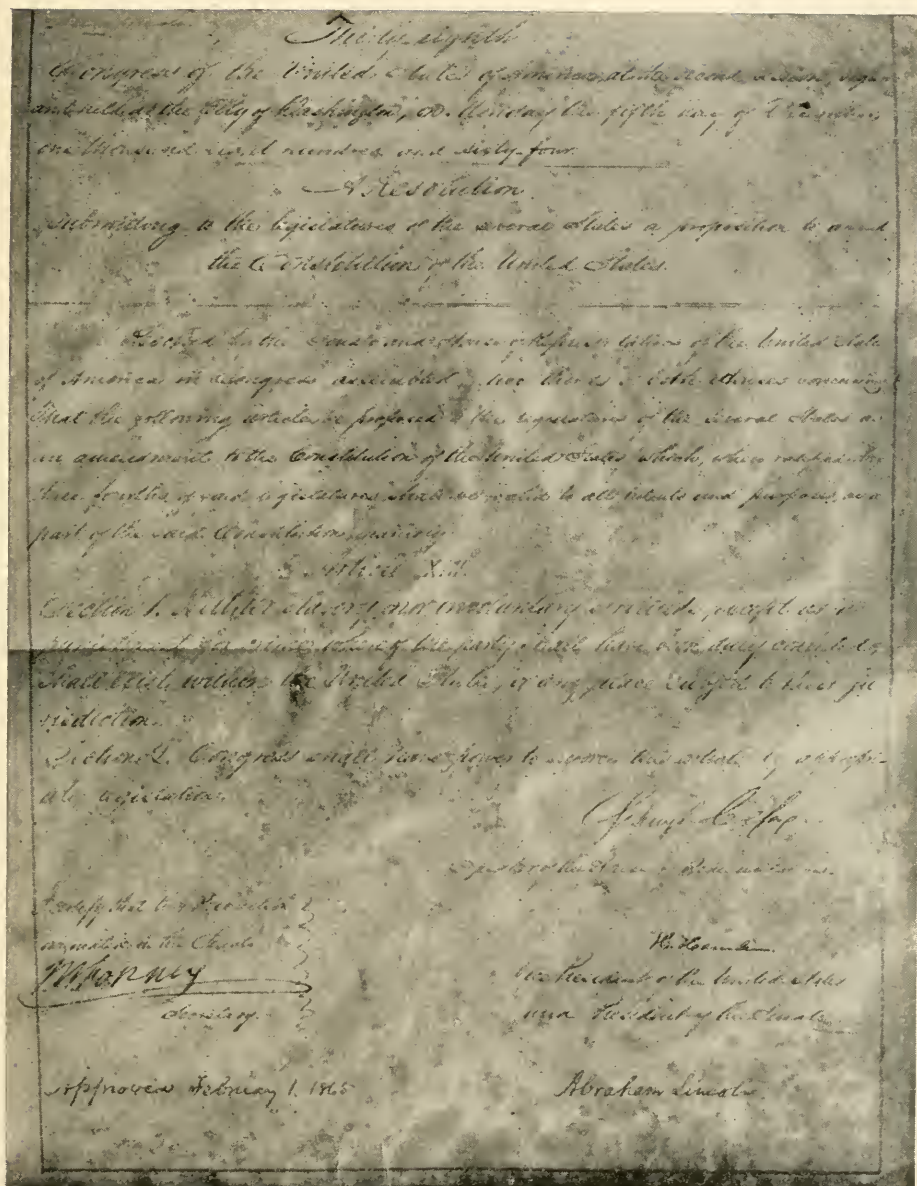
5- 282. ENVELOPES, including the "Champion Prize" series of 5, and 15 others, each bearing Lincoln's portrait. Printed during the Civil War period. 20 pieces.

186- 283. EULOGIES, Sermons, Orations, Poems, and other pamphlets commemorative of Abraham Lincoln. 245 items, bound in 9 octavo volumes, half green morocco. v. p.—v. d.

* A SPLENDID COLLECTION OF LINCOLNIANA; mostly Memorial Addresses, some of which are scarce. They are arranged in alphabetical order in the books, and all of the original front wrappers have been preserved. A few of them are presentation copies from the Authors.

3. 284. EVANS (P. S.). Funeral Eulogy on Lincoln, delivered before the Military Authorities in Norfolk, Va., 8vo, half morocco, original front cover bound in.

Norfolk, Va. [1865]



CONTEMPORARY COPY OF THE THIRTEENTH AMENDMENT, SIGNED BY
LINCOLN, HAMLIN, AND COLFAX.
(See No. 279.)

285. EVERETT (CHARLES CARROLL). A Sermon in commemoration of the Death of Lincoln. 8vo, half morocco. Bangor, 1865

2.

286. EVERETT (CHARLES CARROLL). Eulogy on Abraham Lincoln. 8vo, half morocco. Bangor, 1865

350

* A. L. S. by the Author inserted.

287. EVERETT (EDWARD). An Oration delivered on the Field of Gettysburg. 8vo, half morocco, original covers bound in (waterstained). N. Y. 1863

7.

288. EVIDENCE that Lincoln was not Born in Lawful Wedlock (The), or The Sad Story of Nancy Hanks. 18 pp. 8vo, half morocco. n. p.—n. d.

0.

289. EWING (THOMAS, JR.). Argument on the Jurisdiction . . . in the Case of Dr. Samuel A. Mudd, tried before a Military Commission. 8vo, half morocco, front cover bound in. Wash. 1865

23.

* A. L. S. by the Author inserted.

290. EXTRACTS from Letters to various Persons of Distinction. From the period immediately succeeding the nomination of Mr. Lincoln to March, 1863. 8vo, half morocco, original covers bound in. Printed, not published, 1863

1250

291. **F**ACTS for the People. A valuable Campaign Document—Lincoln's Springfield Speech—Trumbull's Chicago Speech, etc. 8vo, half morocco, original covers bound in. Springfield, Daily Journal Office [1858]

16.

292. FARQUHAR (REV. JOHN). The Claims of God to Recognition. A Sermon. 8vo, half morocco.

5.

Lancaster, Pa., 1865

293. FERREIRA (FELIX). A Morte de Lincoln. Canto Elegiaco. Square 12mo, half morocco. Rio de Janeiro, 1865

16.

* Scarce.

294. FIELD (HON. RICHARD S.). Address on the Life and Character of Lincoln. 8vo, half morocco.

5.

* A. L. S. by the Author inserted. Trenton, N. J. 1865

295. FISH (DANIEL). Lincoln Bibliography. A List of Books and Pamphlets relating to Abraham Lincoln. *Portrait*. 8vo, cloth, gilt top, uncut. N. Y., n. d.

7.

* One of 75 copies, signed by the Author and Publisher. Interleaved for additions.

296. FISH (DANIEL). Lincoln Bibliography. A List of Books and Pamphlets Relating to Abraham Lincoln. *Portraits*. 8vo, sheets, unbound. N. Y., n. d.

9.

* One of 75 copies separately issued.

3. 297. FISH (DANIEL). Lincoln Bibliography. Books and Pamphlets relating to Abraham Lincoln. [Pages 143 to 380 of the last volume of Lincoln's Works.] No title-page, but the complete Bibliography as published in the later editions. 8vo, sheets, uncut. n. p.—n. d.

6. 298. FLEMINGTON, N. J. Discourses Memorial of Abraham Lincoln, delivered by Pastors of the different Churches. 12mo, half morocco. Lambertville, N. J. 1865

* Three Autograph Letters by the Pastors inserted.

675. 299. FORD'S THEATRE PLAY-BILLS. The original play-bills issued at the Theatre the morning and evening of the day on which Lincoln was assassinated; variations and facsimiles; data concerning them; an A. L. S. by O. H. Oldroyd; together with some earlier bills of interest. 35 items, mounted on thick cartridge-paper, and bound in a narrow folio volume, half morocco, gilt.

* The scarcest of the bills contained in this volume is the one printed in the afternoon, after it had been definitely ascertained that Lincoln would attend the performance. This is distinguished by having inserted a patriotic verse of eight lines, and by the omission of the list of prices of seats. It is extremely rare, and probably is the kind used by Lincoln. The regular bill for the performance, printed in the morning, accompanies it.

In addition to these two there is another variety with the imprint of Polkinhorn, in which the word "chairs" is omitted after "orchestra" in the list of prices of admission, and reading "Sensational Drama," instead of "Sensation Drama," as in the others. This bill and the other issue without the verse have been declared on authority to have been found in the box after Lincoln was carried out, but it is natural to suppose that the variety with the verse especially printed in his honor would have been handed to the President and his party.

The other bills in the volume include facsimiles by other printers; the issues of the Polkinhorn bill announcing the attendance of the President; bills for previous performances in the same week; issues from Oct. 19 to 26th, when Junius Brutus Booth appeared in the cast; two bills with Mrs. D. P. Bowers' name; and others.

The whole forms a remarkably interesting collection, embracing every variety of the "Lincoln bill," including originals and forgeries.

2 300. FOWLER (JOHN). An Address on the Death of Lincoln, delivered at New Rochelle. 8vo, half morocco.

* Contains an A. L. S. of Author.

N. Y. 1865

12. 301. FOWLER (REV. C. H.). An Oration on the Character and Public Services of Lincoln. 8vo, half morocco.

Chicago, 1867

3 302. FOWLER (REV. HENRY). Character and Death of Abraham Lincoln. A Discourse. 8vo, half morocco.

* A. L. S. by the Author inserted. Auburn, N. Y., 1865

303. FREEDOM National. The Emancipation Proclamation vindicated. A Letter to Hon. James C. Conkling. 14 pp. 8vo, half morocco, gilt top, original covers bound in.

Wash. 1863

9.

304. FREEMAN (GEORGE E.). God in our National Affairs. A Sermon. 8vo, half morocco.

Bost. 1865

8.

305. FRELINGHUYSEN (FREDERICK T.). Obsequies of Abraham Lincoln. 8vo, half morocco. Newark, N. J., 1865

7.

306. FRY (WILLIAM HENRY). Republican "Campaign" Text-Book, for the Year 1860. 12mo, half cloth, original covers bound in (writing on title-page). N. Y. 1860

17.

307. FULLER (REV. RICHARD). A City or House Divided Against Itself. A Discourse. 8vo, half morocco.

* A. L. S. by the Author inserted.

Baltimore, 1865

550

308. GADDIS (REV. M. P.). Sermon upon the Assassination of Abraham Lincoln, delivered in Pike's Opera House. 8vo, half morocco, original covers bound in.

Cincinnati, 1865

550

309. GARFIELD (HON. JAMES A.). Remarks in Memory of Abraham Lincoln. April 14, 1866, in House of Representatives. 8vo, half morocco.

Wash. 1866

15-

* Franked envelope, with Garfield's signature.

310. GARRISON (J. F.). The Teachings of the Crisis. Address. 8vo, half morocco.

Camden, N. J., 1865

5-

* A. L. S. by the Author inserted.

311. GASTINEAU (BENJAMIN). Histoire de la souscription populaire à la médaille Lincoln. La Médaille de la Liberté; avec des lettres de Flocon, Quinet, Hugo, etc. 12mo, half morocco, uncut.

Paris, n. d.

16.

* SCARCE. Laid in is an A. L. S. by Robert T. Lincoln in regard to the medal.

312. GÉAR (D. L.). The Nation's Grief for its Fallen Chief. A Sermon. 8vo, half morocco, (stained).

* A. L. S. by the Author inserted.

Phila. 1865

10.

313. GIBBONS (HON. CHARLES). The Truth Plainly Spoken. 4 pp. 8vo, half morocco.

[Phila. 1865]

11.

314. GILLETTE (A. D.). God seen above all National Calamities. A Sermon. 8vo, half morocco.

Wash. 1865

14.

* Two letters by the Author inserted.

14. 315. GLAESER (AUGUST). Das Lincoln-Monument. Eine Rede des Senator Charles Sumner. Nebst einer Lebensskizze Sumner's und der in seiner Rede erwähnten Künstler. Bearbeitet von Glaeser. 8vo, half morocco, original wrappers bound in. Frankfurt a/M., 1868

* Inserted is a note, signed, in the autograph of Charles Sumner: "Not that I love the Union less but Liberty more, do I now, in pleading this great cause, insist that Liberty at all hazards shall be preserved."

5. 316. — Another copy. 8vo, half morocco (slightly water-stained).

750 317. GLOVER (L. M.). The Character of Abraham Lincoln. A Discourse. 8vo, half morocco.

Jacksonville, Ill., 1865

* A. L. S. by the Author inserted.

10. 318. GOD BLESS Abraham Lincoln! A Solemn Discourse by a Local Preacher. Dedicated to the Faithful. 8vo, half morocco, original front cover bound in (slightly stained).

n. p.—n. d.

* The title is misleading, and the book a most bitter attack on Lincoln.

7. 319. GOODSPEED (E. J.). Funeral Discourse on the Death of Lincoln. *Frontispiece*. 8vo, half morocco.

Chi. 1865

8. 320. GOODWIN (WILLIAM). Death of Abraham Lincoln. A Discourse, delivered at North Colebrook, Conn. 8vo, half morocco. Hartford [1865]

5. 321. GORDON (W. R.). The Sin of Reviling, and its Work. A Funeral Sermon. 8vo, half morocco. N. Y. 1865

* A. L. S. by the Author inserted.

11. 322. GORMAN (SAMUEL). Abraham Lincoln, Fallen in the Defense of His Country. A Sermon. 8vo, half morocco. N. Y. 1865

5. 323. GRATER (ABRAHAM). A Discourse in Memory of Lincoln. Translated from the German. 12mo, half morocco. Skippackville, Pa., 1865

* A. L. S. by the Author inserted.

11. 324. GRATER (ABRAHAM). Eine Rede, achtungsvoll einem dankbaren Volke gewidmet in Erinnerung der Verdienst unseres beklagten obersten Beamten, Abraham Lincoln, 21 April 1865. 12mo, half morocco, original wrappers bound in. Skippackville, Pa., 1865

44. 325. GRAY (GEORGE ZABRISKIE). The proper use of the Memory of a Good Man's Life. A Sermon. Preached in Bergen Point, N. J. 8vo, half morocco. N. Y. [1865]

326. GREELEY (HORACE) & CLEVELAND (JOHN F.). A Political Text-Book for 1860. 8vo, cloth (library stamp on title). N. Y. 1860

327. GREELEY (HORACE). Estimate of Lincoln. An Unpublished Address by Horace Greeley. An excerpt from the Century Magazine. N. Y. 1891

* A. L. S. of Horace Greeley, inserted. To F. W. Watson, dated Jan. 7, 1871, in regard to some future lectures or speeches.

328. GRENIER (ÉDOUARD). Amacis. Contains "La Mort du President Lincoln." 12mo, half morocco, gilt top, uncut, original covers bound in. Paris, 1868

329. GURLEY (REV. P. D.). The Voice of the Rod. A Sermon. 8vo, half morocco. Wash. 1865

* Two autograph letters by the Author inserted.

330. GUTHRIE (W. E.). Oration on the Death of Lincoln. 16mo, half morocco. Phila. 1865

331. **H**ACO (DION). The Private Journal and Diary of John H. Surratt, the Conspirator. 12mo, half morocco, original wrappers bound in.

N. Y.: Frederic A. Brady [1866]

332. [HALE (EDWARD E.).] The President's Words: A Selection of Passages from the Speeches, Addresses, and Letters of Abraham Lincoln. With an introduction by Edward E. Hale. 16mo, half green morocco, uncut.

Bost. 1865

333. HALL (CHARLES H.). A Mournful Easter. A Discourse. 8vo, half morocco. Washington, 1865

* Inserted is an A. L. S. of the Author.

334. HALL (GORDON). President Lincoln's Death; its Voice to the People. A Discourse. 8vo, half morocco.

Northhampton, Mass., 1865

* Contains an A. L. S. of Author.

335. HALL (NEWMAN). A Sermon on the Assassination of Lincoln. Preached at Surrey Chapel, London. 8vo, half morocco, original covers bound in. Bost. 1865

336. HALL (NEWMAN). The Assassination of Abraham Lincoln. A Lecture. 16mo, half morocco. Lond., n. d.

337. HAMILL (SAMUEL M.). President Lincoln. A Faithful Son. An Address delivered at Lawrenceville, N. J. 8vo, half morocco. Trenton, 1865

* A. L. S. of Author inserted.

4 37 338. HAMMOND (CHARLES). A Sermon on the Life and Character of Lincoln. 8vo, half morocco.

Springfield, 1865

* Only 300 copies printed. A. L. by the Author inserted.

5- 339. HAMMOND (WILLIAM G.). Abraham Lincoln: A Eulogy delivered at Anamosa, Iowa, on the day of the State Fast. 8vo, half morocco, original covers bound in.

Davenport, 1865

* Inserted are 3 autograph letters by the Author in regard to the above pamphlet.

3- 340. HANAFORD (MRS. P. A.). Our Martyred President. *Portrait*. 8vo, half cloth. Bost. 1865

2 37 341. HANAFORD (P. V.). Abraham Lincoln. Sein Leben und seine öffentlichen Dienste. Frei bearbeitet von Julius Wurzburger. *Portrait*. 12mo, cloth. N. Y., n. d.

16- 342. HANES BYWYD Abraham Lincoln, o Illinois, a Hannibal Hamlin, o Maine; yr Ymgeisyddion Gwerinaidd am Arlywdd, etc. 8vo, half morocco. Pottsville, Pa., 1860

5- 343. HARBAUGH (H.). Treason and Law. A Discourse, delivered at Clearspring, Md. 12mo, half morocco.

Phila. 1865

4- 344. HARDINGE (EMMA). The Great Funeral Oration on Lincoln. 8vo, half morocco. N. Y., n. d.

225- 345. HART (CHARLES HENRY). A Biographical Sketch of his Excellency Abraham Lincoln, late President of the United States. Albany, 1870. 100 copies printed for private circulation. Bibliographia Lincolniana: an Account of the Publications occasioned by the Death of Abraham Lincoln. Albany, 1870. 25 copies printed. *Proof portrait on India paper*. 2 vols. in 1, 4to, green morocco, gilt top, uncut, (some pages and portraits water-stained). Albany, 1870

* Inserted are 21 portraits and 62 A. L. S., L. S. and other autographic material. Among the portraits are a proof on China paper of Lincoln signed by the artist G. Kruell, a signed portrait of C. H. Hart, etc.

The autographic material is composed of the following: 3 A. L. S. from Mr. Hart to Mr. Lambert, in the first of which he writes of the sale of his entire collection of Lincolniana to Mr. Lambert. An AUTOGRAPH LETTER SIGNED from "A. Lincoln" to Hon. W. M. Dickson, Springfield, June 15, 1860, "Yours enclosing receipt of 'Burnet Howe' is received; and I sincerely thank you for your attention to the business. Let it stand as it is for the present, with the distinct understanding that you are not to ultimately lose the money," etc. A Document signed "Abraham Lincoln" appointing Thomas Fervan Commissioner of Customs at Washington. Two receipts for printing and binding of Hart's work. A. L. S. from Charles

Francis Adams, son of J. Q. Adams, Bost. 1871, A. L. S. from Henry C. Baird, author and publisher. Two A. L. S. with envelope from Horace Binney, famous lawyer, written when 91 years of age, March and April, 1871. A. L. S. 1 p., 12mo, from WILLIAM CULLEN BRYANT, Roslyn, Long Island, July 12th, 1874, to Mr. Hart, "*While I am not sufficiently versed in the events of Mr. Lincoln's life to criticise the accuracy of your sketch I find it minute beyond anything which I have before seen, and interesting throughout.*" With envelope. A. L. S. from Richard H. Dana, Jr. Bost. 1870. 2 pp. A. L. S. with envelope from Gen. John A. Dix, Governor of New York, Apr. 17, 1871. A. L. S. 1 p. 12mo, from MILLARD FILLMORE, 13th President of the U. S., stating that Hart's Memoirs of Lincoln had not yet come to hand, July 14, 1871. A. L. S. from O. C. Gibbs, Private Dispatch Agent to President Lincoln, telling of Lincoln's order allowing all colored men in Virginia to cross the river and go to any state they pleased, Oct. 20, 1866. Two A. L. S. from William H. Herndon, Lincoln's law partner. A. L. S. from A. K. McClure, journalist from Pennsylvania who supported Lincoln on his first nomination. A. L. S. from Henry Phillips, author. 4 pp. A. L. S. from Admiral George Henry Preble, who commanded the first American force that landed in China, Charleston, Mass., Dec. 18, 1870. Long and interesting A. L. S. from Eliza Susan Quincy, July 18, 1870, telling of Mrs. Lincoln's visit to her house and the impression she left. A. L. S. from John M. Read, Jurist, relating to his pamphlet "*Views on the Suspension of the Habeas Corpus,*" Oct. 10, 1870; A. L. S. from John Sherman, Statesman, brother of Gen. Sherman, Jan. 17, 1866, relating to his Eulogy of Lincoln. Interesting 3 pp. A. L. S. from Emory Washburn, Governor of Massachusetts, relating to his personal knowledge of Lincoln, Sept. 8, 1870. A. L. S. from William Whiting, Lawyer. Fine 1 p. 8vo, A. L. S. from John G. Whittier, "*I have never written anything on the death of President Lincoln, except the enclosed prose article which briefly refers to it. I never knew our good President personally, but I had learned to love him, as well as honor him. It was my good fortune alone of all others in the country, to vote legally for him four times, having been a member of both the Electoral Colleges.*" A. L. S. from Henry Wilson, Senator, relating to his "*Military Measures,*" Jan. 18, 1867. A. L. S. from Robert C. Winthrop, Statesman, Oct. 24, 1870. Autograph letters from J. Danach, 2 from J. C. Davis, E. H. Goss, Frederick Horner, J. W. Huff, B. H. Moore, R. P. Morton, Eliza F. Richards, Geo. Shanwood, Samuel Batchelder, Henry W. Williams, and S. L. Havens of the American Antiquarian Society. Certificates of donation from the following Colleges and Societies: Harvard, Long Island Historical Society, Maine Historical Society, Maryland Historical Society, Mass. Historical Society, New England Historic-Genealogical Society, New Jersey Historical Society, N. Y. Genealogical Society, N. Y. Historical Society, N. Y. State Library, Atheneum of Phila. Library Co. of Phila., Wisconsin Historical Society, and Yale College; each signed by the librarian and (some) by the Presidents.

346. HART (CHARLES HENRY). A Biographical Sketch of his Excellency Abraham Lincoln, late President of the United States. Royal 8vo, half green morocco, gilt top, uncut. Albany, 1870

* One of 100 copies printed for private circulation. Inserted is a 3 page A. L. S. by the Author.

18. 347. HART (CHARLES HENRY). *Bibliographia Lincolniana: an Account of the Publications occasioned by the Death of Lincoln.* Royal 8vo, half morocco, gilt top, uncut. Albany, 1870

* One of 25 copies for private circulation. Inserted is a 2 pp. A. L. S. by the Author.

6. 348. HART (CHARLES HENRY). *Browere's Life Masks of Great Americans. Illustrations on India paper.* 4to, half brown morocco, gilt top, uncut. N. Y. 1899

* One of 50 copies printed on Dickenson paper.

J- 349. HATHAWAY (WARREN). *A Discourse occasioned by the Death of Lincoln.* 8vo, half morocco (slightly water-stained). Albany, 1865

* A. L. S. by the Author inserted.

8. 350. HAVEN (E. O.). *Memorial Proceedings in honor of Lincoln.* 8vo, half morocco. Ann Arbor, Mich., 1865

* A. L. S. by the Author inserted.

J- 351. HAVEN (GILBERT). *The Cause and the Consequence of the Election of Abraham Lincoln; a Thanksgiving Sermon.* 8vo, half morocco. Bost. 1860

J 352. HAVEN (GILBERT). *The Uniter and Liberator of America. A Memorial Discourse.* 8vo, half morocco.

* A. L. S. by the Author inserted. Bost. 1865

J- 353. HAWLEY (DR. B.). *Truth and Righteousness Triumphant. A Discourse.* 8vo, half morocco.

* A. L. S. by the Author inserted. Albany, 1865

19. 354. HAY (HENRY PALETHORP). *A Pastoral Letter for Wednesday, April 19, 1865.* 8vo. Phila. 1865

* Presentation copy to President Johnson from the Author.

4 50 355. HAYDEN (MRS. CAROLINE A.). *Our Country's Martyr. A Tribute to Lincoln, Our Beloved and Lamented President.* 12mo, half cloth. Bost., n. d.

J- 95- 356. HAYDEN (W. B.). *A Brief Abstract of Remarks on the Funeral of the President.* 8vo, half morocco. Cinn. 1865

26. 357. HAYÈRE (J. T.). *Éloge Funèbre du Président A. Lincoln.* 8vo, half morocco. Paris, 1865

* Very Scarce. Stamp of U. S. Legation on wrapper.

10. 358. HAY (JOHN). Two L. S. 1 page each, 12mo, Wash., June 27, 1899. To Messrs. Pawson and Nicholson, order to bind a small MS.; and 1 page, 12mo. Jan. 2, 1900. To Col. John P. Nicholson. 2 pieces.

* Both refer to Nicolay and Hay's work on Lincoln.

359. HEPWORTH (GEORGE H.). The Criminal; The Crime; The Penalty. 12mo, half morocco. Bost. 1865

5.

360. HEPWORTH (GEORGE H.). Two Sermons on the Death of Lincoln. 12mo, half morocco. Bost. 1865

7.

* A. L. S. by the Author inserted.

361. HERNDON (WILLIAM H.). A Series of Autograph Letters relating to Lincoln, between W. H. Herndon and Charles H. Hart, and from Herndon to Mr. Whiting. Mounted to 4to and bound in half green morocco, gilt top. 1866-1887

300.

* The series comprises: A. L. S. from Jesse W. Weik, transmitting these letters; 33 letters from Mr. Herndon to Mr. Hart; 10 A. L. S. from Mr. Hart to Mr. Herndon; 6 A. L. S. from Mr. Herndon to Mr. Whiting; A. L. S. from Mr. Herndon to Mr. Boyd; and two copies of letters from Mr. Herndon to Mr. Hart.

All of these letters relate to Abraham Lincoln, those from Mr. Hart referring to his Bibliography of Lincolniana or replying to the observations of Mr. Herndon. Among the letters from Mr. Herndon are three of great importance, while all are interesting, giving many details and incidents in Lincoln's life. In a letter dated Nov. 26, 1866, enclosing a copy of a letter to Mr. I. N. Arnold, Mr. Herndon writes of the domestic life of Lincoln and his wife, "Mrs. Lincoln's domestic quarrels, in my opinion, sprang from a woman's revenge which she was not strong enough to resist. Poor woman! The World has no charity for her, and yet justice must be done her—being careful not to injure her husband. All that I know ennoble both, and their difficulties sprang from human nature." In the enclosure he gives an account of the period of insanity in Lincoln's life. A letter dated Dec. 12, 1866, reads: "Mrs. Lincoln will scold me—poor woman, without knowing that I am her friend, determined to put her right before the world for all time." In a letter dated Dec. 28, written under a promise of secrecy, Mr. Herndon gives complete details of the various misfortunes of the ancestors of Lincoln, far more complete, in fact, than those related in the biography published in 1889 by Mr. Herndon, which he was forced to suppress on account of his revelations concerning the domestic troubles and ancestry of Lincoln. Letters to Mr. Whiting speak of Judge Davis and Mr. Lincoln.

362. HERNDON (WILLIAM H.) AND WEIK (J. W.). Herndon's Lincoln. The true story of a great life. *Illustrated*. FIRST EDITION. 3 vols. 12mo, original blue cloth, gilt tops. Chicago, n. d.

210.

* FINE COPY OF THE SCARCE FIRST EDITION with the suppressed passages. Laid in is a 1 p. 4to, L. S. from Robert Lincoln, who, referring to Mr. Herndon, writes, "*I became convinced that he was actuated by an intense malice, and was possessed of a most ingenious imagination. The malice arose, I am quite sure, from the fact that my father could not see his way, in view of Herndon's personal character, to give him some lucrative employment during the War of the Rebellion.*"

363. HIBBARD (A. G.). In Memory of Abraham Lincoln. A Discourse. 8vo, half morocco. Detroit, Mich., 1865

4 20

17. 364. HICKS (COL. G. W.). Abraham Lincoln. An Essay. Small 4to, half morocco. Kingston, Jamaica [1879]

* Inserted is an A. L. S. by the Author in regard to the book.

7. 365. HINGELEY (E.). The Character and Greatness of Lincoln. A Discourse. 8vo, half morocco. Monongahela, Pa. [1865]

5. 366. HITCHCOCK (HENRY L.). God Acknowledged, in the Nation's Bereavement. 8vo, half morocco.

* A. L. S. by the Author inserted. Cleveland, 1865

10. 367. HOFFMAN (EUGENE AUGS.). The Martyr President. A Sermon. 8vo, half morocco. N. Y. 1865

* A. L. S. by the Author inserted.

25. 368. HOFFMAN (WILHELM). Abraham Lincoln, der Befreier der Negersklaven. *Portrait and engravings.* 12mo, original boards. Breslau, n. d.

7. 369. HOLCOMBE (JAMES P.). The Election of a Black Republican President an overt Act of Aggression on the right of property in slaves. 16 pp, 8vo, original wrappers. Richmond, 1860

5. 370. HOLLAND (J. G.). Eulogy on Abraham Lincoln. 8vo, half morocco. Springfield, 1865

* A. L. S. by the Author inserted.

21. 371. HOLLAND (J. G.). The Life of Abraham Lincoln. *Portraits and illustrations.* FIRST EDITION. 8vo, half calf. Springfield, Mass., 1866

* 2 page autograph letter of author laid in.

25. 372. HOLMES (OLIVER WENDELL). A. L. S, 1½ pp. 12mo, Bost. Dec. 14, 1866. Referring to his Poem "The Last Leaf"

* "It is something to have one's name pleasantly associated, if only in a slight way with that of Lincoln."

"I was at Governor Andrew's last evening and he again told me that Mr. Lincoln recited the whole poem from memory."

8. 373. HOLZART zum Präsidentenstuhl oder Lebensgeschichte des Abraham Lincoln. *Portraits.* 12mo, half morocco, original wrappers bound in. Berlin, 1865

5-50 374. HOPKINS (REV. T. M.). A Discourse on the Death of Abraham Lincoln delivered in Bloomington, Indiana. 8vo, half morocco. n. p. [1865]

* A. L. S. by the Author inserted.

5-50 375. HORNBLOWER (W. H.). Sermon occasioned by the Assassination of Lincoln. 8vo, half morocco.

* A. L. S. by the Author inserted. Paterson, N. J., 1865

376. HOWARD (J. Q.). The Life of Abraham Lincoln: with Extracts from His Speeches. 12mo, half morocco, original covers bound in (waterstained). Columbus, 1860 23.

* The second life of Lincoln published. See: Lincoln's autograph letter to Samuel Galloway which relates entirely to this work.

377. [HOWELLS (WILLIAM DEAN).] Lives and Speeches of Abraham Lincoln and Hannibal Hamlin. *Portraits*. 12mo, original cloth. N. Y. 1860 12.

* FIRST EDITION, containing an A. L. S. from Howells in regard to his works.

378. HOWLETT (T. R.). The Dealings of God with our Nation A Discourse. 8vo, half morocco. Washington, D. C., 1865 4 50

379. HULL (REV. MOSES). A Discourse on the Death of President Lincoln. 8vo, half morocco. 12.

* A. L. S. by the Author inserted. Decatur, Mich., 1865

380. HYLTON (J. DUNBAR). The Praesidicide: A Poem. 18mo, cloth. Phila. 1868 17.

* FIRST EDITION. SCARCE.

381. IDES OF MARCH (The); or, Abraham Lincoln, private citizen. Being a sequel to the end of the Irrepressible Conflict. By a Merchant of Philadelphia. 8vo, half morocco, original covers bound in. Phila. 1861 7 50

382. ILLINOIS CENTRAL. Abraham Lincoln as Attorney for the Illinois Central Railroad Company. *Reproductions of original documents in Lincoln's handwriting*. 4to, black limp morocco, uncut. n. p.—n. d. 6.

* Edition limited to 200 copies.

383. ILLINOIS. Death of Lincoln. Proceedings of Supreme Court of Illinois. 8vo, half morocco. Chicago, 1865 12.

384. INAUGURAL ADDRESS. March 4, 1865. 4 pp. Facsimile of Letter to Thurlow Weed. 8vo, green levant morocco, wide inside borders, doublure and fly-leaves of watered silk, gilt top, by Zucker. [Wash. 1865] 45.

* Original printing of the Second Inaugural Address. Thurlow Weed's copy, with note in his handwriting.

385. [INGERSOLL (CHARLES).] An Undelivered Speech on Executive Arrests. 8vo, original wrappers, uncut and unopened. Phila. 1862 10 50

* The Author was arrested for this publication.

19. 386. INGERSOLL (ROBERT G.). Abraham Lincoln, A
Lecture. *Portraits*. 12mo, original wrappers. N. Y. 1903

* Only 10 copies of this edition printed.

387. IN MEMORIAM. Abraham Lincoln assassinated at
Washington, April 14, 1865. Being a brief account of Meet-
ings at Buffalo, N. Y. 8vo, half morocco. Buffalo, 1865

388. IN MEMORIAM. Containing his Farewell Speech at
Springfield, Proclamation of Emancipation, Address at Gettys-
burg, etc. Small 4to, half morocco, original covers bound in.
N. Y.: Trent, Filmer & Co., n. d.

389. INTERIOR Causes of the War: the Nation Demon-
ized, and the President a Spirit-rapper. By a Citizen of
Ohio. 8vo, half morocco. N. Y. 1863

390. INTERVIEW between President Lincoln and Col.
John B. Baldwin, April 4, 1861. Statements and Evidence.
8vo, half morocco, original wrappers bound in, (stained).
Staunton, Virginia, 1866

391. IRVIN (WILLIAM). A Sermon on the Death of
Lincoln. 8vo, half morocco. N. Y. 1865

* A. L. S. by the Author inserted.

392. IVES (ALFRED E.). Victory Turned into Mourn-
ing. A Discourse preached at Castine. 8vo, half morocco.

* A. L. S. by the Author inserted. Bangor, Me., 1865

393. JAGGAR (THOMAS A.). A Sermon at the Anthon
Memorial Church. 8vo, half morocco. N. Y. 1865

394. JAMES (JAMES). The Two Epistles. The Angel's
Address, or The Glorious Message. Commanded to be sent to
Lincoln. July 21, 1864. 8vo, half cloth, original front cover
bound in. Albany [1864]

* VERY SCARCE.

395. JEFFERSON DAVIS and his complicity in the As-
sassination of Abraham Lincoln, and where the Traitor shall
be tried for treason. 8vo, half morocco, original covers bound
in. Phila. 1866

396. JEFFERY (R.). The Mission of Abraham Lincoln.
A Sermon. 8vo, half morocco. Phila. 1865

397. JERMON (J. WAGNER). Abram Lincoln and South
Carolina. Small 8vo, original wrappers.

* SCARCE.

Phila.: David E. Thomson, 1861

398. JOHNSON (HERRICK). "God's Ways Unsearchable." A discourse, on the Death of President Lincoln. 8vo, half morocco. Pittsburgh, n. d.

6 57

399. JOHNSON (REVERDY). An Argument to establish the illegality of Military Commissioners—for conspiring to assassinate the late President, and others. 8vo, half morocco, original covers bound in. Baltimore, 1865

3 57

* A. L. S. by the Author inserted, with franked envelope.

400. JOHNSON (REV. WM. M.). Our Martyred President. A Discourse preached at Stillwater. 8vo, half morocco. Troy, N. Y., 1865

8 57

* Only 200 copies printed.

401. JOHNSON (SAMUEL). A Discourse preached at Lynn on the day of the National Funeral of Lincoln. 8vo, half morocco. n. p.—n. d.

20.

* VERY SCARCE. 2 A. L. S. of Author in reference to the Discourse inserted.

402. JOHNSTON (E. S.). Sermon delivered at Harrisburgh. June 1, 1865. 8vo, half morocco.

[Harrisburg, Pa.], 1865

6.

THIRD SESSION

Thursday Afternoon, January 15, 1914, at 2:30 o'clock.

550 403. JORDAN (REV. E. S.). Death of Abraham Lincoln. A Discourse. 8vo, half morocco. Portland, Me., 1865
* Only 275 copies printed. A. L. S. by the Author inserted.

5- 404. JOUAULT (ALPHONSE). Abraham Lincoln; sa Jeunesse et sa Vie Politique. Histoire de l'Abolition de l'Esclavage aux États-Unis. *Portrait*. FIRST EDITION. 12mo, half morocco, gilt top, uncut, original covers bound in.
* SCARCE. Paris, 1875

6. 405. KADMUS (KRISTOFUR). The History of Magnus Maharba and the Black Dragon. 12mo, half cloth (waterstained). N. Y. 1867

659 406. KAMANSKI (A.). Abraham Lincoln: The Emancipator of the Slaves, his Life and Work. (From the Russian.) Small 4to, cloth. Warsaw, 1902
* Printed in Hebrew. Presentation copy from Judd Stewart to Major Lambert.

16. 407. KAMEHCKARO (A.). Abraham Lincoln; a Biographical Sketch. *Portrait*. 12mo, half morocco, original covers bound in. St. Petersburg, 1891
* Printed entirely in Russian. Inserted is a MSS. translation of the preface.

551 408. KAUFMANN (J. L.). Die Ermordung Abraham Lincoln's; und die Geschichte der groszen Verschwörung. Nach dem Englischen von Kaufmann. *Illustrated*. 8vo, half green morocco (slightly waterstained), red top, uncut.
Cinn. 1865

252 409. KEELING (R. J.). The Death of Moses. A Sermon. 8vo, half morocco. Wash. 1865
* Three Autograph Letters by the Author inserted.

4. 410. KEITH (O. B.). An Address delivered at the Funeral Solemnities of the Late President Lincoln at the Church of Our Saviour, Jenkintown. 8vo, half morocco (waterstained). Phila. 1865

7. 411. KIP (WILLIAM INGRAHAM). Address delivered at Hombourg-les-bains, Germany, on June 1, 1865. 8vo, half morocco. Frankfort-on-the-Main, 1865

412. ΚΩΝΣΤΑΝΤΙΝΟ (Γ.). ΑΠΟΙΚΟΣ ΠΑΙΣ ΣΤΟΙ
ΕΞΙΣΤΟΡΗΣΙΣ ΤΩΝ ΠΕΡΙΠΕΤΕΙΩΝ ΤΟΥ ΒΙΟΥ ΤΟΥ
ΝΥΝ ΠΡΟΕΔΡΟΥ ΤΩΝ ΗΝΩΜΕΝΩΝ ΠΟΛΙΤΕΙΩΝ ΤΗΣ
ΑΜΕΡΙΚΗΣ, ΑΒΡΑΑΜ ΛΙΝΚΟΛΝΟΣ. *Numerous illus-*
trations. 12mo, half morocco. Athens, 1865

26.

* The Life of Lincoln in Greek. With L. S. of presentation
to Mr. Lambert from Judd Stewart.

"For a long time the only known copy of the Greek 'Life
of Lincoln,' Athens, 1865, was that in Yale University Library.
Through our Consul at Athens—and by reason of a liberal price
—I obtained two copies; one of these I sent to Major Lambert
and he rather objected to my giving him so expensive an item,
but he soon got even by sending me a copy of the 'Praesidi-
cide,' which had been through the fire and had the back burned
off. Every leaf had been mounted on linen and nicely bound,
and the inscription 'A souvenir of the fire of 1906' makes it
doubly precious"—Judd Stewart in his paper on "Major Lam-
bert as a Lincoln Collector" in No. 4 of the Publications of the
Lincoln Fellowship of New York, 1912.

413. KRAUTH (CHARLES P.). The Two Pageants. A
Discourse. 8vo, half morocco. Pittsburgh, 1865

4 50

414. KREBS (ERNST HUGO). Rede zum Andenken an
Abraham Lincoln. Gehalten in der Kirche zum Heiligen
Geiste in St. Louis. 12mo, half morocco, original wrappers
bound in. [St. Louis, 1865]

5.

415. KREBS (DR. HUGO). A Sermon in Memory of
Abraham Lincoln. From the German. 8vo, half morocco.
[St. Louis, Mo., 1865]

2 50

416. LABOULAYE (EDWARD). The Election of the
President of the United States. 8vo, half mo-
rocco. * SCARCE. Wash. 1864

9.

417. LAMB (E. E.). Sermon on the Death of President
Lincoln preached in the Congregational Church of Rootstown.
8vo, half morocco (slightly waterstained). n. p.—n. d.

6 50

418. LAMBERT (MAJOR WM. H.). Lincoln Literature.
Address before the Commandery of Pennsylvania Loyal
Legion. Small 4to, half green morocco, gilt top. [Phila. 1909]

7.

419. LAMON (WARD H.). The Life of Abraham Lincoln;
from his birth to his Inauguration as President. *Portraits.*
8vo, sheets unbound, uncut. Bost. 1872

7 50

420. LANGE (MAX). Abraham Lincoln der Wiederher-
steller der Nordamerikanischen Union, und der grosze Kampf
der Nord- und Sudstaaten. Herausgegeben von Lange. *Por-*
traits and illustrations. 12mo, half morocco. Leipzig, 1866

6 50

421. LAURIE (THOMAS). Three Discourses, preached
in The South Evangelical Church, West Roxbury, Mass. 8vo,
half morocco, original covers bound in. Dedham, Mass., 1865

4.

422. LEA (J. HENDY) AND HUTCHINSON (J. R.). The
Ancestry of Abraham Lincoln. *Illustrations and facsimiles.*
Royal 8vo, boards, leather back, uncut. Bost. 1909

5.

17. 423. LEBEN und Abenteuerer des John H. Surratt seit seiner Flucht von America. *Illustrations*. 8vo, half morocco, original wrappers bound in (somewhat waterstained).

Phila.: C. W. Alexander [1866]

* A Very Scarce item.

13. 424. LEFFINGWELL (C. S.). Strength in Sorrow. A Sermon. 8vo, half morocco. Canandaigua, 1865

1. 425. LEGISLATIVE HONORS to the Memory of President Lincoln. 8vo, cloth. Albany, 1865

45. 426. LELAND (CHARLES GODFREY). Abraham Lincoln. *Portrait*. FIRST EDITION. 12mo, original cloth.

Lond. 1879

* The very scarce First Edition, not mentioned by Fish. On the fly-leaf is a presentation inscription from the Author to Geo. W. Smalley, and above it a charming pen and ink drawing by Leland.

4. 427. LESPERUT (A.). 'Abraham Lincoln. *Avec un portrait photographié*. 8vo, half morocco. Paris, 1865

3. 428. LETCHER (JOHN). Governor's Communication transmitting his Letter to President Lincoln. Doc. No. XXI. 8vo, half morocco. [Richmond, 1863]

AUTOGRAPH LETTERS.

Documents, Legal Papers and other Autographic Material, either in the handwriting of Lincoln or Signed by him.

27⁵⁰ 429. LINCOLN (ABRAHAM, Ancestor of the President). D. S., one page, folio, Berks County, Penn. May 11, 1774.

* Assessment on the property of Abel Thomas, signed by Abraham Lincoln and Samuel High, commissioners of Assessment for Berks County. The Lincoln genealogy as traced through their land transfers shows that the signer of the above document was the great grand-uncle of the President. He was a well educated man for the period, a land owner of Berks County, held several county offices, and was a member of the General Assembly of Pennsylvania and of the state Constitutional Convention of 1790.

LEAF FROM LINCOLN'S SUM-BOOK.

360. 430. LINCOLN (ABRAHAM). An Autograph Page from the Sum-Book of Abraham Lincoln. Folio, mounted between transparent celluloid sheets, with a printed title and other material relating to the sum-book, large 4to, half green morocco, gilt top.

* One side of the leaf is entitled "Multiplication 1824" and contains seven sums; the other side has the heading "Multiplication Continued," with five sums; in one corner at the bottom is written "Abraham Lincoln's Book." A pencil annotation on

one side reads "Received from Wm. H. Herndon." The leaf is worn and somewhat torn. Lincoln's stepmother said: "Abe could not afford to buy an arithmetic, but had to write his tables of multiplication and addition in a copy-book." A few of these pages were given to Mr. Herndon by Lincoln's stepmother, and he, in turn, presented the above to Mr. Hart, author of a Lincoln Bibliography. Laid in is a 2 pp. 4to A. L. S. from Prof. Snook of Philadelphia, explaining the rule of "Nines" which Lincoln used to prove his work.

431. LINCOLN (ABRAHAM). D. S., 1 p. 12mo, Sept. 26, 1832, Discharge papers issued to David M. Paniter, a volunteer private "in the company of Mounted Volunteers under the command of Capt. Abraham Lincoln, in the regiment commanded by Col. Samuel M. Thompson in the Brigade under the command of Generals S. Whiteside and H. Atkinson, called into the service of the United States by the Commander-in-Chief of the militia of the State, for the protection of the North Western Frontier against an Invasion of the British Band of Sac and other tribes of Indians. He was enrolled on the 21st day of April, 1832, and was HONORABLY DISCHARGED on the 7th day of June thereafter, having served 48 days."

6a.

* Lincoln volunteered for the campaign against the Indians in the State Militia, in 1832, and was elected Captain of his company. In June of the same year this company was discharged, and he again volunteered.

LINCOLN'S AUTOGRAPH PRAECIPE IN HIS FIRST LAW CASE.

432. LINCOLN (ABRAHAM). Autograph Praecipe issued by Lincoln for Writ in his First Case. "David Woolridge vs. Hawthorne. Trespass vi et armis. Damages \$500.00. The Clerk of the Sangamon Circuit Court will issue a summons returnable to me next Term of the Sangamon Circuit Court. Oct. 8, 1836. A. Lincoln." 12mo, mounted to 8vo, and bound in half green morocco, gilt top.

85-

* Lincoln was admitted to the bar in the autumn of 1836, but the exact date is unknown. Hawthorne vs. Woolridge was his first case and was dismissed at the cost of the plaintiff, for whom Mr. Lincoln's name was entered. This relic was presented to C. H. Hart by William H. Herndon, Lincoln's law partner, and has a note to this effect in Mr. Hart's autograph in pencil on the back of the praecipe. A printed page of information is inserted, together with a catalogue description.

433. LINCOLN (ABRAHAM). Document in the Autograph of Lincoln, signed by Mary and Richard Anderson. 1 page, 4to, May 26, 1837. (Torn at folds.)

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* "Stephen T. Logan, John T. Stuart and A. Lincoln have engaged to prosecute the said suit as attorneys for the said heirs, we, the subscribers, being the widdow and one of the sons of the said Anderson deceased, agree to give to the said Logan Stuart and Lincoln one half of the said piece of ground for their services, provided they recover the ground; but are not bound to pay anything unless the said piece of ground be recovered. . . ."

1250. 434. LINCOLN (ABRAHAM). A. L. S., 5 pages, 4to (slightly torn at folds), Springfield, April 1, 1838, to Mrs. O. H. Browning. With 2 A. L. S. relating to the Lincoln letter. 3 pieces.

* Lincoln met Mary S. Owens, afterwards Mary S. Vineyard, in October, 1833 at the house of Mrs. Bennet Able, her sister, and was attracted by her intellectual attainments and personal beauty. This letter gives a sketch of Lincoln's association with her. *"It was, then, in the autumn of 1836 that a married lady of my acquaintance [Mrs. Able], and who was a great friend of mine, being about to pay a visit to her father and other relatives residing in Kentucky, proposed to me that on her return she would bring a sister of hers with her on condition that I would engage to become her brother-in-law with all convenient despatch. I, of course, accepted the proposal, for you know I could not have done otherwise had I really been averse to it; but privately between you and me, I was most confoundedly well pleased with the project. . . . Time passed on, the lady took her journey and in due time returned, sister in company, sure enough. This astonished me a little, for it appeared to me that her coming so readily showed that she was a trifle too willing, but on reflection it occurred to me that she might have been prevailed on by her married sister to come, without anything concerning me having been mentioned to her, and so I concluded that if no other objection presented itself, I would consent to waive this. . . . In a few days we had an interview, and, although I had seen her before, she did not look as my imagination had pictured her. I knew she was over-size, but now she appeared a fair match for Falstaff. I knew she was called on 'old maid', and I felt no doubt of the truth of at least half of the appellation, but now, when I beheld her, I could not for my life avoid thinking of my mother; and this, not from withered features,—for her skin was too full of fat to permit of its contracting into wrinkles,—but from her want of teeth, weather-beaten appearance in general, and from a kind of notion that ran in my head that nothing could have commenced at the size of infancy and reached her present bulk in less than thirty-five or forty years; and, in short, I was not at all pleased with her. But what could I do? At once I determined to consider her my wife, and this done, all my powers of discovery were put to work in search of perfections in her which might be fairly set off against her defects. I tried to imagine her handsome, which, but for her unfortunate corpulency, was actually true. After all my sufferings upon this deeply interesting subject, here I am, wholly, unexpectedly, completely out of the 'scrape', and I now want to know if you can guess how I got out of it—out, clear, in every sense of the term—no violation of word, honor, or conscience As the lawyer says, it was done in the manner following, to-wit: After I had delayed the matter as long as I thought I could in honor do I concluded I might as well bring it to a consummation without further delay, and so I mustered my resolution and made the proposal to her direct; but, shocking to relate, she answered, No. . . . At first I supposed she did it through an affectation of modesty, which I thought but ill became her under the peculiar circumstances of her case, but on my renewal of the charge I found she repelled it with greater firmness than before. I finally was forced to give it up, at which I very unexpectedly found myself mortified almost beyond endurance. And, to cap the whole, I then for*

the first time I began to suspect that I was really a little in love with her. But let it go! I'll try and outlive it. Others have been made fools of by the girls, but this can never with truth be said of me. I most emphatically, in this instance, made a fool of myself. I have now come to the conclusion never again to think of marrying, and for this reason—I can never be satisfied with any one who would be blockhead enough to have me.”

Concerning this letter Ward H. Lamon writes: “Its grotesque humor, its coarse exaggerations in describing the person of a lady whom the writer was willing to marry; its imputation of toothless and weather-beaten old age to a woman really young and handsome; its utter lack of that delicacy of tone and sentiment which one naturally expects a gentleman to adopt when he thinks proper to discuss the merits of his late mistress—all these, and its defective orthography, it would certainly be more agreeable to suppress than to publish.” Herndon, on the other hand, writes: “My idea is, that Mr. Lincoln got into one of his irresistible moods of humor and fun, a state of feeling into which he frequently worked himself to avert the overwhelming effects of his constitutional melancholy—and in the inspiration of the moment penned this letter, which many regard as an unfortunate composition. As a matter of fact Mr. Lincoln was not gifted with a ready perception of the propriety of things in all cases. Nothing with him was intuitive. To have profound judgment and just discrimination he required time to think; and if facts or events were forced before him in too rapid succession the machinery of his judgment failed to work.”

Accompanying the above are two autograph letters relating to the subject. A 4 pp. 4to A. L. S. from Isaac N. Arnold, author of a life of Lincoln, to O. H. Browning, inquiring about the authenticity of Lincoln's letter, and as to his religious beliefs. Mr. Browning, to whose wife the Lincoln letter was addressed, replies in an 8 pp. 4to A. L. S., Quincy, Ill., Nov. 25, 1872: “*Of his religious opinions I am not able to speak The letter published in the biography, purporting to have been written to Mrs. Browning, is genuine. After our return home, in the spring of 1838, the letter in question was received. In 1862 she first learned from him that the narrative of the letter was not fiction, but a true account of an incident in actual life.*”

435. LINCOLN (ABRAHAM). A. L. S., one page 4to, Vandalia, Feb. 14th, 1839, to John L. Stuart. Signed twice, with the seal of the State of Illinois in one corner.

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*“*I wish you to call at the Bank, have a note filled over my name signed below, get Butler to sign it, and also to let you have the money to renew it. Ewing wont do anything. He is not worth a damn. . . .*” General Ewing led an attempt to reconsider the removal of the Capitol to Springfield, and, replying to Lincoln said: “Gentlemen, have you no other champion than this coarse and vulgar fellow to bring into the lists against me? Do you suppose I will condescend to break a lance with your low and obscure colleague.”

436. LINCOLN (ABRAHAM). Bill of complaint, Neff, Wanton & Co. vs. Josiah Francis, Trespass on the Case. Sangamon County Circuit Court. 3 pp. folio, all in the autograph of Lincoln and signed by him three times; two of which are for Stuart and Lincoln. Filed Nov. 4, 1839.

#90.

EARLY POLITICAL LETTER.

285- 437. LINCOLN (ABRAHAM). A. L. S., 2pp. folio. Springfield, January 20, 1840, with address on the reverse to Hon. John S. Stuart, Washington, D. C. Bound with part of the auction catalogue in which it appeared for sale. Folio, half green morocco, gilt top.

* Fine letter about the political doings in Illinois, etc. It reads in part:—*The Internal Improvement System will be put down in a lump without benefit of clergy—a proposition made in the House to-day to throw off to the Territory of Wisconsin about 14 of our Northern counties decided—Ayes 11, Noes 70—The nomination of Harrison takes first rate. You know I am never sanguine but I believe he will carry the state. The chances of doing so appears to me 25 per cent better than it did for you to beat Douglas . . .*” etc.

For years the Legislature had recklessly voted many millions of dollars for various internal improvements, until in 1840 the State debt had reached enormous proportions.

45 438. LINCOLN (ABRAHAM). Legal Document, written and signed three times by Lincoln, one of these signatures being “*Logan and Lincoln.*” Also signed by H. H. Treat, Judge. 2 pp. folio, filed Dec. 9, 1843.

* This deposition was executed for use in connection with the lawsuit of Robert S. Todd vs. Nathaniel A. Ware. The plaintiff was the father-in-law of the President, and Ninian W. Edwards, mentioned in the body of the affidavit, was Lincoln’s brother-in-law. Erastus Wright, also mentioned, was a broker and a shark whom Lincoln despised.

200. 439. LINCOLN (ABRAHAM). A. L. S., 3 pp. 4to, Springfield, Dec. 6, 1845, to B. F. James, Tremont, Ill. With a post-script signed “A. L.” Small piece torn from last page, slightly worn at folds.

* It was a custom in Illinois for a congressman to serve but one term, but in the campaign of 1845 John J. Hardin sought to be returned by the Whigs. Lincoln, however, showed such strength that Hardin withdrew from the contest. This letter was written early in the contest when Lincoln was doubtful of the results. “*To succeed, I must have 17 votes in convention. To secure them, I think I may safely claim Sangamon 8, Menard 2, Logan 1, making 11, so that, if you and other friends can secure Dr. Boal’s entire senatorial district, that is, Tazewell 4, Woodford 1, and Marshall 1, it just covers the case. . . . Upon the whole it is my intention to give him the trial, unless clouds should rise, which are not yet discernable. This determination you need not however, as yet, announce in your paper, at least not as coming from me . . . In doing this, let nothing be said against Hardin . . . nothing deserves to be said against him. Let the pith of the whole argument be ‘Turn about is fair play’.*”

545. 440. LINCOLN (ABRAHAM). A. L. S., 5 pp. 4to, Washington, June 22, 1848, to William H. Herndon. Also, A. L. S. from Mr. Herndon, 1 p. 4to, Springfield, Nov. 23, 1866, presenting the Lincoln letter to Chas. H. Hart. Bound together in half green morocco.

* FINE POLITICAL LETTER. Mr. Herndon had written to Lincoln apprising him of the extensive defections from the party

ranks among his constituents, and warned him of the public disappointment over his course in regard to the Mexican war. Lincoln in reply, writes: "*Last night I was attending a sort of caucus of the whig members held in relation to the coming presidential election. The whole field of the nation was scanned, and all is high hope and confidence. Illinois is expected to better her condition in the race Now as to the young men. You must not wait to be brought forward by the older men. For instance, do you suppose that I should ever have got into notice if I had waited to be hunted up and pushed forward by older men? You young men get together and form a Rough and Ready club, and have regular meetings and speeches. Take in everybody that you can get As you go along gather up all the shrewd, wild boys about town, whether just of age or a little under age You ask me to send you all the speeches made about 'Old Zac,' the war, etc., etc. Now this makes me a little impatient. I have regularly sent you the Congressional Globe and Appendix, and you can not have examined them, or you would have discovered that they contain every speech made by every man, in both house of Congress, on every subject during the session. Can I send any more? Can I send speeches that nobody has made? You ask how Congress came to declare that war existed by the act of Mexico. Is it possible you don't understand that yet? You have at least twenty speeches in your possession that fully explain it. I will, however, try it once more I made an Internal Improvement speech day-before-yesterday, which I shall send home as soon as I can get it written out and printed, and which I suppose nobody will read.*"

441. LINCOLN (ABRAHAM). A. L. S., one page 4to, Springfield, Ills., May 1, 1849, to Hon. Caleb B. Smith.

* On the change of administration at Washington various positions in the Land Office were to be given to Whigs of Illinois. Lincoln was desirous of placing several of his friends in these positions, and applied for the Commissionership for himself. He writes: "*You remember my anxiety that Dr. A. G. Henry of this place, should be appointed Register of the Land Office at Minnesota. Since I left Washington, I have heard nothing of the Matter. I suppose Mr. Evans of Maine, and yourself are constantly together now. I incline to believe he remembers me and would not hesitate to oblige me, when he conveniently could. Now I will do twice as much for both of you, some time, if he and you will take some leisure moment to call on Mr. Ewing urge on him the appointment of Henry*"

442. LINCOLN (ABRAHAM). A. L. S., 1 p. folio. Springfield, Nov'r 25, 1851. To John D. Johnson, his stepbrother. Bound in with it is an autograph letter from W. H. Herndon to Charles M. Hart in regard to sending this letter and other Lincoln relics, and stating that he is sure they are genuine. Springfield, Dec. 15, 1869. Folio, half green morocco.

* An exceedingly interesting family letter, reading in part: "*Your proposal about selling the East forty acres of land is all that I want or could claim for myself; but I am not satisfied with it on Mother's account—I want her to have her living, and I feel that it is my duty, to some extent, to see that she is not wronged. She has a right of dower (that is the use of one-third for life) in the other two forties; but, it seems, she has already let you take that, hook and line,*" etc., etc.

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443. LINCOLN (ABRAHAM). A. L. S., 2 pp. 4to. Springfield, Sept. 7, 1854. To Hon. J. M. Palmer; with address on reverse, bound with a portion of the auction catalogue in which the letter appeared for sale. 4to, half green morocco, gilt top.

* Very important letter, marked at the top "Confidential." It begins; "You know how anxious I am that this Nebraska measure shall be rebuked and condemned every where. Of course I hope something from your position; yet I do not expect you to do anything which may be wrong in your judgment; nor would I have you do anything personally injurious to yourself. You are, and always have been honestly and sincerely a democrat; and I know how painful it must be to an honest and sincere man, to be urged by his party to the support of a measure, which in his conscience he believes to be wrong," etc.

Mr. Palmer was one of three Democratic State Senators who had the courage to denounce the Nebraska bill, and speak publicly against it.

165-

444. LINCOLN (ABRAHAM). A. L. S., 1 page 4to, Springfield, June 7, 1855, to Henry C. Whitney.

* Henry C. Whitney, who afterward wrote "Life on the Circuit with Lincoln," was, at this time, actively in politics. Lincoln writes: "Your note containing election news is received; and for which I thank you. Logan is worse beaten than any other man ever was since elections were invented . . . beaten more than 1200 in this county."

455-

445. LINCOLN (ABRAHAM). A. L. S., 3 pp. 4to, Springfield, August 11, 1855, to Hon. Owen Lovejoy.

* Owen Lovejoy, a violent abolitionist whose brother had been killed by Southern sympathizers, was, when this letter was written, a member of the Illinois legislature, and a candidate for Congress. Lincoln writes: "Not even you are more anxious to prevent the extension of slavery than I; and yet the political atmosphere is such, just now, that I fear to do anything, lest I do wrong. Know-nothingism has not yet entirely tumbled to pieces—nay, it is even a little encouraged by the late election in Tennessee, Kentucky and Alabama. Until we can get the elements of this organization, there is not sufficient material to successfully combat the Nebraska democracy with . . . Of their principles I think little better than I do of those of the slavery extensionists. Indeed I do not perceive how anyone professing to be sensitive to the wrongs of the negroes, can join in a league to degrade a class of white men. I have no objection to 'fuse' with any body provided I can fuse on ground which I think is right; and I believe the opponents of slavery extension could now do this, if it were not for the K. N.ism . . . As to my personal movements this summer and fall, I am quite busy trying to pick up my lost crumbs of last year. I shall be here till September; then to the circuit till the 20th, then to Cincinnati, awhile, after a Patent right case; and back to the circuit to the end of November. I can be seen here any time this month; and at Bloomington at any time from the 10th to the 17th of September . . ."

811.

446. LINCOLN (ABRAHAM). Declaration of Plaintiff in the case of Nancy J. Pea vs. Greenberry Williams, suit for breach of promise, in the Sangamon County Circuit Court. 4 pp. folio, all in the autograph of Lincoln and signed "Lincoln and Herndon." Filed Dec. 7, 1855.

447. LINCOLN (ABRAHAM). A. L. S., one page 4to, Springfield, Jan. 30, 1856, to James M. Loughborough, St. Louis, Mo. Legal letter advising a client that his suit has been started. With envelope.

95.

448. LINCOLN (ABRAHAM). A. L. S., 1 p. 4to, Springfield, Aug. 1, 1856. To Hon. J. M. Palmer; bound with part of the auction catalogue in which the letter was sold. 4to, half green morocco, gilt top.

130.

* The letter begins, "*It is our judgment that whether you do or do not finally stand as a candidate for Congress, it is better for you not to publicly decline for a while,*" etc. It is signed also by Richard Yates, W. M. Herndon, and William Jayne.

449. LINCOLN (ABRAHAM). A. L. S., 1 page 4to (slightly stained), Springfield, Sept. 14, 1856, to Henry O'Connor, of Iowa.

130.

* The contest was very close in the campaign of 1856 in Illinois, and Lincoln was one of the most active workers for the newly formed Republican party. He writes: "*It would be very pleasant to strike hands with the Fremonters of Iowa, who have led the van so splendidly, in the grand charge which we hope and believe will end in a most glorious victory. All thanks, all honor to Iowa! ! But Iowa is out of all danger, and it is no time for us, when the battle still rages, to pay holy-day visits to Iowa. I am sure you will excuse me for remaining in Illinois, where much hard work is still to be done.*"

AUTOGRAPH FRAGMENT OF A SPEECH BY LINCOLN.

450. LINCOLN (ABRAHAM). Fragment of a Speech on Slavery. 1 page, folio. n. p.—n. d.

230.

* The contents of this fragment show that it formed a portion of a speech made either in the campaign of 1856 or after the Lincoln-Douglas Debates in 1859. A note in the works of Lincoln, edited by Nicolay and Hay, reads: "*In response to invitations from Republicans of the then Territory, Mr. Lincoln made a visit to Kansas in December, 1859, and made speeches at Elwood, Troy, Doniphan, Atchison, and Leavenworth. Among his papers were a number of disconnected sheets of autograph manuscript, which contained internal evidence that they were portions of the addresses made by him on these occasions.*" It is probable that this is a portion of one of those speeches. On the other hand, internal evidence shows that many of the ideas expressed are those of the famous "lost speech" of the Bloomington convention of 1856, as reported by Whitney, and, as Lincoln made nearly fifty unreported speeches during the campaign which followed, it may well be one of these.

"*But there is a larger issue than the mere question of whether the spread of negro slavery shall or shall not be prohibited by Congress. . . . In support of the Nebraska bill, on its first discussion in the Senate, Senator Petit of Indiana, declared the equality of men, as asserted in our Declaration of Independence, to be a 'self-evident lie'. In his numerous speeches, now being made in Illinois, Senator Douglas regularly argues against the doctrine of the equality of men; and while*

he does not draw the conclusion that the superiors ought to enslave the inferiors, he evidently wishes his hearers to draw that conclusion. . . . Now it is impossible to not see that these newspapers, and Senators, are laboring at a common object; and in so doing, are truly representing the controlling sentiment of their party. . . . It is to deny the equality of men; and to assert the natural, moral, and religious right of one class to enslave another. . . . '"

LINCOLN-TRUMBULL CORRESPONDENCE.

The following correspondence (consisting of 22 letters from Abraham Lincoln and two letters from Lyman Trumbull) covers the period from the organization of the Republican party in 1856 to the inauguration of Lincoln in 1861. Perhaps no era in American politics has been so fraught with critical situations as those five years of preliminary strife between the North and the South; years of political bickerings and compromise, which called for the best endeavors of the most powerful minds of the country.

No character stands out stronger, in those years of trial, than that of Abraham Lincoln, and these letters give a clear insight into his political wisdom, and his keen perception of individual capabilities. They reveal many interesting and some unknown details of his contests with Douglas; his opinion of the Lecompton constitution, its abettors and foes; a characteristic fling at Greeley and the *New York Tribune*; many evidences of his friendship for Mr. Trumbull; his opinions of a number of the great men of the day, etc., etc. Throughout the whole series Lincoln shows a readiness to step aside that others may fill his place, but never recedes in the slightest degree from his principles. For instance, the last three letters disclose Lincoln's firm stand against the extension of slavery and the fact that he will fight to preserve the Union; and, in the last, he expresses a wish to have the North as fully prepared for war as the South.

451. LINCOLN TO TRUMBULL. A. L. S., 2 pp. 4to, Springfield, June 7, 1856.

341. * Written immediately before the Republican convention at Philadelphia, where Fremont was nominated, this letter shows that Lincoln's judgment of the chances of each candidate for President was correct, for in the campaign which followed Fremont was unsparingly criticised by the papers as "shallow, vain-glorious, extravagant," etc., and his fiery temper lost many votes. Bissel had been nominated for Governor of Illinois and was elected with the whole state ticket. Lincoln writes: "*The news of Buchanan's nomination came yesterday and a good many whigs, of conservative feelings, and slight pro-slavery proclivities, withal, are inclining to go for him, and will do it, unless the Anti-Nebraska nomination shall be such as to divert them. The man to effect that object is Judge McLean, and his nomination would save every whig, except such as have already gone over hook and line, as Singleton, Momsen, Constable, and others. J. F. Stuart, Anthony Thornton, James M. Davis (the old settler) and others like them, will heartily go for McLean, as against Chase, Banks, Seward, Blair or Fremont. I think they would stand Blair or Fremont for Vice President, but not more. . . . Since the nomination of Bissel we are in good times in Illinois, save at the point I have indicated. If we can save pretty nearly all the whigs, we shall elect him, I think, by a very large majority. . . . Let this be confidential.*"

452. LINCOLN TO TRUMBULL. A. L. S., 2 pp. 4to, Springfield, Aug. 11, 1856. 555-

* Relates to the campaign of 1856. Lincoln was at the head of the electoral ticket for Illinois. He traversed the State in every direction and made about 50 speeches, concerning which he writes: "*I have just returned from speaking at Paris and Grandview in Edgar County, and Charleston and Shelbyville, in Coles and Shelby counties. Our whole trouble along there has been and is Fillmoreism. It loosened considerably during the week, not under my preaching, but under the election returns from Mo. Ky. Ark. & N. C. I think we shall ultimately get all the Fillmore men who are really anti-slavery extension—the rest will probably go to Buchanan where they rightfully belong, if they do not, so much the better for us. The great difficulty with Anti-slavery extension Fillmore men, is that they suppose Fillmore as good as Fremont on that question; and it is a delicate point to argue them out of it, they are so ready to think you are abusing Mr. Fillmore*"

453. LINCOLN TO TRUMBULL. A. L. S., 1 page 4to, Chicago, Nov. 30, 1857. 275-

* In 1857 President Buchanan, who had committed himself to the submission of the whole constitution to the people of Kansas, broke his pledge and made the admission of Kansas under the Lecompton Constitution the policy of his administration. Douglas, who had, heretofore, been called Buchanan's manager, now took the ground openly that the whole Kansas constitution must be submitted to the people. Lincoln, in this letter, refers to the complication as follows: "*What think you of the probable 'rumpus' among the democracy over the Kansas constitution? I think the Republicans should stand clear of it. In their view both the President and Douglas are wrong, and they should not espouse the cause of either, because they may consider the other a little the farther wrong of the two. From what I am told, Douglas tried, before leaving, to draw off some Republicans on the dodge, and even succeeded in making some impression on one or two.*"

454. LINCOLN TO TRUMBULL. A. L. S., 1 page, 4to, Springfield, Dec. 18, 1857. 270-

* Still referring to the difficulties in the Democratic party, he writes: "*Nearly all the Democrats here stick to Douglas; but they are hobbling along with the idea that there is no split between him and Buchanan. Accordingly they indulge the most extravagant eulogies on B. and his manager; and insist that he has not endorsed the Lecompton constitution.*"

455. LINCOLN TO TRUMBULL. A. L. S., 1 page 4to, Bloomington, Dec. 28, 1857. 390-

* The defeat of the Lecompton constitution in Congress left Douglas still a towering figure in national politics: but, although Republicans of the East,—including Greeley, Seward, etc.—desired to see him returned to the Senate by Republican votes, the party in Illinois did not trust him, and, furthermore, wanted Lincoln in the Senate; hence this letter: "*What does the New York 'Tribune' mean by its constant eulogising, and admiring, and magnifying Douglas? Does it, in this, speak the sentiments of the Republicans at Washington? Have they concluded that the Republican cause, generally, can be best promoted by sacrificing us here in Illinois? If so we would like to know it soon; it will save a great deal of labor to surrender at once. As yet I*"

have heard of no Republican here going over to Douglas; but if the 'Tribune' continues to din his praises into the ears of its five or ten thousand Republican readers in Illinois, it is more than can be hoped that all will stand firm. I am not complaining—I only wish a fair understanding. . . .'

585. 456. LINCOLN TO TRUMBULL. A. L. S., 2 pp. 4to, Springfield, June 23, 1858.

* It had been charged that the Republicans had fused with the Buchanan Democrats to defeat Douglas, and as soon as Lincoln was nominated to run for Senator against Douglas he wrote the following answer to this charge: *"In relation to the charge of an alliance between the Republicans and the Buchanan men in the state, if being rather pleased to see a division in the ranks of the Democracy, and not doing anything to prevent it, be such alliance, then there is such alliance, at least that is true of me. But if it be intended to charge that there is any alliance by which there is to be any concession of principle on either side, or furnishing of sinews, or partition of offices, or swapping of votes to any extent, or the doing of anything great or small, on the one side for a consideration expressed or implied on the other, no such thing is true so far as I know or believe. Before this reaches you, you will have seen the proceedings of our Republican State Convention. It was really a grand affair and was in all respects all that our friends could desire. The resolution in effect nominating me for Senator was passed more for the object of closing down upon the everlasting croaking about Wentworth than anything else. The signs look reasonably well."*

700. 457. LINCOLN TO TRUMBULL. A. L. S., 3 pp. 4to, Springfield, Dec. 11, 1858.

* As soon as the campaign of 1858 was over and Douglas elected Senator, the politicians immediately prepared for the Presidential contest of 1860. Douglas at once began to pave the way to run for the Democratic party and Lincoln, as usual, opposed him. Lincoln's opinion of Douglas is clearly stated in this letter. *"Since you left Douglas has gone South making characteristic speeches, and seeking to reinstate himself in that section. The majority of the Democratic politicians of the nation mean to kill him, but I doubt whether they will adopt the aptest way to do it. Their true way is to present him with no new test, let him into the Charleston Convention, and then outvote him, and nominate another. In that case he will be as powerless as they can wish. On the other hand if they push a slave code upon him, as a test, he will bolt at once, turn upon us, as in the case of Lecompton, and claim that all Northern men shall make common cause in electing him president, as the best means of breaking down the slave power. In that case the Democratic party go into a minority inevitably; and the struggle in the whole North will be, as it was in Illinois last Summer and Fall, whether the Republican party can maintain its identity, or be broken up to form the tail of Douglas' new kite. Some of our great Republican doctors will then have a splendid chance to swallow the pills they so eagerly prescribed for us last Spring. Still I hope they will not swallow them; and although I do not feel that I owe the said doctors much, I will help them to the best of my ability, to reject the said pills. The truth is, the Republican principle can, in no wise live with Douglas; and it is arrant folly now, as it was last Spring, to waste time, and scatter labor already performed, in dallying with him."*

458. LINCOLN TO TRUMBULL. A. L. S., 1 page 4to, Springfield, Jan. 29, 1859.

208.

* *"Our friends here from different parts of the state, in and out of the legislature, are united, resolute, and determined, and I think it almost certain that we shall be far better organized in 1860 than ever before."*

459. TRUMBULL TO LINCOLN. A. L. S., 4 pp. 8vo, Washington, Jan. 28, 1859.

25-

* Informing Mr. Lincoln that John Wentworth had written an article, intended for publication in the Chicago Journal, but which the editor of that paper had refused to print, imputing bad faith toward Lincoln on the part of N. B. Judd, B. C. Cook, and others including Trumbull, in the last senatorial campaign. Trumbull had received a copy of this article, and as its object was to create enmity between friends, and as it would probably be published somewhere, he now assures Lincoln that the statements and insinuations are false.

460. LINCOLN TO TRUMBULL. A. L. S., 2 pp. 4to, Springfield, Feb. 3, 1859.

285-

* Lincoln's reply to the preceding letter. *"The article mentioned by you, prepared for the Chicago Journal, I have not seen; nor do I wish to see it, though I heard of it a month or more ago. Any effort to put enmity between you and me is as idle as the wind. I do not for a moment doubt you, Judd, Cook, Palmer, and the Republicans generally coming from the old Democratic ranks, were as sincerely anxious for my success in the late contest as myself, and I beg to assure you beyond all possible cavil that you can scarcely be more anxious to be sustained two years hence than I am that you shall be sustained. I cannot conceive it possible for me to be a rival of yours or to take sides against you in favor of any rival."*

461. LINCOLN TO TRUMBULL. A. L. S., 1 page 4to, Springfield, Nov. 28, 1859.

310.

* *I agree with you entirely about the contemplated election of Forney. Nothing could be more short-sighted than to place so strong a man as Forney in position to keep Douglas on foot. I know nothing of Forney personally; but I would put no man in position to help our enemies in the point of our hardest strain."* John Weiss Forney was defeated for U. S. Senator in 1857, strongly supported Douglas against Buchanan, and was at this time helping the Republican party.

462. LINCOLN TO TRUMBULL. A. L. S., 1 page 4to, Springfield, Dec. 25, 1859.

290.

* Trumbull had summed up the moral and legal aspects of the John Brown raid in a brief but forcible speech on Dec. 6, 1859. Lincoln writes: *"I have carefully read your speech, and I judge that, by the interruptions, it came out a much better speech than you expected to make when you began. It really is an excellent one, many of the points being most admirably made. . . ."*

435- 463. LINCOLN TO TRUMBULL. A. L. S., 2 pp. 8vo, Springfield, Mar. 16, 1860.

* After referring to Trumbull's speech against Douglas, he writes: "*Another matter; our friend Delahay wants to be one of the Senators from Kansas. Certainly it is not for outsiders to obtrude their interference. Delahay has suffered a great deal in our cause and been very faithful to it, as I understand. He writes me that some of the members of the Kansas legislature have written you in a way that your simple answer might help him. I wish you would consider whether you cannot assist that far, without impropriety. . . .*"

300. 464. LINCOLN TO TRUMBULL. A. L. S., 1 page 12mo (slightly torn), Chicago, March 26, 1860.

* The strenuous efforts made by the Republicans to elect Ruckingham Governor of Connecticut was opposed by the venal use of money in buying votes, the importation of voters from New York, and other underhand methods. Lincoln writes: "*They are having a desperate struggle in Connecticut. . . . Having been there, I know they are proud of you as a son of their own soil, and would be moved to greater exertion by your presence among them. Can you not go? . . . The fiendish attempt now being made upon Connecticut must not be allowed to succeed.*"

575- 465. LINCOLN TO TRUMBULL. A. L. S., 2 pp. 8vo, Springfield, April 7, 1860.

* It was in this month, amid the general canvas of possible candidates, that Lincoln first thought of himself as a nominee for President. His estimate of his own chances was modest and even that was shared by few. He writes: "*I am trying to keep out of the contest among our friends for the Gubernatorial nomination; but from what I hear, the result is in considerable doubt. We have just had a clear party victory in our City election; and our friends are more encouraged, and our enemies more cowed by it, than by anything since the organization of the Republican party. . . . I can scarcely give an opinion as to what effect a nomination of Judge McLean, by the Union convention, would have. . . . If he were ten years younger he would be our best candidate.*"

120. 466. TRUMBULL TO LINCOLN. Autograph Letter, not signed, 7 pp. 8vo, Washington, Apr. 24, 1860.

* Evidently the original draft of the letter to Lincoln. He writes: "*My impression is as between you and Gov. Seward, if the contest should assume that shape, that he would most likely succeed. . . . Can Seward be elected if nominated? The impression here is among all except his warm friends that he cannot. The delegations from Conn. & R. I. say he would lose both states, and so far as I know, those from N. J., Pa. except Cameron, and Indiana express the same opinion.*" He then goes on to urge that McLean be supported if the tide turns against Lincoln. He closes: "*Now I wish you to understand that I am for you first and foremost, and want our state to send not only delegates instructed in your favor, but your friends, who will stand by you and nominate you if possible, never faltering unless you yourself shall so advise.*"

467. LINCOLN TO TRUMBULL. A. L. S., 3 pp. 4to, Springfield, April 29, 1860. 753-

* Answering the preceding letter, he writes: "*As you request, I will be entirely frank. The taste is in my mouth a little; and this, no doubt, disqualifies me, to some extent, to form correct opinions. You may confidently rely, however, that by no advice or consent of mine shall my pretensions be pressed to the point of endangering our common cause. Now as to my opinion about the chances of others in Illinois, I think neither Seward nor Bates can carry Illinois if Douglas shall be on the track; and that either of them can, if he shall not be. I rather think McLean could carry it, with Douglas on or off. In other words, I think McLean is stronger in Illinois, taking all sections of it, than either Seward or Bates, and I think Seward the weakest of the three. I hear no objection to McLean, except his age, but that objection seems to occur to every one, and it is possible it might leave him no stronger than the others. . . . A word now for your own special benefit. You better write no letter which can be distorted into opposition, or quasi-opposition, to me. There are men on the constant watch for such things, out of which to prejudice my peculiar friends against you. While I have no more suspicion of you than I have of my best friend living, I am kept in a constant struggle against questions of this sort. I have hesitated some to write this paragraph, lest you should suspect I do it for my own benefit and not for yours, but on reflection I conclude you will not suspect me. Let no eye but your own see this—not that there is anything wrong or even ungenerous in it, but it would be misconstrued.*"

468. LINCOLN TO TRUMBULL. A. L. S., 1 page, 8vo, Springfield, May 1, 1860. 400.

* Qualifying his last letter to Trumbull: "*In my last letter to you I believe I said I thought Mr. Seward would be weaker in Illinois than Mr. Bates. I write this to qualify that opinion so far as to say I think S. Weaker than B. in our close Legislation districts; but probably not weaker taking the whole State over. We now understand that Douglas will be nominated . . .*"

469. LINCOLN TO TRUMBULL. A. L. S., 1 page 12mo, Springfield, May 26, 1860. 500.

* Lincoln was nominated for President by the Republican Convention on May 18. He writes on the progress of the campaign: "*The nominations start well here, and everything else as far as I have heard. We may have a back-set yet. Give my respects to the Republican Senators, and especially to Mr. Hamlin, Mr. Seward, Gen. Cameron, and Mr. Wade.*"

470. LINCOLN TO TRUMBULL. A. L. S., 2 pp. 8vo, Springfield, May 31, 1860. 525-

* Refers to Lincoln's letter accepting the nomination for President. "*Please say to Mr. Hamlin that my letter of acceptance is already written and forwarded to Mr. Ashmun at Springfield, Mass.; that I would send him, Mr. Hamlin, a copy, only that Mr. Ashmun, when here, sought and obtained a promise from me that I would furnish a copy to no one; that the letter is very short, and, I think, conflicts with none of Mr. Morey's suggestions, except that it may be published by Mr. Ashmun before the Baltimore convention. Perhaps it would be best for Mr. Hamlin and yourself not to communicate the fact that the letter of acceptance is already written.*"

510. 471. LINCOLN TO TRUMBULL. A. L. S., 2 pp. 8vo, Springfield, June 5, 1860.

* Another letter on the progress of the campaign: "*I see by the papers this morning, that Mr. Fillmore refused to go with us. What do the New Yorkers at Washington think of this. Gov. Reeder was here last evening, direct from Pennsylvania. He is entirely confident of that state and of the general result. I do not remember to have heard Gen. Cameron's opinion of Penn. Weed was here and saw us, but he showed no signs whatever of the intriguer. He asked for nothing and said N. Y. is safe without conditions. Remembering that Peter denied his Lord with an oath, after most solemnly protesting that he never would, I will not swear I will make no committals, but I do not think I will. . . .*"

1100. 472. LINCOLN TO TRUMBULL. A. L. S., 1 page 12mo, Springfield, Dec. 10, 1860. Private and confidential.

* After the election, compromise between the North and South was discussed by many influential men at Washington, and Lincoln was kept well informed of the various terms proposed, as is shown by this letter: "*Let there be no compromise on the question of extending slavery. If there be, all our labor is lost, and ere long must be done over again. The dangerous ground—that into which some of our friends have a hankering to run—is Pop. Sov. Have none of it. Stand firm. The tug has to come; and better now than any time hereafter.*"

137. 473. LINCOLN TO TRUMBULL. A. L., 1 page 12mo, signature cut from bottom and page repaired, Springfield, Dec. 17, 1860.

* Another letter on the much discussed compromise. "*. . . . If any of our friends do prove false and fix up a compromise on the territorial question, I am for fighting again—that is all. It is but repetition for me to say I am for an honest enforcement of the Constitution—the fugitive slave clause included. . . .*"

1060. 474. LINCOLN TO TRUMBULL. A. L. S., 2 pp. 12mo, Springfield, Dec. 24, 1860.

* After mentioning that Mr. Blair was a possible candidate for his cabinet, Lincoln for the first time, probably, threatens actual hostilities towards the South. "*Dispatches have come here two days in succession that the forts in South Carolina will be surrendered by order, or consent at least, of the President. I can scarcely believe this, but if it prove true, I will, if our friends in Washington concur, announce publicly at once that they are to be retaken after the inauguration. This will give the Union men a rallying cry, and preparations will proceed somewhat on this side as well as on the other.*"

(See Illustration.)

Springfield, Ill. Dec. 24. 1860
Hon. Seward Trumbull

My dear Sir

I expect to be able to offer Mr. Blair a place in the cabinet, but I can or not, as yet, be committed on the matter, to any extent. whatever.

Despatches have come here two days in succession, that the Fort in South Carolina, will be surrendered by the order or command sent at least, of the President. I can scarcely believe this, but if it proves true, I will, if our friends at Washington can, announce publicly ^{at once} that they are to be retaken after the inauguration. This will give the Union men a rallying cry, and preparations will proceed soon.

475. LINCOLN (ABRAHAM). A. L. S., 1 page 4to (slightly torn at folds), Springfield, Feb. 20, 1857, to John E. Rosetti. "PRIVATE."

190.

* Herndon quotes this letter "as a specimen of the perplexities which frequently beset Mr. Lincoln when his wife came in contact with others." It was written to the editor of a Springfield newspaper. *"Your note about the little paragraph in the Republican was received yesterday, since which time I have been too unwell to notice it. I had not supposed you wrote or approved it When the paper was brought to my house, my wife said to me, 'Now are you going to take another worthless little paper?' I said to her evasively, 'I have not directed the paper to be left.' From this, in my absence, she sent the message to the carrier. This is the whole story."*

476. LINCOLN (ABRAHAM). A. L. S., 2 pages 4to, Springfield, Dec. 18, 1857. To Henry C. Whitney.

200.

* The "Long John" referred to in this letter was, John Wentworth, first Republican mayor of Chicago, holding office in 1857 and 1860. He issued the first proclamation after Fort Sumter was fired upon, calling on his fellow citizens to organize and send soldiers to the war. *"Let me say to you confidentially that I do not entirely appreciate what the Republican papers of Chicago are so constantly saying against 'Long John.' I consider those papers truly devoted to the Republican cause, and not unfriendly to me; but I do think that more of what they say against 'Long John' is dictated by personal malice than themselves are conscious of. We cannot afford to lose the services of 'Long John' and I do believe the unrelenting warfare made upon him, is injuring our cause. I mean this to be confidential."*

LINCOLN'S SCRAPBOOK, MADE FOR CAPTAIN JAMES N. BROWN, AND USED BY HIM IN THE CAMPAIGN OF 1858.

477. LINCOLN (ABRAHAM). Original Note Book in which Lincoln pasted contemporary newspaper accounts of his speeches relating to negro equality; containing manuscript notes by him, and a long autograph letter.

2250.

On the inside of the front cover Lincoln has written:—"The following extracts are taken from various speeches of mine delivered at various times and places, and I believe they contain the substance of all I have ever said about 'negro equality.' The first three are from my answer to Judge Douglas, Oct. 16, 1854—at Peoria."

The three newspaper clippings of the speeches follow, pasted down and numbered: On the next page Lincoln has written:—"The fourth extract is from a speech delivered June 26, 1857, at Springfield." The printed speech follows. On the next page is a MSS. note:—"The following marked 5 is from my speech at Chicago, July 10, 1858. Because garbled extracts are often taken from this speech, I have given the whole which touches 'negro equality.'" The printed speech follows. On the next page there is another note which reads:—"The following marked 6, was brought in immediately after reading the first extract in this scrap-book, in the first joint meeting

with Judge Douglas, Aug. 21, 1858 at Ottawa." The reverse has a note:—"The following marked 7 is from my speech at the fourth joint meeting, Sept. 18, 1858, at Charleston."

Following these clippings there is a long autograph letter to "Hon. J. N. Brown," dated Springfield, Oct. 18, 1858, beginning: "I do not perceive how I can express myself more plainly than I have done in the foregoing extracts. In four of them I have expressly disclaimed all intention to bring about social and political equality between the white and black races, and, in all the rest, I have done the same thing by clear implication," etc. This letter occupies 8 pages of the book, and is signed. The remainder of the book is made up of clippings and pencil notes by Mr. Brown. 18mo, worn leather, in a new morocco slip-case.

* Captain Brown, who called himself at this time a "Lincoln Republican," was a man of considerable popularity in Sangamon County. Originally a Whig, and from Kentucky, he found it difficult to answer the artful charges of Douglas and his followers that Lincoln's aim was to put the negroes on a par with the white voters. He wrote to Lincoln that he felt sure these charges were false, but that he had trouble to formulate a convincing denial. In reply Lincoln made up this book to define his position clearly, and Captain Brown carried it with him through the remainder of the campaign, reading from it frequently in public as "Lincoln's own words on the question." Nothing more interesting than this little book could be secured by the collector of historical relics.

230. 478. LINCOLN (ABRAHAM). A. L. S., 1 page 4to, Springfield, June 24, 1858, to H. C. Whitney.

* The article referred to in this letter accuses Lincoln of opposing the Mexican War, and, while in Congress, of voting against granting supplies for the army in Mexico. "*Your letter enclosing the attack of the "Times" upon me was received this morning. Give yourself no concern about my voting against the supplies, unless you are without faith that a lie can be successfully contradicted. There is not a word of truth in the charge and I am just considering a little as to the best shape to put a contradiction in*"

200. 479. LINCOLN (ABRAHAM). A. L. S. one page, 4to, Springfield, Nov. 19, 1858, to Gen. Eleazar A. Paine (worn at folds and repaired).

* Written just after his defeat by Douglas for Senator. "*. . . . Well, the election is over; and, in the main point, we are beaten. Still, my view is that the fight must go on. Let no one falter. The question is not half settled. New splits and divisions will soon be upon our adversaries, and we shall fuse again.*"

105. 480. LINCOLN (ABRAHAM). Legal Document. Robert Dean vs. Bernard Kelly, Trespass on the Case. Damage \$12,000. At the Circuit Court of Champaign County. All in the autograph of Lincoln and signed by him for Whitney, Davis, Swett and Lincoln. 4 pp. folio. Term of 1858.

481. LINCOLN (ABRAHAM). Fragment of a Speech on Equality. Two pages, 4to. n. p.—n. d. 385.

* Probably a portion of the speech made by Lincoln at Cincinnati, September 17, 1859. In the works of Lincoln, edited by Nicolay and Hay, the whole of that speech is quoted except the above portion, in the place of which a note explains: "[The speaker proceeded to argue that the hired laborer, with his ability to become an employer, must have every precedence over him who labors under the inducement of force. . . .]". Evidently these two pages were separated from Lincoln's manuscript before the editors compiled his works. Nicolay and Hay do, however, publish this fragment in the works, but place it in another period, under the heading: "Fragment. On Slavery. [July 1, 1854?]" Lincoln made very few speeches until October, 1854, and those were devoted largely to the repeal of the Missouri compromise. But in 1859 almost every speech he delivered treated, at length, of slavery and equality.

" We know Southern men declare that their slaves are better off than hired laborers amongst us. There is no permanent class of hired laborers amongst us. Twenty-five years ago I was a hired laborer. The hired laborer of yesterday labors on his own account to-day, and will hire others to labor for him to-morrow. Advancement—improvement in condition—is the order of things in a society of equals. As labor is the common burden of our race, so the effort of some to shift their share of the burden onto the shoulders of others is the great durable curse of the race. Originally a curse for transgression upon the whole race, when, as by slavery, it is concentrated on a part only, it becomes the double-refined curse of God upon his creatures. Free labor has the inspiration of hope; pure slavery has no hope. The power of hope upon human exertion and happiness is wonderful. The slave-master himself has a conception of it, and hence the system of tasks among slaves."

482. LINCOLN (ABRAHAM). Notes used by Lincoln in a Speech at City Hall, Hartford, Connecticut, on the evening of March 5th, 1860. 2 pp. 12mo, mounted and bound in green levant morocco, gilt edges. 240.

* These notes, or rather headings, were left on the table by Lincoln and preserved by Jesse H. Lord, reporter of the Hartford Daily Times. Some of the headings are "Sectionalism, Conservatism, John Brown, Indifference," etc.

PRESIDENTIAL CAMPAIGN LETTERS.

483. LINCOLN (ABRAHAM). A. L. S., one page 12mo, Springfield, Ills., May 26, 1860, to Hon. C. B. Smith, worn at folds, slightly stained. 200.

* Caleb B. Smith and Cameron of Pennsylvania were the only men to whom prenomination promises were made by Lincoln's friends to influence votes for Lincoln. Both were promised places on Lincoln's cabinet and C. B. Smith was made Secretary of Interior after the election. Lincoln writes: "I am, indeed, much indebted to Indiana; and, as my home friends tell me, much to you personally. Your saying you no longer consider Ia. a doubtful state, is very gratifying. The thing starts well everywhere—too well, I almost fear, to last. But we are in, and stick or go through, must be the word. . . ."

170. 484. LINCOLN (ABRAHAM). A. L. S., one page 12mo, Springfield, Ills., July 23, 1860, to C. B. Smith.

* "... From present appearances we might succeed in the general result, without Indiana; but with it, failure is scarcely possible. Therefore, put in your best efforts. . . ."

350. 485. LINCOLN (ABRAHAM). A. L. S., 3 pp. 8vo, Springfield, Ills., June 19, 1860, to Hon. Samuel Galloway. "*Especially Confidential.*"

* This letter relates to J. Q. Howard's Life of Abraham Lincoln, which, after the "Wigwam Edition," was probably the pioneer biography. "*Messrs. Follet, Foster & Co.'s Life of me is not by my authority; and I have scarcely been so much astounded by anything, as their public announcement that it is authorized by me. They have fallen into some strange misunderstanding. I certainly knew they contemplated publishing a biography, and I certainly did not object to their doing so, upon their own responsibility. I even took pains to facilitate them. But, at the same time, I made myself tiresome, if not hoarse, with repeating to Mr. Howard, their only agent seen by me, my protest that I authorized nothing—would be responsible for nothing. How they could so misunderstand me, passes comprehension. As a matter, wholly my own, I would authorize no biography, without time and opportunity to carefully examine and consider every word of it; and, in this case, in the nature of things, I can have no such time and opportunity. But, in my present position, when, by the lessons of the past, and the united voice of all discreet friends, I can neither write nor speak a word for the public, how dare I to send forth, by my authority, a volume of hundreds of pages, for adversaries to make points upon without end? Were I to do so, the Convention would have a right to re-assemble, and substitute another name for mine. . . .*"

211. 486. LINCOLN (ABRAHAM). AUTOGRAPH MANUSCRIPT. 1¼ pp. folio. Unsigned. Endorsed in Pencil at top by Lyman Trumbull: "*Furnished by Mr. Lincoln and copied into my remarks, to be read at the Celebration at Springfield, Ill. Nov. 20, 1860.*"

* There was a grand celebration at Springfield over the election of Lincoln and Hamlin, at which speeches were made by Trumbull, Palmer, and Yates. Lincoln had been urged to say something at this meeting that would tend to quiet the rising surges of disunion at the South, but he thought that the time for him to speak had not yet come. However, he desired that the influence of this public meeting should be peaceful and not irritating, and to this end he wrote the above manuscript, handed it to Trumbull, and asked him to make it a part of his speech. It reads, in part: "*I have labored in and for the Republican organization with entire confidence that, whenever it shall be in power, each and all of the states will be left in as complete control of their own affairs respectively, and at as perfect liberty to choose and employ their own means of protecting property and preserving peace and order within their respective limits, as they have ever been under any administration. . . . I am rather glad of the military preparations in the South. It will enable the people the more easily to suppress any uprisings there, which those misrepresentations of purpose may have encouraged.*"

487. LINCOLN (ABRAHAM). A. L. S., 1 page 12mo, Chicago, Nov. 26, 1860, to H. C. Whitney. 115.

* "Your note in behalf of Mr. Alshuler was received. I gave him a sitting" Mr. Alshuler at this time made his second portrait of Lincoln,—his first was taken in 1857.

ORIGINAL MANUSCRIPT OF LINCOLN'S PLAN OF CAMPAIGN.

488. LINCOLN (ABRAHAM). Original Manuscript Memorandum for Plan of Campaign written in September, 1861. 21½ pages folio, mounted and bound in green levant morocco, gilt, gilt edges, in cloth slip case. 580.

* Throughout the summer of 1861 conditions became so bad in East Tennessee, with the rebels confiscating and burning private property, murdering and imprisoning Union men and women, that President Lincoln used every effort to enable the Western army to capture the important places and gain control of this district. Late in September he went to the War Department and made the above memorandum, which though not in the form of an express order, was nevertheless intended as a substantial direction of military affairs. It begins: "On or about the 5th of October (the exact day to be determined hereafter) I wish a movement made to seize and hold a point on the railroad connecting Virginia and Tennessee, near the mountain pass called Cumberland Gap." On page 2 he writes: "As to movements my idea is, that the one for the coast, and that on Cumberland Gap be simultaneous, and that in the meantime preparation, vigilant watching, and the defensive only be acted upon, this, however, not to apply to Fremont's operations in Northern and Middle Missouri. That before these movements Thomas and Sherman shall respectively watch but not attack Zollicoffer and Buckner. That when the coast and Gap movements shall be ready Sherman is merely to stand fast, while all at Cincinnati and all at Louisville, with all on the line, concentrate rapidly at Lexington, and thence to Thomas's camp, joining him, and the whole thence upon the Gap." Notwithstanding this almost express order, one obstacle after another arose to prevent its being carried out.

489. LINCOLN (ABRAHAM). L. S., 5 pp. 4to, Executive Mansion, Sept. 22, 1861, to Hon. O. H. Browning. 180.

* Lincoln has written "*Private and Confidential*" across the top of the first page and made several corrections in the body of the letter. Mr. Browning was a friend and supporter of Fremont and a warm friend of Lincoln. The President here replies to his letter criticising the order which revoked Fremont's proclamation of confiscation and emancipation: "Gen. Fremont's proclamation, as to confiscation of property, and the liberation of slaves, is purely political and not within the range of military law or necessity If the general needs them he can seize them and use them, but when the need is past, it is not for him to fix their permanent future condition. That must be settled according to laws made by lawmakers, and not by military proclamations Now as to policy. No doubt the thing was popular in some quarters The Kentucky Legislature would not budge till that proclamation was modified; and General Anderson telegraphed me that on the news of General Fremont having actually issued deeds of manumission, a whole company of our volunteers threw down their arms and disbanded. . . . I think to lose Kentucky is nearly the same as to lose the whole game. Kentucky gone, we cannot hold Missouri, nor, as I think, Maryland. These all against us, and the job on our hands is too large for us. We would as well consent to separation at once, including the surrender of this capital. . . ."

LINCOLN'S ORIGINAL MANUSCRIPT DRAFTS OF A BILL TO
ABOLISH SLAVERY IN DELAWARE.

1600. 490. LINCOLN (ABRAHAM). Drafts of a Proposed Bill for Gradual and Compensated Abolition of Slavery in Delaware. Written in November, 1861, by Abraham Lincoln. With manuscript and printed copies of the Bill embodying President Lincoln's Suggestion, autograph letters of George P. Fisher and John G. Nicolay. Mounted to folio, green levant morocco, gilt, gilt edges, in a cloth slip case.

* Lincoln's first draft of the proposed bill consists of 1¼ pages, folio, and provides for the discontinuance of slavery in Delaware in 1867, the U. S. government to pay for the slaves in five equal instalments. His second draft is written on one page, folio, and of this Lincoln writes on one page, folio, "*On reflection, I like No. 2 the better. By it the Nation would pay the State \$23,200 per annum for thirty-one years—and, All born after the passage of the act would be born free—and, All slaves above the age of 35 years would become free on the passage of the act—and, All others would become free on arriving at the age of 35 years, until January 1893—when, All remaining of all ages would become free, subject to apprenticeship for minors born of slave mothers, up to the respective ages of 21 and 18. If the State would desire to have the money sooner, let the bill be altered only in fixing the time of final emancipation earlier, and making the annual instalments correspondingly fewer in number, by which they would also be correspondingly larger in amount—For instance, strike out '1893', and insert '1872', and strike out 'thirty-one' annual instalments, and insert 'ten' annual instalments. The instalments would then be \$17,920 instead of \$23,200 as now—In all other particulars let the bill stand precisely as it is.*"

A copy of this second draft follows, as rewritten by the friends of the measure in Delaware, embodying the necessary details to become a law of that State; together with a printed broadside copy of the act, which was circulated among the members of the Legislature. Three letters are inserted which relate to these manuscripts; one from John G. Nicolay, 2 pp. 8vo, Wash. 1896; and two from George P. Fisher, Member of Congress from Delaware when this bill was presented, and, later, presiding judge at the trial of Surratt. In the letter dated at Milford, Feb. 12, 1896, Mr. Fisher writes referring to the presentation of this bill to the Delaware Legislature: "*If I could have a talk with you 'vis-a-vis' and confidentially, I could better acquaint you with 'inside history' and say to you more than I am willing to entrust to the mail.*" In his second letter, Mar. 23, 1896, he considers publishing an account of this bill and writes that it will take fifteen or twenty thousand words. Evidently this account was never published. He also certifies to the genuineness of these Lincoln manuscripts.

(See Illustration.)

90. 491. LINCOLN (ABRAHAM). Document signed. Appointment of Edward Joy Morris as Minister Resident at Constantinople. 1 p. oblong 4to, dated July 15, 1861. Signed also by William H. Seward, Secretary of State.

Be it enacted by the State of Delaware that on or
after the United States of America were, at the present
session of Congress, engaged by law to pay, and thereafter
faithfully pay to the said State of Delaware on its
six per cent bonds of said United States, the sum
of seven hundred and nineteen thousand and no
hundred dollars, in thirty one equal annual instal-
ments, there shall be neither slavery nor involuntar-
y servitude, at any time after the first day of Janu-
ary in the year of our Lord one thousand eight
hundred and ninety three, within the said State
of Delaware, except in the punishment of crime, when
of the party shall have been duly convicted; nor, ex-
cept in the punishment of crime as aforesaid, shall
any person who shall be born after the passage of
this act, nor any person above the age of thirty five
years, be held in slavery, or to involuntary servitude,
within said State of Delaware, at any time
after the passage of this act.

And be it further enacted that said State shall,
in good faith prevent, so far as possible, the carrying
of any person out of said State, into involuntary servitude,
beyond the limits of said State, at any time after
the passage of this act.

And be it further enacted that said State may
make provision of apprenticeship, not to extend be-
yond the age of twentyone years for males, nor eighteen
for females, for all minors whose mothers were not free
at the respective births of such minors.

492. LINCOLN (ABRAHAM). A. L. S., 1 page 12mo, Executive Mansion, August 7, 1861, to Lieut. Genl. Scott.

220.

**"If it be true . . . that you think Gen. Wool should go to Fortress Monroe, let him be ordered there at once."* Gen. Wool had charge of the Department of the East in 1860, and at the opening of the Civil War saved Fortress Monroe by timely re-enforcements, afterward commanding there at the head of the Department of Virginia.

493. LINCOLN (ABRAHAM). A. L. S., one page 12mo, Executive Mansion, Oct. 14, 1861, to Secretary of Interior, Caleb B. Smith.

175-

**"How is this? I supposed I was appointing for Register of Wills a citizen of this District. Now the Commission comes to me 'Moses Kelly, of New Hampshire.' I do not like this."*

494. LINCOLN (ABRAHAM). Autograph Dispatch Signed, one page 12mo, Washington, Nov. 5, 1861, to Brig. Gen. Curtis, St. Louis, Mo. *"What has been done in the matter sent you by Mr. Swett?"*

57.

* This dispatch relates to the order sent to Gen. Curtis, October 24th, by the hand of Mr. Swett, relieving Gen. Fremont and placing Gen. Hunter in command of the Department of the West.

495. LINCOLN (ABRAHAM). Autograph Dispatch Signed, 1 page 4to, Washington, July 28, 1862, to Gov. Gamble.

150.

**"You ask four Regiments for Gen. Schofield, and he asks the same of the Sec. of War. Please raise them for me, as I have them not, nor can have, till some governor give them to me."* Guerrilla bands were, at this time, over-running Missouri and Gen. Schofield's forces, divided into six divisions, were unable to cope with the situation; hence the request from H. R. Gamble, Governor of Missouri. Lincoln had, on July 2, called for 300,000 troops, but none had, as yet, been placed at his disposal.

496. LINCOLN (ABRAHAM). Visiting Card of Robert T. Lincoln on which President has written: "Sec. of War, please put Bob in the way to find where John Reed, of Co. C. 11 Mass. may be found. A. Lincoln, July 28, 1862." On the reverse Secretary Stanton has written: "The Adjutant General will please furnish the within information. Stanton. To Capt. Vincent." Enclosed in a small morocco case.

95-

497. LINCOLN (ABRAHAM). Manuscript Notes sent to the Secretary of the Navy, Gideon Welles. Executive Mansion, Nov. 6, 1862, 3 pp. 12mo.

265-

* Lincoln, in these notes, evidently suggests two ideas for providing a vessel of war to capture Confederate blockade runners. *"First idea. Purchase one of those now being constructed for our enemies . . . deliverable at a given point, fully equipped . . . Second idea. Charter for twelve months with the privilege of purchasing . . . then advertise for some port in the vicinity of the intended cruising ground. Charter also another on the same condition, dispatch her with fuel, stores and the armanent to an unfrequented harbor, under the*

direction of a reliable man, there to await orders . . . first named steamer join the tender and arm the cruiser. Pursue the enemy. . . ." On another page is written and signed: "I was asked to inquire what the Govt. would pay, on delivery, for the capture of a 'Secesh vessel.' I could not answer and so refer the question to the Sec. of the Navy."

45. 498. LINCOLN (ABRAHAM). A. N. S. on card. Nov. 8, 1862. Recommending an employee of the White House, Mr. Calvert, as "a very faithful, worthy and gentlemanly young man."

135. 499. LINCOLN (ABRAHAM). PEYTON (COL. J. E.). Application for an extension of time in which to raise his regiment in Philadelphia, addressed to Adjutant General Thomas. There are signatures of 12 civilians certifying to the difficulties under which Col. Peyton had been working, including that of Mayor Alexander Henry of Phila., the U. S. Attorney, U. S. Marshall, and others.

On the back are three endorsements, as follows: "I recommend and ask that the time be extended. A. G. Curtin, Gov. Penna." "Allow Col. Peyton the additional time required, unless there be reason to the contrary unknown to me. A. Lincoln. Jan. 7, 1863." "There is good and valid reason for not extending the time & and the Secretary of War declines to do it. Edwin M. Stanton, Sec. of War." 4 pp. 4to, Philadelphia, Jan. 3, 1863.

* Fine Lincoln and Civil War item.

35. 500. LINCOLN (ABRAHAM). A. N. S. on card, Jan. 5, 1863. Asking the Secretary of War to see Capt. Watson, "who wishes to bring a new battery into the service."

155. 501. LINCOLN (ABRAHAM). A. L. S., 1 page, 12mo, Washington, July 29, 1863, to Sec. of War.

* "I understand the Gov. of New Hampshire is anxious in regard to trouble about the draft, and desires that the 5th N. H. should be sent home on that account. The regiment is now here, going down the Potomac, somewhere, and contains, as I hear, only 115 men. . . ." The 5th N. H. volunteers were on their way to Lookout Point, Md. when they were stopped by the Secretary of War and sent to Concord, N. H., the draft rendezvous, where they remained for three months. The two sheets of the letter pasted together.

155. 502. LINCOLN (ABRAHAM). A. N. S., 1 page 12mo, no address, August 31, 1863 [to Gen. H. W. Halleck].

* "It is not improbable that retaliation for the recent great outrage at Lawrence, in Kansas, may extend to indiscriminate slaughter on the Missouri border, unless averted by very judicious action. I shall be obliged if the Gen.-in-chief can make any suggestions to Gen. Schofield on the subject." On August 21, a guerrilla leader, named Quantrell, with 300 men attacked Lawrence, an undefended town, 40 miles in the interior, which had no reason to apprehend an attack. Nearly 200 inhabitants were murdered, 185 buildings, burned, and horrible atrocities committed.

503. LINCOLN (ABRAHAM). A. N. S. on card, Sept. 18, 1863. "I personally know H. Littlefield to be a true and reliable man."

30.

ORIGINAL MANUSCRIPT OF LINCOLN'S ADDRESS AT BALTIMORE, APRIL 18, 1864.

504. LINCOLN (ABRAHAM). Original Manuscript of the Address by Abraham Lincoln at the Opening of the Fair for the Benefit of the United States Sanitary Commission at Baltimore, April 18, 1864. 2 $\frac{2}{3}$ pages folio, with a printed title, mounted to folio, green levant morocco, gilt, gilt edges, in a half morocco slip case. 1864

925.

* Referring to the duration of the war and the emancipation of slaves in Maryland, Lincoln writes: "*But we can see the past, though we may not claim to have directed it; and seeing it, in this case, we feel more hopeful and confident for the future.*" The last portion of the speech is devoted to the Fort Pillow massacre of negro and white soldiers.

505. LINCOLN (ABRAHAM). Two A. L. S., one page each 12mo, dated at Washington, July 25, 1864. With franked envelope, addressed and signed by Lincoln. Both mounted.

357.

* The first letter is to Gov. Curtin of Pennsylvania: "*Here-with is the manuscript letter for the gentleman who sent me a cane through your hands. For my life I cannot make out his name; and therefore I cut it from his letter and pasted it on, as you see. I suppose [you] will remember who he is, and I will thank you to forward him the letter. . . .*" The second letter is the above mentioned enclosure, thanking the donor for the cane, and with the Signature "Wm. O. Snyder" pasted at the head.

The above mentioned cane appears under the heading of Lincoln relics, in this catalogue.

506. LINCOLN (ABRAHAM). D. S., 1 page folio, March 14, 1865, appointing William E. Chandler, Solicitor and Naval Judge Advocate General.

out-

507. LINCOLN (ABRAHAM). A. L. S., 2 pp. 4to, City Point, April 6, 12. M. 1865, to Lieut. Gen'l Grant. Mounted and bound in green levant morocco, gilt, gilt edges, by Hyman Zuker.

1375.

* FINE LETTER, WRITTEN EIGHT DAYS BEFORE LINCOLN WAS ASSASSINATED. It begins: "*Secretary Seward was thrown from his carriage yesterday and seriously injured. This with other matters will take me to Washington soon*". Secretary Seward was still confined to his bed as a result of this injury when L. T. Powell, on the night of the assassination, rushed into his chamber and severely wounded him.

On the 4th of April, during Lincoln's visit to Richmond, Judge John A. Campbell, rebel Assistant Secretary of War, urged Mr. Lincoln to allow the Virginia Legislature to meet. The President thought he saw an opportunity for immediate military benefit, if the Legislature would at once withdraw the Virginia troops from the Confederate army, and on April 6th

wrote to Gen. Weitzel, then commanding at Richmond, to allow the Legislature to meet. On the same day he wrote this letter to Gen. Grant, saying: "*Judge Campbell. . . .called on me, and made such representations as induced me to put in his hands an informal paper repeating the propositions in my letter of instructions to Mr. Seward, which you remember, and adding 'that if the war be now further persisted in by the rebels, confiscated property shall at least bear the additional cost, and that confiscation shall be remitted to the people of any State which will now promptly and in good faith withdraw its troops and other support from the resistance to the Government.'* Judge Campbell thought it not impossible that the rebel legislature of Virginia would do the latter, if permitted, and accordingly I addressed a private letter to General Weitzel, with permission for Judge Campbell to see it, telling him (General W.) that if they attempt this to permit and protect them, unless they attempt something hostile to the United States. . . .I do not think it very probable that anything will come of this, but I have thought best to notify you, so that if you should see signs you may understand them".

8. 508. LINCOLN. SPEECH of Mr. A. Lincoln, of Illinois, on the Civil and Diplomatic Appropriation Bill; delivered June 20, 1848. 8vo, half morocco. Wash. 1848

8. 509. LINCOLN. SPEECH of Mr. Lincoln, or Illinois, on the reference of the President's Message, in the House of Representatives. Wednesday, January 14, 1848. 14 pp. 8vo, half morocco, gilt top (slightly stained). Wash. 1848

11. 510. LINCOLN. SPEECH of the Hon. Abram Lincoln, in reply to Judge Douglas. Delivered in Representatives' Hall, Springfield, Illinois, June 26, 1857. 8 pp. large 8vo, half morocco, gilt top n. p.—n. d.

* Scarce.

8. 511. LINCOLN. SPEECH of Hon. A. Lincoln, delivered in Cincinnati, September 9, 1859, and the reply of a Kentuckian, written immediately thereafter, and published in the Daily Enquirer. 8vo, half morocco (text waterstained). n. p.—n. d.

14. 512. LINCOLN. Rede des Ehrb. Abraham Lincoln, von Illinois. Gehalten im Cooper-Institut in New York am 27. Februar 1860. 8vo, half morocco (slightly waterstained). [N. Y. 1860]

11. 513. LINCOLN. Redevoering van Abraham Lincoln, in het Cooper Instituut, February 27, 1860. 8vo, half green morocco, uncut (stained). [N. Y. 1860]

1 50 514. LINCOLN. The Address of the Hon. Abraham Lincoln delivered at Cooper Institute. *Portrait.* 8vo, half morocco, original covers bound in (somewhat waterstained).

N. Y.: George F. Nesbitt & Co., 1860

515. LINCOLN. The Address of the Hon. Abraham Lincoln, in vindication of the policy of the Framers of the Constitution, etc. With notes by C. C. Nott and Cephas Brainerd. *Portrait*. 8vo, half morocco, gilt top (somewhat waterstained). N. Y. 1860

350

516. LINCOLN. The Life, Speeches, and Public Services of Abram Lincoln, together with a Sketch of the Life of Hannibal Hamlin. *Portrait*. 12mo, half morocco, wrappers bound in. N. Y. 1860

250

* The "Wigwam Edition." The earliest biography in book form.

517. LINCOLN. Is the President violating the Constitution in making arrests? Letter from Lincoln to Erastus Corning and others. 8vo, half morocco. [Wash. 1863]

750

518. LINCOLN. INAUGURAL ADDRESS of Abraham Lincoln, March 4th, 1865. *Printed in red, green and brown, ornamental border*. One sheet, cardboards, 12 x 16 inches. Phila., n. d.

250

519. LINCOLN. Life and Works of Abraham Lincoln. Edited by Marion M. Miller. *Portraits and illustrations*. 9 vols. 12mo, half morocco, gilt tops, uncut. N. Y., n. d.

18.

* Centenary Edition de Luxe.

520. LINCOLN. SPEECH of Hon. Abraham Lincoln, delivered in Springfield, Saturday evening, July 17, 1858. 8 pp. 8vo, half morocco. n. p.—n. d.

8.

521. LINCOLN. The Testimony of the Framers of the Constitution. Speech of Hon. A. Lincoln at Cooper Institute. [Press & Tribune Documents for 1860. No. 1.] 8 pp. 8vo, half morocco. n.p.—n.d.

7.

522. LINCOLN Catechism (The), wherein the Eccentricities & Beauties of Despotism are fully set forth. A Guide to the Presidential Election of 1864. 12mo, half morocco, original covers bound in (slightly waterstained). N. Y. [1864]

150

523. LINCOLN MARRIAGE CERTIFICATE, to Celebrate and Ratify the Marriage of Abraham Lincoln and Mary Todd. Springfield, November 4th, 1842. Filled in by N. W. Matheny, Clerk, and signed by Charles Dresser, M. G.; with the seal of the County Court, Sangamon Co., Ills. 1 p. 4to; A. L. S. from W. H. Herndon, 1 p. 4to. Office of Circuit Clerk, Springfield, Ills., Aug. 17th, 1886, in reference to the above document. It reads in part: "Inclosed you will please find the marriage certificate of Lincoln & Miss Todd in 1842. My wife found it among my Lincoln papers. It is true and genuine," etc. 2 pieces.

15.

* The seal on the certificate bears the date 1849, which would indicate that this was a duplicate, issued some time after the ceremony.

1350 524. LINCOLN ((MARY TODD). A. L. S., 2 pp. 8vo, Chicago, Oct. 26, 1865, to Frank B. Carpenter, artist. With envelope.

* *"In the midst of my overwhelming distress the promise, you several times made me, in regard to my beloved husband's portrait, returns to me. Will you not send us one quite as accurate as in the 'Emancipation Proclamation,?'"* etc.

20. 525. LINCOLN MEMORIAL. The Birthplace of Abraham Lincoln. Official Papers Establishing the Marriage of His Parents. Compiled by the Lincoln Memorial Company. 8vo, half morocco. Kentucky, Ky., n. d.

* Bound-in are copies of the marriage bond of Thomas Lincoln and Nancy Hanks, parents of Abraham Lincoln, and, a list of the marriages by Jesse Head, Methodist Minister, who performed the ceremony. All signed and attested by W. F. Booker, clerk of the Washington County Court, Kentucky.

Also a 3 pp. L. S. by W. F. Booker, explaining the papers.

250 526. LINCOLN (PRESIDENT AND MRS.). Card inviting Hon. Caleb B. Smith to dinner, Oct. 17, n. d. Filled out by Mrs. Lincoln.

6. 527. LINCOLN'S ABOLITIONISM. A Searching Analysis. "Honest Old Abe" and Negro Equality. A Chronic Hatred of Slavery, etc. 8 pp. 8vo, half morocco.

Missouri Republican Print, St. Louis [1860]

14. 528. LINCOLNIANA; or, the Humors of Uncle Abe. Second Joe Miller. By Andrew Adderup. 12mo, half morocco, original covers bound in. N. Y. [1864]

7. 529. LINCOLN (SOLOMON). Notes on the Lincoln Families of Massachusetts, with some account of the Family of Abraham Lincoln. 8vo, half morocco, original front cover bound in. Bost. 1865

* Laid in is an A. L. S. by the Author.

9. 530. LIVES of the Present Candidates for President and Vice-President of the United States [32 pages devoted to Lincoln]. Portraits. 12mo, half morocco, original covers bound in (a few pages stained).

Cincinnati, H. M. Rulison [1860]

FOURTH SESSION

Thursday Evening, January 15, 1914, at 8:15 o'clock.

531. LORING (DR. GEO. B.). The Present Crisis. A Speech on the Assassination of Lincoln. 8vo, half morocco.

* A. L. S. by the Author inserted. South Danvers, 1865

532. LOUISIANA'S Tribute to the Memory of Abraham Lincoln. Resolutions, Speeches, etc. Compiled by J. S. Whitaker. 8vo, half morocco (slightly smoked).

New Orleans, 1881

* Inserted are 3 A. L. S.'s from John T. Whitaker in regard to the publication of the book.

533. LOVE (WILLIAM DE LOSS). Smitten, but not as our Enemies. A Sermon. 8vo, half morocco.

* A. L. S. by the Author inserted. Milwaukee, 1865

534. LOWE (CHARLES). Death of Lincoln: A Sermon delivered in Charleston, S. C. 12mo, half morocco.

* A. L. S. of Author inserted. Bost. 1865

535. LOWELL (JAMES RUSSELL). A Collection of the Writings of Lowell on Abraham Lincoln, including "Abraham Lincoln" from "My Study Windows"; The Election in November, from the "Atlantic Monthly"; E Pluribus Unum, and The Pickens-and-Stealin's Rebellion, from the "Atlantic Monthly"; Seven Articles from the "North American Review," as follows: The President's Policy, Letter from President Lincoln, General McClellan's Report, The Rebellion, its Causes and Consequences, The Next General Election, Reconstruction, Scotch the Snake or Kill it? Ode, from the "Atlantic Monthly"; A Look Before and After, from the "North American Review"; Lincoln and Lowell, from the "Century Magazine." All are excerpts from the original magazines and books. In 1 vol. 8vo, unbound, with the original wrappers, indices and title-pages of the magazines included (some pp. fire and water-stained).

* Inserted are 2 A. L. S. from Lowell, the first, 1 p. 12mo, Cambridge, 26th May, 1864, to Hon. Mr. Fessenden, recommending a gentleman as Consular Pupil to St. Petersburg; the other, an interesting 2 pp. 12mo, letter, Legation of the United States, London, 5th, Dec., 1883, to Mr. Brown: "I have just received your warmhearted letter. It is not yet certain that my election as Lord Rector may not be invalidated by the fact of my alienage and official position." There is also inserted an envelope addressed by Lincoln "Major Gen. Fremont. Introducing Col. J. W. Sweeny," and in the upper right-hand corner is the autograph signature "A. Lincoln." A few portraits and 4 duplicate title-pages and "contents" inserted.

15. 536. LOWELL (JAMES RUSSELL). The President's Policy. From the North American Review, January, 1864. FIRST EDITION. 8vo, original salmon colored wrappers.

[Phila. 1864]

* Fine copy in the original wrappers. EXTREMELY RARE. With the misspelled word "crises" on the first line.

2 50 537. — Another copy, lacking the wrappers.

775. 538. LOWELL (JAMES RUSSELL). Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865. Royal 8vo, original boards, paper label on side, gilt top, in a green morocco slip case.

Cambridge: Privately printed, 1865

* EXTREMELY RARE. Only 50 copies were printed for the author's use, each numbered, this being No. 2. PRESENTATION COPY FROM THE AUTHOR with inscription on fly-leaf "from J. R. L. 3rd Sept. 1865." The name of the person to whom the book was presented has been erased.

(See Illustration.)

10. 539. LOWELL (JAMES RUSSELL). On Democracy: an Address delivered in the Town Hall, Birmingham, on the 6th of October, 1864. 8vo, sewed, in a morocco slip case.

Birmingham: Cond Bros., Paternoster Row, Moor Street, n. d.

* The RARE LIMITED ISSUE published by the Birmingham and Midland Institute. FINE COPY.

20. 540. LOWELL (JAMES RUSSELL). KOCH (THEODORE WESLEY). Lowell's Pamphlet "The President's Policy," 1864. 8vo, half morocco, original wrappers of "The Bibliographer," bound in. N. Y. 1902-3

* With 3 A. L. S. from the author relating to this article, laid in.

6. 541. LOWREY (GROSVENOR P.). The Commander-in-Chief: a defence upon legal grounds, of the Proclamation of Emancipation; also, the same, second edition, with additional notes. 2 vols. 12mo, half morocco, original covers bound in. N. Y. 1862-3

5. 542. LOWRIE (JOHN M.). The Lessons of our National Sorrow. A Discourse. 8vo, half morocco, original covers bound in. Fort Wayne, Ind., 1865

16. 543. LOWRY (THOMAS). Personal Reminiscences of Abraham Lincoln. *Portrait*. 8vo, red levant morocco, back and sides gilt-tooled with interlaced fillets, gilt top, uncut, by Sangorski and Sutcliffe.

Lond.: Privately printed, 1910

ODE
RECITED AT THE
COMMEMORATION

OF
THE LIVING AND DEAD SOLDIERS
OF HARVARD UNIVERSITY,

July 21, 1865.

BY JAMES RUSSELL LOWELL.



CAMBRIDGE:
PRIVATELY PRINTED.
1865.

JAMES RUSSELL LOWELL'S COMMEMORATION ODE. CAMBRIDGE, 1865.
PRESENTATION COPY OF THE FIRST EDITION.
(See No. 538).

544. LUDLOW (JAMES M.). Sermon commemorative of National Events. 8vo, half morocco. Albany, 1865.

* A. L. S. by the author inserted.

250

545. McCARTY (JOHN W.). Lessons from the Life and Death of a Good Ruler. 8vo, half morocco. Cinn. 1865.

* A. L. S. by the author inserted.

5-50

546. McCAULEY (JAS. A.). Character and Services of Abraham Lincoln. A Sermon. 8vo, half morocco.

* A. L. S. by the author inserted. Baltimore, 1865

2.

547. McCLINTOCK (JOHN). Discourse delivered on the Day of the Funeral of President Lincoln, Apr. 19, 1865, in St. Paul's Church, N. Y. Reported by J. T. Butts. Royal 8vo, wrappers (front cover missing). N. Y. 1865

* LARGE PAPER COPY. Not in the Boyd, Hart, or Fish collections. ONLY 20 COPIES PRINTED. No record appears of its sale by auction.

5-

548. McCLURE (J. B., Editor). Anecdotes of Abraham Lincoln and Lincoln's Stories. *Illustrated*. 8vo, half morocco, original covers bound in. Chicago, 1879.

4.

549. MCCOOK (HENRY C.). A Centenary Ode. Lincoln and his Veterans. Original typewritten Manuscript of 4 pp., signed by the author, and with 6 lines in his autograph. Endorsed on the back "For personal use at Loyal Legion Meeting Feb. 3rd, 1909." 4to, half green morocco.

650

550. MCGIBBON (A. W.). Our Nation's Sorrow. A Sermon preached in Berlin, Illinois. 8vo, half morocco, original covers bound in. [Berlin, 1865]

8.

551. MACDONALD (JAMES M.). President Lincoln; His Figure in History. A Discourse. 8vo, half morocco. N. Y. 1865

5-

* Only 250 copies printed. A. L. S. by the author inserted.

552. MAC EL'REY (J. H.). The Substance of Two Discourses, occasioned by the National Bereavement, The Assassination of the President. 12mo, half morocco.

Wooster, Ohio, 1865

* A. L. S. of author relating to the work inserted.

5-50

553. MACKENNA (B. VICUNA). Address on Abraham Lincoln. [Part of "A Sketch on Chili," by Daniel J. Hunter]. 8vo, half morocco (slightly stained). N. Y. 1866

8.

554. MAPLE LEAVES from Canada, for the Grave of Abraham Lincoln: A Discourse by Rev. Robert Norton; Address by Rev. R. F. Burns, etc. 8vo, half morocco.

St. Catherines, 1865.

* Inserted is an A. L. S. by Oliver S. Phelps in regard to the above pamphlet.

850

950 555. MARAIS (AUG.). Abraham Lincoln: Histoire d'un
Homme du Peuple. 16mo, half morocco, original covers
bound in. Paris, 1880

* Very scarce.

4. 556. MALESPINE (A.). Les États-Unis en 1865 d'après
les Documents Officiels communiqués au Congrès. 8vo,
half morocco, original covers bound in. Paris, 1865

* Presentation copy from the Author to Eugène Chatard.

5. 557. MALTBY (CHARLES). The Life and Public Ser-
vices of Lincoln. 8vo, cloth (cover slightly stained).
Stockton, California, 1884

8. 558. MARBLE (MANTON). Letter to Abraham Lincoln.
8vo, cloth, uncut. N. Y. 1867

* A rabid attack on Lincoln. Only 99 copies privately
printed.

4. 559. MARSHALL (JAMES). The Nation's Grief. Death
of Abraham Lincoln. 8vo, half morocco.
Syracuse, N. Y., 1865

10. 560. MASON (J.). To the Hon. Abraham Lincoln, Presi-
dent elect of the United States. A Letter. 12 pp. 8vo, half
morocco. N. Y. 1861

652 561. MASSACHUSETTS. Message of Gov. John A.
Andrew on the Death of Lincoln. Royal 8vo, half mo-
rocco. [Bost. 1865]

* A. L. S. by the Author laid in.

352 562. MATSUMURA (KAISAKI). The Story of Abraham
Lincoln [In Japanese]. 12mo, half morocco, original wrap-
pers bound in. Tokyo, n. d.

* Signed letter from William Elliot Griffis inserted.

8. 563. MATHER (D. D.). True Greatness. A Discourse.
8vo, half morocco. Zanesville, Ohio, 1865

2. 564. MAYO (A. D.). The Nation's Sacrifice. Abraham
Lincoln. Two Discourses. 8vo, half morocco.
Cincinnati, 1865

MEDALS AND TOKENS

Struck during the two Presidential Campaigns, while
Lincoln was in office and after the Assassination,
including the only copy of the Roiné
Medal on Gold.

565. MEDALS. Obverse—Bust to right: "Abraham Lincoln, Republican candidate for president, 1860." Reverse: "Free territory for a free people. Let Liberty be national, and Slavery sectional." Size 32 mm. By J. D. L. Size 32 mm. SILVER.

* Rare.

950 566. — The same, COPPER BRONZED.

150 567. — Another, WHITE METAL.

9- 568. MEDALS, BRASS. Obverse same as preceding. Reverse: "Lincoln and Hamlin. Freedom and Protection. The man that split rails or guide the ship of State." Holed. Size 32 mm.

1- 569. — The same as preceding, COPPER.

125 570. — Another, WHITE METAL. Obverse same as the
5 preceding lots. Reverse: "Our next president."

125 571. — Another, WHITE METAL. Obverse same. Reverse—Roman fasces: "United we stand, divided we fall."

1- 572. — Another, BRASS. Obverse same. Reverse. An eye, from which proceed rays: "The Union must and shall be preserved."

1- 573. MEDALS. Obverse—Beardless bust to right: "Abraham Lincoln." Reverse—Shield and wreath of laurel inclosing the inscription, "Republican candidate for sixteenth President of the United States." Size 40 mm. Issued by Henning & Eymann. Size 40 mm. BRASS.

25 574. — The same, COPPER.

125 575. — Another, WHITE METAL. Holed.

950 576. — Another, COPPER. Obverse same as preceding. Reverse: "Presented by citizens of Perth Amboy, N. J. to Thomas Peterson, the first colored voter in the U. S. under the provisions of the 15th amendment, at an election held in that city March 31, 1870."

50 577. — Another, WHITE METAL. Obverse same. Reverse: "Centennial of American Independence 1876. Our nation's freedom achieved by Washington and perpetuated by Lincoln."

250 578. MEDALS. Obverse--Bust to right: "Abraham Lincoln, Rep. Candidate for President, 1860." Reverse: "Free homes for free men," inclosed in a wreath composed of ears of corn. Outside the wreath: "Protection to American Industry." Size 27 mm. COPPER.

125 579. — The same, BRASS.

1- 580. — Another, WHITE METAL.

125 581. — Another, COPPER BRONZED. Without the corn wreath.

1- 582. — Another, BRASS. Same as the preceding.

1- 583. — Another, WHITE METAL.

225 584. MEDAL. Obverse—Bust to right: "Abraham Lincoln, Born Feb. 12, 1809." Reverse—"Republican Candidate, 1860," laurel wreath enclosing, "No more slave territory." Size 27 mm. COPPER.

1- 585. — The same, WHITE METAL. Holed.

125 586. MEDAL. Obverse—Busts of Lincoln and Hamlin to left: "Abraham Lincoln, Hanibal Hamlin." Reverse: Open oak wreath: "Republican candidate for president and vice-president, 1860." By F. B. Smith. Size 34 mm. WHITE METAL.

125 587. MEDAL. Obverse—Bust to right. "Abraham Lincoln, Sixteenth President of the U. S.," surrounded by a floral wreath. Reverse—"The residence of Abraham Lincoln." Size 35 mm. COPPER.

1- 588. MEDAL. Obverse—Bust to right. "Abraham Lincoln, 1860." Reverse—"Freedom national—Slavery sectional." Size 26 mm. WHITE METAL.

125 589. MEDAL. Obverse—Bust to right: "Republican Candidate, Abraham Lincoln, 1860." Reverse—Spread eagle supporting a shield: "Liberty, Union and Equality." Size 28 mm. BRASS.

2- 590. MEDAL. Obverse—Bust to right: "Abraham Lincoln, Natus Feb 12, 1809." Reverse—"Abra-Ham Lin-Coln, Honest Abe of the West. The Hannibal of America, 1860." Size 19 mm. Bramhall token. COPPER.

125 591. — The same, BRASS.

250 592. — Another, BRASS. Obverse same. Reverse—"Abra-Ham Lin-Coln, Honest Abe of the West." In the centre an oval shield bearing the inscription "Wide-Awakes."

175 593. — The same, WHITE METAL.

175 594. — Another, COPPER. Obverse same. Reverse—Head of Washington to left: "Presented by Wm. Leggett, Bramhall."

150 595. MEDAL. Obverse—Bust, full face. "Abraham Lincoln, free land, free speech, and free men." Reverse—Eagle and shield: "Union of the States." Size 22 mm. BRASS.

375 596. MEDAL. Obverse—Crude beardless head to right: "Abraham Lincoln, 1860." Reverse—Lincoln and helper engaged in splitting rails. "Progress 1830." Holed as issued. Size 38 mm. WHITE METAL.

* One of the earliest of the Lincoln Campaign medals.

225 597. MEDAL. Obverse—Beardless bust to left, surrounded by thirty-two stars, "Abraham Lincoln, Republican Candidate for President, 1860." Reverse—A rail fence enclosing the inscription, "The Great Rail-splitter of the West must and shall be our next President." [By Geo. H. Lovett.] Size 34 mm. COPPER.

125 598. — The same, WHITE METAL.

1 — 599. MEDAL. Obverse—Draped beardless bust, "Hon. Abraham Lincoln, 1860." Reverse—Two men splitting rails, log cabin in background: "The rail-splitter of the west." By Ellis. Size 27 mm. COPPER.

1 — 600. — The same, BRASS.

1 — 601. — Another of NICKEL.

125 602. — Another WHITE METAL.

2 — 603. MEDAL. Obverse—Draped beardless bust to right, "For President Abraham Lincoln of Illinois." Reverse—Thirteen stars, spread eagle and shield, "E Pluribus Unum" on streamer in eagle's beak. Size 38 mm. WHITE METAL.

1 — 604. MEDAL. Obverse—Beardless bust to left: "For President, Abraham Lincoln of Ill." Reverse—View of the White House: "President's House." Size 21 mm. BRASS.

1 — 605. — The same, WHITE METAL, holed.

110 606. — Another, COPPER. Obverse same. Reverse—"Steamer, Lancaster No. 4."

125 607. MEDAL. Obverse—Beardless head to right, "Abraham Lincoln. 1860." Reverse—"Our Policy is expressly the Policy of the men who made the Union, no more, no less." Size 24 mm. Issued by Jench & Meyer, Chicago. BRASS.

1 — 608. — The same, COPPER.

275 609. MEDAL. Obverse—A "Wide-awake" wearing a club uniform and carrying a lantern. "Hartford Wide-awakes." Reverse—A "Wide-awake" carrying a torch, "Organized March Third 1860." Size 28 mm. BRASS. Re-buffed.

150 610. MEDAL. Obverse—Draped beardless bust to right, "Abraham Lincoln." Reverse—Two rails crossed, "The People's Choice, 1860. Lincoln and Hamlin; Freedom and Protection." By W. H. Key. Size 38 mm. WHITE METAL.

250 611. MEDAL. Obverse—same as the preceding. Reverse—"Thou art the man. President, 1861." Issued by Henning & Eymann. BRASS.

2- 612. — The same, WHITE METAL.

150 613. MEDAL. Obverse—Beardless head to left, "The president of the U. S. 1861." Reverse—Rural scene with man splitting rails, "The Rail Splitter of 1830." Issued by Childs, Chicago. By S. P. Size 12 mm. WHITE METAL.

2- 614. — The same, COPPER BRONZED.

550 615. MEDAL. Obverse—Bearded head to right. Reverse—"Perseverance extends a hearty welcome." Size 18 mm SILVER.

* Issued at the Mint for a volunteer fire company of Phila. in commemoration of Lincoln's visit to that city in 1861.

250 616. MEDAL. Obverse—Busts of Lincoln and Hamlin to left: "Lincoln & Hamlin," wreath around the border. Reverse—"We will not interfere with the constitutional rights of any State: The fall of Sumter will be avenged, the rebellion crushed, and the honor and integrity of the U. S. shall be maintained. 1861." By F. B. Smith. Size 34 mm. COPPER.

150 617. — The same, WHITE METAL.

9- 618. MEDAL. Obverse—Profile bust to right in high relief, "Abraham Lincoln president of the United States 1862." Reverse—Two concentric circles, in the outer two figures of Indians, weapons and head of a Squaw, in the inner circle, an Indian in a War bonnet, guiding a plow, with children playing in background, showing schoolhouse, church and shipping. By S. Ellis. Size 76 mm. BRONZE.

* This medal is one of the Mint Series of Indian Peace Medals.

7- 619. — The same as the preceding. Size 63 mm.

7- 620. MEDAL. Obverse—Head to the right. Reverse—"Abraham Lincoln. An Honest Man. The Crisis demands his re-election. 1864." By Pequet. Size 18 mm. GOLD. Struck at the Mint.

225 621. — The same, SILVER.

250 622. — Another copy in SILVER.

3- 623. MEDAL. Obverse—Bust to right: "Abraham Lincoln for President, 1864." Reverse—"U. S." in oval shield surmounted by an eagle and surrounded by flags, guns, etc. Size 30 mm. SILVER.

125 624. — The same, BRASS NICKLED.

1- 625. — Another, BRASS.

1- 626. — Another, COPPER BRONZED.

2- 627. MEDAL. Obverse—Bust to right, 13 stars: "Honest Old Abe." Reverse—Oak wreath: "Union candidate 1864. For President, Abm. Lincoln of Illinois. For Vice-president, And. Johnson of Tenn." Size 34 mm. SILVER.

1 628. — The same, WHITE METAL. Holed.

1- 629. MEDAL. Obverse—Bust to left: "Lincoln and Johnson, Union Candidates 1864." Reverse—Head of Washington surrounded by rays and thirteen stars: "Freedom to all men, Union." By W. H. Key. Size 32 mm. WHITE METAL.

2-25 630. MEDAL. Obverse—Bust to right: "Abraham Lincoln," inclosed by an oak wreath. Reverse—Laurel wreath: "If I am re-elected President, slavery must be abolished with re-union of States." By F. B. Smith. Size 34 mm. COPPER BRONZED.

1- 631. MEDAL. Obverse—Bust to left, eight stars: "Abraham Lincoln, 1864." Reverse—Flags surrounding a shield bearing the inscription, "The peoples choice for president." Size 30 mm. COPPER.

1- 632. MEDAL. Obverse—Bust to right surrounded by a circle of stars: "1864." Reverse—"Lincoln and Union." Size 19 mm. COPPER.

1-25 633. — The same, BRASS.

1-25 634. — Two more, BRASS. One re-buffed and the other holed.

1-25 635. — Another, COPPER. Obverse same. Reverse—Spread eagle: "Lincoln and Union."

1- 636. — The same, BRASS.

1-25 637. MEDAL. Obverse—Bust to right: "Abraham Lincoln, 1864." Reverse—Flag and 12 stars: "Long may it wave." Size 25 mm. COPPER.

1- 638. — The same, copper bronzed.

1- 639. — Another, copper. Obverse same. Reverse—Shield and wreath: "National Union League of the United States, 1863."

1- 640. — The same as preceding lot. Copper bronzed.

1-25 641. MEDAL. Obverse—Bust to right: "For President, Abraham Lincoln." Reverse—Bust of Johnson to right: "For Vice-president, Andrew Johnson." By R. L. Size 19 mm. COPPER.

1- 642. MEDAL. Bust to right: "Abraham Lincoln for President." Reverse—Star and wreath. Size 21 mm. BRASS.

1- 643. — The same, re-buffed.

1- 644. — Another, BRASS. Obverse same. Reverse—Eagle, drum, flags, etc.

1- 645. MEDAL. Obverse—Head to right. Reverse—Laurel branches: "G. O. P." Size 13 mm. BRONZE.

125 646. MEDAL. Obverse—But to left: "Abraham Lincoln, President of the U. S." Reverse—Head of Washington surrounded by rays, flags, etc.: "The Union must and shall be preserved." By W. H. Key. Size 28 mm. COPPER.

1— 647. — The same, WHITE METAL.

1— 648. — Another, LEAD. Bust larger.

1— 649. — Another, WHITE METAL.

125 650. MEDAL. Obverse—Bust to right: "Abraham Lincoln, 1864." Reverse—"Stoner & Shroyer. Dry-Goods, Adamsville, Ohio." Brass. Size 18 mm. BRASS.

125 651. MEDAL. Obverse—Head to left: "1861." Reverse—"Peck and Orviss, Druggists & Grocers, Baraboo, Wis." Brass. Size 19 mm. BRASS.

150 652. MEDAL. Obverse—Head to right: "A. Lincoln, R. Cand't. For President, 1860." Reverse—Spread eagle: "F. Lehr's Needle Threaders, 37 Chatam St., N. Y." Size 18 mm. BRASS.

125 653. MEDAL. Obverse—Bust to right: "Nations Benefactor." Reverse—"R. H. Singleton, Bookseller, Stationer & Job Printer. P. O. Building, Nashville, Tenn." Size 21 mm. BRASS.

1— 654. MEDAL. Obverse—Bust to right: "Abraham Lincoln, 1864." Reverse—"Chas. K. Warner. Dealer in American and Foreign coins and medals. 326 Chestnut St., Phila." Size 25 mm. COPPER.

1— 655. MEDAL. Obverse—Bust to left: "Abraham Lincoln for President of the U. S. 1864." Reverse—"C. K. Warner, Numasmatis. 326 Chestnut St., Philadelphia." By W. H. Key. Size 27 mm. BRASS.

22— 656. MEDAL. Obverse—Head to left: "Dedie par le Democratic Francaise a Lincoln, President deux fois elu des Etats-Unis." Reverse—Altar bearing the inscription, "Lincoln l'honnete homme abolit l'Esclavage, retablit l'Union, suava la Republique, sans voiler la statue de la Liberte. Il fut Assassine le 14 Avril, 1865." Winged Victory resting one hand on an anchor and placing a wreath upon the altar. On the opposite side appear two freedmen. The older points to the arms of the U. S. the younger holds a book in one hand, and with the other places a palm-branch upon the altar. Surmounting it is a triangle bearing the emblems of Commerce. Beneath appears the inscription, "Liberté, Egalité, Fraternité." Frankey Magniades. Size 82 mm. BRONZE.

* The first cast made from the dies of this medal was of solid gold, and was presented to Mrs. Lincoln as a testimonial of sympathy from forty thousand French citizens. The subscription was limited to two sous to each person and when the fund was complete Napoleon III would not allow it to be struck in France. It was finally made in Switzerland.

150- 657. MEDAL. Obverse—Bust to right, "Abraham Lincoln, President of the United States. Born February 12, 1809. Died, assassinated April 15, 1865." Reverse—Star: "With malice towards none, with charity for all." Star: "Emancipation of Slavery Proclaim'd September 22, 1862." By Huges Bovy. Size, 60 mm. BRONZE.

* Rare.

450- 658. MEDAL. Obverse—Undraped head to right, "Abraham Lincoln." Reverse—Closed oak and laurel wreath, "Inaugurated President of the United States March 4, 1861. Second Term March 4, 1865. Assassinated April 14, 1865," beneath laurel and palm branches encircled by a serpent. Size, 77 mm. BRONZE FINISH.

15- 659. — The same, COPPER BRONZED.

17- 660. MEDAL. Obverse—Draped bust to right, "Abraham Lincoln, 1865." Reverse—A broken column with flags on each side and initials A. L., surrounded by the words, "He is in glory, and the nation in tears." Below, "Born Feb. 12, 1809. Assassinated Apr. 14, 1865." By W. H. Key. Size, 51 mm. SILVER.

* Exceedingly rare.

7- 661. — Another, same as preceding, COPPER.

7- 662. — Same, BRASS.

325- 663. — Same, WHITE METAL.

11- 664. MEDAL. Obverse—Bust to right, "Abraham Lincoln, 1809-1865." Reverse—Laurel and oak wreath and inscription. Size, 5 mm. One on SILVER and one on BRONZE. 2 pieces.

7- 665. MEDAL. Obverse—Bust three-quarters to right: "Abraham Lincoln, President, 1861-1865." Reverse—Nude and semi-nude figures of man and woman, capitol and cannon in background: "Reunion." By H. Ryden. Size, 64 mm. COPPER, SILVERED.

50- 666. MEDAL. Obverse—Head of Lincoln to right. Reverse—Head of Garfield to left. Signed with a "B." Size, 25 mm. GOLD.

* Probably struck at the Mint.

2- 667. MEDAL. Obverse—Bust to right: "Lincoln Hall. With malice toward none, with charity for all." Reverse—The dome of the proposed Lincoln Hall: "The American University, incorporated May 28, 1881, adopted by the general conference May 25, 1892. Membership souvenir, Lincoln Hall Fund, Wash., D. C." Size, 51 mm. WHITE METAL.

550 668. MEDAL. Obverse—Head to right: "With malice toward none, with charity for all. Feb. 12, 1809-1909." Reverse—"Awarded by the Public Ledger to — for merit in Essay on Abraham Lincoln, 1909." J. E. Caldwell & Co., Phila. Size, 34 mm. SILVER.

750 669. MEDAL. Obverse—Head to right: "Centennial of Abraham Lincoln, MCMIX." Reverse—Spread eagle: "Government of the people, by the people, for the people, shall not perish from the earth." By B. L. Pratt. Size, 51 mm. SILVER.

350 670. — The same, smaller. Size, 41 mm.

225 671. — Another, BRONZE. Same as the preceding.

3- 672. — Another, SILVER. Still smaller, with loop and ring. Size, 25 mm.

125 673. — The same, BRONZE.

450 674. MEDAL. Obverse—Bust to right: "Abraham Lincoln, President 1861-1865." Reverse—"Centennial Anniversary of his birth, Feb. 12, 1809-1909." By E. F. Size, 45 mm. SILVER.

3- 675. MEDAL. Obverse—Bust to right. Reverse—View of the "First National Bank, Minneapolis, Minn. Established in the days of Lincoln, 1864." Size, 51 mm. BRONZE.

23- 676. MEDAL. Obverse—Full front bust: "Abraham Lincoln, 1809-1909." Reverse—"By his high courage, his statesmanship, and his Supreme qualities as a leader and his tenderness, and his magnanimity, Abraham Lincoln belongs to the ages, and will ever stand among the world's best and greatest Men." Signed H. S. K. Copyright 1909. Medalic Art Co., N. Y. By J. E. Roiné. Size, 117 mm. BRONZE.

* Accompanying the above is a black-walnut stand with bronze trimmings and a plate engraved with the following inscription: "Presented to Major W. H. Lambert by the Lincoln Fellowship. February 12th, 1909."

5- 677. MEDAL. Obverse—Profile head to right, "Memoria in Aeterna Lincoln." Reverse—A female figure holding the American flag in one hand and pointing to a military camp in the left background with the other. At her feet the American eagle with the shield and arrows. In the right background is a marine view with naval vessels; and in the foreground appear barrels and boxes. Surrounding all are the words, "North Western Sanitary Fair," and below, "Chicago, Ill., 1865." By Paquet. Size, 58 mm. BRONZE.

* Scarce. Only 500 were struck.

2- 678. MEDAL. Obverse—Head to right, Abraham Lincoln President United States." Reverse—Border of repeated conventional flower design, and within, "March 4, 1861 to April 15, 1865. Emancipation Proclaimed Jan. 1, 1863. Medal Series of the U. S. Mint. J. Pollock, Director, 1871." By Barber. Size 45 mm. BRONZE.

175 679. — The same, COPPER BRONZED.

680. ROINÉ'S (JULES EDOUARD). The Lincoln Centennial Medal: Presenting the Medal of Abraham Lincoln by Jules Edouard Roiné, Together with Papers on the Medal: Its Origin and Symbolism by George N. Olcott and the Lincoln Centennial Commemoration by Richard Lloyd Jones and Certain Characteristic Utterances of Abraham Lincoln.. 12mo, crimson levant morocco, gilt, doublure of blue levant morocco, gilt inside and outside borders, gilt edges, by Putnam. N. Y. 1908

290.

* CONTAINS THE ORIGINAL MEDAL ; FIRST AND ONLY ONE STRUCK ON SOLID GOLD, BY JULES EDOUARD ROINÉ. Obverse—Profile bust in high relief, to left (considered the most beautiful representation of Lincoln's features that has yet been made), with the words "ABRAHAM LINCOLN 1809-1865." Reverse—Emblematic wreath of palm and oak leaves surrounding the words, "LIBERATOR : EMANCIPATION PROCLAMATION SIGNED JANUARY FIRST 1863. ABRAHAM LINCOLN," the last being a facsimile of Lincoln's signature. Below the wreath, "1909 CENTENNIAL COMMEMORATION." Engraved on the edge are the words, "First and only medal struck in gold: for Major William H. Lambert. October 1st, 1908." Diameter 2 7/16 inches.

Two pieces of black walnut, which were originally part of the weather board of Lincoln's house in Springfield, Ill., are used as container for the medal. With the above, enclosed in a watered-silk envelope, is the original MS of "The Medal: Its Origin and Symbolism," in the handwriting of George N. Olcott: also three letters vouching for the authenticity of the boards used as mount for the medal. The first letter is from Albert S. Edwards, Custodian of the Lincoln Home.

The whole enclosed in a crimson morocco case, lined with white watered silk, with gold title plate on the cover.

(See Illustration.)

681. CENTENNIAL MEDAL. Presenting the Medal of Abraham Lincoln by Jules Edouard Roiné, together with papers on The Medal: Its Origin and Symbolism by George N. Olcott and the Lincoln Centennial Commemoration by Richard Lloyd Jones and Certain Characteristic Utterances by Abraham Lincoln. 12mo, cloth, silvered edges, with the beautiful silver medal in cardboard mount. Size of medal, 62 mm. N. Y. 1908

10.

* Edition limited to 100 copies.

682. — The same medal, "Cancelled Feb. 12. 1909." WHITE METAL.

6.

4.

683. CENTENNIAL MEDAL. Presenting the Medal of Abraham Lincoln by Jules Edouard Roiné. Together with Papers on The Medal: Its Origin and Symbolism by George N. Olcott and the Lincoln Centennial Commemoration by Richard Lloyd Jones. 12mo, cloth, gilt edges, with the BRONZE MEDAL set in card-board mount. N. Y. 1908

9.

684. LINCOLN (ABRAHAM). Bronze Centennial medal by Roiné. Obverse—Profile bust to left, "Abraham Lincoln. 1809-1865." Reverse—Open wreath of palm and oak leaves, "Liberator: Emancipation Proclamation signed January First 1863. Abraham Lincoln," the last being in facsimile of Lincoln's signature. Below, "1909 Centennial Commemoration." Size 62 mm.

* One of the finest casts of Lincoln's features ever made.

13.

685. MEDAL. Obverse—Draped bust to left, "With malice toward none, with charity for all." 1809-1909. Reverse—Laurel and oak wreath, star, "This medal was struck for the Grand Army of the Republic in Commemoration of the 100th Anniversary of the birth of Lincoln." Issued by Davison's Sons, Phila. Size 76 mm. SILVER.

950
9.

686. — The same, BRONZE.

687. — Another. Obverse—Same as the preceding. Reverse—Laurel and oak wreath, spread eagle and flags at the bottom, "The 100th Anniversary of the birth of Abraham Lincoln. The 43rd National Encampment of the Grand Army of the Republic, Aug. 9-14, 1909." Size 44 m.

250

688. MEDAL. Obverse—Draped bust to right, "1809-1909." Reverse—Waves dashing against a cliff surmounted by an eagle, with the rays of the sun appearing through the clouds, "Preserve Protect Defend." By V. D. Brenner. Size 62 mm. SILVER GILT.

275
175

689. — Same as the preceding. SILVER.

690. — Same, BRONZE.

250

691. MEDAL. Obverse—Draped bust to right, "Abraham Lincoln 1809-1865." Reverse—Closed oak and laurel wreath, "1809-1909. With malice toward none, with charity for all. With firmness in the right as God gives us to see the right." Size 51 mm. SILVER.

150

692. — The same in BRONZE.

225

693. MEDAL. Obverse—Head to right, "Abraham Lincoln." Reverse—Laurel and palm branches, "1809-1909. With malice toward none, with charity for all," streamer with "E Pluribus Unum," upon it. Size 61 mm. BRONZE.



CENTENNIAL MEDAL DESIGNED BY J. E. ROINÉ.
 ONLY COPY CAST IN GOLD.
 (See No. 680.)

694. MEDAL. Obverse—Profile bust in high relief to right: "Salvator Patriæ." Reverse—Laurel wreath, "In memory of the life, acts, and death of Abraham Lincoln. Born February 12, 1809. Died April 15, 1865." Published by the American Numismatic Society, N. Y., 1866. By Emil Sigel. Size 83 mm. WHITE METAL.

695. — The same, BRONZE.

696. — Another, BRONZE, reduced in size to 34 mm.

697. — Another, BRONZE, still smaller. Size 16 mm.

698. — Another, SILVER, smaller than the preceding. Size 7 mm.

699. — Another, BRONZE, same size as the preceding.

700. — Another, BRONZE. Impression from the cancelled dies. Size 83 mm.

701. MEDAL. Obverse—Bearded bust to left: "Abraham Lincoln. 1910." Reverse—"To the Emancipator and Martyr. A token." Size 15 mm. GOLD.

702. — The same, SILVER.

703. — Another, COPPER.

704. SILVER GILT MEDAL, consisting of a bust of Lincoln in high relief, full face, inserted and appearing as bursting through the surface of a silver half-dollar of the year 1900. GILDED.

705. MEDALS OF HONOR issued by the War Department up to and including Oct. 31, 1897. *Colored facsimile.* 4to, half morocco. Wash. 1897

* Inserted is a signed letter from Major George W. Davis.

706. MEMORIAL of Abraham Lincoln, late President of the United States. 4to, cloth. Bost. 1865

* One of 200 copies.

707. MERRYMAN HABEAS CORPUS CASE (THE). The proceedings in full, and opinion of Chief Justice Taney. The United States Government a military despotism. 8vo, original covers. Jackson, Miss., 1861

708. MESERVE (FREDERICK HILL). The Photographs of Abraham Lincoln. *About 130 portraits.* 4to, boards, gilt top, uncut. N. Y.: Privately Printed, 1911

* One of 102 copies signed by the author. No. 1.

709. MESSLER (REV. A.). Sermon in commemoration of the Death of President Lincoln. 1 p. large folio, bound in 8vo, half morocco. n. p. [1865]

710. MILLER (S. F.). Life and Character of Abraham Lincoln. Memorial Oration. 8vo, half morocco.

* A. L. S. by the Author inserted. Delhi, N. Y., 1865

6.

711. MITCHELL (REV. S. S.). In Memoriam. An Address by the Pastor. 8vo, half morocco.

* A. L. S. by the Author inserted. Harrisburg, Pa., 1865

550

712. MORAIS (REV. S.). A Discourse delivered before the congregation Mikvé Israel, June 1, 1865. 8vo, half morocco, original covers bound in. Phila. 1865

* Only 250 printed.

5-

713. MOREHOUSE (H. L.). Evil its own Destroyer. A Discourse on the Death of Lincoln. 12mo, half morocco.

East Saginaw, Mich., 1865

* A. L. S. of author in reference to the book inserted; with stamped envelope.

450

714. [MORGAN (WILLIAM F.).] Joy Darkened. Sermon preached in St. Thomas' Church. 8vo, half morocco (slightly stained). [N. Y. 1865]

* Only 300 printed.

12.

715. MORSE (JOHN T.). Abraham Lincoln. *2 portraits on India paper.* 2 vols. 8vo, half cloth and boards, uncut. Cambridge, 1893

* Large Paper copy, limited to 250 copies.

13.

716. MORT DE LINCOLN (LA). Poème Dramatique. Seconde Édition, augmentée de Notes sur la Vie du Carbonaro Amand Bazard. [Edited by L. Banet-Rivet.] Royal 8vo, half morocco. Paris, 1868

3.

717. MOURNING CARDS published during April, 1865, in honor of Abraham Lincoln. They contain portraits, quotations, and sentiments of affection. 10 pieces.

10.

718. MOURNING CARDS and Badges printed shortly after the death of Lincoln, and bearing portraits, quotations, and sentiments of affection. 11 pieces.

14.

719. MOURNING BADGES. Large silk badge with portrait and American shield woven in colors, signed Jordan Tehepp, Switzerland, 1866; Silk badge with portrait and elaborate design of flags and shields in colors, made by T. Stevens, Coventry; Silk shield with portrait and inscription in gilt. 3 pieces.

2.

720. MOURNING BADGES. Silk badge with portrait and wreath, woven by Paul Durand, Lyon; 2 others with woven portraits of Lincoln, within wreaths. Together 3 pieces.

1050

721. MOURNING BADGES. Silk badges with portraits of the President and sentiments of mourning and affection. 10 pieces.

45-

722. MUDD (DR. S. A.). Testimony for the Prosecution and Defence in the case of Dr. Samuel A. Mudd, charged with conspiracy to assassinate the President. 8vo, half morocco (edges scorched). Wash. 1865

* EXCEEDINGLY SCARCE.

723. MURDOCH (REV. DAVID). Death of Abraham Lincoln. Sermon preached in New Milford, Conn. 8vo, half morocco. Milford, 1865

* Autograph note inserted.

724. MURDOCH (JAMES E.). Patriotism in Poetry and Prose: being Selected Passages from Lectures and Patriotic Readings. FRONTISPIECE. 12mo, cloth. Phila. 1864

* Presentation copy from Author.

725. MURRAY (WILLIAM H. H.). Address in the Second Congregational Church, Greenwich, Conn. 8vo, half morocco. N. Y. 1865

726. MUSSEY (CHARLES F.). The Mighty Fallen. A Discourse. 8vo, half morocco. Batavia, N. Y., 1865

727. MYERS (HON. LEONARD). Abraham Lincoln. A Memorial Address before the Union League. 8vo, half morocco. Phila. 1865

728. NADAL (B. H.). National Reconstruction. A Discourse. 8vo, half morocco. Wash., D. C. 1865

729. NAMELESS CRIME (THE). A Discourse. 8vo, half morocco. Baltimore, 1865

730. NASON (REV. ELIAS). Eulogy on Abraham Lincoln. 8vo, half morocco (water-stained). Boston, 1865

* A. L. S. by the Author inserted.

731. NATIONAL Preacher and the Prayer-Meeting (The). Sermons by Gurley, Beecher, Spear, and others. May and June. 8vo, half morocco (stained). N. Y. 1865

732. NAYLOR (REV. H. R.). A Discourse; also, an Address by Rev. I. I. St. John. 12mo, half morocco.

* A. L. S. by Mr. Taylor inserted. Salem, Ind., 1865

733. NELSON (REV. HENRY A.). The Divinely Prepared Ruler, and The Fit End of Treason. 8vo, half morocco. Springfield, Ill., 1865

* A. L. S. by the Author inserted.

734. [NEWELL (R. H.).] The Martyr President. 12mo, half morocco (waterstained). N. 1865

735. NEWMAN (F. W.). The Good Cause of Lincoln. A Lecture. 12mo, half morocco (name on title).

[Lond.], n. d.

736. NEWSPAPERS Published during April and May, 1865, in which are recorded details of the assassination and funeral of President Lincoln. Printed in Boston, Chicago, Des Moines, Norwich, Nyack, etc. 13 pieces.

150 737. NEW YORK. The Obsequies of Abraham Lincoln in New York. *Portrait and illustrations*. Royal 8vo, cloth (slightly waterstained). N. Y. 1865

* Laid in is an L. S. of presentation from David T. Valentine, Clerk of the Council, and letter of transmittal from John Hoffman.

6. 738. NICCOLLS (SAMUEL J.). In Memoriam. A Discourse. 8vo, half morocco. St. Louis, 1865

* A. L. S. by the Author inserted.

8. 739. NICHOLAS (S. S.). A Review of the argument of President Lincoln and Attorney General Bates, in favor of presidential power to suspend the privilege of the writ of habeas corpus. 8vo, stitched. Louisville, Ky. 1861

17. 740. NICOLAY (JOHN G.). Abraham Lincoln, 12mo, half morocco, gilt top. Bost. 1882

* SCARCE. One of 50 copies, printed for copyright purposes.

26. 741. NICOLAY (JOHN G.). Lincoln's Gettysburg Address. Reprinted from the "Century Magazine." Royal 8vo, boards. N. Y. 1894

* Autograph presentation copy from Robert Lincoln to Mr. Lambert, with a 2 pp. L. S. from Robert Lincoln laid in.

65. 742. NICOLAY (JOHN G.) AND HAY (JOHN). Editors. Complete Works of Abraham Lincoln. General Introduction by Watson Gilder. *Portraits and illustrations on Japan paper*. 12 vols. 8vo, half green levant morocco, gilt, gilt tops. N. Y. [1905]

* Gettysburgh Edition; limited to 300 sets.

3. 743. NILES (REV. H. E.). Address on the Occasion of Lincoln's Funeral Obsequies. 8vo, half morocco.

* A. L. S. by the Author inserted. York, Pa. [1865]

5. 744. NOBLE (MASON). Sermon delivered in the United States Naval Academy. 8vo, half morocco.

Newport, R. I., 1865

16. 745. NORTHROP (H. H.). A Sermon upon the Assassination of Lincoln. 8vo, half morocco. Carthage, Ills., 1865

12th 746. NOUETTE-DELORME (ÉMILE). Un Européen au Président Abraham Lincoln. Réponse a son dernier Message. 8vo, half morocco, original covers bound in.

Paris, 1863

8. 747. OAKLEAF (J. B.). Abraham Lincoln; his Friendship for Humanity and Sacrifice for Others. *Frontispiece*. 8vo, mottled calf, gilt, gilt edges.

Rock Island, Ill., 1909

* One of the Author's Edition of 50 copies. Presentation copy from the Author.

6. 748. OBSEQUIES of Abraham Lincoln in Union Square. *Portrait*. Oration by George Bancroft. Large 3vo, half morocco (slightly stained). N. Y. 1865

749. OBSEQUIES of Abraham Lincoln, in the City of New York. *Illustrated*. 8vo, cloth. N. Y. 1866

138

750. OBSERVATIONS at Springfield, Massachusetts, including Dr. Holland's Eulogy. The Nation weeping for its Dead. 8vo, half morocco, original covers bound in.

250

Springfield, 1865

751. OGLESBY (RICHARD J., Statesman and Soldier). A. L. S., 2 pp. 8vo, Elk Heart, Illinois, Sept. 26, 1894; Note in his handwriting dated the same; envelope. 3 pieces.

1450

* The letter is a very interesting one, giving his recollections of Lincoln on the circuit and elsewhere. The note is a quotation of Lincoln's remark to Oglesby: "Remember, Dick, to keep close to the people; they are always right and will mislead no one."

752. OLD ABE'S Joker; or, Wit at the White House. *Illustrated*. 12mo, half morocco, original covers bound in. N. Y.: Henry J. Wehman, n. d.

4.

753. OLD ABE'S Jokes, fresh from Abraham's bosom. Containing all his issues, excepting the "greenbacks," to call in some of which, this work is issued. 8vo, half morocco, original covers bound in. [N. Y. 1864]

5-

754. OLDROYD (OSBORN H.). The Lincoln Memorial: Album-Immortelles, original Life Pictures, with Autographs, etc. 8vo, half morocco, gilt top, uncut (slightly stained). N. Y. 1882

250

* Inserted are 2 A. L. S. and a portrait of the Author.

755. OLDROYD (OSBORN H.). The Assassination of Abraham Lincoln. With an Introduction by T. M. Harris. *Portraits and illustrations*. 8vo, cloth, gilt top, uncut.

5-50

Wash. 1901

* Edition limited to 250 copies, signed by the author. Laid in are two A. L. S. of the author concerning this work.

756. OLDROYD (OSBORN H.). The Assassination of Abraham Lincoln, Flight, Pursuit, Capture and Punishment of the Conspirators. Introduction by T. M. Harris. *Portrait and numerous illustrations*. 4to, half green levant morocco, gilt, gilt top, uncut (lower margins slightly water-stained). Wash. 1901

5,

* One of only 50 copies, signed by the author.

757. OLSEN (WILLIAM W.). Sermon preached at Scarsdale, N. Y. 8vo, half morocco, original front cover bound in. N. Y. 1865

7.

758. ONLY AUTHENTIC LIFE of Abraham Lincoln, alias "Old Abe." A Son of the West. With an account of his Birth and Education, etc. 16mo, half morocco, gilt top, original covers bound in. [N. Y. 1864]

9.

6 50 759. ON THE DEATH of Abraham Lincoln. Royal 8vo, half morocco, original covers bound in.

Florence: The Landi Press, 1903

4. 760. OUR MARTYRED PRESIDENT! Abraham Lincoln. Voices from the Pulpit of New York and Brooklyn. 12mo, cloth. N. Y. [1865]

* A. L. S. by Dr. Theodore L. Cuyler inserted.

2 50 761. OWEN (ROBERT DALE). The Policy of Emancipation: in three Letters. 12mo, half morocco, original covers bound in (slightly stained). Phila. 1863

762. PADDOCK (WILBUR F.). A Great Man Fallen! A Discourse. 8vo, half morocco, original covers bound in. Phila. 1865

6. 763. PARKE (N. G.). The Assassination! Overruled for the Good of our Country. 8vo, half morocco. Pittston, Pa., 1865

4. 764. PARKER (REV. H. E.). Discourse the Day after the Assassination of Abraham Lincoln. 8vo, half morocco. Concord, N. H., 1865

* A. L. S. by the Author inserted.

1. 765. PASCAL (CÉSAR). Abraham Lincoln; sa Vie, son Caractère, son Administration. 12mo, half morocco, uncut, original covers bound in. Paris, 1865

2 50 766. PATTERSON (ADONIRAM J.). Eulogy on Abraham Lincoln. 8vo, half morocco. Portsmouth, N. H., 1865

* Two autograph letters by the Author inserted.

2 75 767. PATTERSON (JAMES W.). Memorial Address delivered at Concord. 8vo, half morocco. Concord, New Hampshire, 1865

3. 768. PATTERSON (ROBERT M.). The Character of Lincoln. 8vo, half morocco, original covers bound in (water-stained). Phila. 1865

6. 769. PATTON (A. S.). The Nation's Loss and its Lessons. A Discourse. 8vo, half morocco. * A. L. S. by the Author inserted. Utica, N. Y., 1865

4. 770. PAU (AUGUSTO). Abramo Lincoln e la Guerra fra i Federali ed i Confederati negli Stati-Uniti. 2 vols. royal 8vo, cloth. Livorno, 1866-68

1. 771. PENNSYLVANIA. State Council of Penn. O. of U. A. M. In Memoriam Abraham Lincoln. *Portrait*. 16mo, cloth. Phila. 1865

7. 772. PENNSYLVANIA. Addresses on the Consideration of Resolutions relative to the Death of Lincoln. 24 pp. 8vo, half morocco. Harrisburg, 1866

Early and Original Photographs of Lincoln.

773. EARLY AMBROTYPE OF LINCOLN showing him without a beard; almost full-face, dressed in evening clothes and seated in a chair. About $4 \times 5\frac{1}{2}$ inches; in a black frame, with gilt inside border. The date of this likeness is 1860, about the time of his first nomination for the presidency.

450.

* This photograph was given by Lincoln to J. Henry Brown, who had been commissioned to paint a miniature. It was reproduced in Miss Tarbell's *Life of Lincoln*, and it is perhaps the most satisfactory picture we have of him as he appeared in 1860.

(See Illustration.)

774. DAGUERREOTYPE PORTRAIT of Lincoln, smooth shaven, showing the face in part profile to the left. Dressed in evening clothes, with wide turned-down collar. In a stamped leather case, with a gilt metal border. About 4 by 5 inches (two small defects on the face and neck).

230.

* Probably taken in 1860.

775. DAGUERREOTYPE Portrait of Lincoln, almost full face, without beard; dressed in evening suit, with wide collar. Probably taken in 1860. Size 2 by $2\frac{1}{2}$ inches; enclosed in a stamped leather case.

15-

776. AMBROTYPE PORTRAIT of Lincoln showing left profile; without beard, in evening dress. In a gilt frame about 3 by 4 inches. Probably taken in 1860.

105-

777. NEGATIVE of a photograph of Lincoln, seated, profile of left side, to the waist. $3\frac{1}{2} \times 4$ inches. In a leather case.

250
(Positive)

778. FERROTYPE PORTRAIT of Lincoln. Small oval portrait in a gilt frame shaped like a brooch; with a pin on the back. Probably made for the campaign of 1860.

450

779. FERROTYPE PORTRAITS of Lincoln and Hamlin enclosed in a circular frame shaped like a coin. Gilded; and with the date 1860. Used during Lincoln's first campaign for the Presidency: pierced with a hole at the top.

3.

780. FERROTYPE PORTRAITS of Lincoln and Johnson enclosed in a thin metal circular frame, gilded and about an inch in diameter. Pierced with a hole at the top and made for use in Lincoln's second campaign for the Presidency. The portrait of Lincoln appears to have been taken from a painting.

1.

781. MOURNING BROOCH of small size, containing a photograph of Lincoln surrounded by a six-pointed star of jet, apparently mounted and backed with gold.

1.

FIFTH SESSION

Friday Afternoon, January 16, 1914, at 2:30 o'clock.

17. 782. PHILLIPS (WENDELL). An Address, delivered in Tremont Temple, Boston, April 19th, 1865. Svo, half morocco. Worcester [1865]

* Inserted are 2 autograph letters by Wendell Phillips in regard to Lincoln and the above pamphlet.

205- 783. PHOTOGRAPHS of Distinguished Americans, for the most part taken from the original negatives. About 200 small photographs, inserted in 25 leaves of a 4to, half morocco album.

* The above collection consists mainly of Civil War celebrities, and the following are signed: "L. M. Morrill, J. W. Grimes, H. S. Lane, G. D. Morgan, John Sherman, John C. Ten Eyck, W. P. Fessenden, Reverdy Johnson, and other Senators. There are portraits of about all of the Civil War generals, and many of the admirals, consuls, etc.

5- 784. PIERCE (J. D.). An Address on the Death of President Lincoln delivered at North Attleboro, Mass. Svo, half morocco (somewhat waterstained). Bost. 1865

* A. L. S., by the Author inserted.

8-50 785. PIERREPONT (HON. EDWARDS). Argument to the Jury on the Trial of John H. Surratt for the Murder of President Lincoln. Svo, half morocco, original front wrapper bound in (slightly stained). Wash. 1867

14. 786. PINKERTON (ALLAN). Statement and Letters in regard to the Journey of Lincoln from Harrisburg, Penn., to Washington, Feb. 22, 1861. Svo, half morocco.

Privately printed, n. p.—n. d.

* Letter from Allan Pinkerton inserted.

5-50 787. PITMAN (BENN). The Assassination of President Lincoln and the Trial of the Conspirators. *Frontispiece*. Svo, cloth. Cincinnati, 1865

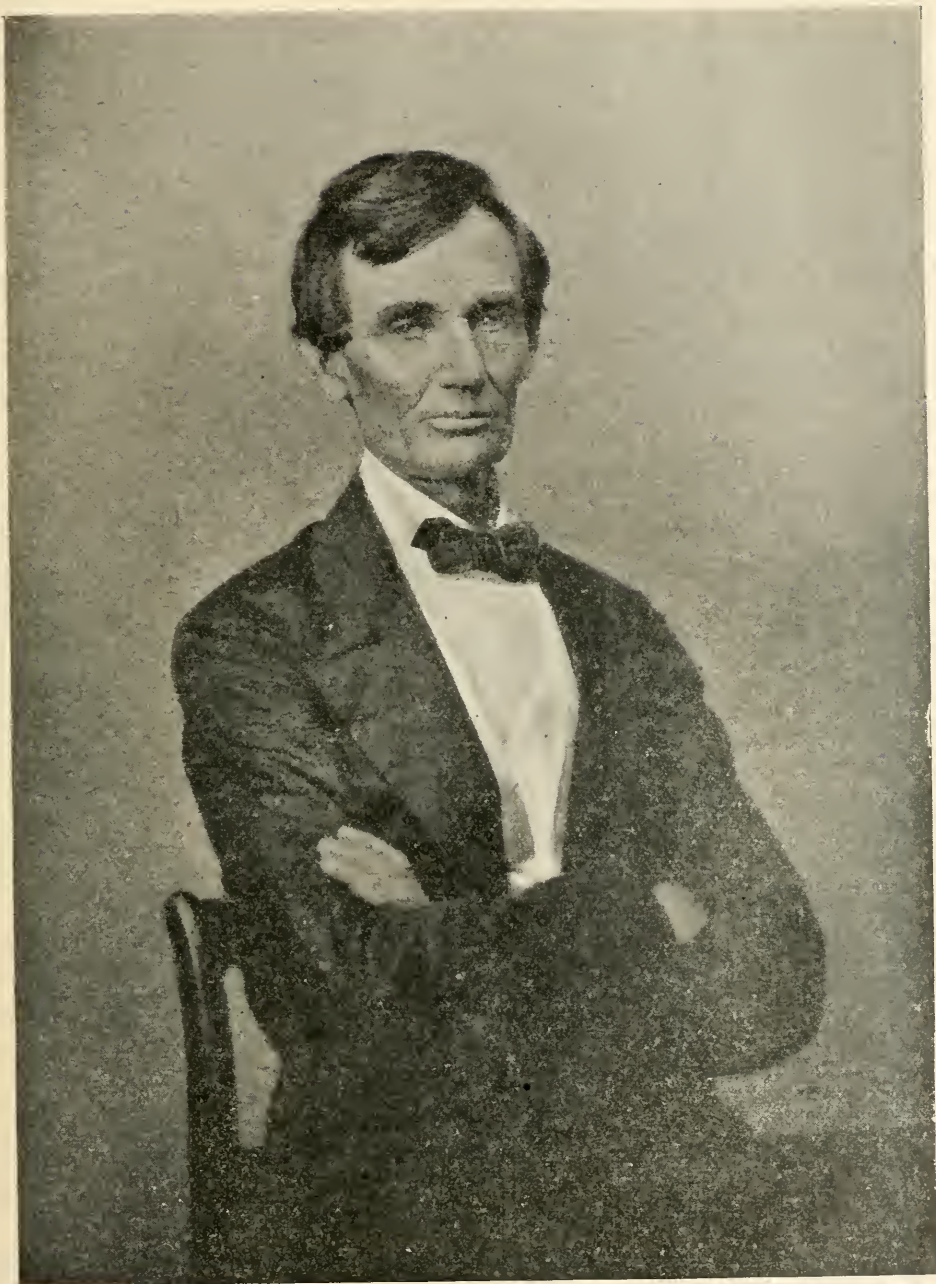
8. 788. POLITICAL DEBATES between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the celebrated Campaign of 1858. Svo, cloth (covers damaged by water).

* VERY SCARCE. Columbus, 1860

2. 789. POLITICAL DEBATES between Hon. Abraham Lincoln and Hon. Stephen A. Douglas. Svo, cloth.

* The Sixth Issue, Columbus, 1860

13. 790. POORE (BEN. PERLEY—Editor). The Conspiracy Trial for the Murder of the President. 2 vols. 12mo. 1 vol. half calf, 1 in sheep. Bost. 1865



ORIGINAL AMBROTYPE PHOTOGRAPH OF LINCOLN MADE IN 1860.
(See No. 773.)

Portraits of Lincoln.

791. INTAGLIO PORTRAIT carved in ivory, bust length, showing the right profile: with beard. Signed, E. Hardy, 1866. Deeply carved in a heavy piece of ivory, oval in shape, $3\frac{1}{2}$ by $4\frac{1}{2}$ inches; within a red metal rim, with a link for hanging.

11.

792. CAMEO PORTRAIT in white stone, bust length, right profile, with beard, on a brown agate background. Size $1\frac{3}{4}$ by $2\frac{1}{4}$. Made for use as a brooch or medallion.

12.

793. MINIATURE painted on ivory. Bust, full-face, clean-shaven, of the period of 1860. About $2 \times 2\frac{1}{2}$ inches, in a black wood frame, with gilt inside border. Signed "Vosburgh."

21.

794. BUST PORTRAIT of Lincoln in plaster, with beard. Signed at the back—"R. Gilery" Copyright 1909. Boston Sculpture Co. About 13 inches in height.

750

795. CHINA PLATE with a portrait of Lincoln, full-face with beard: in blue on a white ground. On the reverse:—"Your obt. Serv't A. Lincoln" in facsimile of his handwriting. Made by Wright Tyndale & Van Roden, Phila. About $9\frac{1}{2}$ inches in diameter.

9.

796. PAPERWEIGHT of Glass with a Portrait of Lincoln moulded and etched on the under side. About 3 by 4 inches.

750

797. BUST of Abraham Lincoln, moulded in glass with an etched finish. On the front appears the name; "A. Lincoln," and on the back:—"Centennial Exhibition, Gillinder & Sons." Height 6 inches (base somewhat chipped).

6.

798. BUST of Lincoln in Wedgwood ware, white relief on a dark blue background, oval cameo style, showing the left profile with beard. Marked on the back "Wedgwood, England," and with a facsimile of his autograph. Size about $3\frac{1}{4} \times 4\frac{1}{4}$ inches.

7.

799. BUST of Lincoln in Wedgwood ware, white relief on an olive green background, showing the left profile with beard. Marked on the back "Wedgwood, England." Oval shape, about $3\frac{1}{4} \times 4\frac{1}{4}$ inches.

10.

800. PORTRAITS and Sketches of the Lives of all the Candidates for the Presidency and Vice-Presidency for 1860. *Fine steel portraits.* 8vo, original wrappers. N. Y. 1860

7.

801. POST (JACOB). Discourse preached in Camp. At Harrison's Landing, Virginia. 8vo, half morocco, original covers bound in. Oswego, 1865

750

* A. L. S. of Author in reference to the work inserted.

2. 802. POSTAGE STAMPS, United States, 1862. 15 cent stamp, black. Unused, good copy.

2 57 803. POSTAGE STAMPS, United States, 1869. 90 cent stamp. May be unused; perforations in sides clipped. Only fair copy.

804. POSTAGE STAMPS, United States; 2, 5, and 12 cent stamps, unused.

2 57 805. POTTER (WILLIAM J.). The National Tragedy: Four Sermons. 8vo, half morocco. New Bedford, Mass., 1865

* A. L. S. by the Author inserted.

8 57 806. POTTS (WILLIAM D.). Campaign Songs for Christian Patriots and True Democrats. 12mo, half cloth, original covers bound in. N. Y. 1864

12 57 807. POWELL (E. P.). Sermons on recent National Victories and the National Sorrow. 8vo, half morocco (stained). Adrian, Mich., 1865

* A. L. S. by the Author inserted.

16. 808. PRAROND (E.). La Mort du Président Lincoln. (Concours de 1867.) Académie Française. 8vo, half morocco, original covers bound in (water-stained). Paris, 1867

* Very scarce.

3 57 809. PRATT (SILAS G.). Lincoln in Story. The Life of the Martyr-President. *Portrait*. 12mo, half morocco, original covers bound in. Tokio & Osaka, 1904

Presentation Copy from Abraham Lincoln.

600. 810. LINCOLN (ABRAHAM) & DOUGLAS (STEPHEN A.). Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the Celebrated Campaign of 1858, in Illinois, as carefully prepared by the reporters of each party. 8vo, cloth (slightly water-stained, repaired), in a green morocco slip case. Columbus, 1860

* Autograph presentation copy from Lincoln, with inscription in pencil on fly-leaf: "A. Lincoln to W. M. Cowgill."

Inserted are two 4to A. L. S. from Mr. Lincoln; the first, Springfield, Nov. 30, 1858, to H. C. Whitney: "*Being desirous of preserving in some permanent form, the late joint discussion between Douglas and myself, ten days ago I wrote to Dr. Rey, requesting him to forward to me, by express, two sets of the Nos. of the Tribune, which contain the reports of those discussions,*" etc., etc. The second, Springfield, Dec. 25, 1858, to the same: "*I have just received yours of the 23, enquiring whether I received the newspapers you sent me by Express—I did receive them, and am very much obliged. There is some probability that my Scrap-book will be reprinted; and if it shall, I will send you a copy.*" There is, also, an interesting political A. L. S. from Stephen A. Douglas to Hon. H. A. Wise of Virginia, Chicago, Nov. 7th, 1858, telling of his election, and closing: "*Whatever may be the result in the other Northern States you may always rely upon Illinois as being faithful to the Democracy against the assaults and treasonable purposes of the Abolitionists and their allies.*"

811. PRESIDENTIAL CAMPAIGN of 1860. Republican Speeches and Documents. A Collection of 87 Speeches by Lincoln, Schurz, Sherman, Seward, Hamlin, Wade, and others, delivered during 1859-60. 8vo, half morocco (slightly water-stained). Wash. 1859-60

28.

812. PRIME (G. WENDELL). A Sermon in Detroit, after the Death of Lincoln. 8vo, half morocco (somewhat water-stained). Detroit, 1865

5.

813. PROCES des Conspirateurs de Washington (Le). Extrait des procès-verbaux des séances du Conseil de guerre de Washington, publiés par le Messenger Franco-Américain. 4to, half morocco, original covers bound in (water-stained). N. Y. 1865

13.

814. PURINTON (J. M.). A Discourse delivered in Smithfield, Fayette County, Pa. 8vo, half morocco, original covers bound in. Phila. 1865

7.

815. PUTNAM (GEORGE). An Address on the Occasion of the Death of Lincoln [City Document, No. 5]. 8vo, half morocco. Roxbury, 1865

3.

* A. L. S. by the Author inserted.

816. QUINT (ALONZO H.). Three Sermons. National Sin must be Expiated by National Calamity. What President Lincoln did for His Country. Southern Chivalry, and what the Nation ought to do with it. 8vo, half morocco, original covers bound in (slightly stained). New Bedford, Mass., 1865

250

817. RANDOLPH (REV. E. H.). An Address on the Occasion of the Funeral Obsequies of the late President Lincoln. 8vo, half morocco, original covers bound in. Montpelier, 1865

5.

* Inserted is an A. L. S. by the Author in regard to the above pamphlet.

818. RANKIN (REV. J. E.). Moses and Joshua. A Discourse preached at Charleston. 8vo, half morocco.

2.

* A. L. S. by the Author inserted. Boston, 1865

819. RASMUSSEN (H.). Abraham Lincolns Liv og Gjerning. *Portrait.* 12mo, half morocco, uncut, original wrappers bound in. Kjobenhavn, 1882

11.

820. RAY (REV. CHARLES). A Sermon on the Death of Lincoln. 8vo, half morocco. Buffalo, 1865

15-10

* A. L. S. by the Author inserted.

821. RAYMOND (HENRY J.). The Life of Abraham Lincoln, of Illinois; and the Life of Andrew Johnson of Tennessee, by John Savage. FIRST EDITION. 12mo, half morocco, gilt top. N. Y. 1864

20.

* Presentation copy from Judd Stewart, with inscription and book-plate.

3. 822. REED (S.). A Discourse on the Funeral Obsequies.
8vo, half morocco, original front cover bound in. Bost. 1865

15-57 823. REED (V. D.). The Conflict of Truth. Sermon
preached April 30, 1865. 8vo, half morocco.

* A. L. S. by the Author inserted. Camden, N. J., 1865

6. 824. REID (ADAM). A Discourse delivered at the
Congregational Church, Salisbury, Conn. 8vo, half mo-
rocco, original covers bound in. Hartford, 1865

LINCOLN RELICS:

Lock of Hair in a Gold Case, Sleeve Button worn when
Shot, Ink Stand used at Springfield, Office
Chair, and Cane.

LOCK OF LINCOLN'S HAIR.

230. 825. LOCK OF HAIR cut from Lincoln's head after he
was shot. Enclosed in a 14 carat gold case, with a bevelled
glass top. Size of box, $3 \times 1\frac{1}{2} \times \frac{3}{4}$ inches.

* On the back is engraved: "The enclosed lock of hair given
to Dr. Charles S. F. Taft, one of the attending surgeons, April
15, 1865, was bought from his son Charles C. Taft, by William
H. Lambert, March 11, 1908." Dr. Taft was with the President
when he expired, and his note-book, with full particulars of
that period, appears in this catalogue.

During the last two decades preceding his death on Saturday
morning, June 1, 1912, I occasionally had an opportunity of
adding some acceptable Lincoln items to Major Lambert's large
collection, but the greatest service of this character in his judg-
ment was acquiring for him, at a cost of six hundred dollars,
the large blood-stained lock of hair cut from the President's
head when the surgeon was examining the wound made by the
assassin's bullet. It was given to Doctor Taft, an army surgeon,
among the first to reach the victim, and who was assisting the
chief surgeon in charge. Taft's son offered the precious relic
to me and I secured it for the Major, who deemed it his most
precious Lincoln treasure, for locks of his hair are more difficult
to obtain than those of Washington. It is preserved in a hand-
some substantial gold box, with an appropriate inscription.—
General James Grant Wilson in his paper on "William Harrison
Lambert" in No. 4 of the Publications of the Lincoln Fellowship
of New York, 1912.

The correspondence in regard to this and other relics acquired
from the son of Dr. Taft, is in the Lambert collection. See
No. 936.

(See Illustration.)



LOCK OF LINCOLN'S HAIR.
(See No. 825.)



CUFF BUTTON WORN ON NIGHT
HE WAS SHOT.
(See No. 826.)



INKWELL USED IN HIS SPRINGFIELD OFFICE. (See No. 827.)

SLEEVE BUTTON.

826. SLEEVE BUTTON WORN BY PRESIDENT LINCOLN AT FORD'S THEATRE the night of his Assassination. It was broken by the surgeon in his hurry to reach the President's pulse. In two parts; the front, bearing a letter "L" on dark enamel, having been forced off. The back is of gold, with the two fasteners common at that period. In a sterling silver box, with plate glass cover.

* On the back is engraved the following inscription:—"Enclosed sleeve-button worn by President Lincoln April 14, 1865, was given by Mrs. Lincoln to Dr. Taft, an attending surgeon who had removed it in search for wound. Bought from his son C. C. Taft by W. H. Lambert, March, 11, 1908." In the Lambert collection there is correspondence with Mr. Taft in regard to this and other relics.

(See Illustration.)

INKSTAND.

827. INKSTAND USED BY LINCOLN for many years in his office in Springfield, and which appeared as No. 113 in the Catalogue of the Lincoln Memorial Collection.

* This inkstand was in daily use and shows the results of wear. It is of earthenware and originally had a series of decorations in gilt on the sides; most of which has disappeared. It is $2\frac{1}{2}$ inches in height and $4\frac{3}{4}$ in diameter.

Until 1887 it remained in the possession of Lincoln's law partner, W. H. Herndon, and an A. L. S. from him accompanies it. In another lot in the Lambert collection is a sworn statement by Herndon in regard to this and other relics.

The letter reads in part: "The inkstand numbered 113 in your catalogue of the Lincoln Memorial Collection was the property of Abraham Lincoln and was kept in his office for years, and out of which he wrote 'the house divided against itself' speech which caused much discussion. . . . I have had the inkstand in my possession since 1860. I know it to be as represented herein: it is true and genuine." There is also an inscription by Herndon on a piece of paper pasted on the bottom.

(See Illustration.)

OFFICE CHAIR.

828. CHAIR used by Lincoln in his Office in Springfield. Revolving arm-chair of rather crude design, and showing evidences of much use. A portrait of Lincoln has been set into the back at a comparatively recent date. This chair has been vouched for by Mr. Herndon as the chair used by Lincoln during his active partnership with him in Springfield. This was not a general office chair, but the one used by Lincoln habitually at his desk.

* With the above there is an autograph letter from Andrew Zane to Major Lambert, vouching for the genuineness of the chair and giving its history.

CANE.

435- 829. CANE presented to Abraham Lincoln by William O. Snyder. The wood appears to be oak or some other heavy variety: it has a heavy silver top, with deep engraving, and a ferrule of brass and iron. It shows the effect of considerable usage.

*Two of the Lincoln letters in this sale, dated July 25, 1864, refer to the above cane.

OTHER RELICS.

10. 830. LIGHTNING ROD. Fragment about 6 inches long taken from the first lightning-rod in Springfield, referred to by Lincoln in one of his debates.

*This lightning-rod was erected on the home of George Forquar, who had been a Whig. In answering his speech Lincoln said: "I would rather die now than, like the gentleman, change my politics and simultaneously with the change, receive an office worth \$3,000 per year, and then have to erect a lightning-rod over my house to protect a guilty conscience from an offended God."

2. 831. ASH TRAY made from tin taken from Lincoln's House in Springfield, put on in 1860 and removed in 1904; 3 nails taken from the same house. Accompanied by a slip of paper with printed description and an inscription: "Compliments of A. S. Edwards, Custodian Lincoln House."

1. 832. WALLPAPER from Mr. Lincoln's bedroom in his house in Springfield, given to Major Lambert by Mrs. Edwards, 1908. 3 small pieces.

1. 833. FRINGE FROM THE LINCOLN HEARSE. About four inches of Silver Fringe from the trimmings used on the hearse which bore President Lincoln's body in the funeral procession in Philadelphia, April 22, 1865.

2 50 834. RELIEF BUST PORTRAIT of Lincoln on an oval plaque of metal with a bronze finish; set into a walnut panel. Size $4\frac{1}{2}$ by $6\frac{1}{2}$ inches.

*Pasted on to the wood is the following inscription; "This is to certify that this wood was taken from the Lincoln Home in Springfield, Illinois, in the month of July, 1907, while the Home was being repaired. Walnut weatherboard, front of house. A. S. Edwards, Custodian Lincoln Home.

2 50 835. RELIEF PORTRAIT BUST of Lincoln on metal with a bronze finish, mounted on a walnut panel. Size 6 by 12 inches. On the back is a typewritten statement that the wood is from the Lincoln Home in Springfield.

4. 836. SECTION OF WOOD from the tree planted by Abraham Lincoln at Springfield in 1856; taken down in 1907. Piece of the trunk 2 inches thick and about 18 inches in diameter; probably of the cottonwood family. Attached to it is a portrait of Lincoln framed in black, with a gilt plate beneath.

837. RELYEA (B. J.). The Nation's Mourning. A Sermon, preached in Green's Farms, Conn. 8vo, half morocco, original covers bound in. N. Y. 1865

650

838. REPORT of the Commissioner of Patents for the Year 1849. *Illustrated*. Contains Lincoln's patent "Improved method of lifting Vessels over Shoals"; with plans. 8vo, half morocco. Wash. 1850

2.

839. REPORTER (THE). Vols. III and IV. Containing the Trial of John H. Surratt in the Supreme Court of the District of Columbia on an Indictment for Murder of President Lincoln. 2 vols. royal 8vo, half morocco (water-stained), gilt tops, uncut. Wash. 1867

850

840. REPUBLICAN CLUB. Proceedings at the Annual Lincoln Dinners. From the first, on Feb. 12, 1887, to the twenty-fourth on Feb. 12, 1910. Together 24 vols. 8vo, half morocco and cloth. N. Y. 1887-1910

60.

* Some of the above volumes are very scarce.

841. REPUBLICAN CLUB. Addresses delivered at the Lincoln Dinners of the Republican Club of the City of New York, 1887-1909. *Portrait*. Large 8vo, half brown morocco, gilt top, uncut. N. Y. 1909

11.

* Only 500 copies privately printed.

842. RESOLUTIONS presented in the United States Circuit Court, in relation to the Death of Mr. Lincoln, with the Response of Judge Davis. Small 4to, half morocco (slightly water-stained). Indianapolis, 1865

17.

* Very scarce.

843. REYNOLDS (REV. J. V.). Sermon in commemoration of the Virtues of Abraham Lincoln. 8vo, half morocco (slightly stained). Meadville, Pa., 1865

750

844. RHODE ISLAND PROCLAMATION. Let the Nation mourn! A Proclamation by James Y. Smith, Governor of Rhode Island. 1 p. small 4to, April 15, 1865.

19.

* At the bottom there is a note in ink by John R. Bartlett, Secretary of State: "I saw a telegram from Washington stating that Mr. F. Seward was dead. J. R. B."

845. RHODES (JACOB). The Nation's Loss. A Poem. 16mo, half morocco. Newark, N. J., 1865

13.

846. RICE (ALLEN T.). Reminiscences of Abraham Lincoln. By distinguished Men of his Time. *Illustrations*. 8vo, half morocco, gilt top, uncut (slightly stained). Edinb. 1886

3.

847. RICE (N. L.). Sermon on the Death of Lincoln. 8vo, half morocco. N. Y. 1865

2.

848. RICE (REV. DANIEL). The President's Death—Its Import. A Sermon. 8vo, half morocco. [Lafayette, Ind., 1865]

4.

* A. L. S. by the Author inserted.

- 550 849. RICHMOND (THOMAS). God dealing with slavery. Spirit Messages from Franklin, Lincoln, Adams, Jackson, and others. *Portrait*. 12mo, cloth. Chicago, 1870
- 100 850. RITCHIE (GEORGE T.). Library of Congress. A List of Lincolniana. Royal 8vo, cloth, uncut. Wash. 1906
- 100 851. ROBBINS (FRANK L.). A Discourse delivered in the Greenhill Presbyterian Church. 8vo, half morocco, original covers bound in. Phila. 1865
6. 852. ROBERTSON (J. L.). A Sermon, on Our National Bereavement. 8vo, half morocco. Geneva, N. Y., 1865
3. 853. ROBINSON (REV. CHAS. S.). The Martyred President. A Sermon. 8vo, half morocco. N. Y. 1865
* A. L. S. by the Author inserted.
7. 854. ROGERS (J. W.). Madame Surratt; a Drama in Five Acts. 12mo, half morocco. Wash. 1879
* SCARCE.
33. 855. [ROLLNER (A. T.).] Abraham Lincoln and Ulysses S. Grant: their Character and Constitution scientifically explained, *with engravings*. 8vo, half cloth. San Francisco, 1864
- 750 856. ROTHSCHILD (ALONZO), Lincoln Master of Men, A Study in Character. *Portraits, frontispiece on Japan paper*. 8vo, cloth, uncut. Bost. 1906
* FIRST EDITION. Autograph letter of author laid in.
35. 857. ROYAL APE (THE). A dramatic poem. 8vo, half morocco, original front cover bound in. Richmond, 1863
5. 858. RUSSELL (PETER). Our Great National Reproach and The Counsel of Ahithophel Turned into Foolishness. Two Sermons delivered at Eckley, Pa. 8vo, half morocco, original covers bound in. Phila. 1865
- 250 859. SABINE (WILLIAM T.). "The Land Mourneth." A Sermon. 16mo, half morocco, original covers bound in (slightly stained). Phila. 1865
15. 860. SALISBURY (REV. S.). Sermon preached at West Alexandria, on the Assassination of Lincoln. 12mo, half morocco. Eaton, O., 1865
* Autograph note by the author inserted.
- 300 861. SAMPLE (ROBERT F.) The Curtained Throne. A Sermon preached at Bedford, Pa. 8vo, half morocco, original covers bound in. Phila. 1865
9. 862. SANBORN (R. S.). DISCOURSE on the terrible, irresistible yet sublime logic of Events as suggested by the Assassination of Lincoln; delivered at Ripon, Wis., April 23, 1865. 8vo, half morocco. n. p.—n. d.
* A. L. S. by the Author inserted.

863. SAREDO (GIUSEPPE). Abramo Lincoln. Lettura fatta nella Gran Sala della R. Università di Siena. 16mo, half morocco, original covers bound in. Firenze, 1868

10 20

864. SARMIENTO (D. F.). Vida de Abran Lincoln, décimo sexto Presidente de los Estados Unidos. *Portrait*. 12mo, cloth. Neuva York, 1866

13.

* Presentation copy from the Author, with inscription.

865. SAUNDERS (ROLFE S.). An Oration on the Death of Lincoln. Delivered on Island 40. 8vo, half morocco. Memphis, 1865

4 50

866. SAVANNAH. Tribute to the late President Lincoln. Report of the Great Mass Meeting April 22, 1865. Small 4to, half morocco (slightly stained). Savannah, 1865

12 50

* Very Scarce.

867. SCHURZ (CARL) AND BARTLETT (T. H.). Abraham Lincoln. A Biographical Essay; with an Essay on the Portraits of Lincoln. *Illustrated*. Royal 8vo, boards, cloth back, uncut. Bost. 1907

4 50

* Limited edition printed at the Riverside Press.

868. [SCRIPPS (JOHN LOCKE).] Life of Abraham Lincoln. 2 issues in one vol. 8vo, half morocco.

65-

Chicago Press and Tribune Co. and Horace Greeley & Co., 1860.

* EXCEEDINGLY SCARCE, especially with the Chicago imprint.

869. [SCRIPPS (JOHN LOCKE).] Tribune Tracts. No. 6. Life of Abraham Lincoln. 32 pp. 8vo, stitched.

21.

* SCARCE.

[N. Y. 1860]

870. SCRIPPS (JOHN LOCKE). The First Published Life of Abraham Lincoln, written in 1860, reprinted in 1900. *Portrait*. 4to, half vellum, uncut (slightly water-stained). [Detroit]: Cranbrook Press, 1900

8 50

* Limited to 245 copies. Contains A. L. S. by the Editor.

871. SEARING (EDWARD). President Lincoln in History. An Address delivered at Milton, Wis. 8vo, half morocco. Janesville, 1865

4.

* About 300 copies printed. 2 Letters by the Author inserted.

872. SEARS (REV. HIRAM). The People's Keepsake; or, Funeral Address. 8vo, half morocco. Cincinnati, 1865

14.

* A. L. S. by the Author inserted.

873. SEDGWICK (CHARLES B.). An Eulogy on the occasion of the Obsequies at Syracuse. 8vo, half morocco. Syracuse, 1865

4.

874. SEISS (JOSEPH A.). The Assassinated President, or the Day of National Mourning. 8vo, half morocco, original covers bound in. Phila. 1865

4.

650 875. SERMENT (J. H.). Sur une Gravure: Stances.
Abraham Lincoln. Svo, half morocco, original covers bound
in, Paris, [1865]

325 876. SHACKFORD (SAMUEL). The Lineage of Presi-
dent Abraham Lincoln. Reprinted from New-England Hist.
and Genealogical Register for April, 1887. 8 pp. Svo, half
cloth. n. p.—n. d.

4. 877. SHEA (JOHN GILMARY). The Lincoln Memorial:
A Record of the Life, Assassination, and Obsequies of the
Martyred President. *Portrait.* Svo, cloth. N. Y. 1865

* Laid in is an A. L. S. by the Editor in regard to the book.

250 878. SHERIDAN (PHILIP HENRY). A Memorial from
the City of Boston. *Portrait.* Royal Svo, cloth. Bost. 1889

* Presentation copy from William Elliot Griffis.

2. 879. SHERMAN (SURG. S. N.). Eulogy upon President
Lincoln. Delivered at the U. S. A. General Hospital. Graf-
ton, West Va. Svo, half morocco. Grafton, 1865

22. 880. SHUMWAY (G. R. H.). God's Hand and Voice in
the War. Sermons preached at Funeral of Soldiers, be-
longing to the 160 and 111 Reg'ts. N. Y. V., and 14th
Reg't. U. S. 1, and an account of the Assassination of
Lincoln. Svo, half morocco. Newark, 1865

20. 881. SIMONTON (REV. A. G.). A Discourse on the
occasion of the Death of President Lincoln, delivered at a
special service, May 21, 1865. Svo, half morocco.

Rio de Janeiro, 1865

750 882. SIMPSON (MATTHEW). Funeral Address, de-
livered at the Burial of President Lincoln, at Springfield,
Illinois. 12mo, half morocco, original covers bound in
(waterstained). N. Y. 1865

4. 883. SLATER (EDWARD C.). The Nation's Loss. Ser-
mon on the Death of Lincoln. Svo, half morocco.

Paducah, Kentucky, 1865

* A. L. S. by the Author inserted.

5. 884. SLICER (THOMAS R.). From Poet to Premier.
The Centennial Cycle. Poe, Lincoln, Holmes, Darwin,
Tennyson. Gladstone. 6 etchings by C. X. Harris. Svo,
boards, uncut. Lond. and N. Y. 1909

10. 885. SMITH (ISAAC). An Address delivered simul-
taneously with the Funeral of President Lincoln. Svo, half
morocco, original covers bound in. Foxborough, Mass., 1865

20. 886. SMITH (L. M.). The Great American Crisis: or
Cause and Cure of the Rebellion. Svo, half morocco, origi-
nal covers bound in. Cinn. 1862

887. SMITH (REV. HENRY). The Religious Sentiments proper for our National Crisis. 8vo, half morocco.

* A. L. S. by the Author inserted.

Buffalo, 1865

5-

888. SMITH (WILLIAM H., JR.). A Priced Lincoln Bibliography. 4to, half brown morocco.

N. Y.: Privately printed, 1906

* One of 15 copies on Large Paper.

6.

889. SNIVELY (WM. A.). AND PRESTON (WM.). Memorial Sermon and Address. 8vo, half morocco.

Pittsburgh, 1865

5-

890. SONGSTER. BOBOLINK Minstrel: or, Republican Songster for 1860. Edited by G. W. Bungay. 12mo, half morocco, original covers bound in.

N. Y. 1860

10.

891. SONGSTER. CONNECTICUT Wide-awake Songster. Edited by J. W. Hutchinson and B. Jepson. 12mo, half morocco, original covers bound in.

N. Y. 1860

20.

892. SONGSTER. HUTCHINSON'S Republican Songster for 1860. 12mo, half morocco, original covers bound in.

N. Y. 1860

650

893. SONGSTER. SONGS for the Great Campaign of 1860; comprising a choice collection of original and selected solos, glees, choruses, etc. Edited by G. W. Civis. 12mo, half morocco, original covers bound in (slightly water-stained).

N. Y. 1860

11.

894. SONGSTER. UNCLE ABE'S Republican Songster. For "Uncle Abe's Choir." 12mo, half cloth, original front cover bound in.

San Francisco, 1860

33.

895. SONGSTER. WIDE-AWAKE Vocalist; or Rail Splitters' Song Book. Words and music. Oblong 16mo, half morocco, original covers bound in (stained).

N. Y.: E. A. Daggett [1860]

11.

896. SONGSTER LINCOLN and Johnson Campaign Songster (The). 12mo, half morocco, original covers bound in.

Phila.: A. Winch [1864]

12.

897. SONGSTER. PRESIDENT Lincoln Campaign Songster (The). 16mo, half morocco, original covers bound in (waterstained).

N. Y.: R. Dawley [1864]

15-

898. SONGSTER. REPUBLICAN Campaign Songster for 1864 (The). 16mo, half morocco, original covers bound in (waterstained).

Cincinnati, 1864

14.

899. SOUTHGATE (HORATIO). The Death of Lincoln. A Sermon. 8vo, half morocco, original covers bound in.

N. Y. 1865

5-50

SOUVENIRS.

LINCOLN'S OWN COPY.

125- 900. SPEECH of Senator Douglas, of Illinois, against the admission of Kansas under the Lecompton Constitution. Svo, half morocco, original front cover bound in (remargined for binding). Wash. 1858

* On the title-page there is a statement in the handwriting of J. S. Condell, Jr.: "This document was used by Lincoln in the debate with Douglas in 1858." Also a signed letter by Condell inserted in which he states that he received this pamphlet from C. M. Smith, Lincoln's brother-in-law.

5- 901. SOUVENIR OF FORD'S THEATRE. Tile taken from the floor of the theatre after the accident of June 9th, 1893. About 2 inches square, with a photograph of the building pasted on the front.

3- 902. SLEEVE BUTTON of Gold, with a bust portrait of Lincoln in relief, showing right profile, with beard. Probably made in 1865, as it is of the style worn at that time.

3 25 903. PLAYING CARDS for the game "In the White House." 40 cards, bearing the portraits of all the Presidents to 1897. In a box, with pamphlet of directions.

1- 904. BADGE issued by the Republican Club as a souvenir in 1898, consisting of a pin, with a bust of Lincoln as a pendant on a blue silk ribbon. Sterling silver.

22- 905. LINCOLN FAN. Gilt Fan, containing a portrait of Lincoln, "Cancion a Abraham Lincoln," pictures illustrating his life and assassination, portraits of the Queens of Europe (a few missing), etc. There is a dagger concealed in one of the uprights. Manufactured in France about 1865 (slightly broken).

1 50 906. MATCHBOX with a bust portrait of Lincoln in relief on the side. Inscription on the reverse: "Annual Dinner, Feb. 12th, 1902." Metal with a silver finish.

6- 907. SPAETH (PASTOR A.). Abraham Lincoln. Rede beim Trauergottesdienst in der Zionskirche zu Philadelphia am 19. April 1865. 16mo, half morocco, original wrappers bound in. [Phila. 1865]

6- 908. SPAETH (PASTOR A.). Rede bei der Begrabniszseier des Presidenten Abraham Lincoln, 19. April 1865. Mit einer Zugabe aus der Osterfest-Predigt am 14. April. 8vo, half morocco (slightly waterstained). Phila. 1865

6 50 909. SPEAKER COLFAX, and the Union League Committee, with the Letter of President Lincoln, to A. G. Hodges, of Kentucky. 8 pp. 8vo, half morocco. Wash. 1864

* A. L. S. by the Author laid in.

910. SPEAR (SAMUEL T.). The Punishment of Treason. A Discourse. 8vo, half morocco. Brooklyn, 1865

* A. L. S. by the Author inserted.

911. SPEED (JAMES). Opinion on the Constitutional Power of the Military to try and execute the Assassins of the President. By Attorney-General James Speed. 8vo, half morocco, original covers bound in. Wash. 1865

912. SPEED (JAMES). Oration upon the Inauguration of the bust of Lincoln. 8vo, half morocco, original covers bound in. Louisville, Ky., 1867

* Inserted are 2 A. L. S. by the Author. Presentation copy to Major Lambert from C. H. Hart.

913. SPRAGUE (REV. IN.). President Lincoln's Death. A Discourse delivered in Caldwell. 8vo, half morocco.

* Autograph note inserted. Newark, N. J., 1865

914. SPRAGUE (WILLIAM B.). A Discourse delivered in Albany, April 16, 1865. 12mo, half morocco, covers bound in (slightly waterstained). Albany, 1865

* Inserted are 3 autograph letters by the author, in regard to the above pamphlet. Scarce.

915. SPROLE (W. T.). Our Departed President. A Sermon. 8vo, half morocco (waterstained).

Newburgh, N. Y., 1865

916. STARR (REV. FREDERICK, JR.). The Martyr President. A Discourse delivered at Penn Yan and St. Louis. 8vo, half morocco, original covers bound in.

St. Louis, 1865

* Inserted is an A. L. S. by the Author.

917. STEELE (RICHARD H.). Victory and Mourning. A Sermon. 8vo, half morocco.

New-Brunswick, N. J., 1865

* Presentation inscription and A. L. S. by the Author.

918. STEINER (LEWIS H.). Abraham Lincoln: The Lessons taught by His Life, etc. An Address, delivered at "The Glades," Frederick County, Maryland. 8vo, half morocco, original covers bound in. Phila. 1865

919. STEINTHAL (S. ALFRED). Address on the Assassination of Lincoln. 16mo, half morocco, original covers bound in. Lond. 1865

920. STERLING (REV. WILLIAM). The Martyr President. A Sermon delivered in the Court House. 8vo, half morocco. [Williamsport, Pa., 1865]

921. STEWART (REV. DANIEL). Our National Sorrow. Discourse on the Death of Lincoln. 8vo, half morocco (waterstained). Johnstown, N. Y., 1865

* A. L. S. by the Author inserted.

20. 922. STODDARD (RICHARD HENRY). Abraham Lincoln. An Horatian Ode. 2 portraits, inserted. 8vo, half morocco, gilt top, original covers bound in. N. Y. [1865]
 * Inserted is a very interesting A. L. S. by the Author, telling how he wrote the Ode, a note in regard to its publication, and 11 stanzas of the original MSS.
4. 923. STONE (ANDREW L.). A Discourse occasioned by the Death of Abraham Lincoln. Royal 8vo, half morocco, original covers bound in (waterstained). Bost. 1865
 * Large paper. One of 300 copies.
- 5-50 924. STORRS (RICHARD S. JR.) An Oration commemorative of President Abraham Lincoln. Portrait. 8vo, half green morocco, uncut. Brooklyn, 1865
 * One of the privately printed edition, limited to 100 copies; with an A. L. S., by the Author.
5. 925. STREET (ALFRED B.). In Memoriam. President Lincoln dead. A Poem. 8vo, half morocco (stained). Albany, N. Y. 1870,
7. 926. STRENNA della Scuole. [Contains an Essay on Abraham Lincoln by Baistrocchi Cesare, pp. 19-54.] Small 4to, half morocco, wrappers bound in. Montova, 1871
6. 927. STRONG (REV. J. D.). The Nation's Sorrow. A Discourse. 8vo, half morocco, original covers bound in. San Francisco, 1865
 * Inserted is an A. L. S., by the Author in regard to above book.
27. 928. SUMNER (CHARLES). Eulogy on Abraham Lincoln, delivered before the Municipal Authorities of the City of Boston. 8vo. Bost. 1865
 * EXTRA-ILLUSTRATED with 2 portraits, a photograph, and 2 A. L. S., by Charles Sumner, one of 2 pp. the other of 3.
- 5-7. 929. SUMNER (CHARLES). The Republican Party: its Origin, Necessity and Permanence. Speech before the Young's Men's Republican Union of New York, July 11, 1860. 8vo. half morocco, original covers bound in. N Y. 1860
 * PRESENTATION COPY TO LINCOLN, with inscription: "The Honble Abraham Lincoln from the Author." A. L. S. by Sumner laid in.
- 5-2. 930. SUMNER (CHARLES). The Promises of the Declaration of Independence. Eulogy on Abraham Lincoln, delivered in Boston, June 1, 1865. All 3 issues of the pamphlet bound in 1 vol. 8vo, half morocco, gilt, gilt tops, uncut, original covers bound in (slightly waterstained). Bost. 1865
 * EXTRA ILLUSTRATED by the insertion of 2 portraits, a photograph, 2 autograph letters, a series of tickets for the memorial services, wrapper addressed to George Livermore in handwriting of Sumner, etc. One of the letters is most interesting, reading in part:—"It is hard—very hard—to witness this massacre of our fellow-citizens & this expenditure of money.—all for nothing. I—talked much with the President. I told him plainly, that if he could not make up his mind to Emancipation, he must be ready to acknowledge the independence of the Rebels."

931. SUTPHEN (MORRIS C.). Discourse on the occasion of the Death of Lincoln. 8vo, half morocco. Phila. 1865

* Presentation copy from the Author.

932. SWAIN (LEONARD). A Nation's Sorrow. A Sermon preached in the Central Congregational Church, Providence. 8vo, half morocco. n. p.—n. d.

*A. L. S. of Author relating to the book inserted.

933. SWEETSER (SETH). A Commemorative Discourse on the Death of Lincoln. 8vo, half morocco.

Worcester, Mass., 1865

* Autograph letter by the Author inserted.

934. SWING (REV. DAVID). The Death of the President. Sermon preached at Hamilton, Ohio. 16mo, half morocco, original covers bound in (slightly waterstained).

Hamilton, 1865

* Inserted are 2 autograph letters of the Author, to say that he has no copies of the above pamphlet.

935. SYMMES (REV. JOSEPH G.). "To what purpose is this Waste." Address. 8vo, half morocco.

New-Brunswick, N. J., 1865

* A. L. S. by the Author inserted.

Surgeon Taft's Notebook of Events at Lincoln's Deathbed.

936. TAFT (CHARLES S., M. D.). Note-Book kept by Surgeon Taft in 1865. The first 17 pages of the book contain an account of the events following the shooting of President Lincoln, as witnessed by the writer; the medical notes of his attendance on the President and the post-mortem examination. These notes are signed, with the following statement "Done at Washington, D. C., this the Fifteenth day of April, in the year of our Lord, one thousand, eight hundred and sixty-five." Of the time of death, Taft writes: "The heart did not cease to beat until 22' 10" past 7; my hand was upon the President's heart and my eye upon the watch of the Surgeon-General who was standing by my side with his finger on the Carotid." The remainder of the book is made up of medical notes, addresses, and general observations. 12mo, leather; in a green morocco slip-case.

937. TAFT (CHARLES S., M. D.). Note-Book kept by Dr. Taft in 1860, with his signature and date, July 1860, in the front. The entries consist of a list of patients and their treatments, special remedies, expense accounts, notes on Commissary stores, personal expenses, etc. 12mo, leather, with flap.

* Surgeon Taft was present at the death of President Lincoln, and had his hand over the heart when he expired.

20. 938. TANSY (REV. J.). From the Cabin to the White House. An Address. 8vo, half morocco.

Evansville, Ind., 1865

* Only 200 printed. A. L. S. by the Author inserted.

300 939. TAPLEY (RUFUS P.). Eulogy of Abraham Lincoln, delivered at Saco, Maine. 8vo, half morocco.

* A. L. S. by the Author inserted. Biddeford, 1865

5. 940. TAPPAN (H. P.). A Discourse on the Death of Lincoln Late President of the United States of America. delivered May 2, 1865, in the Dorotheen-Church, Berlin. 8vo.

Berlin, n. d.

6. 941. TAPPAN (H. P.). Funeral Services commemorative of the Death of Lincoln. [In German.] In the Dorotheen-Church, Berlin. 8vo, half morocco. Frankfurt am Main, 1865

5. 942. TARBELL (IDA M.). Abraham Lincoln. Made up from the serial numbers of McClure's Magazine. Also the remaining portions of the magazines from which the complete article has been made up. 8vo, sheets, unbound.

N. Y. 1895-99

* Inserted is an A. L. S. of Ida Tarbell, dated Feb., 1895.

25. 943. TARBELL (IDA M.). The Life of Abraham Lincoln, drawn from original Sources, and containing many Speeches, Letters and Telegrams hitherto unpublished. *Portraits and illustrations.* 2 vols. 4to, half cloth and boards, uncut. N. Y. 1900

* Author's Autograph edition, limited to 25 copies, signed by Ida M. Tarbell.

14. 944. — The same. 2 vols. N. Y. 1900

* Special Illustrators' Edition, limited to 75 copies.

16. 945. TARBELL (IDA M.). Life of Lincoln. *Portraits, illustrations, maps, etc.* 2 vols. 8vo, cloth, gilt tops. N. Y. 1900

* Presentation copy from author.

6. 946. TAYLOR (A. A. E.). Our Fallen Leader. A Discourse. 8vo, half morocco. Phila. 1865

450 947. THAYER (LOREN). The Assassination. A Discourse delivered in Windham, N. H. 8vo, half morocco.

Bost. 1865

6. 948. THAYER (WM. M.). The Character and Public Services of Abraham Lincoln, President of the United States. 12mo, half morocco, gilt top, original covers bound in (slight stains).

Bost. 1864

* First Issue, with 75 pages of text.

2. 949. THOMAS (A. G.). Our National Unity Perfected in the Martyrdom of our President. 8vo, half morocco.

Phila. 1865

950. THOMAS (J. B.). "Light out of Darkness"; A Discourse. 8vo, half morocco. N. Y. 1865 11.

951. THOMPSON (JOHN C.). In Memoriam. A Discourse upon the character and death of Abraham Lincoln. 8vo, half morocco. Phila. 1865 6.

* A. L. S. by the Author laid in.

952. THOMSON (REV. HENRY P.). In Memoriam. A Sermon delivered at Peapack, N. J. 8vo, half morocco (waterstained). N. Y. 1865 5.

* Inserted is an A. L. S. by the Author.

953. THOMPSON (REV. J. RENWICK). A Sermon on the Death of Lincoln, delivered at Newburgh. 8vo, half morocco. Newburgh, 1865 8.

954. THOMSON (JOSEPH P.). Abraham Lincoln; his Life and its Lesson. A Sermon. 8vo, half morocco. N. Y. 1865 4.

* A. L. S. by the Author inserted.

955. TIMLOW (HEMAN R.). A Discourse occasioned by the Death of Abraham Lincoln. 12mo, half morocco, original covers bound in (waterstained). Rhinebeck, N. Y., 1865 5.

* Inserted is an autograph note by the Author in regard to the publication.

956. THRALL (S. C.). The President's Death a National Responsibility, etc. 8vo, half morocco. New Orleans, 1865 3.

957. [TORRIE (HIRAM D.). The Tragedy of Abraham Lincoln, in five acts, by an American Artist. 12mo, half morocco, original covers bound in (waterstained). Glasgow, 1876 5.

* Presentation inscription by the Author. VERY SCARCE.

958. TOUSEY (THOMAS). Discourse on the Death of Lincoln, delivered in Palmyra, N. Y. 8vo, half morocco. Rochester, N. Y., 1865 18.

959. TOWNSEND (GEORGE A.). The Real Life of Abraham Lincoln. *Portrait*. 8vo, half morocco (waterstained). N. Y. 1867 5-50

960. TOWNSEND (GEORGE ALFRED). The Life, Crime, and Capture of John Wilkes Booth. *Illustrated*. 2 copies. 8vo, half morocco. N. Y., n. d. 9.

* The two copies represent different issues. One, of 65 pp. probably issued at the close of the famous trial, and the other of 80 pp., immediately after the execution.

961. TOWNSEND (VIRGINIA F.). Our Presidents, or the Lives of the 23 Presidents of the United States. *Portraits on India paper*. Royal 8vo, cloth, gilt top, uncut. 4 50

* Large Paper copy, limited edition. N. Y. 1889

6. 962. TRAIN (FRANCIS). Speech on the Withdrawal of McClellan and the Impeachment of Lincoln. 8vo, half morocco. N. Y. 1864
- 4 50 963. TRANSACTIONS of the Wisconsin State Agricultural Society, with Reports of County Societies, etc. *Illustrated*. [Contains address by Abraham Lincoln.] 8vo, half morocco, gilt top (slightly waterstained). Madison, 1860
2. 964. TRIAL of Abraham Lincoln by the great Statesmen of the Republic. A council of the past on the tyranny of the President. 8vo, half morocco, original covers bound in. N. Y. 1863
16. 965. TRIAL of the Assassins and Conspirators for the Murder of Abraham Lincoln, and the attempted assassination of Vice-President Johnson and the whole Cabinet. *Illustrated*. 8vo, half morocco, original wrappers bound in (slightly stained). Phila.: Barclay & Co. [1865]
3. 966. TRIAL of the Conspirators. Argument of John A. Bingham, Special Judge Advocate. Delivered June 27-28, before the Military Commission. 8vo, half morocco, original covers bound in. Wash. 1865
15. 967. TRIAL of the Assassins and Conspirators. 203 pp. Phila., n. d.
The same. 210 pp. Phila., n. d.
Together 2 vols. 8vo, half morocco, uncut.
* Two different issues; one published at the end of the trial and the other directly after the execution.
3. 968. TRIBUTE of Respect by the Citizens of Troy, to the memory of Abraham Lincoln. *Portrait*. 8vo, half morocco, gilt top, uncut, by Bradstreets. Albany, 1865
* The only copy printed on India paper.
50. 969. TRIBUTES to the Memory of Abraham Lincoln. Reproduction in fac-simile of eighty-seven Memorials addressed by Foreign Municipalities and Societies. *Portrait*. Large 4to, half leather, gilt top, uncut. Wash. 1885
- 6 50 970. TRIBUTE to the Memory of Abraham Lincoln by the American Citizens resident in Buenos Aires. 8vo, half morocco, original covers bound in. Buenos Aires [1865]
* Scarce.
11. 971. TROIS CONFÉRENCES Strasbourgeoises. Guillaume le Taciturne, par A. Sabatier; Abraham Lincoln, par Rod. Reuss: Agrippa d'Aubigné, par G. Guibal. 12mo, half morocco. Strasbourg, 1872
- 2 50 972. TRUTH from an Honest Man (The). The Letter of the President on the principles involved in the Vallindigham case. 8vo, half morocco, original covers bound in (stained). Phila. 1863

973. TUCKER (J. T.). A Discourse in Memory of Our Late President, Abraham Lincoln, half morocco, original covers bound in (waterstained). Holliston, Mass., 1865 2.
974. TUSTIN (J. P.). Fast Day Sermon on The Death of Lincoln, half morocco, original covers bound in (slightly waterstained). Grand Rapids, Mich., 1865 20.
975. TWOMBLY (REV. A. S.). The Assassination of Abraham Lincoln: a Discourse. Square 8vo, half morocco, original covers bound in. Albany, 1865 750
- * Inserted are A. L. S. and notes by the Author. Only 250 printed.
976. TYLER (REV. G. P.). The Successful Life. A Discourse. 8vo, half morocco. Brattleboro, 1865 5.
- * A. L. S. by the Author inserted.
977. TYNG (STEPHEN H.). Victory and Re-Union. A Commemorative Sermon, preached in St. George's Church, New York, April 20, 1865. 16mo, half morocco (waterstained). N. Y. 1865 10.
978. UMSTED (REV. JUSTUS T.). A Nation Humbled and Exalted. A Discourse. 8vo, half morocco. West Chester, Pa., 1865 6.
- * A. L. S. by the Author inserted.
979. UNION BALL. Invitation to the Union Ball, 1861. The honor of Mrs. Michael Newbold's company is requested at the Union Ball on Monday evening March 4th at Washington D. C. *Name filled in with pen and ink.* 1 p. 4to, cardboard. 1.
980. UNION LEAGUE In Memoriam. His Excellency Abraham Lincoln. Tribute of Respect of Council 3, N. Y. City. 8vo, half morocco. N. Y. 1865 5-50
981. VERHÖR der Meuchelmörder und Verschworenen wegen der Ermordung des Präsidenten Abraham Lincoln. *Illustrated.* 8vo, half morocco, original wrappers bound in. Phila. 1865 10.
982. VETERANS OF THE NATIONAL GUARD. Headquarters, Seventh Regiment Armory, N. Y. April 29, 1865. Memorial Resolutions. 3 pp. 4to, bound in half green morocco. N. Y. 1865 6.
983. VICTOR (O. J.). The Private and Public Life of Abraham Lincoln; comprising a full account of his early years, etc. *Frontispiece.* 12mo, half morocco, original covers bound in (slightly stained). N. Y. [1865] 7.
- * SCARCE.

16. 984. VILLERS (M.). La Mort du Président Lincoln. (Concours de 1867.) Academie Française. 8vo, half morocco, original covers bound in. Paris, 1867

* Very scarce.

1. 985. VINCENT (MARVIN R.). A Sermon on the Assassination of Lincoln. 8vo, half morocco. Troy, N. Y. 1865.

* A. L. S. by the Author inserted.

1. 986. WALDEN (TREADWELL). The National Sacrifice. A Sermon. 8vo, half morocco.

Phila. 1865

8. 987. WALLACE (C. C.). "A Prince and a Great Man is Fallen." Funeral Address. 8vo, half morocco.

Placerville, Cal., 1865

* A. N. S. of Author in reference to the book. SCARCE.

3. 988. WASHBURNE (E. B.). A Speech. Abraham Lincoln, His Personal History and Public Record. 8vo, half morocco. [Washington, 1860]

12. 989. WAYMAN (JAMES). The Passing Away of Human Greatness: A Sermon. 8vo, half morocco. Liverpool [1865]

4. 990. WEBB (EDWIN B.). Memorial Sermons. The Capture of Richmond. Some of the Results of the War. The Assassination of the President. 8vo, half morocco, original covers bound in. Bost. 1865.

5. 991. WEISS (JOHN). The Friend of Progress. April 19, 1865. 8vo, half morocco (stained). N. Y. 1865

15. 992. WELLS (THEODORE W.). Victory turned to Mourning. A Memorial Sermon. 8vo, half morocco.

* A. L. S. by the Author inserted. Jersey City, 1865.

5. 993. WENTWORTH (REV. J. B.). A Discourse on the Death of President Lincoln. 8vo, half morocco.

* Autograph note inserted. Buffalo, 1865

16. 994. WESTELL (JOHN). In Memoriam. Read before the Citizens of Fall River. 8vo, half morocco.

Fall River, 1865

* Limited to 185 copies. 3 autograph letters by the Author inserted.

3 20 995. WHIPPLE (WAYNE). The Story-Life of Lincoln. A Biography composed of 500 true Stories told by Lincoln and his Friends. Illustrated. 4to, half morocco, gilt, gilt top, uncut. Phila. [1908].

* Inserted are two A. L. S.'s by the Author, and a portrait. Presentation copy.

996. WHITE (ERSKINE N.). The Personal Influence of Lincoln. A Sermon. 8vo, half morocco. N. Y. 1865

2.

997. WHITE (PLINY H.). A Sermon preached at Coventry. 8vo, half morocco. Brattleboro, 1865

3.

*Only 150 copies printed. A. L. S. by the Author inserted.

998. WHITING (WILLIAM). The War Powers of the President, and the Legislative Powers of Congress in relation to Rebellion, Treason, and Slavery. 8vo, half morocco, original covers bound in. Bost. 1862

3.

*Presentation copy from the Author to Hon. Edward Everett.

999. WHITING (WILLIAM). Military Arrests in Time of War. 8vo, half morocco, original covers bound in.

2 50

Wash. 1863

1000. WHITING (WILLIAM). Opinions on "Slavery" and "Reconstruction of the Union" as expressed by Lincoln, with brief Notes. 16 pp. 8vo, half morocco (stained).

3 50

Printed for Union Congressional Committee by John A. Gray & Green [1864].

Whitman Manuscript.

1001. WHITMAN (WALT). ORIGINAL AUTOGRAPH MANUSCRIPT of Walt Whitman's Lecture, "Death of Abraham Lincoln (written Feb. 1879)." Written on many slips of paper and mounted on 17 leaves. *Proof portraits of Lincoln and Whitman, that of Whitman being signed "Walt Whitman, June 9, '86."* 4to, half green morocco, gilt top.

120.

* Laid in is a ticket advertising Whitman's lecture at Madison Square Theatre, on which is a portrait of Lincoln. On the back is written: "This portrait of Abraham Lincoln is reproduced from a pen drawing I have made for the Century Company about 1886. Jacques Reich." The Whitman manuscript is evidently the last revision, and differs materially from the published reports of his lecture.

(See Illustration.)

1002. WHITMAN (WALT). Memories of President Lincoln and Other Lyrics of the War. *Portrait.* Square 12mo, boards, uncut. Portland, Me., 1904

5 50

* One of 50 copies on Japan paper.

1003. WHITMAN (WALT). Memories of President Lincoln and other Lyrics of the War. 16mo, vellum, uncut. Portland, Mosher, 1906

16 50

* One of seven copies printed on vellum.

85. 1004. WHITNEY (HENRY C.). Life on the Circuit with Lincoln. With sketches of Generals Grant, Sherman and McClellan, Judge Davis, Leonard Sweet and other Contemporaries. *Numerous portraits and illustrations.* Extended to 4 vols. 4to, half green levant morocco, gilt tops, uncut.

Bost. [1892]

* EXTRA ILLUSTRATED by the insertion of over 300 portraits, facsimiles, maps and illustrations, of which about 60 are proofs on India or Japan paper. Among the India proofs are two different portraits by Charles B. Hall, proofs before letters and signed by the artist, only 50 copies of each having been printed. Other proofs portray Gen. McClellan, Alexander Hamilton, W. T. Sherman, Thomas Carlyle, John Marshall, Denis Hanks, Benedict Arnold, etc. There are over 20 proof portraits of Lincoln on India or Japan paper.

40. 1005. WHITNEY (HENRY C., Author of "Life on the Circuit with Lincoln"). ORIGINAL UNPUBLISHED MANUSCRIPT. An Epitome of the Life and Character of Abraham Lincoln: Embracing an Analysis of his Character, Review of his Administration; and Critical Selections from his Writings and Speeches. Written on one side of about 800 leaves, with numerous corrections, insertions, and annotations. A few leaves either misplaced or missing-

* Apparently this work was never published, as we find no record of its appearance in print. It bears, in many places in the early portions of the MS., close resemblance to his "Life on the Circuit with Lincoln"; but it carries out in greater detail the political period of Lincoln's life, and dwells more fully on the great drama of the Civil War and Lincoln's conduct as its chief actor.

4. 1006. WILLIAMS (HON. THOMAS). Eulogy on the Life and Public Services of Lincoln. 8vo, half morocco.

* A. L. S. by the Author inserted. Pittsburgh, 1865

7. 1007. WILLIAMS (ROBERT H.). God's Chosen Ruler. A Sermon. 8vo, original wrappers. Frederick, Md., 1865

* SCARCE: Limited to 250 copies.

2. 1008. WILLIAMS (FRANCIS HOWARD). The Burden Bearer; an Epic of Lincoln. FIRST EDITION. 8vo, half parchment, gilt top, uncut. Phila. [1908]

* Limited to 300 copies.

11. 1009. WILLIS (SAMUEL B.). Sermon on the Death of the Late Abraham Lincoln, delivered April 23, 1865, in the Post Chapel, Charleston, S. C. 8vo (slightly waterstained). N. Y. 1865

25. 1010. WILKS (WASHINGTON). English Criticism on President Lincoln's anti-slavery Proclamation & Message. 12mo, 8 pp., half morocco. [Lond. 1863]

3 50 1011. WILLCOX (G. B.) AND FIELD (T. P.). Funeral Observations at New London. 8vo, half morocco. New London, Conn., 1865

* Only 300 printed. A. L. S. by G. B. Willcox inserted.

Death of Abraham Lincoln

(Written Feb. 1879)

Though by no means proposing
to resume the Secession War to-
night, I ~~must~~ ^{would} briefly remind you,
my friends, of the ~~present~~ ^{public} and
~~present~~ conditions preceding that
contest. For

the war
actually
opened.

The hot passions of
the South - the strange
^{mixture at}
medley of the North, of
^{incredulity and}
inertia, conscious power,
the incendiarism of the
Abolitionists - the ~~unparalleled~~
rascality & of the politicians
unparalleled in any land any
^{To these must be added}
age, & ~~the~~ ^{the} honesty ~~and~~
~~of~~ ^{of} the essential back
of the people, ^{everywhere} - yet
with all the
secting, party, & contradicting
of their natures
more aroused & ~~longing~~
than the ~~ever~~ ^{waves} the
Atlantic, in its
wildest equinox -

WALT WHITMAN'S LECTURE ON THE DEATH OF ABRAHAM LINCOLN.

IN WHITMAN'S HANDWRITING.

(See No. 1001).

1012. WILSON (WILLIAM T.). The Death of President Lincoln. A Sermon. 8vo, half morocco. Albany, 1865

* A. L. S. by the Author inserted.

1013. WILLIAMS (REV. ROBERT H.). "God's Chosen Ruler." A Sermon delivered at Frederick City. 8vo, half morocco. Frederick, Md., 1865

* Inserted is an A. L. S. from the Author in regard to the publication.

1014. WILLIAMS (REV. ROBERT H.). "A Time to Weep." A Sermon on the Death of Lincoln. 8vo, half morocco, original covers bound in. Frederick, Md., 1865

* Scarce.

1015. WILSON (JAMES H.). Abraham Lincoln as Commander-in-Chief. Typewritten manuscript of 42 pp. 4to, half morocco. n. p. [1909]

1016. WILSON (RUFUS ROCKWELL). Lincoln in Caricature. *Illustrated with 32 plates.* 4to, loose in sheets, in a portfolio (somewhat waterstained).

Printed for private distribution, 1903

* One of 15 copies on Japan Paper.

1017. [WINDSOR (JOHN H.).] "The Surety of the Upright." A Discourse. 8vo, half morocco.

Biddeford, Me., 1865

* A. L. S. by the Author inserted.

1018. WINDSOR (WILLIAM). Justice and Mercy: A Sermon. 8vo, half morocco. Davenport, Iowa, 1865

* A. L. S. by the Author inserted.

1019. WOODBURY (AUGUSTUS). A Sketch of the Character of Lincoln. 8vo, half morocco. Providence, 1865

* A. L. S. by the Author inserted.

1020. WOODBURY (AUGUSTUS). The Son of God calleth the Dead to Life. 12mo, half morocco.

Providence, 1865

* Only 300 printed. A. L. S. by the Author inserted.

1021. WOOD (J.) AND COCHRANE (W.). Abraham Lincoln, the Martyr President. Two Discourses in Zion Church. 12mo, half morocco. Brantwood, Eng., 1865

1022. WOOD (JAMES). John Wilkes Booth der Morder Lincoln's, oder das Opfer der Rebellion. *Illustrierter historischer Roman aus der neusten Geschichte der Vereinigten Staaten von Amerika. Numerous portraits.* 4 vols. 12mo, half morocco (few pp. missing, slightly stained).

Berlin, 1865

1023. WORCESTER (THOMAS). Abraham Lincoln. A Discourse delivered on the National Fast Day, June 1, 1865. 8vo, half morocco. n. p.—n. d.

J. 1024. WORTMAN (REV. DENIS). A Discourse on the Death of President Lincoln. 8vo, half morocco.

Albany, 1865.

* Presentation copy, and with A. L. S. by the Author.

J 50 1025. YARD (REV. ROBERT B.). The Providential Significance of the Death of Lincoln. 8vo, half morocco. Newark, N. J. [1865]

* A. L. S. by the Author inserted.

22 50 1026. [YOUNG (EDWARD J.).] The Lesson of the Hour. [From Monthly Religious Magazine.] 8vo, half morocco. n. p.—n. d.

* Only 50 copies printed. A. L. S. by the Author inserted.

10. 1027. YOURTEE (REV. S. L.). A Sermon on the occasion of the Funeral of Abraham Lincoln. 8vo, half morocco, original covers bound in. Springfield, Ohio, 1865

* Inserted are two A. L. S.'s by the Author.

// 50 1028. ZABRISKIE (ANDREW C.). A Descriptive Catalogue of the Political and Memorial Medals struck in honor of Abraham Lincoln N. Y., Printed for the Author, 1873. *Only 75 copies printed*; Medallie History of Abraham Lincoln (Proceedings of American Numismatic Society). N. Y. 1901. Together 2 vols. royal 8vo, half morocco.





COPY IN MARBLE OF THE BOYHOOD BUST.
(See No. 570.)

LIBRARY

OF THE LATE

Major William H. Lambert

OF PHILADELPHIA

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WEDNESDAY EVENING, FEBRUARY 25,	.	.	Lots	238- 389
THURSDAY AFTERNOON, FEBRUARY 26,	.	.	Lots	390- 603
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FRIDAY AFTERNOON, FEBRUARY 27,	.	.	Lots	809-1037
FRIDAY EVENING, FEBRUARY 27,	.	.	Lots	1038-1331

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The Thackeray Collection

of

Major William Harrison Lambert

LESS than three years after Thackeray's death Sir Theodore Martin wrote to his daughter Anne, now Lady Ritchie, in reference to her father's drawings: "Every scrap from his hand is certain to be cherished more and more as the years roll by." But Sir Theodore could hardly have imagined when he wrote this, how much the money value of his old friend's drawings and manuscripts would increase in fifty years.

Major Lambert lost few opportunities of adding to his Thackeray collection during the thirty-five years when he was amassing, with a singleness of purpose known to few collectors, his Thackeray and Lincoln treasures. He did not secure the great collection of autograph letters to Mrs. Brookfield, which sold in the Augustin Daly sale, though he was the underbidder, his successful competitor being the late J. Pierpont Morgan. Major Lambert did, however, secure a collection of thirty-two of Thackeray's letters to this lady, the larger number of them being unpublished and of the greatest personal interest.

Many of Major Lambert's finest Thackeray items have come directly, or through the hands of a single agent, from the family. For almost twenty years priceless treasures in the way of drawings and manuscripts have been finding their way from Thackeray's daughter's possession into that of Major Lambert. These range from the complete and finished gem, "The Rose and the Ring" manuscript, to rough, though always expressive, pencil drawings. Now this collection, the finest ever brought together and well-known everywhere, is to be dispersed and scattered. It is the Thackeray collector's opportunity—no such opportunity can ever occur again.

In a collection so notable and so large it is not easy to single out items for special mention. There is everything in the way of first editions and printed Thackerayana. There are complete sets of the two little college magazines to which Thackeray

was a contributor, "The Snob" (1829) and "The Gownsmen" (1830); that famous volume of nine lithographs, "Flore et Zephyr" (1836) and the much rarer privately printed little plays (probably by John Barrow) with illustrations by Thackeray, "King Glumpus" (1837), and "The Exquisites" (1839). These last two pieces have never been offered before by auction in America. Even rarer is the first number (all issued) of the "Whitey-Brown Paper Magazine" (1838), nine lithographic plates with slight descriptive text, all by Thackeray. This is the identical copy which was owned by Joseph Grego and which is described in "Thackerayana," published by Hotten. It is also the copy which was shown in the Grolier Club Exhibition in 1912, no other being traceable. Addison's "Damascus and Palmyra," with eighteen colored lithographic plates by Thackeray, is of exceptional rarity, most copies having ten plates only.

It was an enterprising Philadelphia publishing house which issued the first volume of Thackeray's writings, promptly reprinting a series of his contributions to "Fraser's Magazine," in a little volume with the title "Yellowplush Correspondence" (1838), and it was Major Lambert, we believe, who first called attention, in a letter to the London "Athenæum," to the importance and desirability of the volume to collectors.

"The Second Funeral of Napoleon: In three letters to Miss Smith of London" (1841) is an untrimmed copy. Elsewhere in the catalogue is described another letter to this Miss Smith, with drawings of the battle-field of Waterloo.

The regularly published books are all here in the choicest collector's state, and in many cases enriched by the insertion of portions of the autograph manuscript or of pen-and-ink or pencil sketches of some of the illustrations. Among many such unique items are:

"VANITY FAIR," with nine of the original illustrations; all finished pencil drawings;

"THE NEWCOMES," with a page of the autograph manuscript, besides letters, one referring to the book, inserted;

"THE VIRGINIANS," with a page of the original manuscript;

"PENDENNIS," with an original pen-and-ink drawing of one of the woodcut illustrations;

"DOCTOR BIRCH AND HIS YOUNG FRIENDS," with thirty pages of the autograph manuscript;

"OUR STREET," with twenty-one pages of the autograph manuscript, including two small sketches;

"MRS. PERKINS' BALL," with two of the original colored drawings;

"THE HISTORY OF SAMUEL TITMARSH," with five of the original finished pencil drawings;

"THE KICKLEBURYS ON THE RHINE," with a pen-and-ink sketch for one of the illustrations;

"REBECCA AND ROWENA," with one of the original drawings (by Richard Doyle);

"NOTES OF A JOURNEY FROM CORNHILL TO CAIRO," with three drawings in water-color made for the book but not reproduced, and a pencil sketch;

"THE ORPHAN OF PIMLICO," with five pages, including a number of drawings and sketches, as reproduced in the book;

"THACKERAY AT CLEVEDON COURT," with two of the original drawings reproduced in the book.

The books in the above list (by no means a complete one) would make any library famous, but in the Lambert collection there are other manuscripts and drawings of greater interest. Chief among them is the manuscript of "THE ROSE AND THE RING." This Volume, the most precious Thackeray gem imaginable, is probably the most valuable modern manuscript in existence. There is the story in a series of eighty-one finished drawings, some in color, including more than twenty which were not in the published book, and which have never been reproduced; with the text, in Thackeray's inimitable script, as legible as print.

Another pre-eminently notable manuscript is "THE ADVENTURES OF PHILIP," in a thick quarto volume, the manuscript being all but complete, and probably the largest Thackeray manuscript in private hands.

Among other manuscripts are his "Lecture on Charity and Humor," first delivered in America; his lecture on Swift, partly autographic; his lecture on George IV,—the manuscript used to lecture from; a small section of one of the "Roundabout Papers;" some fragments of "Vanity Fair," and "Pendennis;" and complete manuscripts of several shorter pieces, including "A Leaf out of a Sketch Book," a "Speech at a Dinner," and the poems "Ballad of Bouillabaisse," "Lucy's Birthday" (two versions), "At the Church Porch," and "The Age of Wisdom."

The autograph letters, which number about two hundred, comprise, besides the letters to Mrs. Brookfield, thirty-six letters to Miss Kate Perry and her sister Mrs. Elliot, very personal, and of great interest; letters to Richard Doyle, William Harrison Ainsworth, Macready, Mr. Chapman, of Chapman & Hall, and other persons of less note.

The collection of drawings covers the whole period of Thackeray's life, from the schoolboy days at Charterhouse and the art-student days at Paris. They include everything except paintings in oils, from finished copies of pictures to pencil sketches of a few lines on fly-leaves of school-books. They exemplify Charlotte Brontë's opinion, expressed in one of her letters in the collection: "Thackeray may not be a painter, but he is a wizard of a draughtsman; touched with his pencil, paper lives."

It is well known that Thackeray was not a liberal author in the distribution of copies of his books among his friends, or, at least, if he did send out many presentation copies very few contained autograph inscription. But here are interesting copies of "Rebecca and Rowena," "Mrs. Perkin's Ball," and "The Irish Sketch Book."

There is also a series of books from Thackeray's library, with his embossed monogram or his autograph and, in some cases, notes or sketches by him, also several books bearing presentation inscriptions to him.

Of the Thackerayana, printed and manuscript, the most interesting item is perhaps the autograph manuscript of Charlotte Brontë's famous Preface to the second edition of "Jane Eyre" (which was dedicated to Thackeray), in which she says of him: "I think I see in him an intellect profounder and more unique than his contemporaries have yet recognized; because I regard him as the first Social Regenerator of the day, as the very master of that working corps who would restore to rectitude the warped system of things."

Those who knew Thackeray, the man, are fast passing away, but hundreds of them have left behind written or printed evidence of their love and admiration of his personality. He seems to have been very dear to his many friends, a large man physically but of simple tastes and simple enjoyments, and withal very human.

LUTHER S. LIVINGSTON.

LIBRARY

OF THE LATE

Major William H. Lambert

OF PHILADELPHIA

PART II

Thackerapana

FIRST SESSION

Wednesday Afternoon, February 25, 1914, at 2:30 o'clock

1. AINSWORTH (WILLIAM HARRISON). A. L., 4 pp. 12mo. London, February 21st, 1846. Not complete, as it lacks the page with signature. 60.

* Extremely interesting letter to Horace Smith on literary matters; reading in part: "*Titmarsh was out of humour because he was reviewed, and attacked, as he thinks, in the last New Monthly. The paper on the contrary was very friendly He went home with me to the Albion and kept me up till one o'clock, drinking brandy and soda, and abusing Byron in a ludicrously absurd, and Cockney fashion,*" etc.

2. AINSWORTH (WILLIAM HARRISON). A. L. S., 1 p. 12mo. London, February 23, 1846; Two pages transcribed from "Crichton" for Miss Smith's album. 32 50

* To Miss Smith, answering her request for an autograph contribution to her album. On the second page there is a humorous little pencil drawing and inscription beneath "*Portrait of Harrison Ainsworth by Thackeray.*"

3. ARNOLD (WILLIAM HARRISON). A Record of Books and Letters Collected by William Harris Arnold. With an Essay on the Collector's Point of View by Leon H. Vincent. *Facsimiles.* 4to, cloth, uncut. 4.

Jamaica, Queensborough, N. Y., 1901

* One of 29 copies on Japan paper.

4. ASHBURTON (LADY H. M.). A. L. S., 1 page, 12mo, Wednesday, n. d., to Mr. Thackeray, asking him to dinner. 1.

5. AUTOGRAPH ALBUM containing a large number of important signatures, notes, and letters, including Thomas Carlyle, name and address; signatures of Leigh Hunt, Robert Peel, Lord Brougham, Samuel Lover, with bar of music, Thomas Moore, Lord Wellington, Piece of the Coronation Robe of Queen Victoria, A. L. S. BY CHARLES DICKENS to Dr. Elliotson, dated Feb., 1843, A. N. S. by Samuel Rogers, A. N. by Charles Kingsley, 2 A. L. S. by Miss Mitford, and numerous others written by literary persons and other celebrities. 42 57

300. 6. AUTOGRAPHS. COLLECTION of Exceedingly Rare Autograph Letters mostly addressed to the late J. R. Planche, on different Subjects of Interest. Original Pen-and-Ink Sketch by W. M. Thackeray. Autograph Music by Auber, Spontini, Sir Henry Bishop and Boieldieu. Original Sketches by J. R. Planche, etc., etc. Folio, black morocco, gilt edges (slightly damaged by fire). Above title and index printed by Frederick Burgess, 1885.

* This collection consists of over 300 pieces, including 256 autograph letters, 35 signatures, 9 original drawings, 4 original music scores, 3 documents signed, and 4 miscellaneous items. Most of them are crudely pasted on the pages.

The gem of the collection is undoubtedly an original drawing, on an A. L. S. from Thackeray, reading: "My wife is mad to see the sight at Covent Garden on Friday. Can you get me a ticket to go behind the scenes?" At the top is a pen-and-ink sketch of Queen Victoria and the Prince Consort seated in a box, with attendants in the rear, and a caricature of John Bull seated below. James R. Planche, Somerset herald and dramatist, who formed the collection, is represented by five original drawings and two that may be attributed to him, viz. "Past and Present," Lady with musical instrument, "St. Agnes," "The Solicitation" (colored) and "Hamlet" (colored). The attributions are "Chambre de Voltaire," and a small pencil sketch. A small pen-and-ink sketch by Alfred Crowquill shows a rear view of himself carrying a bag and a hat box. On the latter he has written "If I am in Brighton I will be with you," and signed his name.

There are many original manuscripts by more or less prominent authors in the collection, including, an original poem by Madame Vestris, 1834; "La Nuit de Noel" by Alexander Soumet, eminent French poet, 3 pp. 4to; "Song" by Maria J. Jewsbury, 24 lines, signed May 20, 1830; two original poems by Lady Bulwer-Lytton, one, "To My Children," written soon after she separated from her husband, 2 pp. 4to, June 27, 1838, the other a "Monody on the Year 1847;" "The Lilies," by Emma Roberts, 2 pp. 4to; original music by D. F. E. Auber, 1 page, 4to; 2 pages by Boieldieu; 2 pages by Spontini, 1830; and 1 page 4to, by Sir Henry Bishop, a Waltz.

Among the many autograph letters are some of importance and interest. An A. L. S. from Carl von Weber, musician, relates to the composition of the music for "Oberon," his last work, Feb. 19, 1825; Agnes Strickland, May 10, 1841, relating to her works; Mark Lemon, 1 p. 4to, 1837; two letters from Theodore Hook, the author, one apologizing for a criticism he published, 1841; two letters from Hippolyte Laporte, French litterateur, 1824; Douglas Jerrold, 1 page, 12mo, May 4; Shirley Brooks, announcing the first appearance of "The English Gentleman;" Charles Kingsley, 2 pp. 12mo, Feb. 7, 1872; Thomas Roscoe, presenting a large-paper copy of the Landscape annual; John P. Collier; fine note in Latin and English from Francis Mahoney, Father Prout, the humorist; William Harrison Ainsworth, interesting letter, 2 pp. 4to, Dec. 5, 1824; Edward Bulwer Lytton, order to attend a meeting of the Dramatic Committee of the House of Commons to give evidence as to the state of the Drama, July 7, 1832; two letters from Tom Taylor, the author, one on writing some articles for the Guardian, an-

other relates to one of his plays; Leigh Hunt, 4 pp. 18mo, condoling with Mr. Planche on the loss of his wife; another from Leigh Hunt, 3 pp. asking if Charles Mathews is in "The Bench"; Alexander Dyce, author and editor; Thomas Froggall Dibdin, author, 2 pp.; Anna B. Jameson, author; John Leech, artist, to Geo. H. Hayden, with Hayden's endorsement, 1860; Richard Redgrave, painter, containing several small pen-and-ink sketches, 1854; William E. Gladstone, Feb. 28, 1878; another letter from E. Bulwer-Lytton, 2 pp. 4to; Mary Robinson, actress, mistress of George IV, 1 p. 12mo, 1800; Duke of Wellington, Feb. 19, 1846. There are also documents signed by Lord Palmerston, William Pitt, and two by George III.

Letters from the following are included in the collection. Authors: Henry F. Chorley, Henry Monnier, Robert B. Brough, Henry Greville, Beatrice Harvey, Thomas Colley Grattan, Robert Walsh, Charles Knight, Charles McFarlane, William Sotheby, John Britton, "Ouida," Anna Eliza Bray, Lady Maria Calcott, Lady Blessington, Letitia E. Landon, John Doran, Wm. B. Donne, Jane Porter, Mrs. Gore, and R. H. Horne. Dramatists: Charles J. Mathews, John Fawcett, Henry J. Byron, John Oxenford, John M. Morton, John Poole, James Kenney and Thomas Morton. Artists: Mary Anne Knight, Solomon A. Hart, Samuel Cousins, W. S. Gilbert, Richard Westmacott, John P. Knight, Clarkson Stanfield, Wm. Etty, David Roberts (2), C. F. Tomkins, B. R. Hayden (2), J. W. Glass, Geo. Cattermole, Sir Robert Peel. Musicians: Sir Geo. T. Smart, Henry Blagrove, William Hawes, Adelaid Kemble, Manuel Garcia, Edward Fitzwilliam, Charles E. Horn, John Barnett. Actors and Actresses: Charles Kemble, Mrs. Ellen Kean (2), Mrs. Cobham, W. C. Macready, Mrs. Macready, Samuel Phelps, Mrs. Nisbet, Mrs. Julia Glover, Eliz. R. Edwin, Mrs. Mary A. Orger, Isabella Glyn (to George Ade), Francis M. Kelly, Mrs. Gibbs, R. W. Elliston, John P. Harley, Richard Jones, W. Farren, Benjamin Wrench, Charlotte Cushman, Frederick H. Yates, Mrs. Eliz. Yates, Robert Keeley, Mrs. Keeley, John Liston, John B. Buckstone, William H. Oxberry, Joseph Grimaldi, Charles Farley, Jas. Wallack, Laura Honey, Alfred S. Wigan, Frank Matthews, Henry Hall, John Emery, P. Farrer, J. Arnold, Miss Sydney, Julia Fortesque (Lady Gardner), Blanch Fane, Priscilla Horton, Mrs. Tayleure, Madame Malibran, Sims Reeves, Charles Fechter, William Murray, Paul Bedford. Nobility: Lady Lyndhurst, Adolphus Duke of Cambridge (2), Duchess of Norfolk, Duke of Northumberland, Duke of Devonshire, Lord Sefton (2), Sir Fitzroy Kelly, Lord Verulam (1866), Lord Londesborough, Lady Londesborough, Lord Lansdale, Lord Landsdown, Duchess of Cambridge, Lord Normandy, Duchess of Somerset, Earl of Aberdeen, Duchess of Cleveland, Lady Molesworth, Countess of Essex, Lord Newport, Lady Mountcharles, Marchioness of Londonderry and Sir Geo. B. Airy. Miscellaneous: Robert Strickland, Sir Henry Ellis (Librarian British Museum), John Y. Akerman (Antiquarian), Sir Frederic Madden (Antiquarian), Francis Douce (Antiquarian), Samuel R. Meyrick (Antiquarian), William Knight (Philosopher), Miss H. N. Ward (Lord Nelson's daughter), Mrs. Lockhart, Thomas Milner Gibson (Statesman), Gen. J. F. Burgoyne (1870).

Miscellaneous items of interest include: two admission cards to the coronation of Queen Victoria; two copies from the secretary's reports of the Dramatic Authors Society, one containing a resolution by Thackeray; a broadside by J. R. Planche; and the signature of Al. Syeed Shaik Moodaffa, of the order of Luphahy, chief of the Dervishers at Smyrna, with his seal, etc.

7. **B**AGEHOT (WALTER). Literary Studies. With a Prefatory Memoir edited by Richard Holt Hutton. *Photo-portrait*. FIRST EDITION. 2 vols. 8vo, half red morocco. Lond. 1879

* A chapter on "Sterne and Thackeray."

42⁵⁰ 8. BARNARD (FREDERICK). ORIGINAL WASH DRAWING. "Becky Sharp" Portrait. From "Vanity Fair." Signed with initials. Size 16½ x 25½ inches. In oak frame.

26. 9. BARNARD (FREDERICK). ORIGINAL WASH DRAWING. "Major Dobbin" and little "Georgy Osborne." Seated before a spinnet with the child on his arm and holding a small British flag in his hand, toys scattered on the floor. From "Vanity Fair." Signed with initials. Size 16½ x 25 inches. In oak frame.

27⁵⁰ 10. BARNARD (FREDERICK). ORIGINAL WASH DRAWING. "The Little Sister." Mrs. Brandon seated by the bedside of Philip. From "Adventures of Philip." Signed with initials. Size 15 x 22 inches. In oak frame.

32. 11. BARNARD (FREDERICK). ORIGINAL WASH DRAWING. Captain Costigan seated before his daughter's dressing table. From "Pendennis." Signed with initials. Size 14¾ x 23 inches. In oak frame.

37. 12. BARNARD (FREDERICK). ORIGINAL WASH DRAWING. "Major Pendennis," hat and cane before him on the window sill, reflectively gazing out at the passing throng. From "Pendennis." Signed with initials. Size 16 x 23 inches. In oak frame.

85. 13. BARNARD (FREDERICK). ORIGINAL WASH DRAWING. "Colonel Newcome." Standing before the church door with his long military cloak hanging loosely from his shoulders, medal on his breast, and bible and prayer-book in his folded hands. From "Newcomes." Signed with initials. Size 16½ x 25 inches. In oak frame.

150 14. BARNARD (FREDERICK). Photogravure of the original drawing of "Colonel Newcome." Signed by the artist. Small folio, framed and glazed.

850 15. BARNARD (FREDERICK). Photogravure of the original drawing of "Becky Sharp." Signed by the artist. Small folio, framed and glazed.

250 16. BARNARD (FREDERICK). Original pen-and-ink portrait of himself. Three-quarter length, turned to right. Signed. Small folio, framed and glazed.

1. 17. BARNARD (FREDERICK). A SERIES OF CHARACTER SKETCHES from Thackeray, from Original Drawings by Frederick Barnard. Folio, loose in board portfolio (water and smoke-stained). Lond. 1886

18. BAXTER (LUCY W.). Thackeray's Friendship with an American Family. From "The Century." 8vo, half morocco. N. Y. 1903-04

19. BAXTER (LUCY W.). Thackeray's Letters to an American Family. *Drawings by Thackeray.* 8vo, cloth, uncut. Lond. 1904

20. BEDE (CUTHBERT). The Shilling Book of Beauty. 12mo, half morocco. Lond. 1856

21. BEDINGFIELD (RICHARD). Recollections of Thackeray. From "Cassell's Magazine." 8vo, half morocco. Lond. 1870

22. BEERS (HENRY A.). Nathaniel Parker Willis. *Portrait.* 12mo, half red morocco, gilt top, uncut. Bost. 1888
* Willis was Thackeray's first American publisher.

23. BENTLEY (RICHARD). A. L. S., 2 pp. 12mo, Mar. 11, 1838, to Mr. Thackeray. Letter of introduction for Mrs. Macknight, who desires an engagement at one of the theatres.

24. BOOK-LOVER'S ALMANAC for the Year 1894. *With etchings by Robida, and other illustrations.* 12mo, half red morocco, gilt top, uncut, original covers bound in. N. Y. 1894
* Mentions the Lambert collection. Limited to 450 copies.

25. THE BOOKMAN. An Illustrated Literary Journal. Complete from Vol. 1, Feb. 1895, to Vol. 30, Feb. 1910. *Illustrated.* 30 vols. royal 8vo, half red morocco. N. Y. 1895-1910
* Fine set.

26. BOOK-PLATE of Edward Fitz-Gerald, designed by Thackeray. An angel bearing a shield, in a panel, with name beneath (very slightly mended).

BOOKS FROM THACKERAY'S LIBRARY

Containing his Embossed Stamp, Presentations, Drawings, and Notes.

27. BASSOMPIERRE (MARESCHAL DE). *Memoires du Marechal de Bassompierre, contenant l'Histoire de sa Vie.* 2 vols. 12mo, old calf. Cologne, 1703

* W. M. THACKERAY'S COPY, with his monogram stamp on the title-pages. There are a few marginal notes in pencil.

28. LUCAN'S PHARSALIA. Translated into English Verse by Nicholas Rowe. 12mo, old calf (broken). Dublin, 1719

* W. H. THACKERAY'S COPY, with an early specimen of his autograph on the inside of the cover. Underneath is the book-plate of Edmund Yates.

240. 29. MENG0 (HIERONYMI). Flagellum et Fustis Dæmonum. Exorcismos Terribiles, Potentissimos, & Efficaces. 8vo, half morocco, uncut, in a red morocco case. n. p. 1727

* W. M. THACKERAY'S COPY, with his signature at the top of the first blank leaf and his monogram stamp on half title. On the second blank leaf is a humorous drawing by Thackeray, evidently suggested by the book. It represents a gibbet with grotesque skeleton playing a fiddle, hanging from it, and a monk, ballet dancer, and devils dancing beneath. On page 137 appears another drawing of a stout little devil with sword and staff, decorously smoking a pipe. These 2 drawings are fine examples of Thackeray's humor and artistic ability.

33. 30. [BURKE (EDMUND).] An Account of the European Settlements in America. 2 maps. 2 vols. 8vo, half morocco. Lond. 1760

* W. M. THACKERAY'S COPY, with his monogram stamp on titles.

205. 31. FIELDING (HENRY). History of Tom Jones, a Foundling. FIRST EDITION. 6 vols. 12mo, old calf. Lond. 1749

* W. M. THACKERAY'S COPY, with his monogram stamp on the titles, and with a MS. correction on page 96, Vol. 3.

Thackeray was a great admirer of Fielding as a novelist, and this set of first editions of "Tom Jones" is, from a literary point of view, one of the most interesting books from his library.

27⁵⁰ 32. HISTORICAL MEMOIRS of his late Royal Highness William-Augustus, Duke of Cumberland. Including the Military and Political History of Great-Britain, during that Period. 8vo, old calf (cracked). Lond. 1767

* W. M. THACKERAY'S COPY, with his monogram stamp on the title-page. Possibly used in the preparation of the "Four Georges."

35. 33. [COOMBE (WILLIAM).] The R——l Register: with Annotations by Another Hand. 2 vols. in one. 12mo, old calf, neatly rebacked. Lond. 1778

* W. M. THACKERAY'S COPY, with his monogram stamp on title, and 4 lines of MS. notes in his autograph, in pencil, on a fly-leaf at the end of the volume.

110. 34. MEMOIRS of the Life of the late Charles Lee, Esq.—Second in Command in the Service of the United States of America during the Revolution. 8vo, old calf, in a red morocco slip-case (a few margins stained). Lond. 1792

* W. M. THACKERAY'S COPY, with his monogram stamp on title, and a four-line note on the half title in his autograph, as follows, "In the European Mag. 43. 277. T Rodney of Dover writes that in America in 1773, General Lee told him he was the author of the letters of Junius, adding 'I request you will not reveal it during my life, for it never was, nor never will be revealed to any other.'"

It is said this book was purchased by Thackeray for study in connection with his story "The Virginians."

35. THE GUARDIAN. [By Addison and Steele.] *Vignette portraits on titles.* 2 vols. 12mo, brown calf, blind-tooled. Lond. 1795

205-

* W. M. THACKERAY'S COPY, AND CONTAINS 17 PENCIL DRAWINGS BY HIM. With the exception of two, the drawings are on the margins and illustrate the text. Some of them are delightfully humorous and can be perfectly understood without reference to the printed matter. The two drawings on the fly-leaves are more than sketches, and in the nature of finished drawings. Among the marginal sketches are some typical subjects; such as a cupid taking off his hat to a bag of gold which is walking by; a man flat on the ground examining an ant-hill; two duelists continuing to fight after losing most of their limbs, etc.

36. THOMSON (JAMES). *The Seasons. Frontispiece engraved by Springsgoth.* 18mo, old mottled calf. In a morocco slip-case. Lond., n. d.

235-

* PRESENTATION COPY FROM THACKERAY, with an inscription in his handwriting:—"My dear Smith, I have no opportunity to do what you wish. Here is the book itself. W. M. T." On the margin of a passage of "Summer" he has written "Beautifully rendered," and at the end of "The Chase," "Grand in the extreme. W. M. T." At the bottom of the first page of "Life of Mr. Thomson" Thackeray has written in sarcastic vein "There is not a little error in this so-called life. W. M. T."

37. FROISSART (SIR JOHN). *Chronicles of England, France, Spain, and the Adjoining Countries.* Vol. 1. 8vo, old boards. Lond. 1806

230.

* W. M. THACKERAY'S COPY, WITH 7 CLEVER PENCIL SKETCHES BY HIM ON THE FLY-LEAVES. The first is of a knight tilting, the reverse of the page contains three sketches of knights and horses, the back fly-leaf shows a tournament between an English and French knight, and on the inside of the back cover are two drawings of men in armor. Sold at Sotheby's in 1890.

38. GRANT (MRS. ANNE). *Memoirs of an American Lady: with Sketches of Manners and Scenery in America.* FIRST EDITION. 2 vols. 12mo, old marbled calf. Lond. 1808

45-

* W. M. THACKERAY'S COPY, with his monogram stamp on titles; also presentation inscription on titles, "C. M. Hulse from Miss Anne Grant."

39. THE MONTHLY MAGAZINE; or, British Register. 3 odd volumes for 1821, 1823, and 1824. 3 vols. 8vo, old half calf (broken, parts of the backs missing). Lond. 1821-24

2700

* WM. M. THACKERAY'S COPY, with his monogram stamp on each title-page.

40. [GRAYDON (ALEXANDER).] *Memoirs of a Life, chiefly passed in Pennsylvania, within the last Sixty Years* 8vo, original boards, uncut (rebacked, slightly waterstained). Edinb. 1822

30.

* W. M. THACKERAY'S COPY, with his monogram stamp on the title-page, a pencil reference by him on the inside of back cover, and a passage marked in pencil.

190.

41. THE VILLAGE DOCTOR; or the Art of Curing Diseases rendered familiar and easy; with Select Réceipts. 16mo, original boards (back repaired). In a morocco cover.

Lond. 1825

* W. M. THACKERAY'S COPY, with inscription on the fly-leaf "A very useful affair, W. M. Thackeray," in his handwriting. He has made one small marginal note in pencil.

26.

42. THE MONTHLY MAGAZINE; or, British Register. Volume LIX. Part 1 for 1825. 8vo, half green levant morocco, gilt top.

Lond. 1825

* From Thackeray's Library, with his monogram stamp on the title-page. The volume has been rebound recently.

310.

43. AINSWORTH'S English-Latin Dictionary. Thick 8vo, old half leather (title missing, loose in binding). In a morocco slip-case.

[Lond. 1827]

* W. M. THACKERAY'S COPY, used by him while at school. On the inside of the front cover is an inscription in his handwriting "W. M. Thackeray, Charterhouse—July, 1827." On the front fly-leaf there is a drawing on each side, one of a man in armor and another in walking costume. On the inside of the back cover is a drawing of a boy in a fool's-cap. Thackeray's monogram stamp is on the first leaf, the book-plate of Henry Carmichael-Smyth is in the front; and there is an affidavit on the front cover.

320.

44. AINSWORTH'S English-Latin Dictionary. 8vo, old diamond calf (title supplied in manuscript). In a handsomely gilt red morocco case.

[Lond. 1827]

* W. M. THACKERAY'S COPY, USED BY HIM WHILE HE WAS AT SCHOOL. On the inside of the front cover is his signature "W. M. Thackeray. Charter-House, July, 1827." Underneath is a stamp consisting of his name with a crown and spears above it. On the fly-leaf preceding the text there are three signatures by him and another stamp with his initials and the crown above; on the reverse is a drawing of a man playing the violin; on the last blank leaves are about ten sketches in pencil, mostly of heads, and his signature appears three times. Thackeray's monogram stamp is on the first leaf.

(See Illustration.)

290.

45. WALLACE (WILLIAM). The History of the Life and Reign of George the Fourth. *Engraved titles.* 3 vols. 12mo, original cloth, uncut. In a morocco slip-case.

Lond. 1831-32

* W. M. THACKERAY'S COPY, with his monogram stamp on each title-page, and 21 notes in his handwriting referring to passages in the book. This work undoubtedly was used in preparing his lecture on George the IV, and the notes were made at the back for easy reference. There is a pencil sketch of a head in the back of volume 2. Bookplates of Henry Crawshay, and probably bought by him in the sale of Thackeray's books in 1864, as the book appears in the catalogue.

W. M. Thackeray.

W. M. Thackeray

to Mr. Thackeray



46. THE NOVEL NEWSPAPER. Contains J. F. Cooper's novels, *The Recess* by Sophia Lee, *Scott's Poems*, etc. 9 vols. 8vo and large 8vo, old half morocco. Lond. 1839-41

* W. M. THACKERAY'S COPY, with his monogram stamp on the title-page of each volume. They were sold at the disposal of his effects in 1864.

47. HOUGH (MAJOR W.). *A Narrative of the March and Operations of the Army of the Indus, in the Expedition to Affghanistan. Map and illustrations.* 8vo, old half leather, uncut. Lond. 1841

* FROM W. M. THACKERAY'S LIBRARY, with his monogram stamp on the half-title. On the back of the frontispiece there is a pencil drawing of a mechanical device.

48. SHAKSPEARE'S JEST BOOK. *Tales and Quick Answers.* Edited by S. W. Singer. 12mo, original boards, uncut (back missing and covers loose), in a red morocco slip-case by Zaehnsdorf (waterstained). Chiswick, 1844

* THACKERAY'S COPY; WITH HIS LIBRARY STAMP ON TITLE AND NINE ORIGINAL UNPUBLISHED DRAWINGS in pen-and-ink and pencil, on the margins of six pages. These characteristic sketches are intended to illustrate the tales, "Of hym that rode out of London," "Of the Chaplen that sayde our lady matens a bed," "Of him that lost his purse in London," "Of him that was called cuckolde," and "Of the fatte woman that solde frute."

49. RUSKIN (JOHN). *The Seven Lamps of Architecture, with illustrations drawn and etched by the author.* FIRST EDITION. Royal 8vo, cloth, uncut (back torn). Lond. 1849

* W. M. THACKERAY'S COPY, with his stamped monogram on title. From the library of Sir William Augustus Fraser, with his bookplate.

50. WALPOLE (HORACE). *The Correspondence of Horace Walpole and the Rev. William Mason.* Edited by J. Mitford. 2 vols. 8vo, cloth, uncut (covers broken). Lond. 1851

* FROM W. M. THACKERAY'S LIBRARY, with his monogram stamp on title-page. Sold with his other books in 1864.

51. MISCELLANIES: *Prose and Verse.* Vols. 1, 2, and 4. 3 vols. 8vo, cloth, uncut (vol. 2 slightly shaken). Lond. 1855-57

* THACKERAY'S COPY, WITH HIS MONOGRAM STAMP ON THE TITLES, and Anne Thackeray's autograph on the fly-leaves. When this was sold with Thackeray's other books in 1864 volume 3 was missing.

52. SALA (GEORGE AUGUSTUS). *Gaslight and Daylight, with some London Scenes they shine upon.* 12mo, original cloth, uncut. Lond. 1859

* PRESENTATION COPY WITH INSCRIPTIONS—"W. M. Thackeray Esq. ex donô, G. A. Sala, May 2, 1859." THE TITLE-PAGE BEARS THACKERAY'S MONOGRAM STAMP, and it was disposed of at the sale of his effects in March, 1864. Laid in is a very interesting A. L. S. from Sala, reading in part:—"I knew Mr. Thackeray intimately from a period when I was quite a young man to 1863 when I went to the United States, etc., etc."

50. 53. BANNISTER (SAXE). A Journal of the First French Embassy to China, 1698-1700. Translated from an unpublished manuscript by Saxe Bannister. 8vo, half morocco (rubbed, MS. notes and corrections on title). Lond. 1859

* W. M. THACKERAY'S COPY, with his monogram stamp on title. From the library of J. H. Dillon, with his bookplate. In addition to the writing on the title, there are numerous notes in pencil on the margins throughout.

52 50 54. SQUIBS AND OTHER PAPERS, in Prose and Rhyme. Being a collection of contributions to the press. By the Honorary Secretary of the Madras Opium Club. *Portrait of J. G. Clarke, Chief Magistrate, Madras.* 8vo, original cloth.

Madras: Pharos and Co. 1862-63

* PRESENTATION COPY, WITH INSCRIPTION:—"To the Author of 'Vanity Fair,' this humble volume is respectfully proffered by the Author, R. Kennedy—Engrs. Dt. Public Works, Madras." WITH THACKERAY'S MONOGRAM STAMP ON THE TITLE-PAGE.

40. 55. SELLAR (W. Y.). The Roman Poets of the Republic. FIRST EDITION. 8vo, original cloth, uncut. Edinb. 1863

* PRESENTATION COPY, WITH INSCRIPTION: "W. M. Thackeray, from his 'old friend,' J. S." IT BEARS THE THACKERAY MONOGRAM STAMP ON THE TITLE-PAGE; and an inscription on a fly-leaf stating that it was bought at the sale March 18, 1864; signed Edward Riggoll.

1. 56. BOW BELLS Annual for Christmas and the New Year. With numerous illustrations. 8vo, half cloth, original covers bound in. Lond. [1875]

12 50 57. BRADDON (PAUL). A Series of six original water-color drawings of the homes of W. M. Thackeray. Includes: The Rev. Edward Perry's House, Wilderness Row, Clerkenwell. Where Thackeray lived when he was first at the Charterhouse; Two views of the Charterhouse and Chapel: No. 13 Young Street, Kensington, Thackeray's House, 1846-53; No. 2 Palace Green, Kensington, W., where Thackeray died; etc. Together 6 pieces, folio, in gilt frames, glazed.

11. 58. BRADDON (PAUL). Three Water-Color Drawings of the Great Hall, Charterhouse; Back Room at Penny's where Thackeray dined; The Way up to bed at Penny's Boarding House. 3 pieces, folio.

5. 59. [BRADLEY (REV. EDWARD).] The Shilling Book of Beauty. Edited and illustrated by Cuthbert Bede. 12mo, half red morocco, gilt top, original covers bound in. Lond. 1856

* Presentation copy with inscription:—"Sarah Bradley from 'Cuthbert Bede' 30 January, 1856." One of the travesties is by "Wm. Breakpeace Thwackaway."

25- 60. BRISTED (C. A.). Pieces of a Broken Down Critic. Picked up by Himself. 2 vols. in one, 8vo, cloth (water stained). Baden-Baden, 1858

BRONTË CORRESPONDENCE.

Thirty-one Letters from Charlotte Brontë referring to Thackeray and her meetings with him.

The following thirty-one letters from the pen of Charlotte Brontë were gathered primarily because of their Thackeray interest. In practically all of them she refers to Thackeray and her meetings with him on her two trips to London, and gives the impressions she formed of his personality. Most important and interesting of all is her critical praise of the man, who, in her mind, stood alone as a mental giant among the literary lights of her day.

The letters supplement the preface she wrote for her second edition of "Jane Eyre," and show how strong her admiration for Thackeray was, as a man of letters. Even where she regrets the seeming hardness and cynicism of the man she fully appreciates his genius.

Outside of this Thackeray interest the letters are well worth reading as products of the pen of Charlotte Brontë. They show her keen judgment of people and things literary and are written with unusual frankness at a time when impressions and experiences were coming fast.

Twenty-two of the letters were written to W. S. Williams, who was a "reader" for the publishing house of Smith, Elder & Co. He was the man who discovered her genius and advised the publication of her books, and a strong friendship sprang up between them.

There are four letters to her father, and these letters are extremely scarce—so scarce that it has been said only nine are known.

The five letters to her most intimate friend, Miss Nussey, are very fine. Together the series covers the period of Miss Brontë's greatest literary activity, and that of her two visits to London.

61. BRONTË (CHARLOTTE). A. L. S., 2 pp. 12mo. October 15, 1847. 40.

* To W. S. Williams, Esq., signed "C. Bell"; and about her literary work. It reads in part: "*I was much pleased to find that you had been kind enough to forward the 'Mirror' with 'Fraser.' The article on 'the last new novel' is in substance similar to the notice in the Sunday Times. One passage only excited much interest in me: it was that where illusion is made to some former work,*" etc.

62. BRONTË (CHARLOTTE). A. L. S., 3 pp. 12mo. October 23, 1847. Signed "C. Bell." 92 57

* To W. S. Williams, in regard to the second edition of "Jane Eyre." It begins: "*I am glad that you and Messrs. Smith & Elder approve the second preface.*" "*I send an errata of the 1st vol. and part of the 2nd; I will send the rest of the corrections as soon as possible. Will the enclosed dedication suffice? I have made it brief because I wish to avoid any appearance of pomposity or pretention,*" etc., etc.

63. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo. October 28th, 1847. Signed "C. Bell." 260.

* To W. S. Williams, about "Jane Eyre" and the critics; and refers to Thackeray: "*I feel honoured in being approved by Mr. Thackeray because I approve Mr. Thackeray. This may sound presumptuous perhaps, but I mean that I have long recognized in his writings genuine talent such as I admired, such as I wondered at and delighted in. No writer seems to distinguish so exquisitely as he does dross from ore, the real from the counterfeit,*" etc.

There is more about Thackeray, and the whole letter is of great interest and value to the bibliophile.

180. 64. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo. December 11th, 1847. Signed "C. Bell."

* To W. S. Williams, on literary matters. She writes of Thackeray:—"I was glad and proud to get the bank bill Mr. Smith sent me yesterday, but I hardly ever felt delight equal to that which cheered me when I received your letter containing an extract from a note by Mr. Thackeray, in which he expressed himself gratified with a perusal of 'Jane Eyre.' Mr. Thackeray is a keen ruthless satirist. I have never perused his writings but with blended feelings of admiration and indignation. Critics, it appears to me, do not know what an intellectual boa-constrictor he is."—"He seems terribly in earnest in his war against the follies and falsehood of 'the world.'" etc. A large part of the letter is about Thackeray.

110. 65. BRONTË (CHARLOTTE). A. L. S., 2 pp. 12mo. December 31st, 1847. Signed "C. Bell."

* Addressed "Dear Sir," probably to W. S. Williams; reading in part:—"I should not be ashamed to be considered the author of 'Wuthering Heights' and 'Agnes Grey,' but, possessing no real claim to that honour, I would rather not have it attributed to me——."

In regard to "Jane Eyre" she writes that the critics had given her a sort of heartache by calling her book 'godless' and 'pernicious,' and accusing her of trickery and artifice. It continues:—"I have received the Scotsman, and was greatly amused to see Jane Eyre likened to Rebecca Sharp—the resemblance would hardly have occurred to me," etc.

205. 66. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo. January 22nd, 1848. Signed "C. Bell."

* To W. S. Williams. A most interesting letter in regard to the preface to "Jane Eyre" and to Thackeray. It begins:—"I have received the Morning Herald, and was much pleased with the notice, chiefly on account of the reference made to that part of the preface which concerns Smith & Elder: if my tribute of thanks can benefit my publishers, it is desirable that it should have as much publicity as possible."

"I do not know if the part which relates to Mr. Thackeray is likely to be as well received; but whether generally approved of and understood or not, I shall not regret having written it, for I am convinced of its truth," etc.

315. 67. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo. January 28th, 1848. Signed "Currer Bell."

* A very important literary letter to W. S. Williams, beginning:—"I need not tell you that when I saw Mr. Thackeray's letter enclosed under your cover, the sight made me very happy. It was some time before I dared open it, lest my pleasure in receiving it should be mixed with pain on learning its contents—lest—in short—the dedication should have been in some way unacceptable to him.——It appears that his private position is somewhat similar to that I have ascribed to Mr. Rochester; that thence rose a report that "Jane Eyre" had been written by a governess in his family; and that the dedication coming now has confirmed everybody in the surmise," etc., etc.

68. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo.
March 11th, 1848. Signed "C. Bell."

205.

* To W. S. Williams, in regard to her books and the suggestion that she illustrate 'Jane Eyre.' She writes that her drawing is not good enough, that she does not especially care for illustrations in her books, and continues:—"You will not easily find a second Thackeray. How he can render with a few black lines and dots, shades of expression so real; traits of character so minute, so subtle, so difficult to seize and fix—I cannot tell; I can only wonder and admire. Thackeray may not be a painter, but he is a wizard of a draughtsman," etc., etc. If Thackeray's drawings had not suffered so much loss of spirit and beauty in the hands of the engravers this opinion might have been more general.

69. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo.
March 29th, 1848. Signed "C. Bell."

200.

* To W. S. Williams, on literary matters, criticisms on her works, and continuing:—"You mention Thackeray and the last number of 'Vanity Fair.' The more I read Thackeray's works the more certain I am that he stands alone—alone in his sagacity, alone in his truth, alone in his feeling (his feeling, though he makes no noise about it, is about the most genuine that ever lived on printed page) alone in his power, alone in his simplicity, alone in his self-control. Thackeray is a Titan, so strong that he can afford to perform with calm the most herculean feats," etc. etc.

70. BRONTË (CHARLOTTE). A. L. S., 8 pp. 12mo.
May 1st, 1848. Signed "C. Bell."

125.

* To W. S. Williams, about Mr. Lewes and his work; and, comparing his character "Mrs. Vyner" with another she writes:—"She is a fiend, and therefore not like Mr. Thackeray's Rebecca where neither vanity, heartlessness nor falsehood have been spared by the vigorous and skilful hand which portrays them, but where the human being has been preserved nevertheless, and where, consequently, the lesson given is infinitely more impressive," etc., etc.

71. BRONTË (CHARLOTTE). A. L. S., 7 pp. 12mo.
August 14th, 1848.

280.

* To W. S. Williams, about his criticism on "Wildfell Hall," and continuing: "I have already told you, I believe, that I regard Mr. Thackeray as the first of modern Masters, and as the legitimate High-Priest of Truth; I study him accordingly with reverence: he—I see—keeps the mermaid's tail below water, and only hints at the dead men's bones and noxious slime amidst which it wriggles; but—his hint is more vivid than other men's elaborate explanations," etc., etc.

72. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo.
October 18th, 1848.

245.

* To W. S. Williams, telling how her lack of health has caused her to put literary work aside for the time. She continues: "I suppose I have something harsher in my nature than you have—something which every now and then tells me dreary secrets about my race, and I can not believe the voice of the Optimist, charm he never so wisely. On the other hand I feel forced to listen when a Thackeray speaks: I know Truth is delivering her oracles by his lips," etc.

120. 73. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo.
Not dated, but probably March, 1849.

* To W. S. Williams; beginning: "*My sister [Anne] still continues better; she has less languor and weakness, her spirits are improved; this change gives cause, I think, both for gratitude and hope.*" . . . "*Your generous indignation against the 'Quarterly' touched me—but do not trouble yourself to be angry on Currer Bell's account—except where the May-Fair gossip and Mr. Thackeray's name were brought in—he was never stung at all—but he certainly thought that passage and one or two others quite unwarrantable,*" etc.

100. 74. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo.
No date [April, 1849?].

* To W. S. Williams. A very fine literary letter, mentioning that the curates Malone and Donne, in "*Shirley*" are favorite characters and can not be given up even if they will stir up the "*Christian Remembrancer*" and "*Quarterly*." In one part she writes: "*You both of you dwell too much on what you regard as the artistic treatment of a subject. Say what you will, gentlemen [Mr. Williams and Mr. Taylor]—say it as ably as you will—truth is better than art. Burns' Songs are better than Bulwer's Epics. Thackeray's rude, careless sketches are preferable to thousands of carefully finished paintings.*"

170. 75. BRONTË (CHARLOTTE). A. L. S., 7 pp. 16mo.
May 8th, 1849.

* A remarkably interesting literary letter to W. S. Williams, written the month her sister Anne died, and mentioning her weak condition and pain. It reads in part: "*Currer Bell—even if he had no let or hindrance and if his path were quite smooth, could never march with the tread of a Scott, a Bulwer, a Thackeray, or a Dickens*" . . . Should Mr. Thackeray again ask after Currer Bell, say the secret is and will be well kept because it is not worth disclosure—this fact his own sagacity will have already led him to divine," etc.

70. 76. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo.
November 1st, 1849. Signed with initials.

* To W. S. Williams, telling that she had received his letter and one from Mr. Lewes, and mentioning the criticisms of "*Shirley*." It reads in part: "*I am glad to hear that Mr. Thackeray is better—but I did not know he had been seriously ill; I thought it was only a literary indisposition. You must tell me what he thinks of 'Shirley' if he gives you any opinion on the subject,*" etc., etc.

100. 77. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo.
November 19th, 1849.

* Probably to W. S. Williams. A fine literary letter, referring also to the loss of her sisters. It reads in part: "*I have read the 'Caxtons,' I have looked at 'Fanny Hervey.' I think I will not write what I think of either—should I see you I will speak it.*" "*Take a hundred—take a thousand of such works and weigh them in the balance against a page of Thackeray—I hope Mr. Thackeray has recovered.*"

78. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo. [London, December 6, 1849]. With addressed envelope. 2 pieces. 165-

* An exceedingly interesting letter to her father; reading in part: "I have been to the theatre and seen Macready in *Macbeth*. I have seen the pictures in the National Gallery. I have seen a beautiful exhibition of Turner's paintings, and yesterday I saw Mr. Thackeray. He dined here with some other gentlemen. He is a very tall man—above six feet high, with a peculiar face—not handsome—very ugly indeed—generally somewhat satirical and stern in expression, but capable also of a kind look." . . . "I listened to him as he conversed with the other gentlemen—all he says is most simple but often cynical, harsh and contradictory," etc.

79. BRONTË (CHARLOTTE). A. L. S., 5 pp. 12mo. December 19th, 1849. 140.

* To W. S. Williams, reading in part: "Brief as my visit to London was—it must for me be memorable. I sometimes fancied myself in a dream: I could scarcely credit the reality of what passed; for instance when I walked into the room and put my hand into Miss Martineau's the action of saluting and the fact of her presence seemed visionary. Again when Mr. Thackeray was announced and I saw him enter, looked up at his tall figure, heard his voice, the whole incident was truly dream-like," etc., etc.

80. BRONTË (CHARLOTTE). A. L. [signature cut out]. 3 pp. 12mo. Haworth, Dec. 19th, 1849. 45-

* To "Dear Ellen" [Nussey]; reading in part: "She soon—I am convinced—saw in what light I viewed both her George and all the rest—Thackeray included . . . Thackeray is a Titan of mind—his presence and powers impress me deeply in an intellectual sense—I do not see or know him as a man," etc.

81. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo. London, December, 1849. 65-

* A fine letter to her friend Ellen Nussey, telling of her impression of London; reading in part: "I came to this big Babylon last Thursday, and have been in what seems to me a sort of whirl ever since, for changes, scenes and stimulus which would be a trifle to others are much to me." The letter gives her experiences at the home of Mr. Smith, of Smith & Elder, and her likes and dislikes are frankly written down. She also mentions meeting Thackeray. Partly unpublished.

82. BRONTË (CHARLOTTE). A. L. S., 2 pp. 12mo. January 10th, 1850. 75-

* [To W. S. Williams.] The letter begins with remarks upon the criticisms of her own books, and ends with the following paragraph: "Thackeray's *Christmas Book* at once grieved and pleased me—as most of his writings do. I have come to the conclusion that whenever he writes *Mephistopheles* stands on his right hand and *Raphael* on his left; the great Doubter and Sneerer usually guides the pen, the Angel noble and gentle interlines letters of light here and there. Alas! Thackeray—I wish your strong wings would lift you oftener above the smoke of cities," etc.

90. 83. BRONTË (CHARLOTTE). A. L. Signed with initials. 2 pp. 12mo. January 25, 1850.

* To Ellen Nussey; reading in part: "*I have also, since you went, had a remarkable epistle from Thackeray, long, interesting, characteristic—but it unfortunately concludes with the strict injunction Show this letter to no one, adding that if he thought his letter were seen by others he should either cease to write or write only what was conventional. I answered it at length,*" etc.

95- 84. BRONTË (CHARLOTTE). A. L. S., 6 pp. 12mo. April 3rd, 1850.

* To W. S. Williams, in regard to the criticisms of her works and telling about the characters in them; it continues: "*Are you aware whether there are any grounds for the conjecture in the 'Bengal Hurkaru' that the critique in the 'Times' was from the pen of Mr. Thackeray? I should much like to know this. If such were the case (and I feel as if it were by no means impossible) the circumstances would open a most curious and novel glimpse of a very peculiar disposition. Do you think it likely to be true?*" Most of this letter is unpublished, we believe.

55- 85. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo. May 11th, 1850. Signed with initials.

* To Ellen Nussey; reading in part: "*Next Wednesday is the anniversary dinner of the Royal Literary Fund Society held in Freemason's Hall—Octavian Blewitt—the Secretary—offered me a ticket for the Ladies Gallery—I should have seen all the great literati and artists gathered in the hall below and heard them speak—Thackeray and Dickens are always present among the rest,*" etc.

35- 86. BRONTË (CHARLOTTE). A. L. S., 2 pp. 12mo. October 16th, 1850.

* To W. S. Williams, in regard to the preface of "*Wuthering Heights*" and asking for some information.

35- 87. BRONTË (CHARLOTTE). A. L. S., 2 pp. 12mo. Thursday Morning [May 29th, 1851]. With addressed envelope. 2 pieces.

* To Her father, informing him of her safe arrival in London and her intention of going to hear Thackeray lecture.

175- 88. BRONTË (CHARLOTTE). A. L. Signed with her first name. 4 pp. 12mo. 76 Gloucester Terrace, May 30th, 1851.

* To her father, Rev. Patrick Bronte, beginning: "*I have now heard one of Mr. Thackeray's lectures and seen the Great Exhibition. On Thursday afternoon I went to hear the lecture. It was delivered in a large and splendid kind of saloon—that in which the great balls of Almacks are given—the walls were all painted and gilded the benches were sofas stuffed and cushioned and covered with blue damask, the audience was composed of the very élite of London Society—Duchesses were there by the score, and amongst them the great and beautiful Duchess of Sutherland Amidst all this Thackeray just got up and spoke with as much simplicity and ease as if he had been speaking to a few friends,*" etc.

89. BRONTË (CHARLOTTE). A. L. S., 6 pp. 12mo. Hyde Park, June 2nd [1851].

200.

* To Ellen Nussey; beginning: "*I came here on Wednesday—being summoned a day sooner than I expected in order to be in time for Thackeray's second lecture which was delivered on Thursday afternoon. This—as you may suppose—was a genuine treat to me and I was glad not to miss it*", . . . "*he met me as I entered—shook hands—took me to his Mother whom I had not before seen and introduced me—She is a fine-hand-some-young looking old lady—was very gracious and called with one of her grand-daughters the next day. Thackeray called too separately—I had a long talk with him and I think he knows me now a little better than he did—but of this I cannot be sure—he is a great and strange man,*" etc. Published in part.

90. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo. London, June 7th [1851].

80.

* To her father; reading in part: "*Mr. Thackeray is in high spirits about the success of his lectures. It is likely to add largely both to his fame and purse. He has, however, deferred this week's lecture till next Thursday, at the earnest petition of the duchesses and marchionesses, who, on the day it should have been delivered, were necessitated to go down with the Queen and Court to Ascot Races,*" etc.

If Thackeray had read Charlotte's letters, with their constant references to the duchesses and marchionesses, we fear he might have thought her a bit of a snob.

91. BRONTË (CHARLOTTE). A. L. S., 4 pp. 12mo. March 25th, 1852.

50.

* To W. S. Williams, on literary matters, and mentioning that a new edition of "*Shirley*" is to be published. Mention is made of Miss Kavanagh's "*Women of Christianity*" and other books of the day.

92. [BRONTË (CHARLOTTE).] *Jane Eyre: An Autobiography.* By Currer Bell. 3 vols. small 8vo, original cloth, uncut (a few pages foxed). Lond. 1848

750

* SCARCE. The Second Edition, with the dedication leaf to Thackeray, and the Preface. It has also the advertisements dated October, 1847.

93. [BRONTË (CHARLOTTE).] *Jane Eyre: An Autobiography.* By Currer Bell. 3 vols. original cloth, uncut. Lond. 1848

430.

* The Second Edition, with the new preface in which first appeared her eulogistic dedication to Thackeray. INSERTED IS A 1 P. A. L. S. FROM THACKERAY TO W. S. WILLIAMS referring to the above:—"I am quite vexed that by some blundering of mine I sh'd have delayed answering Currer Bell's enormous compliment so long. I didn't know what to say in reply: it quite flustered and upset me—is it true I wonder?" etc., etc.; also a 3 PP. A. L. S. FROM CHARLOTTE BRONTË TO MISS ELLEN NUSSEY in which she writes in part, "As to being happy—I am under scenes and circumstances of excitement—but I suffer

acute pain sometimes—mental pain—I mean. At the moment Mr. Thackeray presented himself I was thoroughly faint from inanition—having eaten nothing since a very slight breakfast—and it was then seven o'clock in the evening—excitement and exhaustion together made savage work of me that evening—what he thought of me I cannot tell. . . . The Thundering Times has attacked me savagely," etc., etc. (A small part of the last leaf has been cut out.) Two remarkably interesting letters.

ORIGINAL MANUSCRIPT OF CHARLOTTE BRONTË'S PREFACE
TO "JANE EYRE."

1075.
94. BRONTË (CHARLOTTE). Manuscript of the Preface to the Second Edition of "Jane Eyre" in which she dedicates the book to Thackeray and eulogizes his literary work. Written on 6 pages of blue paper of 12mo size. Bound in brown levant morocco.

* Thackeray was both surprised and deeply touched when Charlotte Brontë published this preface, for it was the first definite tribute to his genius from an authoritative source.

The tribute was so graceful and at the same time so convincing that he was conscious of its sincerity at once, and, as he writes to his friend Williams at the time:—"It quite flustered and upset me." The only thing he doubted was whether he deserved the praise.

See Thackeray's letter, inserted in Major Lambert's copy of Jane Eyre, second edition.

(See Illustration.)

J.
95. BROOKFIELD (CHARLES AND FRANCIS). Mrs. Brookfield and Her Circle. *Portraits*. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1905

* Numerous references to Thackeray.

1.
96. BROOKFIELD (W. H.). Sermons. Edited by Mrs. Brookfield. With a Biographical Notice by Lord Lyttelton. *Portrait*. 8vo, cloth. Lond. 1875

* Speaks of Thackeray's friendship and admiration for the Rev. W. H. Brookfield.

4.
97. BROOKS (SHIRLEY). William Makepeace Thackeray. *Portrait*. Cut from the Illustrated London News and mounted to 4to, half morocco. Lond. 1861

* Inserted is a fine A. L. S. (with initials) from Brooks, describing the funeral of Thackeray, and giving his opinion of Thackeray's writings; 4 pp. 12mo, Dec. 31, 1863. Also, an A. L. S. (with initials), 2 pp. 12mo, from Mark Lemon to Shirley Brooks complimenting him on his article about Thackeray, Jan. 12, 1864.

10.
98. BROOKS (SHIRLEY). A. L. Signed with initials. 4 pp. 12mo. Regent's Park, July 23, n. y.

* To Percival Leigh, beginning:—"Well, my dear Leigh, you may like to know what you escaped by your Spartan virtue. Had you gone to Titmarsh's, you would have had to eat Turtle Soup, Turbot, Venison Pie—[a long list follows]. You would have met a Confederate, who has run the blockade twice, and talks well, deducting the nasality," etc.

5

There is a Man, in our own days whose
words are not framed to tickle delicate ears,
who, to my thinking, comes before the Great
Ones of Society much as the Son of Imlah
came before the throned kings of Judah and
Israel, and who speaks truth as deep,
with a power as prophet-like and as vital,
a mien as dauntless and as daring. Is the
Satirist of "Vanity Fair" admired in high
places? I cannot tell; but I think if
some of those amongst whom he hurls the
Greek fire of his sarcasm, and over whom
he flashes the levin-brand of his denunci-
ation, were to take his warnings in time—
they or their seed might yet escape a fatal
Ramoth-gilead.

Why have I alluded to this man? I
have alluded to him, Reader, because I
think I see in him an intellect ^{profounder} ~~more~~
and more unique than his contemporaries

99. BROOKS (SHIRLEY). A. L. S. 1 p. 12mo. London, November 13, n. y.

* To E. F. Dallas, beginning:—"I wish to—well, Jupiter or Thor, that Thackeray would leave off caring about the snarls of these little Bohemian curs. They know he writhes, and therefore snap whenever they can. . . . Shakspeare be blowed. It's all cackle, but one daren't say so, except to the elect."

100. BROWN (JAMES D.). A Manual of Practical Bibliography. 12mo, cloth, uncut. Lond., n. d.

101. BROWN (JOHN). A. L. S., 4 pp. 12mo, Edinburgh, June 8, 1849; Copy of Thackeray's letter of thanks. 2 pieces.

* "To Thomas Brown, beginning:—"I send you a copy of Thackeray's reply to my note sent with Punch and the Pen. I thought you would like to see it, both as his old friend, and as a member of the "Octagint." I am sure you will like the letter; it shows how entirely he has understood the meaning implied in our jokelet." The above refers to the silver statuette of "Punch" presented by 80 citizens of Edinburgh.

102. BROWN (JOHN). Thackeray: His Literary Career. Illustrated. 16mo, cloth. Bost. 1877

103. BROWN (NEAL). Critical Confessions. 8vo, half cloth, uncut. Wausau, Wisconsin, [1899].

* Contains an interesting criticism on Thackeray.

104. [BROWN (THOMAS)]. Brighton; or, The Steyne. A Satirical Novel. 3 vols. 12mo, old half calf (the work is not complete, as vol. 2 is from another novel by the same author). Lond. 1818

105. BRUCE (JAMES). Scenes and Sights in the East. 12mo, cloth, uncut. Lond. [1856]

* On the half-title is an inscription "W. M. Thackeray, Esq., with the Author's best respects." Bruce contributed to The Cornhill Magazine, and may have become acquainted with Thackeray in that way. The book is about Thackeray's birth-place, India.

106. CAREY (WALTER). Hook, Thackeray and Dickens. From "The Galaxy." 8vo, half morocco. N. Y. 1878

107. CARLYLE (MRS. THOMAS). A. L. S., 2 pp. 12mo, n. p., n. d., to Mrs. Brookfield, saying that she was sick and could not go out.

108. CARY (ELIZABETH L.). Tennyson; His Homes, His Friends, and His Work. Portraits and illustrations. Royal 8vo, cloth, gilt, gilt top, uncut. N. Y. [1898]

* There are 7 references to Thackeray.

28. 109. CATALOGUE of the Valuable Library of the late William Makepeace Thackeray, Esq.; which will be sold by Auction by Christie, Manson & Woods on the premises, 2 Palace Green, Kensington, on Friday, March 18, 1864. 8vo, half morocco. Lond. 1864

* Bookplate of Frederick Burgess.

5 50 110. CATALOGUES. Augustin Daly Collection, 3 parts bound as one vol., N. Y. 1900; Catalogue of the Pictures, Drawings, etc., of the late Charles Dickens, Lond. 1870; The Wright Collection, Lond. 1899; Library of Edwin N. Lapham, N. Y. 1908; Library of A. S. Whiton, Phila. 1911; and others, including clippings and excerpts from book-sellers' and auction catalogues. About 50 pieces, various sizes, paper, and one in half morocco.

3. 111. CATALOGUES. Sotheran's Catalogue of Thackerayana: Denham's Catalogue of Books, Autographs and Drawings, N. Y., n. d.; A Loan Collection of Decorative Bindings, Rare Books, etc., Phila. 1893; Robson & Co.'s Catalogue of Rare Books, etc., Lond., n. d.; List of Private Libraries: United States and Canada, Leipzig, 1897; Exhibition of National Portraits, Lond. 1868. Together 6 vols. 8vo and 12mo, half morocco.

.50 112. CHAMBERS' Encyclopædia, A Dictionary of Universal Knowledge. *Illustrated*. Royal 8vo, cloth. Lond. 1892

* Vol. X only, with the short but accurate biography of Thackeray.

113. CHARITY and Humor and Nil Nisi Bonum. 16mo, leather. N. Y., n. d.

3. 114. CHESTERTON (C. K.) AND MELVILLE (LEWIS). Thackeray. *Portraits and numerous other illustrations*. Small 4to, limp cloth. Lond. 1903

2 50 115. CHESTERTON (G. K.). Masters of Literature: Thackeray. *Portrait*. FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1909

1. 116. CHURCH (W. E.). W. M. Thackeray as an Artist and Art Critic. An Essay. 8vo, half morocco, front wrapper bound in. Privately printed, n. d.

1. 117. CLARK (W. G.). A. L. S., 2 pp. 12mo. Darlington, Dec. 28, 1863.

* To Mrs. Bayne, in regard to Thackeray's death.

1. 118. CLARK (W. G.). A. L. S., 2 pp. 12mo. Darlington, Jan. 2, 1864. With envelope. (2 pieces.)

* To Mrs. Bayne, in regard to Thackeray's death:— . . . "I remember . . . Mr. Thackeray was thrown violently from his horse. . . . I wonder if this old injury had anything to do with the cause of his death."

119. COLE (SIR HENRY). Fifty Years of Public Work of Sir Henry Cole, accounted for in his Deeds, Speeches and Writings. *Portrait, facsimiles and other illustrations.* 2 vols. 8vo, cloth, uncut. Lond. 1884

* Contains an account of Thackeray's Corn Law drawings.

120. — Another copy, the same.

121. COLLECTION of Literary Portraits from Fraser's Magazine. *34 plates.* 4to, half red morocco, gilt top.

* One of a small number printed. Lond. 1833

122. COLLECTION OF THACKERAYANA made up of clippings from English and American magazines, periodicals, newspapers, auction and booksellers' catalogues. Includes many facsimiles of sketches and writings, portraits, etc. Together about 1500 pieces.

* A good lot, with much valuable information for Thackeray collectors.

123. COLLECTION OF UNUSED TITLE-PAGES of various works of Thackeray, some duplicates. About 75 pieces, 4to, and smaller.

* The above were made for Major Lambert, who used some duplicates in extra-illustrating.

124. COLLINS (CHARLES, brother-in-law to Dickens). A. L. Signed with initials. 4 pp. 8vo, London, February 17, 1864.

* Important letter to Wilkie Collins, in regard to the death of Thackeray, reading in part: "*About Thackeray's death I suppose you know everything from the newspapers. He was in this house the Monday before the Thursday on which he died and was in famous spirits and full of fun.*" A full description of his sickness and death follows.

125. CONRAD (HERMANN). William Makepeace Thackeray. Ein Pessimist als Dichter. 8vo, half red morocco, uncut. original wrappers bound in. Berlin, 1887

126. COOK (DUTTON). Thackeray and the Theatre. 8vo, half morocco. [Lond. 1884]

127. COOKE (JOHN ESTEN). An Hour with Thackeray. From "Appleton's Journal." Royal 8vo, half morocco. N. Y. 1879

128. CORKRAN (HENRIETTE). A Child's Recollections of Wm. M. Thackeray. From "Temple Bar." Lond. 1887

129. CORKRAN (HENRIETTE). A Little Girl's Recollections. From "Temple Bar." 8vo, half morocco. Lond. 1894

130. CORKRAN (WILLIAM). Personal Recollections of Thackeray. The Western Monthly. 2 vols. in one. 8vo, half leather (scorched and water-stained). Chicago, 1869

131. THE CORNHILL GALLERY, containing one hundred engravings from drawings on wood, by Leighton, Millais, Du Maurier, W. M. Thackeray, and others. 4to, cloth, gilt edges (edges slightly smoked). Lond. 1865

132. CRANCH (C. P.). A Few Reminiscences of Thackeray. From "The Critic." Svo, half cloth. N. Y. 1887

133. CRAWLEY (CAPTAIN). Billiards: Its Theory and Practice. *Illustrated by 34 diagrams.* 12mo, cloth, gilt edges. Lond., n. d.

* Dedicated to Mr. Thackeray, who was an ardent player.

134. CRISPE (THOMAS E.). Thackeray, Humorist and Satirist, his Works, Original Characters, and Comic Writings, etc. Svo, half red morocco, gilt top, original cover bound in. Lond. 1857

135. CRITIC (THE). An Illustrated Review of Literature, Art and Life. From Vol. 33, July, 1898, to Vol. 49, Sept., 1906. *Illustrated.* 16 vols. royal 8vo, half black morocco, with the original covers bound in at the end of each vol. N. Y. 1898-1906

136. CROWE (EYRE). ORIGINAL PEN-AND-INK DRAWING. Thackeray dressed as a Turk. Copied from the cover of "Cornhill to Grand Cairo." Autograph description written beneath, signed. On a 4to page of drawing paper, mounted: dated 1845

137. CROWE (EYRE). SEVENTEEN ORIGINAL PEN-AND-INK DRAWINGS, being a series of sketches for the illustrations in "Thackeray's Haunts and Homes." 17 pieces, mainly folio size.

* The drawings arranged as they appear in the published work are as follow:

First sketch of "Thackeray and Peg of Limavaddy."

Entrance Hall of House at No. 13 Great Coram Street.

Taprell's Chambers, No. 1 Hare Court Temple.

Interior of Taprell's Chambers, No. 1 Hare Court Temple.

Rue Neuve St. Augustin, Paris, A.D. 1836.

Thackeray's House at No. 18 Albion Street, Hyde Park.

Thackeray's Residence at No. 13 Great Coram Street, 1837 to 1841.

A Typical Margate Lodging and Boarding House. (Differs entirely from the illustration in the book.)

Chateau de Brequerecque at Boulogne-sur-Mer in 1854.

Hotel des Baines, Boulogne-sur-Mer. Entrance in Rue Victor Hugo.

Eccles's Hotel, Glengariff.

House at No. 36 Onslow Square, Bromton.

Waterloo Tavern, as described by Thackeray in the Cornhill Magazine of July, 1861.

Thackeray's Last House at No. 2 Palace Green, Kensington.

Stranger's Room, Reform Club, London, showing portrait of Thackeray by Samuel Laurence, and busts of Sir William Molesworth and Charles Buller.

The two following sketches did not appear in the book but were used in the same article published in Scribner's Magazine in January, 1897.

13 Young Street, Kensington, 1846-1853.

The variations of the sign over the Waterloo Tavern.

138. CROWE (EYRE). 113 ORIGINAL PEN-AND-INK DRAWINGS. Being a series of illustrations for his book, "With Thackeray in America." A few colored, and several in pencil. 113 pieces, various sizes. Lacks but seven of the complete set.

* These sketches are all faithful renderings of very-day life as seen by Crowe on his tour through the United States as Thackeray's secretary. In many instances they were executed under the direction of the great novelist himself and bear close resemblance to some of his own clever and humorous sketches.

139. CROWE (EYRE). With Thackeray in America. *Numerous illustrations.* Square 8vo, cloth. Lond. 1893.

140. CROWE (EYRE). With Thackeray in America. *Illustrated.* Square 8vo, cloth. N. Y. 1893.

141. CROWE (EYRE). Thackeray's Haunts and Homes. *With illustrations from sketches by the author.* 12mo, half vellum, uncut. N. Y.: De Vinne Press, 1897.

* Limited edition.

142. CROWE (SIR JOSEPH). *Reminiscences of Thirty-five Years of my Life. With plans.* 8vo, cloth, gilt top, uncut (loose). Lond. 1895.

* Contains several anecdotes showing the warm friendship between the author and Mr. Thackeray.

143. CRUIKSHANK (GEORGE). A Handbook for Posterity: or Recollections of "Twiddle Twaddle." *A Series of Sixty-two "Etchings on Glass with Descriptive Notes," colored.* 8vo, cloth, leather back, gilt top, uncut. Lond. 1896.

* Edition limited to 50 colored copies.

144. MR. CUDWORTH'S SERMON preached before the Honble. House of Commons, at Westminster, March 31, 1647. Reprinted, and dedicated to W. M. Thackeray, Esquire. 12mo, original boards. Cambridge, 1852.

145. DAWSON (W. J.). The Makers of English Fiction. 8vo, cloth, gilt top, uncut. N. Y., n. d.

146. [DICKENS (CHAS.) AND THACKERAY (M. W.).] David Copperfield, and Pendennis. From "The Prospective Review." 8vo, half cloth. Lond. 1851.

147. DICKENS (CHARLES). A. L. S., 3 pp. 12mo. Tavistock House, Eighth May, 1855, Tuesday.

* To F. E. Smedley, Esq., in regard to an article sent by him on Charlotte Brontë: "But I cannot reconcile it to my heart, to publish these details so soon after Miss Brontë's death. For anything I know, they might be saddening and painful to her husband, and I am not at all clear that I have any right to them," etc.

148. DICKENS (CHARLES). Additional Illustrations to Charles Dickens by Pen and Pencil and to the Supplement. *Plates on Japan paper.* Loose in portfolio (slightly water-stained). Lond. 1891

149. DIGBY (KENELM H.—Author). A. L. S., 4 pp. 12mo, Dublin, Sept. 30, 1863; with envelope. 2 pieces.

* To Mrs. Bayne, comparing Irish and English climate, etc.

150. DIGBY (KENELM H.). A. L. S., 2 pp. 12mo, Kensington, 9th, n. y. With envelope.

* To Mrs. Bayne, in regard to family troubles.

151. DILLON (C.). A. L. S., 3 pp. 12mo, Theatre Royal, Dublin, Tuesday, n. y. Mentions Thackeray.

152. DOYLE (RICHARD). ORIGINAL INK AND PENCIL DRAWING, "A Family Party," from "The Newcomes," Showing "Clive Newcome" bowing before his cousin "Ethel." 12mo, mounted, framed and glazed.

153. DU BOIS (HENRI PENE). Four Private Libraries of New York. A Contribution to the History of Bibliophilism in America. First Series. Prefaces by Octave Uzanne. *Reproductions of bindings and facsimiles, frontispiece colored.* 8vo, paper wrappers, enclosed in silk covers, uncut.

N. Y. 1892

* Edition limited to 200 copies on Japan paper. Contains "A Book of Thackeray."

154. DUFFY (SIR CHARLES GAVAN). Young Ireland: A Fragment of Irish History, 1840–1850. FIRST EDITION. Thick 8vo, cloth.

Lond. 1880

water-stained * Contains a facsimile of Mr. Thackeray's squib, "Daddy, I'm Hungry."

155. DU MAURIER (GEORGE). TWO ORIGINAL PEN-AND-INK DRAWINGS; being illustrations for "The History of Henry Esmond." The first shows "Mr. Holt" presenting young "Harry Esmond," to the "Viscount Castlewood"; the other pictures "Frank Castlewood" and "Harry Esmond" on their midnight ride to Castlewood. Small 4to, mounted together, framed and glazed.

156. EASTLAKE (C. L.). Thackeray: An Appreciation. From "The Nineteenth Century." N. Y. 1903

157. EDITOR'S BOX (The), A Midsummer Annual. *Facsimile of a sketch by Thackeray.* 8vo, half red morocco, original covers bound in.

Lond. 1880

158. EDWARDS (AMELIA B.). The Art of the Novelist. From "The Contemporary Review." 8vo, half cloth,

N. Y. 1894

159. EDWARDS (H. SUTHERLAND). Personal Recollections. 8vo, cloth, gilt top, uncut (binding stained).

Lond. 1900

* Mentions an interesting interview with Thackeray.

160. ELECTION CARD. "Mr. Thackeray solicits the Honour of your Vote and Interest." Card issued in 1857, when Thackeray was running for Parliament against Mr. Edward Cardwell for the City of Oxford.

* Thackeray was defeated, but made a very good showing as a speaker, and his opponent won by only a small majority. The contest was conducted with the greatest courtesy and good temper.

161. EMERSON (M. ISABELLA). A Thackeray Reference List. 8vo, half morocco.

Providence, 1895

* Two A. L. S. of author inserted.

162. END OF THE PLAY (The). Manuscript copy, written in Gothic style, with illuminated borders on each page in colors. 7 pages, each with a different border, executed by W. C. Bamburgh. Small 4to, parchment. In a half morocco slip-case. [N. Y. 1899]

163. ENGLISH LITERATURE. An Illustrated Record from the beginnings to the age of Tennyson. By Richard Garnett and Edmond Gosse. *Profusely illustrated*. 4 vols. royal 8vo, half red leather, gilt tops. N. Y. 1903-05

164. EVANS (SEBASTIAN). To the Memory of Wm. M. Thackeray. Dec. 24, 1863. 12mo, half morocco.

Birmingham, 1864

165. EVENTS OF THE MONTH. W. M. Thackeray. 8vo, half morocco.

Lond. 1865

166. EVERITT (GRAHAM). English Caricaturists and Graphic Humourists of the Nineteenth Century. How they Illustrated and Interpreted their Times. *Numerous illustrations*. 4to, cloth, gilt top, uncut. Lond. 1886

* Contains drawings by Thackeray.

167. FAIRBANKS (MRS. C. M.). The Sense and Sentiment of Thackeray. *Portrait*. 16mo, leather, gilt top, uncut. N. Y. 1909

168. FIELDS (JAMES T.). Yesterdays with Authors. 8vo, cloth, uncut (binding shaken). Lond. 1872

* Fields was one of Thackeray's most intimate friends, and this volume includes an interesting chapter on his characteristics and work.

169. FIELDS (JAMES T.). Yesterdays with Authors. *Portraits*. 8vo, half levant morocco, gilt top, by Tout.

Bost. 1882

* Portrait of Thackeray, and a chapter on his work.

170. FIELDS (MRS. JAMES T.). A Shelf of Books. *Portraits, facsimiles and illustrations, including a portrait of Thackeray, and facsimiles of sketches.* Small 4to, cloth, gilt top, uncut. N. Y. 1894

* Final chapter, "From Milton to Thackeray."

171. FIRST GALLERY of Literary Portraits (Gilfillan), Edin. 1851; 2 copies; Second Gallery, Edin. 1852; The Same. Edin. 1850; A Third Gallery of Portraits. Edin. 1854. Together 5 vols. 8vo, cloth.

65. 172. FITZGERALD (EDWARD). A. L. S., 3 pp. 4to, n. d., n. p., to "My dear old Thackeray" (backed with linen)

* Though undated, this letter was undoubtedly written early in 1847. After mentioning that he has been sick, he writes: "*I read in some paper that you Punches have been caricaturing the Irish distresses—which I hope is not true. . . . What a wretched affair is the Battle of Life. Scarce even the few good touches that generally redeem Dickens. I see your Perkins greatly extolled in Spectator and Athenæum. Dickens' last Dombey has a very fine account of the over-cramming Education System; worth whole volumes of essays on the subject if Big-wigs would believe that a laughter may tell truths. The boy who talks Greek in his sleep seems to me terrible as Macbeth,*" etc.

8 50. 173. FITZGERALD (W. J.). The Life of Charles Lever. ^{Patrick} FIRST EDITION. 2 vols. 8vo, cloth, uncut. Lond. 1879

* Contains biographical notes on Thackeray.

50. 174. — Another copy (water-stained).

175. FLORAL FANCIES and Morals from Flowers. [By L. B.]. *Embellished with 70 illustrations by the author.* 12mo, original cloth. Lond. 1843

* Presentation copy, with inscription: "W. M. Thackeray, from the Author, with best wishes, 1843."

176. FORGUES (E. D.). W. M. Thackeray et ses Romans. From "Revue des Deux Mondes." 8vo, half cloth.

Paris, 1854

177. FORREST (D. W.). Letters of Dr. John Brown, with Letters from Ruskin, Thackeray, and Others. Edited by his son D. W. Forrest, with biographical introductions by Elizabeth T. M'Laren. *Portraits.* 8vo, cloth, gilt top.

Lond. 1907

178. FORSTER (JOSEPH). Wm. M. Thackeray. From "London Society Magazine." 8vo, half morocco. Lond. 1888

179. FOSSARD (A. R.). The Thackeray Pocket Book. 16mo, leather, uncut. N. Y. 1908

29. 180. FRANCIS (JOHN W.). Old New York: or, Reminiscences of the Past Sixty Years. 12mo, cloth. N. Y. 1858

* AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION:—"Wm. M. Thackeray, Esqr., with the grateful esteem and regards of his American friend, John W. Francis."

181. FRASER (SIR WM.). *Hic Et Ubique*. 12mo, cloth, uncut. N. Y. 1893

182. [FREEMAN (NATHANIEL CHAPMAN)]. *Parnassus in Philadelphia. A Satire*, by Peter Pindar, Jr. FIRST EDITION. 12mo, unbound (several pages at the end stained). Phila. 1854

* Contains a stanza and note on Thackeray, both very bitter attacks on him.

183. FRISWELL (HAIN). *Houses with the Fronts Off. Illustrated by W. McConnell*. 12mo, half leather, original covers bound in. Lond., n.d.

* Dedicated to Thackeray.

184. GARNETT (ROBERT S.—Editor). *W. M. Thackeray, The New Sketch Book: Being Essays now first collected from "The Foreign Quarterly Review."* 8vo, cloth, uncut. Lond. 1906

185. GARNETT (ROBERT S.—Editor). *W. M. Thackeray. The New Sketch Book: Being Essays now first collected from "The Foreign Quarterly Review."* 8vo, cloth, uncut. Lond. 1906

186. GASKELL (E. C.). *The Life of Charlotte Brontë. Portrait and frontispiece*. FIRST EDITION. 2 vols. 8vo, cloth, uncut (frontispiece waterstained). Lond. 1857

* Contains an account of one of Thackeray's lectures.

187. GASKELL (MRS.). *The Life of Charlotte Brontë. With an introduction and notes by Clement K. Shorter. Illustrated*. 8vo, cloth, gilt top, uncut. N. Y. 1900

188. GOLDSMITH (F. J.). *Reminiscences of Thackeray. From "The Athenaeum."* 8vo, half morocco. Lond. 1891

189. GONNER (E. C. K.). *Thackeray's Genealogies. From "Time," a Monthly Magazine*. 8vo, half morocco. Lond. 1889

190. [GRANT (JAMES).] *Paris and its People. Portrait (stained.)* FIRST EDITION. 2 vols. 12mo, half cloth, uncut. Lond. 1844

191. GRANT (MRS. ANNIE). *Memoirs of an American Lady, with Sketches of Manners and Scenes in America as they Existed Previous to the Revolution. With unpublished Letters and a Memoir of Mrs. Grant by James Grant Wilson. Portraits and illustrations*. 2 vols. 8vo, half vellum, gilt tops, uncut (backs soiled). N. Y. 1901

* Edition limited to 350 copies.

192. GREYFRIAR (THE), *A Chronicle in Black and White by Carthusians*. Vol. 1, August, 1884–Dec., 1889. *Etchings and other Illustrations*. 4to cloth. Lond. 1884–89

* Contains "Pencilings by Thackeray," with facsimiles.

4. 193. GROLIER CLUB. Catalogue of an Exhibition Commemorating the Hundredth Anniversary of the Birth of William Makepeace Thackeray (1811-1863). *Portraits and facsimiles*. 8vo, boards, uncut. N. Y. Grolier Club, 1912

* Edition limited to 260 copies.

2. 194. — Another copy (back slightly broken).

1. 195. GUERNSEY (ALFRED H.). Wm. M. Thackeray. From "Literature." 8vo, half morocco. N. Y. 1888

1. 196. HALLAM (HENRY F.). Memoir of Henry Fitzmaurice Hallam. 8vo, half morocco, original cover bound in (water-stained). n. p., n. d.

* Printed for private distribution.

2. 197. HANNAY (JAMES). King Dobbs: Sketches in Ultra-Marine. *Illustrations by Alfred Ashley*. 12mo, half green levant morocco, gilt top, original cloth back bound in. Lond. 1849

* FIRST EDITION. Dedicated to W. M. Thackeray.

2. 198. HANNAY (JAMES). A Brief Memoir of the Late Mr. Thackeray. FIRST EDITION. 12mo, cloth, leather back. Edinb. 1864

3. 199. HANNAY (JAMES). A Brief Memoir of the Late Mr. Thackeray. FIRST EDITION. 12mo, half red morocco, gilt top, original covers bound in. Edinb. 1864

1. 200. HANNAY (JAMES). Thackeray on Swift. From "Temple Bar." 8vo, half cloth. Lond. 1867

1. 201. HANNAY (JAMES). Studies on Thackeray. From "The Broadway." 8vo, half morocco. Lond. 1869

1. 202. HANNAY (JAMES). Studies on Thackeray. Small 12mo, cloth. (Few pages water-stained). Lond., n. d.

1. 203. HANNIGAN (DENIS F.). W. M. Thackeray. From "Illustrated Monitor." Royal 8vo, half morocco. Dublin, 1877

1. 204. HARRISON (FREDERICK). Thackeray's Place in Literature. From "The Forum." 8vo, half morocco. N. Y. 1894.

1. 205. HARRISON (CONSTANCE C.). A Visit to Mrs. Anna Thackeray Ritchie. From "The Bookman." 8vo, half morocco. Lond. 1895

425. 206. HAUD IMMÉMOR. A Few Personal Recollections of Mr. Thackeray in Philadelphia. 31 pp. 8vo, red levant morocco, deep gilt borders on sides, doublures and ends of calf, with gilt design, gilt top. In a half morocco slip-case. [Phila.]: Privately printed, 1864

* Printed for Hon. William B. Reed. EXTRA-ILLUSTRATED by the insertion of an A. L. S. from W. B. Reed; a signed proof of the portrait of him by Rosenthal; SIX LETTERS

AND A NOTE FROM THACKERAY TO MR. REED, which are printed in the above book; a 2 pp. A. L. S., by Shirley Brooks; and a 4 pp. A. L. S. by Anne Thackeray in regard to the book; referring to her father, his last illness, his unflinching tenderness, etc. The Thackeray letters comprise 17 pages, 8vo, and one is endorsed with a note by the Earl of Stanhope to Thackeray.

There is a facsimile of the note used in the book, which reads as follows: "At sight Pay any kindness you can to the Bearer, Major F. Goldsmid and debit the same to your old friend, W. M. Thackeray." The letters are exceedingly interesting, and written in a most familiar manner, with numerous jokes scattered through them and one clever pen-and-ink drawing.

The book, in any form, is lacking in most Thackeray collections.

207. HAZLITT (W. CAREW). Jests, New and Old. Containing anecdotes of celebrities, living and deceased, many of which have never before been published. 8vo, half cloth, uncut. Lond., n. d.

* One of 100 special copies on Large paper, interleaved. Contains two anecdotes of Thackeray's.

208. HERTFORD (MARQUESS AND EARL OF). A. L. S., 1 p. 8vo, no place or date. (Pasted down on paper.) Portrait of Hertford by Holl. 2 pieces.

* To Lady Gray, sending her impressions of seals. Hertford is said to have been the original of "Lord Steyne."

209. HIGGINS (M. J.). A. L. S., 1 p. 12mo, 45 Pall Mall, Wednesday, n. y.

* To F. Enoch, Esq., reading:—"Will you hand the accompanying No. of the New Monthly to Mr. Williams. * * * He will find in it a paper of W. Thackeray's written under the signature of Lancelot Waggestaffe—and the first paper I ever wrote under the signature of Jacob Omnium."

210. HODDER (GEORGE). Memories or my Time: including Personal Reminiscences of Eminent Men. FIRST EDITION. 8vo, half red morocco, gilt top. Lond. 1870

* Includes an interesting memoir of Thackeray; some of his letters, and speeches.

211. HOLE (DEAN). The Memories of Dean Hole. *Portrait and illustrations*. FIRST EDITION. 8vo, cloth. Lond. 1892

212. HOOD (THOMAS). Thackeray and his Female Characters. From "Englishwoman's Magazine." 8vo, half morocco. Lond., n. d.

213. HOWELLS (W. D.). My Literary Passions. FIRST EDITION. 12mo, cloth. N. Y. 1895

* Howell devotes a chapter to the qualities of Thackeray and his work.

214. HUBBARD (ELBERT). The Haunts of Thackeray. 16mo, half morocco. N. Y. 1895

20. 215. HUNT (LEIGH). A. L. Signed with initials. 4 pp. 18mo. Hammersmith, Feb. n. y. [1853-58].

* To Ollier the Publisher, on literary matters, and reading in part:—"Thackeray, I am told is quite ill, and surely looks it. He surmounts me loftily, as I stand by him, and I go for five foot ten and a half," etc.

27. 216. HUNT (LEIGH). A. L. S., 4 pp. 12mo, Kensington, July 7, n. d. To Mr. Brookfield, refusing an invitation to meet Thackeray and Mr. Kenyon on account of ill-health.

1. 217. HUNTER (SIR WILLIAM WILSON). The Thackeray's in India, and some Calcutta Graves. Square 12mo, cloth, gilt top, uncut. Lond. 1897

19. 218. THE IRISH ABROAD and at Home; at the Court and in the Camp. With souvenirs of "The Brigade." Reminiscences of an Emigrant Milesian. 12mo, original cloth. N. Y. 1857

* PRESENTATION COPY, WITH INSCRIPTION:—"From the Author with his kind regards to his esteemed friend, W. M. Thackeray Esq., Paris, 29 May, 1861." On the cloth cover is pasted the mailing address: "William Makepeace Thackeray Esq., Onslow Square, London," bearing 3 French postage stamps. There are some marginal notes by the Author throughout the book.

1. 219. JACK (ADOLPHUS A.). Thackeray. A Study. 12mo, cloth, uncut (back stained). Lond. 1895

25. 220. JACKSON (JOSEPH). Thackeray in Philadelphia. 8vo, half red morocco, gilt top, uncut. Phila. 1911

* AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR. Inserted are many newspaper clippings relating to Thackeray's visit to Philadelphia, and to the various collections of Thackerayana in Philadelphia.

1. 221. JACOX (FRANCIS). What's in a Name. From "Bentley's Miscellany." 8vo, half cloth. Lond. 1864

1. 222. JEAFFRESON (J. CORDY). Novels and Novelists, from Elizabeth to Victoria. *Portraits*. 2 vols. 12mo, half red morocco, gilt tops. Lond. 1858

* Contains a chapter on Thackeray.

1 20. 223. JERROLD (BLANCHARD). The Best of all Good Company. A Day with W. M. Thackeray. *Facsimile*. 8vo, half morocco, gilt top, original front cover bound in.

Lond. 1872

1. 224. JERROLD (BLANCHARD). Days With Great Authors. Comprising choice selections from Charles Dickens, Sir Walter Scott, Wm. M. Thackeray, and Douglas Jerrold. 8vo, half red morocco (lacks illustrations). N. Y. 1883

2. 225. JERROLD (WALTER). A. L. S. 2 pp. 16mo. Hampton on Thames, Dec. 19, 1900.

* To Lewis Melville, beginning: "That I have a loose set of my bibliographical notes to W. M. T. you will see from the accompanying.—I hope that the new edition of the *Life* will prove a great success."

226. JOHNSON (CHARLES PLUMPTRE). Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray. 8vo, vellum, uncut (covers stained).

Lond. 1885

* Presentation copy from the author to Charles Dickens Yates, and the bookplate of Edmund Yates.

227. JOHNSON (CHARLES PLUMPTRE). Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray. 8vo, vellum, uncut.

* Large Paper copy, limited to 25 copies. Lond. 1885

228. JOHNSON (C. P.). The Works of W. M. Thackeray. From "Walford's Antiquarian." 8vo, half morocco.

Lond. 1885

229. JOHNSON (CHARLES PLUMPTRE). The Early Writings of William Makepeace Thackeray. *With illustrations after W. M. Thackeray, Chinnery, F. Walker and R. Doyle, and portraits in two states.* 4to, half morocco, gilt top, uncut.

Lond. 1888

* One of 50 copies on Large Paper. Contains three illustrations not previously published.

230. JOHNSON (ROSSITER—Editor). Little Classics: Authors. 16mo, cloth.

Bost. 1875

231. JOLINE (ADRIAN H.). Meditations of an Autograph Collector. *Portraits and facsimiles.* 8vo, cloth, morocco back, gilt top, uncut (back slightly scorched, water-stained).

N. Y. 1902

* Contains portrait of Thackeray and facsimile letter.

232. KENT (CHARLES). Footprints on the Road. 12mo, half red morocco, uncut.

Lond. 1864

* Contains, "W. M. Thackeray—The Satirist-Humorist."

233. KINGLAKE (ALEXANDER WILLIAM). A. L. S., 3 pp. 12mo. Lincoln's Inn, August 30, n. y., probably 1840.

* Not addressed. Mention is made of the "Chronicle of the Drum" and the "Second Funeral of Napoleon."

234. KINGSLEY (H.). On Thackeray. From "Macmillan's Magazine." 8vo, half morocco.

Lond. 1864

235. KITTON (FREDERICK G.). Charles Dickens by Pen and Pencil. *Illustrations.* Folio, half morocco (water-stained, covers broken).

Lond. 1890

236. KITTON (FREDERICK G.). The Portraits of Thackeray. From "The Magazine of Art." Folio, half morocco.

N. Y. 1891

237. KYD. Original Character Illustrations to Vanity Fair in water-colors. 4to, loose sheets.

SECOND SESSION

Wednesday Evening, February 25, 1914, at 8:15 o'clock.

1. 238. LANCASTER (HENRY H.). Essays and Reviews. With a Prefatory Notice by the Rev. B. Jowett. *Portrait of the author and facsimile of a sketch by Thackeray.* 8vo, half red morocco, gilt top.

Edinburgh, 1876

* First edition in book form. The final essay is a review of Thackeray's work, in which the author strongly asserts the importance of Thackeray's earlier writings.

2. 239. LANG (ANDREW). The Library; with a Chapter on Modern Illustrated Books by Austin Dobson. *Illustrations, some in colors.* 8vo, half red morocco (slightly water-stained). Lond. 1881

* Large Paper copy, limited to 185 copies. Label with name of George Augustus Sala on fly-leaf.

1. 240. LANG (ANDREW). Essays in Little. *Portrait of the author.* FIRST EDITION. 12mo, cloth. Lond. 1891

* Includes an Essay on Thackeray.

2. 241. LANGLEY (SAMUEL). 4 page A. L. S. dated, British Museum Reading Room, June 28, . . . On woman suffrage. And thirteen A. L. S. to Langley from various persons, including such names as, T. J. Haslam, M. W. Grundrod, Caroline Goldsmid, E. J. Bedford, E. Penfound, E. Mullen, John Lewis, and others: 4 addressed envelopes and a line of memoranda in the autograph of and signed (initials) by Anne Ritchie. Together 19 pieces.

1. 242. LATHROP (G. P.). Growth of the Novel. 8vo, half cloth. n. p., 1874

1. 243. LAYARD (G. S.). Thackeray's Portraits of Himself. From "Murray's Magazine." 8vo, half morocco. Lond. 1891

60 244. LAYARD (GEORGE SOMES). Shirley Brooks of Punch. His Life, Letters, and Diaries. *Portrait and illustrations.* 8vo, cloth, gilt top, uncut. N. Y. 1907

245. LAYARD (GEORGE SOMES). Suppressed Plates, Wood Engravings, &c. Together with other Curiosities Germane Thereto; being an account of certain matters peculiarly alluring to the Collector. *Numerous illustrations.* 8vo, cloth, gilt top. Lond. 1907

250

* Chapter II is about the "Marquis of Steyne" plate.

246. LEACH (ANNA). Glimpses of Thackeray. From "Munsey's Magazine." 8vo, half morocco. N. Y. 1897

1.

247. LEECH (JOHN). ORIGINAL PENCIL DRAWING. The first sketch for the double page cartoon for "Punch", (1847). Shows part of the staff of "Punch" as an orchestra. 12mo, mounted to 4to size.

140.

* The portraits are of Thackeray performing on the flute, Douglas Jerrold frantically beating the drums, Tom Taylor playing the organ, and Mark Lemon calmly directing. Other faces appear in the drawing, one of which is designated as Prince Albert.

248. LEECH (JOHN). THREE ORIGINAL DRAWINGS for "Punch's Pocket Book for 1847." First, the title-page, colored; second, "An Eastern Adventure"; third, "I am thinking of what we should have for dinner to-day." 3 pieces, 12mo. mounted to 4to.

105.

* The drawing entitled "An Eastern Adventure" refers to an incident in Thackeray's journey to Cairo.

249. LEECH (JOHN). A. L. S., 2 pp. 12mo. Brighton, December 27, 1863.

375

* To Percival Leigh, in regard to Thackeray's death and reading in part: "*Sad indeed! I feel as if I had lost a dear relative. I was in town on the Thursday morning and was just beginning to work when the dreadful intimation of what had occurred was sent to me. I saw the remains of the poor dear fellow and I assure you I can hardly get over it.*" etc.

250. LEECH (JOHN). Follies of the Year. *Colored plates.* Oblong 4to, cloth, (loose in binding). Lond. n. d.

1.

251. LEMON (MARK). Mr. Punch: His Origin and Career. *Facsimile of his Original Prospectus in the handwriting of Mark Lemon.* 12mo, half morocco, original wrappers bound in. Lond. n. d.

1.

* Treats of Thackeray's accession to the "Punch" staff, in 1844.

AUTOGRAPH LETTERS AND NOTES IN THACKERAY'S HANDWRITING.

91. 252. A. L. S., 3 pp. 4to. [Cambridge, February 27, 1830.]
(Small hole, made by the seal.)

* Very early letter, written while he was in college to his uncle, Robert Langslow, with address and endorsement [probably by his uncle], "*Wm. Makepeace Thackeray on receiving produce of Stock about Feby. or March 1830.*"

The letter reads in part: "*I have been studying heraldry to great advantage lately—Your surmise that Martin Thackeray would tell you if I were ill; is I fear an incorrect one, seeing that the said Martin cares not and knows not anything about me The young Bath Thackerays have cut me; why I know not,*" etc.

22 50 253. A. L. Signed with initials. On the stationery of the Brighton and Sussex Club, with envelope bearing his crest. [Feb. 7, 1832]. 2 pieces.

* To Richard Doyle, beginning: "*Lord Ashburton is coming to dine at home with me on Friday at 7, and I wish you would come too. Let us meet as much as we possibly can in this world, mon ami,*" etc.

50 254. ACCOUNT BOOK kept by Thackeray while in Paris, probably in 1836 and 1837, containing 5 pages of accounts, and about 25 small pencil sketches. Oblong 12mo, half morocco (rubbed).

* Although Thackeray's signature does not appear in the book, there is no reason to doubt that the entries are his. It was probably used while its owner was Paris correspondent for the Constitutional and Public Ledger, for over a pencil sketch of a drooping old horse is written "*Constitutional.*" The name "*Mrs. Crowe*" is written in another hand on the first page.

30 255. ADDRESS BOOK with the names of many prominent people of the time, in Thackeray's autograph; including C. G. Addison (author of "*Damascus & Palmyra*"), Thomas Carlyle, Wm. Holmes, M.P., D. Jerrold (author), E. Prothero, M.P., G. Payne, M.P., Rev. W. W. Stoddart, etc. Oblong 16mo old calf, with metal clasp.

* On the first page are figures in another hand and of later date.

5-7 50 256. A. L. S., 2 pp. 12mo. 13 G. Coram St. 5 July, n. y. Addressed "*My dear Johann,*" and signed with initials.

* To John Mitchell Kemble, beginning: "*I want to write a very brilliant paper on Marlborough, his women, and his times My wife called on Mrs. J or rather at Mrs. John's house.*" A very interesting early letter asking for work and telling of his needs.

THE THACKERAY-BROOKFIELD CORRESPONDENCE.

The Brookfield circle was a small but very select coterie of choice spirits gathered about the beautiful Mrs. Brookfield and her accomplished husband. Close to the centre and one of the first to be admitted after their arrival in London was Mr. Brookfield's old friend William Makepeace Thackeray, then comparatively unknown. The Brookfields were among the first, however, to recognize his great genius, and to Mrs. Brookfield Thackeray probably owed more than to any other woman. Her influence constantly encouraged him to greater efforts, and led him to moderate his, at times, eccentric behavior. She loved him with a beautiful sisterly love, nursed him when he was sick, and scolded him when well. She also served as a basis for many of his female characters.

When James Russell Lowell was Minister to England, in 1887, Mrs. Brookfield submitted her entire Thackeray correspondence to his judgment, asking him to take out any letters which he thought should not be published. This Mr. Lowell effected with so much care and discretion that very little of a private nature was published in the "Collection of Letters of Thackeray" issued in 1887. The originals of most of this collection of published letters were purchased by Mr. J. P. Morgan in 1900, but those unpublished were acquired by Mr. Lambert and are here described. Of these Mrs. Brookfield truly writes in her preface to the "Collection": "Others are extracts from communications of a more private character; but if every one of these letters could be rightly made public without the slightest restriction, they would all the more redound to his honour." James Grant Wilson writes in "Thackeray in the United States": "His letters to her form one of the best collections of epistolary literature published during the last century," and the following letters do more; they reveal an hitherto unknown side of Thackeray's private character, of his pure yet passionate love for his ideal of beautiful accomplished womanhood, of his utterly unselfish nature and his great charity, in fact they disclose all that a man could confide to a beloved married sister in whom he had the utmost confidence. They tell, too, of other great men and women of that fascinating circle, of Carlyle, Charlotte Brontë, Charles Lever, Lady Ashburton, Hallam, etc.; they give humorous tales of travel, anecdotes of public men, and interpret the characters of his own works.

In December, 1912, the "Book-Lover's Quarterly" said: "Augustine Daly owned the original letters written by Thackeray to Mrs. Brookfield. At the Daly sale in 1900, these fetched the handsome sum of \$16,200 and are safely placed in the library of Mr. J. P. Morgan. Some of the letters were of so intimate and private a character that Mr. Lowell did not think it advisable to publish them. The rejected letters are in the Thackeray collection of Major Lambert, and he used to point with satisfaction and pride to the fact that while Mr. Morgan owned the letters the public had read, he possessed the letters the public had never seen."

The series consists of 32 letters from Thackeray to Mrs. Brookfield, 5 letters from Thackeray to Mr. Brookfield, 6 letters from Mrs. Brookfield, one from J. R. Lowell, several original sketches, addressed envelopes, etc.

257. A. L. S., 2 pp. 12mo, London, Mar. 20, [1839?]. Thackeray to M. Cazati, Paris. Asking him to do the honors of Paris for Mr. Brookfield, as he had done some time before for Thackeray.

* Written not in the usual vertical handwriting but in Thackeray's slant style, which he used only for foreign letters or on peculiar occasions, and upon which some doubt has been cast. Unpublished.

130. 258. A. L. Signed with initials, undated, about 1845, to Mr. or Mrs. Brookfield.

* After asking them to send over his purse which he had left on their table, he writes: "*Should you like to see me lampooned in a novel? I found one on my return home last night with a notice from a dimgoodnatured friend—in which Harry Lorrequer has paid me off for jokes upon him. He is very savage and evidently hurt. This is rather good coming 2 days after the announcement in the Chronicle that I was 'a Satirist without an enemy.' I'll send that to Lever I think. Well, it only made me laugh.*"

260. 259. A. L. Signed with initials, written mostly with pencil but with a postscript and note in ink. 3 pp., 12mo, Thackeray to Mr. Brookfield. Dated at top "Feb. 3, 1847, Rec'd at Southampton, W. H. B." Unpublished.

* Thackeray had evidently spoken with too much enthusiasm and in too public a manner concerning his regard for Mrs. Brookfield, and had been called to account by her husband. Therefore he writes on the way home, "*Under the confessional seal in the railway.*" "*. . . Her innocence, looks, angelical sweetness and kindness charm and ravish me to the highest degree; and every now and then in contemplating them I burst out into uncouth raptures. They are not the least dangerous—it is a sort of artistical delight (a spiritual sensuality so to speak)—other beautiful objects in Nature so affect me, children, landscapes, harmonies of colour, music, etc. . . . My dear old fellow, you and God Almighty may know all my thoughts about your wife; I'm not ashamed of one of them, since the days of the dear old two-penny tart dinner till now . . . 'Evins! Here is Wimbledon Station. Well, I have opened my bowels to you. Indeed there has not been much secret before; and I've always admired the generous spirit in which you have witnessed my queer raptures. If I had envy, or what you call passion, or a wicked thought . . . I should have cut you long ago,' etc.*"

125. 260. A. L. S., 1 page, 12mo, 13 Young St., Kensington, Friday [Feb. 1848]. Thackeray to Mrs. Brookfield. Unpublished.

* Written immediately after the revolution of February 22, in France, which caused the abdication of Louis Philippe, and the founding of the French Republic. "*Paris is so tranquil from all accounts that we need fear no danger for any of our friends there. I have a letter from my mother written the day after the fighting (some of which had taken place under her window) and all were safe and well. . . .*"

125. 261. A. L., 3 pp., 12mo, unsigned and undated. Monday night [Brighton, November or December, 1848], probably a second sheet continuing a letter of the previous day. To Mrs. Brookfield. Unpublished.

* "*. . . I didn't read Dickens, only the 20 first pages, not having time. My mother did though and was very much moved. She says there's something in it will affect you personally. Mind my copy is only a loan; and you must give it me back when we meet next year . . . Nobody to console me but*"

positively the Miss Smith—the Miss Smith and the Sea: welcome, welcome thou stormy whisperer!—the talk of the eldest Miss S. is almost as ceaseless. I have been out to buy the *Haunted Man* for the younger one, the pretty one who made me the purse I have written one page of *P-and-nn-s*, but can't go on because it is very near post time No dear lady we will do better: we will love each other while we may here and afterwards: if you go first you will kneel for me in Heaven and bring me there; if I, I swear the best thought I have is to remember that I shall have your love surviving me and with a constant tenderness blessing my memory. I can't all perish living in your heart. That in itself is a sort of seal and assurance of Heaven. Say that I die and live yet in the love of my survivors? Is'nt that a warrent of immortality almost? Say that my two dearest friends precede me and enter into Gods futurity spotless and angelical, I feel that I have two advocates in Heaven and that my love penetrates there as it were. It seems to me that Love proves God. By love I believe and am saved," etc. On the first page is a small pen-and-ink sketch of Mrs. Brookfield in an attitude of prayer.

262. A. L. Last two pages of an A. L. Signed with initials. Probably written late in 1848 or early in 1849. To Mrs. Brookfield. Unpublished.

210.

* Writing of doctors: "What can be said of a man who says one day lie flat on the peril of your life, and the next, get up, walk, run, drink porter at mid-day and quinine all the afternoon. They know nothing; they grope about in the darkness and hit or miss—everybody does." Of his mother he writes: "I look at her character, and go down on my knees as it were with wonder and pity. It is *Mater Dolorosa*, with a heart bleeding with love. Is not that a pretty phrase? I wrote it yesterday in a book, whilst I was thinking about her—and have no shame somehow now in writing thus sentimentally to all the public; though there are very few people in the world to whom I would have the face to talk in this way *tete-a-tete*," etc.

263. A. L. Signed with initials. "Ship Dover. Just before going away." [Jan. 31, 1849.] To Mrs. Brookfield, Partly Unpublished.

175.

* Written in Thackeray's slant style instead of the customary vertical penmanship. "How long is it since I have written to you in my natural handwriting? But having just completed another very sentimental letter to you in the other penmanship I think best to cancel it and tell you simply that I am so far on my road to Paris As I get older I will grow so polite, calm and elegant in my behaviour that I will never at least offend you by too much abandon. Shall I begin and call you Mrs. Brookfield again? Ah no. I have not got to that, dear lady. You shall be my dear lady always to me and I will be your affectionate Grandfather," etc.

264. A. L. First two pages of an Autograph Letter to Mr. Brookfield. Unsigned and undated. [About July 10, 1849.] Unpublished.

35.

* " . . . I am writing from my bed where I am lying as one in agonies of ship-board. And yet I did nothing to deserve my present attack, having been moderate yesterday," etc.

175- 265. A. L. First two pages of an Autograph Letter to Mrs. Brookfield. [July 13, 1849.] Partly unpublished.

* A large proportion of this letter was published in a collection of Thackeray letters. We quote from unpublished portions. The Brookfields were at this time expecting a new arrival in their home and of this Thackeray writes: "*Your account about yourself and Mrs. Fenshawe, cheers me immensely. I am counting the eggs you see, confidently, before they are etc. That particular image pursues me ceaselessly.*" Pen-and-ink drawing of Mrs. Brookfield seated on a sofa with a baby, and Mr. Brookfield looking on.

180 266. A. L. First two pages only of an Autograph Letter to Mrs. Brookfield. [July 16, 1849.] Unpublished.

* "*.... I've been many hours writing 2 pages, and thinking where I might be instead of being here. Yet I like this, like the solitude, like the early waking and rising; am determined that Mr. Pendinnis sha'nt dawdle any more, and that I'll do something to fetch up my languishing reputation—something uncommonly sarcastic, pathetic, humorous it must be. Can you give me a hint or two? A guinea for a hint or two, Wednesday 18th is my birthday. 38 if you please. What will you give me for a birthday present? What wouldn't I give to see this day as I wish it in 1850,*" etc.

200 267. A. L., 4 pp. 12mo, unsigned and undated. Hotel Bristol, [Paris, About Sept. 10, 1849.] To Mrs. Brookfield. Unpublished.

* "*.... Mrs. Errington in a slouched Spanish hat with a black feather, and real cheeks as red as roses looked uncommonly handsome, handsomer than the portrait Lawrence painted of her as Miss Macdonald more than twenty years ago. We used to have prints of it, when boys, in our rooms at College. What a bore to be a beauty famous enough to be engraved, and have the register of your birth always against you! If you have your picture done Madame, don't have an engraving of it, so that interested people may know your age and expose you Altogether it was a pleasant scene and a cheery evening. I wound it up with the amusement of smoking at the Embassy with one of the attaches, and my lord Douglas who had been with the President on a railway excursion. He will be Emperor before long, that you may communicate to my lords of the Council; and then I suppose he will have to fly like other potentates out of this uneasy kingdom I have still been reading the Vicomte de Bragelonne and am angry that there are only 12 volumes as yet to read,*" etc.

257 268. A. L. Signed with initials, 4 pp. 12mo, Saturday, 8, [November, 1849], Brighton, to Mrs. Brookfield. Unpublished.

* Thackeray had just recovered from a long and severe illness during which he was compelled to postpone the writing of Pendennis. This letter after mentioning the rainy day and the condition of his health, reads: "*And what do you think else I should like to do? To see you, I dare say you think, but that's not what I meant you vain woman—I meant that the paper looks so nice and white, I should like, I should like to write a page of Pendennis. Doesn't all this prove I am getting stronger? I saw Albert Goldsmid's weak aquiline*

beak and purple hair on the pier, and we greeted each other without the least cordiality I feel as if I was never going to smoke again, and to lead an altogether new life—who knows? perhaps I shall turn historian or divine What makes you so frightened of my mother. It is only her figure-head which is awful; her guns are never shotted," etc.

269. AUTOGRAPH NOTES, Signed with initials, 1 page, 12mo, to Mrs. Brookfield. About December, 1849. Telling of his health. 100.

270. A. L., 2 pp. 12mo, undated and unsigned, to Mrs. Brookfield. 1849. Unpublished.

* "I was in such hag'nies at dinner that though they got me a slipper (by which I had the advantage of showing a neat stocking to Lady Rodd) I was obliged to go home and send for a doctor. He put me to bed, where I am to stop today and perhaps tomorrow working at Pendennis My leg is to be amputated tomorrow, but I shall be well on Thursday, and shall come to see you with my leg in my hand. I suppose one only gets to simplicity à force d'artifice, and gradually casts off the skin of fine writing. Is it honesty or only consummate roguery? Both I think—honesty and policy," etc. 213.

271. A. L. not signed. 3 pp. 12mo, "From the old shop, 21." [1849.] To Mrs. Brookfield, portions unpublished. 220.

* " At the train whom do you think I found. Miss [Gore] who says she is Blanche Amory, and I think she is Blanche Amory, amiable (at times) amusing, clever and depraved. We talked and persifflated all the way to London; and the idea of her will help me to a good chapter, in which I will make Pendennis and Blanche play at being in love, such a wicked false humbugging love, as two blasé London People might act, and half deceive themselves that they were in earnest. That will complete the cycle of Mr. Pen's worldly experiences, and then we will make, or try and make, a good man of him. O! me, we are wicked wordlings most of us, may God better us and cleanse us How sunshiny the landscape remains in my mind, I hope for always; and the smiles of dear children and the aspect of the kindest and tenderest face in the world to me. God bless you, God bless you my sister. I know what you'll do when you read this—well, so am I. I can hardly see as I write for the eye-water How happy your dear regard makes me! O Love and Duty—I hope you'll never leave us quite. Instead of being unhappy because that delightful holiday is over or all but over, I intend that the thoughts of it should serve to make me only the more cheerful and help me, please God, to do my duty better," etc.

272. A. L. The fragment missing from a letter published in the Letters of Thackeray [Wednesday 1849], to Mrs. Brookfield. 12mo, unsigned. 220.

* "I have written such a stupid number of Pendennis in consequence of not seeing you, that I shall be ruined if you are to stay away much more. K. Perry, her name is K. (I don't call her by her Xtian name but am very fond of her because she loves you and pities me) found me out—Says she to me . . . 'It is clear to me that you are always thinking of something else; your soul's not in your work; you go about to parties but don't take any heed of 'em. Your heart's in the Highlands,' " etc.

273. A. L. Signed with initials, one page, 12mo, Jan. 3, [1850?]. To Mrs. Brookfield. Unpublished.

* One of Thackeray's very confidential letters to Mrs. Brookfield. "*When H. Hallam spoke as he did tonight I'm sure he said what has been upon his mind for many months, that he was angry at my constant visits to you. But thank God I have never concealed the affection I have for you. Your husband knows it as well as I do, and I think I have such a claim to the love of both of you as no relationship, however close, ought to question or supersede,*" etc.

(See illustration.)

274. A. L. Signed with initials, 4 pp. 12mo, from Mrs. Brookfield to Thackeray [Mar. 12, 1850], bidding him good-bye. Unpublished. With envelope.

275. A. L., 4 pp. 8vo (torn in one fold), undated and unsigned, [Paris, March or April, 1850]. To Mrs. Brookfield. Unpublished.

* Long and interesting letter telling of his doings in Paris. "*. . . I went to dine with my aunt on Thursday and to the Presidents soiree at night. There must have been thousands of people there, the whole street was full of cabs and coaches. To get up to make your bow to the great man, you had to shoulder through a little covered gallery and hot ballroom crammed with folks. I met the Ambassador elbowing through the crowd, 'Sir,' said I, 'my shoe-string is untied. Do you think the President of the Republic will notice it?' At which Lord Normanby said, 'The President will look up at you—not down.' And the fact is he gave me a shake of the hand through a little naval officer over whose head I made an elegant bow . . . But you should have seen Lord Normanby's puzzled face when I put the question about the shoe-string, with that inveterate flippancy which Mr Wilkins remarks and deprecates in your most obedient servant. I know its disrespectful, but I can't help myself,*" etc.

276. A. L. S., 2 pp. 12mo, [June, 1850], to Mrs. Brookfield. Unpublished.

* After promising to get a box at the Theatre for her he writes: "*I am going to dine with C. B. [Charlotte Bronte] again, at an early family party, and will come in the evening to pay my respects at the theatre.*"

277. A. L. Signed with initials. 1 page, 12mo, Dieppe, July 11, [1850]. To Mrs. Brookfield. With envelope. Unpublished.

* "*. . . . I was so sick and ill this morning that I determined on instant flight. And I write one word to say God bless you and little baby and his reverence, and I've been working at Punch for the dear life ever since I've been here—and now, now, I go upon the blew, blew sea*"

Jan 3.

My dear Lady, I like to write you a line to night to show you how I was
 right about a point we have been long clear to me, who can understand very
 well how any man who has been near you and lived & travelled with you
 must end by what I arrived at years ago & and cannot do otherwise than
 regard you & when H. Hallam spoke as he did to night I'm sure he said what
 has been ~~proving~~ upon his mind for many months, & that he was angry at my
 constant visits to you. But thank God I have never concealed the affection
 I have for you & your husband knows it as well as you & I do, and ~~you~~ I
 think I have such a claim to the love of both of you as no relationship, how
 ever close, ought to question or supersede. If he ever he asks the question I hope
 it will frankly be told him that I claim to be as one of your brothers, or the closest
 and dearest of your friends. As for William, I am bound to him by benefits
 by the most generous confidence and repeated proofs of friendship; and to
 you dear Lady by an affection we I hope won't finish with my life of we have
 formed for a long time past ^{one of} the greatest and I hope the purest pleasures. If I had
 a bad thought towards you I think I could not look my friend & you in the face
 and I see no shame in saying that I love you. I have ^{his} permission, yours,
 that of my own heart and conscience for constantly, daily if I can, seeing you. Who
 has a right to forbid me my great happiness? ~~Why, if the world~~ If neither of them
 then, who else? God bless you and us all dear Sister and friend. I like to say
 so. and declare how much and how entirely I regard you.

Wm. L.

LETTER TO MRS. BROOKFIELD.

(See No. 273.)

278. A. L. Signed with initials. 3 pp. 12mo. Undated, about October, 1850. To Mrs. Brookfield. Unpublished. 370.

*“ We went to breakfast at 9 1/2 when I amused the company by making many and bad puns, they serve like *Jeux de société* to carry the hours through, and had a pleasure in practising them on Rawlinson and on the kind and sublime Henry Taylor. Familiarity has the zest of irreverence almost before that angelic man—he smiles sadly under jokes: and says he’s capable of making them under strong pressure, but though I asked him to make a joke on the instant he could’nt do one. Honest Rawlinson is a good brave fellow At eleven we went to the school to see Wm’s school-mistress whom they’ve been exalting here as a merrycle of beauty. She was very neat and lives in the dearest little school house with a kitchen and parlor like the rooms of the heroine of a novel, and she had 30 children to instruct, and Mr. Salmon the parson is always coming to see her in the hours when the children are NOT there. But I had time to think about other things as we plodded over the turnips and ploughed lands: about you, O my sister, though I know you think that I drop you when I’m away from you: whereas, whereas—the manner in which a man manages to accommodate 2 thoughts into his mind is curious. You’re never away from me—from waking to night-cap time. Will you always be there my dear and let your name and my young ones’ go together in that last small prayer,” etc.

279. AUTOGRAPH NOTE, unsigned and undated. To Mrs. Brookfield. About 1850. 100.

*“ I am on a ride for health’s sake, and in the midst of the commencement of my work. I must do it, I must’nt go on idling and ogling and drinking tea and dining and so forth—What would you say if I made a fiasco in June? ”

280. A. L., 4 pp. 12mo, small portion cut from the last two pages, undated, but evidently written during his trip to Paris in 1850. To Mrs. Brookfield. Unpublished. 205.

* Of the President’s Ball he writes: “When I tell you ma’am that there were TRADESMEN and their wives present! I saw one woman pull off a pair of list slippers and take a ticket for them at the great-coat repository; and I rather liked her for being so bold. Confess now would you have the courage to go to court in list slippers and ask the footman at the door to keep ’em till you came out? Well, there was Lady Castle-reagh looking uncommonly ’andsome, and the Spanish Ambassador’s wife blazing with new diamonds and looking like a picture by Velasquez, with daring red cheeks and bright eyes. And there was the Princess What-d’you-call-’em, the President’s cousin, covered with diamonds too, superb and sulky The children went to church yesterday and Minny sat next to Guizot, and Victor Hugo was there—a queer heathen. Did you read of his ordering his son to fight a duel the other day with the son of another literary man? Young Hugo wounded his adversary and I suppose the father embraced him and applauded him—and goes to Church afterwards as if he was a Christian. I am going again to Gudin’s tonight being tempted by the promise of meeting Scribe, Dumas, Méry, and if none of them are there what am I to do,” etc.

120. 281. A. L. Signed with initials. 1 page, 12mo, undated (probably 1850), to Mrs. Brookfield, asking if he may leave his daughters with her while he is at Hampstead. Unpublished.

140. 282. A. L. One page, 12mo, unsigned and undated, about May, 1851, to Mrs. Brookfield. Unpublished.

*“ I can't help sending you a line to say that the night's proceedings are over; that the speech went off very well (I don't in the least know what occurred) and that Peel made a pointed and handsome compliment at the end of his address”

170. 283. A. L. Signed, one page, 12mo, Liverpool, Wednesday, Oct. 4, 1852, to Mrs. Brookfield. With envelope.

*“I cannot come to London till Sunday, when my dear dear sister will be gone; for dear and sister she is to me however she may think it her duty to style me, and I love and bless her always whether I am far away or near”

475. 284. A. L. Signed with initials. 4 pp. 8vo, Phila., Jan. 21-23, 1853. To Mrs. Brookfield. Partly unpublished.

* Written on Thackeray's first lecture tour to America. “ At present I incline to come to England in June or July and get ready a new set of lectures, and bring them back with me. That second course will enable me to provide for the children and their mother finally and satisfactorily, and my mind will be easier after that, and I can sing *Nunc Dimittis* without faltering. There is money-making to try at, to be sure, and ambition, I mean in public life; perhaps that might interest a man, but not novels, nor lectures, nor fun, any more. I don't seem to care about these any more, or for praise, or for abuse, or for reputation of that kind. That literary play is played out, and the puppets going to be locked up for good and all I believe I am popular, except at Boston among the newspaper men who fired into me, but a great favorite with the monde there and elsewhere. Here in Philadelphia it is all praise and kindness I can't live without the tenderness of some woman; and expect when I am sixty I shall be marrying a girl of eleven or twelve, innocent, barley-sugar-loving, in a pinafore There's something simple in the way these kind folks regard a man; they read our books as if we were Fielding, and so forth. The other night some men were talking of Dickens and Bulwer as if they were equal to Shakespeare, and I was pleased to find myself pleased at hearing them praised. The prettiest girl in Philadelphia, poor soul, has read *Vanity Fair* twelve times. I paid her a great big compliment yesterday, about her good looks of course, and she turned round delighted to her friend and said 'Ai most tallut,' that is something like the pronunciation One of the prettiest girls in Boston is to be put under my charge to go to a marriage at Washington next week. We are to travel together all the way alone—only, only, I'm not going. Young people when they are engaged here, make tours alone; fancy what the British Mrs. Grundy would say at such an idea I send my love to all who will have it, and my hand to William, whatever divides us, dear old times join us, whereof the memory can never be effaced, and out of which in the midst of present fever and unhappiness, come constant running streams of old love and kindness,” etc.

285. A. L. Signed, 2 pp. 12mo, Sept. 24, [1853], to Mr. Brookfield. Unpublished.

220.

* Sending a box of cigars and writing: “. . . . When I was ill the other day I made a sort of will in which I begged you and Fitzgerald to act as a sort of guardians to the children, and that you'd have them every year to stay with you and your dear wife,” etc.

286. AUTOGRAPH NOTE Signed with initials. 1 page, 12mo, about September 24, 1853, with envelope; sending a box of cigars. Probably laid in the box which was accompanied by the preceding letter.

20.

287. AUTOGRAPH NOTE, undated and unsigned, 1 page, 12mo. To Mrs. Brookfield.

120.

* “. . . . It is very good for some people to scold servants, and make pickles and puddings, and a woman may be very good and charming who does the latter; but there's a fitness of things, and I hope you won't be too much of a housekeeper as yet,” etc.

288. AUTOGRAPH NOTE, undated and unsigned. 1 page, 12mo. To Mrs. Brookfield, notifying her that he could not take her to the Roman Paragon because he had to be at the club to vote for a man he had seconded. Unpublished.

100.

289. AUTOGRAPH NOTE, 1 page, 12mo, undated and unsigned. To Mrs. Brookfield. Unpublished.

110.

* “The weather is 'Eavenly. I am going on with 111 pretty well. I wish my gals was here. I am at the Bedford, but whether I shall come to London to-day or tomorrow Lauramussy only knows”

290. AUTOGRAPH NOTE, signed with initials in the form of a monogram, 1 page, 12mo, undated. To Mr. Brookfield. Unpublished.

110.

* “I have got a ticket for the National Concerts and am going to take the young ones to hear the Berlin Singers”

291. AUTOGRAPH LETTER IN FRENCH, undated and unsigned, 2 pp. 12mo, to Mrs. Brookfield, expressing in most affectionate terms Thackeray's love for her “Saintly figure.” Unpublished.

500.

292. AUTOGRAPH LETTER IN FRENCH, 3 pp. 12mo, n. p., n. d., to Mrs. Brookfield, containing a small pen-and-ink sketch of Clevedon. Unpublished.

460.

* Written in an unusually affectionate style, expressing many of his curious ideas. In one paragraph he speaks of Fitzgerald whom he had loved for over 20 years, “when our friendship began I had not yet learned to love a woman.”

293. A. L. S., 2 pp. 12mo, n. p., n. d., in French. To Mrs. Brookfield, asking her to accompany him on a visit to Lady Ashburton. He signs the letter “Chevalier de Titmarsh.” Unpublished.

60.

294. AUTOGRAPH NOTE, 4 lines, unsigned, to Mrs. Brookfield. Sending her a Seal by Harry Hallam.

45.

95. 295. A. N. S., 1 page, 12mo, to Mrs. Brookfield, n. p., n. d. Thackeray signs the letter "*Sidney Morgan.*" Unpublished.

370. 296. EIGHT ENVELOPES addressed by Thackeray to Mrs. Brookfield.

300. 297. ORIGINAL PENCIL SKETCH of Mrs. Brookfield. 12mo, signed "W. M. Thackeray, 1847." Slightly tinted. Unpublished.

50. 298. ORIGINAL PENCIL DRAWING of a fireplace, sent to Mrs. Brookfield by Thackeray, with her name on the back in Thackeray's autograph, 12mo. With envelope dated Jan. 12, 1851.

110. 299. ORIGINAL PEN-AND-INK SKETCH of Mrs. Brookfield as a Character for one of Thackeray's heroines and beside her an enormous old woman. On a letter addressed to Miss Procter. 12mo. n. d.

* The writer begins: "*My parents have just arrived from Paris and have presented their child with a new gold pen . . . and the first use I make of it is to declare with its nib that I am the most faithful of your servants. T. O.*" Under the drawing Thackeray has written: "*After reading over Captain Higginson's passionate appeal Emily sat for some moments in deep meditation. She did not love him and yet she thought she ought to reward so much constancy. He and Mrs. Heavyside observed her in silence. Don't you think that you ought to have some return for that beautiful pair of slippers? If you were to work a pair for me and were to ask for a lock of my hair I'm sure I would give it you with your Mamma's permission.*" Apparently unpublished.

240. 300. ORIGINAL PEN-AND-INK SKETCH of two ladies and a young dandy, by Thackeray. Under the last he has written "*Myself of course as I appeared at 18 years of age,*" and describing the ladies "*Whichever you please of the young ladies (only she was much prettier).*" 12mo. Apparently unpublished. This sketch was sent to Mrs. Brookfield.

210. 301. A. L. Portion cut from one of Thackeray's letters, containing a small pen-and-ink sketch of Mrs. Brookfield lying on a sofa and Thackeray seated in a chair beside her.

95. 302. A. L. S., 1 page, 12mo, London, Aug. 5, 1887, from James Russell Lowell to Mrs. Brookfield.

* Mrs. Brookfield had grave doubts as to the advisability of publishing some of Thackeray's more intimate and ardent letters and therefore submitted them to the discretion of Mr. Lowell, then Minister to the Court of St. James, knowing that he had been a close personal friend of Thackeray's. This letter is his reply to the proposition. "*I shall be happy to read the letters and mark such passages as I think should be omitted. I go to Whitby next Monday . . . therefore if you could send them to me here . . . I should feel safer about them,*" etc.

303. A. L. S., 4 pp. 12mo, Oct. 19, 1888, from Mrs. Brookfield to a dealer relating to the purchase of some of Thackeray's letters.

20.

304. A. L. S., 4 pp. 12mo, Oct. 27, 1888, from Mrs. Brookfield to a dealer, answering his inquiry as to whether Mrs. Ritchie would dispose of some Thackeray letters.

20.

305. A. L. S., 3 p. 12mo, Mar. 4, 1890, from Mrs. Brookfield to a dealer, relating to some Thackeray letters and drawings.

5-

306. A. L. S., 4 pp. 12mo, Nov. 18, 1896, from Mrs. Brookfield to a dealer, asking him to call and look over some letters of Thackeray.

5-

307. L. S., 2 pp. 12mo, Nov. 24, 1896, from Mrs. Brookfield to a dealer, written only three days before her death.

15-

THACKERAY-PERRY-ELLIOT CORRESPONDENCE.

This series forms a sequel to the Thackeray-Brookfield Correspondence, and continues the history of Thackeray's private life from 1852 to the year of his death. Thackeray met Miss Perry and Mrs. Elliot at Brighton when he was writing *Vanity Fair*, and from the very beginning took both into his confidence, concealing neither thought or action from either during the remainder of his life. Some idea of the importance of these letters may be gathered from the following quotation from a letter included in this collection, written in 1890 by Lady Ritchie, Thackeray's daughter: "*Mrs. Elliot and Miss Perry were sisters, ladies of the world, but very good Samaritans too, and my father was deeply attached to them, and introduced them to the Brookfields. Mrs. Elliot died when I was a girl. Miss Perry died at about 90, only last year. The last time I saw her she said to me that she had some letters of my father's which she valued above most of her possessions. She said if I really wished it she would give them to me. But she looked so regretful that I said: 'Why of course not, much the best is to burn them yourself, for I have my own letters, and these were for you.' She said that was what she felt and she had left instructions for Mary to burn them. Mary was her faithful maid to whom she left everything. Mary unfortunately died suddenly and some lodging-house keepers came in for the last two years, who managed the house, looked after Miss Perry, and at her death announced that she had signed a will revoking any previous legacies to friends and leaving pictures and everything she had to them, and that she had specially given them the letters. I wrote to Mr. Reginald Smith to try and buy them back from this man. Sir Gerald, a nephew, thought of going to law, but the expense and difficulty was so great that he preferred to let the money and furniture go. Miss Perry had been wanting at times, and then again she was herself at others, so that it was a most difficult case.*"

Perhaps the most important letters of the series are those referring to Mrs. Brookfield. In published letters all allusions to that lady have been carefully expurgated, but these reveal every phase of that passionate struggle between the right and the wrong—a contest so intense, at times, that it was doubtful whether or not both would be overwhelmed by their great love for each other. Thackeray, himself, writes that at times it was only the thought of their children which saved them; but it was more than that, it was his honest, frank nature and Mrs. Brookfield's purity of mind that finally won for both. Just why this correspondence

should have been suppressed it is difficult to say, for every feature redounds to the credit of all parties concerned. Four letters, written while the author was lecturing in the United States, tell of many interesting incidents, comment on the manners, dress and peculiarities of the Americans, describe the great cities he visited, and refer to the literary and political characters of the country. Others give an account of his travels in France, Switzerland, and Italy. Thackeray's close observations and accurate and humorous descriptions are more clearly expressed in this confidential correspondence than in his more formal public writings. They contain opinions on art, authors and their works, public men and travelling companions; and, most interesting of all, criticisms on his own work as he proceeded chapter by chapter. His lecture trip through Scotland and England fills three letters with details of his reception in each place.

Most of these epistles are addressed to both Mrs. Elliot and Miss Perry, and no attempt has been made to distinguish between them when separately directed, as all eventually came into the possession of Miss Perry. Few of the letters have ever been offered to the public, Mr. Lambert having obtained them direct from the heirs of Miss Perry; a small number have been published in part or indirectly referred to, but the large proportion are absolutely unknown to the general public. Nowhere in English literature may there be found recorded such a rapid succession of melancholy humour, passion, calm, or anger, as occur in these two series of the Brookfield-Perry-Thackeray Correspondence.

1611. 308. A. L. S., 2 pp. 12mo, June 30, [1848]. Written with dashes which take the place of vowels.

* After commenting on the rainy weather he writes: "*After that I was in s-ch an ag-ny with V-n-ty F—r that it was imp-ss-ble to st-r. I on-l f-n-sh'd y-st-rday and was too f-t-gued to wr-te then. But I am alw-ys, Your w-ll w-she-r, W. M. Th-ck-r-y,*" etc.

55- 309. A. L. Unsigned, 1 page, 12mo, (worn), Paris, Mar. 5, [1850]. Unpublished.

* Telling of his sudden departure for Paris. "*... Well I'm not near so miserable as I try and make myself out to be, and I intend to be jolly for 10 days or so here. Ar'nt you coming at Easter too? I have got such nice rooms. Come and let us go and have little larks together. We may be happy yet,*" etc.

65- 310. A. L. Fragment of an Autograph Letter to Miss Perry, 2 pp. 12mo, about September, 1852. Unpublished.

* "*... Just before I went to see Walter Scott's old house, and the famous back parlour where so much of his work was done. And in the famous back parlour who should there be with his writing before him too, tranquilly scribbling away but little Doctor Simpson, the obstetrician, you understand who had brought a little girl into the world just 10 minutes before and was settling down to his work quite calmly,*" etc.

85- 311. AUTOGRAPH NOTE, 1 page, 12mo, undated and unsigned, written about Sept. 8, 1852. Unpublished.

* Thackeray's constant attentions to Mrs. Brookfield finally became so ardent as to arouse the jealous feelings of Mr. Brookfield, and a stormy scene ensued. He writes: "*The affair is at an end and the rupture complete ... There is nothing more to be said or done ... there have been very high words between me and Monsieur in consequence of something I said to him that was quite unjustifiable ... I am going out of town and I don't know where,*" etc.

312. A. L. Unsigned. Friday, about Sept. 11, 1852. 4 pp. 12mo. Unpublished.

200.

* Carrying out the intention to leave town, as noted in the preceding letter, "*. . . . I came down to Matlock, made a sketch at Haddon Hall, and a very bad sketch too, wrote, read, worked hard, but it would'nt do to drive dull care away, and yesterday I came to a famous inn here, wrote and read, and ah! the devil was with me still I write because I'm unhappy. If I write my book in this frame of mind it will be diabolical. I wrote a bit yesterday that was quite Satanic, and raged about with a dreadful gaiety. Can you do anything to sooth and ease that poor lady? Mrs. Fanshaw sent me a letter of hers about me and at me, and what do you think I did? I wrote back to Mrs. F. to inform her principal that even this roundabout correspondence ought'nt to be; that her husband acting at this moment nobly and gently must be nobly and gently used, and until he authorized a correspondence none such must be. And now, and now if she's in torment take her a drop of water with you from another soul in purgatory,*" etc.

313. A. L. Signed with initials, 4 pp. 12mo, about Sept. 13, 1852. Addressed to Mrs. Brookfield but sent to Miss Perry. Unpublished.

130.

* All correspondence ceased, for the time, between Thackeray and Mrs. Brookfield, but he could not refrain from committing his thoughts to paper, and, writing this letter, sent it to Miss Perry, who undoubtedly showed it to Mrs. Brookfield. "*. . . . In October I shall go to Oxford and Cambridge; then in November to Liverpool and Edinburgh, then in January to America most likely The fact of your position makes it impossible to write almost. I am not to show that you are miserable. I am not to show that I think your husband is wicked and cruel to you. I am not to show that I think you know you are unhappy, and are treated with the most cruel tyranny. Nobody is to know anything of your misery. We are to go on grinning as if we were happy, because William's cough is certainly very bad, and he should not be disturbed in exercising his temper What has'nt she given up for that man? Youth and happiness and now her dearest friend—what a friend—and to what a man—a fellow that says to her face he ought to have married a cook, and treats her like one. He'll do better now after this great shock, and shows a great generosity on a great occasion. Good by; don't mind my cries and my rage. I shall be better soon*" A note at the end to Miss Perry reads, in part: "*You will see by this letter which I didn't send because I thought I should only bring more tears to her eyes, what my sentiments were regarding my poor lady After his letter, by which I saw how much the poor soul had given me up, I checked all correspondence through that dear good Mrs. F. There can be no harm in a message between friends now and then,*" etc.

314. A. L. Last two pages of an Autograph Letter to Miss Perry, signed with initials. About September 20, 1852. Unpublished.

410.

* When this letter was written Thackeray had had time to think over his separation from the Brookfields and was now disposed to blame Mrs. Brookfield as well as her husband, and himself most of all. "*I don't see how any woman should not*

love a man who had loved her as I did J.; I don't see how any man should not love a woman so beautiful, so unhappy, so tender; I don't see how any husband, however he might have treated her should be indifferent at the idea of losing it I'm sure that one or the other on their side were wrong in not dismissing me I wish that I had never loved her. I have been played with by a woman, and flung over at a beck from the lord and master—that's what I feel I was packing away yesterday the letters of years. These did'nt make me cry. They made me laugh, as I knew they would. It was for this that I gave my heart away. It is 'When are you coming dear Mr. Thackeray,' and 'William will be so happy,' and 'I thought after you had gone away how I had forgot etc.,' and at a word from Brookfield afterwards it is—'I reverence and admire him and love him with not merely a dutiful but a genuine love'—Amen. The thought that I have been made a fool of is the bitterest of all, perhaps Good bye. I wish it was my novel I'd been writing on all these pages.'"

185. 315. A. L. Signed with initials, 2 pp. 12mo, n. d., n. p. Unpublished.

* On the reconciliation of Mr. Brookfield and Mr. Thackeray. "The morning was spent in parleys and the Inspector and I shook hands at the end and I'm very thankful that her dear little heart is made tranquil on the score of our enmity at least. Friends of course we're not; but bear each other, and in six months things may be better," etc.

125. 316. A. L., 1 page, 12mo. About Sept. 1852. Written in French. Unpublished.

* Asking Miss Perry to see Mrs. Brookfield for him, and tell her that all his affections and all his thoughts were for her.

170. 317. A. L. Signed with initials, 2 pp. 12mo, to the Perry's. About October, 1852. Unpublished.

* After Thackeray's trouble with Mr. Brookfield the latter attempted to apologize and Thackeray met him half-way. In this letter he gives a description of Mr. Brookfield: "He is full of queer ceremonies, punctilios unheard of amongst men of a franker sort. He clings to the fancy that nobody knows anything about his interior; and I shall of course hold my wagging tongue and speak of his affairs as little as possible," etc.

60. 318. A. L. Signed with initials, 1 page, 18mo, Friday, probably last of 1852, accepting an invitation and evidently referring to Mrs. Brookfield. Unpublished.

200. 319. A. L. Signed with initials, 2 pp. 12mo, on board the steamer, [Nov. 8-10, 1852]. With two pen-and-ink sketches on first page. Word or two cut from the bottom of the first page. Unpublished.

* "Now the greater part of the voyage is over, and we are within 70 miles of Cape Race; and we are not sick any more, and we talk to one another pretty freely, everything is pretty nearly possible indeed but writing. The ideas stagger about, all the desks and glasses jingle and rattle; the sea-scape out of the window is now so [sketch] and then so [sketch] (its not the

least like the sea or the cabin window, or the boat or anything) and I'm half sick in bending with my head over the confounded quivering creaking table There is an awful superior woman aboard, Mrs. Lowell with a clever husband, very pleasant Tell Higgins that canvas backed Dux cost 5 dollars a brace at Boston, and I wont pay so much, thats flat," etc. Written on Thackeray's first journey to the United States.

320. A. L. Signed, 3 pp. 8vo, New York, Dec. 7, 1852. Apparently unpublished.

220.

not signed

*" . . . It's nothing here but dollars and flattery; but I don't think it harms my head as I keep in constant view that the people are always exaggerating, and that I am not half such a swell in my own country as they make me out here I do'n't intend to make a book. No. No. The goose is much too good a goosey to be killed. In fact I'm looking ahead, and my dear friends must help me. I've been here and there in the 'Upper Ten' world but not much. It's the most curious varnish of Civilization. The girls are dressed like the most stunning French actresses, the houses furnished like the most splendid gambling houses. Its all gold and yellow brocade and the little dandies are like little French shop boys, and the houses are all so new that the walls are not even papered, and on the walls in the midst of the hangings of brocade and the enormous gold frames and mirrors you see little twopenny pictures and colored prints The jolly manner answers here very well, which I have from Nature or Art possibly, and the Press and I, with the exception of the Herald which abuses me like any-think, are the best of friends. You should have heard how Bancroft flattered them all at a Press Dinner the other day. There were 30 present, and they made as many speeches, in every one of which they fired a great thundering compliment point blank at me," etc.

321. A. L. Signed with initials, 4 pp. 12mo, Baltimore, Washington, Feb. 7-14, 1853. Partly unpublished.

360.

*" Now I have seen three great cities, Boston, New York, Philadelphia. I think I like them all mighty well. They seem to me not so civilized as our London; but more so than Manchester and Liverpool. At Boston is very good literate company indeed. It is like Edinburgh for that—a vast amount of toryism and donnishness everywhere. That of New York the simplest and least pretentious, for it suffices that a man should keep a fine house, give parties, and have a daughter, to get all the world to him. The Society was comprenez. I went to a ball lately at the house of one of the veriest order of counter-jumpers. I mean not pretending to be anything but the commonest man, making money out of a dry-goods store (and a great deal of money too); covering his walls with gilding and damask and his table with foie-gras, canvas-back ducks and the best wines. And the Society all came—the very best Society. His ugly little daughter sent out the invitations, and they were all there, Miss Clarke and Miss Berryman, and Miss BAXTER, and all their young men with them I'm doing a good business at Baltimore and a small select one here. The big-wigs all come and are pleased; all the legations and old Scott the unsuccessful candidate for the Presidency, etc. It's well to have come. I shall go hence to Richmond and Charleston and then who knows whither? not to New Orleans, I think the distance is too great," etc.

296. 322. A. L. Signed with initials, 4 pp. 12mo, Richmond, Va., March 3, 1853. Partly unpublished.

* After speaking of his trouble with the Brookfields, he writes: "I am getting so sick and ashamed of the confounded old lectures that I wonder I have the courage to go on delivering them. What a pluck Albert Smith must have not to loath himself and hang himself after repeating that rubbish of his so many hundred times The negroes don't shock me, or excite my compassionate feelings at all; they are so grotesque and happy that I can't cry over them. The little black imps are trotting and grinning about the streets, women, workmen, waiters, all well fed and happy. The place, the merriest place and the most picturesque I have seen in America, and on Saturday I go to Charlestown—shall I go thence to Havannah? who knows. I should like to give myself a week's holiday without my demd lecture box," etc.

323. A. L. Signed with initials, 8 pp. 16mo, Baden Baden, Wednesday, July 13, [1853]. Unpublished.

325. * " I don't remember the day these 10 years when I have felt so much at ease. And this helps me write too. Three days ago I broke ground with the new book [The Newcomes], and have done 2 days work ever since upon it Lord, Lord, how much better this is than being in London! We have a little wickedness here too. I have already lost 5 Napoleons at roulette. . . . I have been reading Don Quixote and Tacitus in French and part of the latter in Latin—the deuce is in it if my style does not improve from the study of these great authors This is Friday morning, and by all the powers I am waiting for breakfast again. Have'nt I got a sweet temper? Must'nt the girls be very insubordinate. Well, they and I get up when we wake. A deal of sleep to seems to suit the family; and of all God's gifts I doubt whether that isn't one of the best," etc.

324. A. L. Signed with initials, 4 pp. 12mo, Vevay, Switzerland, July 28-31, [1853]. Unpublished.

327. * Writes of his journey and the people he met. " The novel [The Newcomes] is getting on apace, and I shall have done a couple of numbers by the end of the month. Anny is amused, who writes a good deal of it to dictation, a good sign. Mr. Pendennis is the author of the book, and he has taken a great weight off my mind, for under that mask and acting, as it were, I can afford to say and think many things that I could'nt venture on in my own person, now that it is a person, and I know the public are staring at it. I can't talk to folks in Inns, etc. for that reason of my uncontrollable modesty, and wish to the deuce I were not a public character. The Americans have quite conquered Switzerland and the Rhine districts, and the Hotels are as the Astor House. How pretty almost all the women are; and the men how awful! I think I have spent as pleasant a fortnight as ever I have had in my life, plenty of work, play, health, money, good children. What could man ask for more? Only one thing that he can't have. That one thing everybody hankers after, no doubt," etc.

260. 325. A. L. Unsigned, 4 pp. 12mo, Paris, Thursday, about Dec. 1853. Unpublished.

* After noting the fact that he was settled for the time in Paris he writes again of Mrs. Brookfield: "I admire human nature in thinking of her. I think I am nearer her when away than when sitting by her, talking of things we don't feel—with

poor Tomkin's [Mr. Brookfield] restless eye ever and again trying not to look at us It's happier that we should love each other in the grave, as it were, than that we should meet by sham-chance, and that there should be secrets or deceit. When you see her preach this to her again and again. Many and many a time a friend of mine whispers me (he is represented in pictures with horns and a tail), 'My good friend a quoi bon all this longing and yearning and disappointment; yonder gnawing grief and daily nightly brooding? A couple of lies and the whole thing might be remedied. Do you suppose other folks are so particular?' Behold there are 4 children put their innocent figures between the devil and me; and the wretched old fiend shirks off with his tail between his hoofs. Go and wipe away her tears, you dear kind sisters of charity. My girls I suppose see all about it; but they love her all the same When I was in England I went and reconciled myself with Mrs. Procter (only those pitchers when mended wont hold water any more) and with Higgins who had been offended too, at my not going to him; and paid dutiful visits to all my step-father's relatives and my own; and bought a pretty house, 36 Onslow Square, Brompton, next door to Marochetti; and am to pay for it in 3 years, £700 a year or thereabouts. Whether we go to Rome or not is now undetermined, most likely not. I had some talk with another publisher about doing another kind of work, editing Walpole and writing a life of him. It rains money with me. I may make £5000 in the next year, think of that!,' etc.

326. A. L. Signed with initials in the form of a monogram, 4 pp. 8vo, Hotel Vittoria, Naples, Feb. 16, [1854]. Unpublished.

240.

* Tells of his illness. " . . . For the last 6 weeks, ill as I was, I worked every day, getting up before light, think of that, and scribbling till midday. I want to get the book finished I must take to politics when I have done Newcomes and the next set of lectures for America; and then in 1855, give up rambling. If I last 2 or 3 more years they will be provided against the day of departure I made the acquaintance of no end of converts at Rome, but I don't think they did much to convert the present miserable sinner who writes. How wonderful the works of nature are, which provides men with a traitte that can swallow all those enormous legends! I have been reading various new works. Lockhart's Life of Scott, Boswell's Life of Johnson, Rome under Augustus, and Saint Paul's Epistles. I have done best part of a Child's Fairy Tale for next Xmas, and the Newcomes up to almost June next I had nobody at Rome that I cared for except Adelaide Sartoris, who is one of the best of creatures, but you know there must always be a little comedy in any intimacy in that quarter. I learned to admire but not to endure Fanny Kemble," etc.

327. A. L. Signed with initials, 4 pp. 8vo, [Naples, Mar. 25, 1854]. With a small watercolor sketch on second page. Torn in folds and small hole where sealed. Unpublished.

220.

* " . . . It has been the decree of Allah that the writer of this his slave should undergo many tribulations in this region. I had two severe attacks of illness at Rome and have been visited here with other two. Add to which the girls have had the scarletina, and I leave you to fancy how pleasant our sojourn here has been Two days since, in the early, early morning, looking out of the window on Capri yonder [water-color sketch] and the beautiful, beautiful rosy-tinted nature; I

was thinking of the girls convalescing, and asleep close by; and of that day 15 years ago when their little sister died at sunrise. O you sweet and bitter thoughts All my private art business at Rome was an utter failure Art turned away her countenance or I did not dare to interrogate her. But there is very little Art that's the fact—not that great blustering hulking Colosseum for instance, nor those simpering Canovas, sickly Guidos, swaggering Caracci—only bits here and there. I went yesterday to see the Farnese Hercules made by Glykon the Athenian as he announces at the foot of the Statue and Glykon has been passed as you know, as well as the Statue, for a stunning fine fellow. O the great coarse bumptious old braggart! Playing a smart piece on the piano, or cutting a neat figure of 8 on the Serpentine, or writing a Review, are really as good as that thumping piece of Skill. There are avenues of worthless marble and canvass here and at Rome I have bought some old English paper marked 1837, made when we were tolerably young people, and its such a comfort to write on, with an old fashioned quill. But I ought to be writing No. XI and XII of the Newcomes, Miss—and though the first volume is rather slow, I promise you the second shall have plenty of interesting business in it," etc.

65- 328. A. L. Signed with initials, 4 pp. 12mo, (small piece cut from top of first sheet destroying about 5 lines). Savannah, Georgia, Feast of St. Valentine, Feb. 1855. To Miss Perry.

* "This welcome day brought me a nice long letter from K. E. P., and she must know that I write from the most comfortable quarters I have ever had in the United States. In a tranquil old city, wide-streeted, tree-planted, with a few cows and carriages toiling through the sandy road, a few happy negroes sauntering here and there, a red river with a tranquil little fleet of merchant-men taking in cargo, and tranquil warehouses barricaded with packs of cotton,—no row, no tearing northern bustle, no ceaseless hotel racket, no crowds drinking at the bar,—a snug little languid audience of three or four hundred people, far too lazy to laugh or applaud; a famous good dinner, breakfast, etc. and leisure all the morning to think and do and sleep and read as I like 16th Feb. My course is for Macon, Montgomery and New Orleans; no Havannah, the dollars forbid. From N. O. I shall go up the Mississippi, D. V., to St. Louis and Cincinnati," etc.

175- 329. A. L. Unsigned. 3 pp. 8vo, Hombourg, July 19, 1855. Unpublished.

* Written in Thackeray's fine sarcastic vein. " . . . Miss, very few pictures or statuettes are worth a pin. After dangle for hours about the Exposition at Paris I came to that conclusion irrevocably. So and so, this portrait or that landscape is very nice; but apres? Bon Dieu what's the use of doing them? Say you can copy trees or human faces skilfully, well? Say you can black boots, or make puddings, or turn gimcracks at a lathe, why not? Nothing is so overrated as the Fine Arts Its pleasant though, in Sidney Smith, to get glimpses of the old Whig society—of the folks only just dead and gone. That book would make a good lecture wouldn't it? to repeople Holland House, to revivify the old Edinburgh Review clique, to light up again the poor dear old dead lights in Curzon Street and set the kind old souls talking round the hissing silver cauldron. Rise up again out of limbo ye three old bodies! Lift up thy grave stone with thy nose Foley! Pluck the sword out of thy ribs and come from behind the arras old Polonius!" etc.

330. A. L. Signed with initials. 4 pp. 12mo, written early in 1856, to Miss Perry. Unpublished.

390.

*“ . . . By going to call on my friends in Chesham Place and by the easy pace of the cabman afterwards I was exactly 1/2 a minute to late for the train yesterday, so, after letting off a quantity of the steam of wrath (I mean wicked oaths, cusses at cabmen and naughty igspressions which relieve anger) I concluded to come by a later train . . . ” Mrs. Brookfield had evidently threatened to become a Catholic, and of this he writes: “She is a woman quite capable of skipping into a Chapel, popping into a confessional before a priest who would hear her, sooth her, absolve her, baptise her and send her home engaged to Catholicism before she knew where she was; and then she would tell her husband; and then it would be bon jour; and away would go Magdalene and Arthur and the Inspector in one cab; and she in another to Our Lady of Sorrows and two guineas a week for her board; and good-by to the children, and to friends whom she loves as a sister, and to those who have loved her as women are not loved every day. I can see Aubrey de Vere coming in with his sanctified smirk to visit her afterwards and the rest of the shavelings coaxing and squeezing her hand and giving her precious conversation and dainty little penances, and making much of her,” etc.

331. A. L. Signed with initials. 8 pp. 12mo, Station Hotel, Hull, Monday, Dec. 2, 1856. Unpublished.

385.

*“ . . . I finished at Dumfries on Saturday night in a funny little theatre crammed full of kind people, the night before I had more than 3000 people in the City Hall at Glasgow (but a miscreant society makes all the profits), the night before that was in a church at Paisley, the night before, that farewell at Edinburgh—and perhaps I am going a fresh Scottish campaign. It agrees with me wonderfully, the ceaseless racket. Don't you see how I am going back to my natural old hand-writing, and giving up that mean literary man's fist? Let this go on, and one more novel, and we absolutely shall be INDEPENDENT. Hip Hip Hurray . . . All the time at Edinburgh was spent at J. Blackwood's house—the most hospitable and magnificent inn I ever put up in—the company not altogether so polished as Sir Charles Grandison or David Dundas, but good shrewd fellows, the 4 Blackwood brothers liking each other hugely and sitting jovially together night after night over bottle after bottle of the most prodigious good claret . . . At Paisley Mr. Peter Coats, the great thread-maker, entertained me. You never saw such splendor. The Duchess of Sutherland's room was nothing to the best bed room. We had 16 to dinner at 6, and eighteen to supper at 10, none of your kick-shaws but regular ham and turkey, and all this splendid succession of vitualing administered by one maid and a hired waiter to whom Charles graciously condescended to give a little aid. These kind simple people are worth a million of money I daresay and keep 1100 girls working in their factory at thread. I saw the girls, and healthy, jolly, kindly girls they looked. All with good characters, so says Mr. Peter Coats, and why should I doubt about the 1100 virgins?” etc.

332. A. L., 8 pp. 12mo, (torn at folds, initials cut from last page), Hull, Saturday, 6 December [1856]. To Mrs. Elliot.

85.

* Interesting letter devoting three pages to a description of his aged mother and querulous stepfather, another to a humor-

ous idea of a funeral pile for Mrs. Elliot; then writes: "I am glad I am roaming about, and seeing new people, and new aspects of the world. This is a mean ugly petty place but there's very good company in it. The ceremony dinner of 20 was awfully bad to be sure and John upset a glass of Port accurately into my sleeve, but the dinner of leg of mutton with Dr. Cooper (Sir Henry Cooper he is called, having been mayor and knighted last year) was pleasant, and there was a very pleasant and well educated Jew, who has some 20 port which we are going to drink on Sunday," etc.

140. 333. A. L., 1 page, 12mo, n. d., [Dec. 1856], in which Thackeray has pasted three clippings.

* He writes: "With the deepest grief I take my new scissors and cut out my paper at breakfast the following awful SMASHER for yours truly [clipping]. I am picked up again, however, wiped clean and set on my feet by the Bradford paper [clipping]. But the Manchester paper has the most luminous and elegant account of all [clipping]."

150. 334. A. L. Signed with initials, 2 pp. 12mo, August 4, [1858]. Unpublished.

* "... All day to-day I have been taking a spell at the Virginians, and now it's late, isn't it? and I must dress and go out with the girls You must know that we go to Brighton where I have taken a house, 126 Marine Parade, for the old folks and the young ones. I shall come backwards and forwards, and be here chiefly I think being bent upon doing a great stroke of work, and having all my books and appliances here about me," etc.

260. 335. A. L. S., 3 pp. 8vo, Hotel Bristol, Place Vendome, Paris, Tuesday, [about April 1850]. With a pen-and-ink drawing on page 3. Unpublished.

* Thackeray has written a large part of this letter in the third person and signed the letter "*Blanche Foker*," a character in Pendennis, which he was then writing. "... Makepeace is still staying on at Paris trying to get his wounds healed. He had a visit from Miss Smith yesterday who communicated conjugal intelligence to him; he did not say what he thought of the gentleman who is going to be married. He hates every man who is going to marry a nice girl He has been to a party in the Faubourg St. Germain, and has noted the manners of the inhabitants; making some remarks upon Anglo-French and American Snobs which may serve him in future publications of a satirical nature. He made acquaintance in the railway with Caradoc Baron Howden who asked him to dinner. where as usual he ate and drank a great deal too much. What struck and pleased him most in the hall of Caradoc was a Suisse in the hall [sketch], who when the guests entered rose from his seat, seized a halbert and brought it to the ground with a prodigious clink which astonished and terrified Makepeace very much. He says he has eaten many dinners but never tasted a Swiss before," etc.

70. 336. A. L. Signed "W. M. Thack," 1 page, 8vo, 1850.

* "And I have got all Mr. Punch to dinner to-day; isn't it pleasant?"

60. 337. A. L. Signed with initials, 2 pp. 12mo [Jan. 1852]. A letter of sympathy on the death of Elliot Warburton (the author) who had lost his life on a burning ship.

338. A. L. 1 page, 12mo, Jan. 22 [1863?].

* "*I have the honor to inform you that there will be read this evening at the Geographical Society a paper on THE ISTHMUS OF KRAW. As a man I have long known and esteemed him; that he laid claim to be an Isthmus I never knew before. . . . Your most faithful humble servant, Turn Over.*" And on the other side of the sheet, "*Now please turn back again.*" On the back of the letter Mrs. Elliot has written: "*The last I ever received from my dear friend W. Thackeray.*"

105-

339. A. L. 1 page 12mo (repaired), unsigned and undated, to Mrs. Elliot, refusing an invitation to dinner but asking that he may stop and have a cup of tea with them.

25-

340. A. L. Signed with initials, 1 page, 16mo, n. p.—n. d. Asking for news from Southampton of Mrs. Brookfield.

90.

341. A. L. Signed with initials, 1 p. 12mo, Friday, n. d. Telling of the illness of their maid.

35-

342. A. L. unsigned, 1 page, 12mo, Inverness, 24th. Unpublished.

* "*If there is anyone Miss Perry knows who wishes to know about anybody Else and Anybody else remembers Anyone this is to say that Anybody else is in pretty good health and spirits, and always thinks about Anyone at this season of the year,*" etc.

45-

343. ORIGINAL MANUSCRIPT, "The History of a Young Lady who was too Fond of her Hume," written in Roman letters on 4 pp. 12mo, with four pen-and-ink drawings. On paper water-marked 1845.

85-

* Under the title is written, "by Thackeray," and there is little doubt but that this is one of his jokes, for the subject of the tale is named Kate and it evidently applies to Miss Kate Perry. The style of writing prevents absolute identification.

344. Envelope addressed by Thackeray to Mrs. Elliot, dated Philadelphia, Jan. 17, 1853, containing three original drawings: pencil sketch of a dog, colored drawing of a knight on horseback, and another of a man thrown from a horse.

45-

345. Envelope addressed by Thackeray and signed with his initials, to Miss Perry, dated Dover, May 20, 1854, containing three colored drawings: a dog, and two hunting scenes.

52 50

346. A. L. S., 9 pp. 12mo, Sept. 20 [1902], from Lady Ritchie to a London bookseller; an A. L. S. from a London dealer to Mr. Lambert relating to the above letter; a photographic reproduction of a letter from Thackeray to Miss Perry; and a copy of a poem by Thackeray written for Christmas 1848. Also a catalogue of a sale in London in which a portion of the Thackeray letters were sold. 5 pieces.

109.

* The London dealer writing of Lady Ritchie's letter, says: "*At the time she wrote it it was not known who was the final possessor of the Perry correspondence. You will gather from this letter how important your purchase is considered in certain quarters.*" Lady Ritchie's letter is partially quoted in another place.

40. 347. A. L. Signed with initials. 1 p. 12mo. [September 4, 1838].

* To George Wright, reading: "*I send you Nos 4. 5. 6.—No 3 I have in my head . . . I hope to fix a No 8 in the course of the day, and will send the four subjects immediately to Mr. Cruikshank.*" Refers to "Stubb's Calendar; or, the Fatal Boots" which appeared in the Comic Almanac of 1839.

55. 348. A. L. Signed with initials. 1 p. 12mo. 13 G. C. Street. Not dated [1839]. Copy of a letter to Wright dated March 27, 1839, on same subject, in handwriting of Major Lambert. 2 pieces.

* To George Wright, in regard to his writing; beginning: "*If you receive this time enough please to send me my MS. immediately. I am going to Paris for a month and shall stop on the way 2 days at Boulogne . . . where I would finish the first four papers according to your wish,*" etc. Endorsed in red ink "recd July 15, 39, address Galignan's."

The above refers to his contributions to "The Comic Almanac for 1839."

15. 349. A. L. S. 1 p. 12mo. Monday, May 20, n. y. [1839].

* To George Wright, with address on reverse, reading: "*Pray don't be angry if I put off our palavar until Thursday. I have work to do,*" etc.

15. 350. A. N. S. 1 p. 12mo. 5 July, n. y. [1839]. To George Wright, with address on reverse. "*You need be under no alarms about the other months,*" etc. Refers to the "Almanac."

32 30 351. A. L. S. 1 p. 12mo. With address and seal on the back, also endorsement "Thackeray Corn Law Drawings, '39."

* To Henry Cole, Esqr. Record Office, Whitehall, beginning: "*I am very sorry to tell you of my misfortunes—I have made 3 etchings at the Schonborg place of the Anglo-Polish Allegory and they have all failed,*" etc.

25. 352. A. L. S. 1 p. 12mo. Not dated: endorsed "Polish bread mart. Bread 4d a loaf. Corn Law Bayonet, etc."

* To Sir Henry Cole; beginning: "*I send the 2 drawings and a receipt instead of 2 cheques, will you give my man one draft for £5-5, not crossed to a banker,*" etc.

10. 353. A. L. Signed with initials. 1 p. 12mo. Not dated or addressed, but probably to Henry Cole. It is in regard to Schönberg and the proof of a vignette.

45. 354. A. L. Signed with initials. 1 p. 4to. With a proof of the finished drawing pasted on. Not dated, but about 1840.

* To Henry Cole Esqr., beginning: "*I shall be glad to do a single drawing, series or what you wish for money but I think the one you sent me, would be not effective enough for the Circular—the figures are too many,*" etc. Thackeray has made two sketches to show his ideas, one of which is a rough drawing of the kind published. These sketches are incorporated in the body of the letter. The drawings were for the "Anti-Corn Law Circular."

355. A. N. Signed with initials, 1 p. 16mo, 13 Great Coran St., 12 Feb., 1840. With seal in black and address cut from the envelope. 2 pieces.

15-

* To James Fraser, 215 Regent Street, probably in reference to the Yellowplush Papers: "*You must give me till Monday next. I have got more than 1/2 done,*" etc.

356. A. N., 1 p. 18mo. Not dated or signed. To Macready, informing him that he had returned to his work after the cruel interruption, and ends:—"I resume my composition Chapter XX. 'We left our hero just at the interesting moment.'"

25-

357. A. L. Signature missing. 1 p. 12mo. Thursday, no year.

425

* To "My Children Dear," evidently written at the time he was standing for Parliament.

It begins:—"We had famous canvasses yesterday and I'm improving in my horatory. This is wrote at 8 in the morning by a gent who is a going." . . . "Gassles for ever! I have almost all his votes. Dont say so to Lady R."

358. A. L. S., 3 pp. 12mo, Avenue Fortunce 11, Beaujou, 15 March, 1842.

180.

* To Messrs. Chapman and Hall, 186 Strand, London, Angleterre, reading in part:—"If you have a new editor as you will no doubt, and unless you have a great man like Carlyle at the head of your undertaking please to remember your humble servant. . . . I have a couple of languages French and German, and could have Italian in another month, having already a smattering; and if your intention is not to have a pompous review, but a smart and lively one, I believe I should make as good an editor as another." John Forster was made editor.

An exceedingly interesting letter throughout, offering to give up his Irish trip, stating that his wife is not well, but greatly better; and, in a postscript, assuring the publishers that he can be grave as well as gay in his writings.

359. A. L. S., 1 p. 4to, Wednesday, 27 Jermyn Street, no year. [1843?] (Worn in the fold.)

70.

* To Daniel Maclise the artist, beginning:—"Although from the lamentable state in which I left you on Sunday evening you have probably quite forgotten your engagement to dine with me. . . . Ainsworth and Boz wont come and press for delay. Well then though I know from the state of the banker's account at present that next week there wont probably be 5/ wherewith to buy dinner—yet let them have their will," etc.

360. A. L. S., 1 p. 12mo [August 29, 1843]. With envelope bearing seal with his monogram.

105-

* At the top of the letter there is a pen-and-ink sketch of Punch astride the British lion, and beneath:—"Sir, A man must be very idle who has time to copy such rubbish as the above. My impression is that Lady Granville's Swarries commence after the 1 May," etc. Written to Richard Doyle and signed "Sydney Morgan."

361. A. L. S., 3 pp. 12mo, Xmas day, '43.

80.

* To "My dear P. P." [urcell]. reading in part:—"As an agriculturist I would wish that the Humbug crop should not be quite so plenteous in Ireland in 1844 as it has been in '43," etc.

362. A. L. S., 1 p. 4to, 27 Jermyn Street, March 20, 1844 (inlaid on heavier paper).

4 yd 8

* To his publishers, reading in part:—"If you think the Preface-pamphlet at all deserving of encouragement, I should be glad to have some money on account of it," etc.

363. A. L. S., 3 pp. 12mo, 88 St. James St. Friday, no year. [1845-46.]

50.

* Probably to Macready, and reading in part:—"But it pleases exceedingly though it does not astonish; and. I take it, this is as valuable a quality as any in a play. I speak here the truth the whole truth and nothing but the truth. But then who am I to be a critic?"

364. A. L. S., 1 p. 12mo, 13 Young St., Kensington, 15 June, no year; about 1846.

60.

* To Mrs. Macready, beginning:—"I am sure, considering the circumstances, you and Mr. Macready will give me some other day but the 21st for Greenwich. Dickens has just written begging me to dine with him and meet Foster, and make up quarrels and be friends."

365. A. L. S., 2 pp. 12mo, Young St., Wednesday. [1847?]

65.

* To Mark Lemon, in regard to the projected extra number of "Punch," his articles on the "Manners and Customs of the English," etc. A complaining letter in which he says "but I can't commit suicide and slit my own artery: so that you must put the fashionable part into the hands of another writer." A postscript states that "the Punch boy has just brought me a box from Edinburgh containing a silver statue of Punch and a compliment from 80 Edinenses—with polite remarks about the Snob, Jeames, etc."

366. A. L. in the third person. 1 p. 16mo, 13 Young St, Kensington, ye 2 May, 1848.

10.

* To Mr. and Mrs. Henry Cole. The body of the letter Thackeray has printed very carefully and the date and names are filled in with his natural handwriting. "Mr. Thackeray regrets that a previous engagement for Saturday May 14 will prevent him from having ye Honour of dining with Lord and Lady Great Grimsby."

367. A. L. S., 2 pp. 12mo, Kensington, July 18, 1848.

105.

* To "Dear Chapman," beginning:—"I think of making my move at the beginning of next week and passing some time at Spa or Aix le Chapelle but as usual want some money before I go.

If you could give me 50 pounds in advance now of the Kickelburys abroad you would very much oblige me." He goes on to state that he wants the money to pay off the only claim against his step-father, and would like to do it on his birthday, and be able to write to his mother to that effect.

368. A. L. S., 3 pp. 12mo, Kensington, Friday [1848]. With two drawings of a "gentleman in the robe de chambre," and of another, smoking.

210.

* To Sir Henry Bulwer, in regard to a proposed dinner, to which Dorsay has been invited. "*Smoking commences at an early hour: so that gentlemen may bring their dressing gowns. . . . I intend to send a copy of Vanity Fair to a gentleman whom I have been admiring and making fun of all my life.*" This last refers to Sir E. Bulwer Lytton, caricatured by Thackeray under the title of "Bulwig."

369. A. L. S., 1 p. 12mo, 13 Young St., Kensington, Saturday [1848].

105.

* A very curious letter to "*My dear Lady Harriet*" (Lady Ashburton), reading in part:—"Yes I am here alone. I am not going to have any dinner to-day—only tea. The wind raves at my casement . . . how fine must be the storm-lashed beach of Brighton! . . . Your sincerely attached Caroline. Have you read a new novel called *Jane Eyre*?"

370. A. L. S., 2 pp. 12mo, 13 Young St., Kensington, Nov. 14 [1848].

60.

* To David Roberts; reading in part:—"A French artist-engraver one of the best creatures I ever knew of that or any nation has just found a job here to do which will keep him honorably during the 18 months of his country's misrule. He has engaged to supply 20 sketch-engravings (etchings aquatint soft-point etc mixed)," etc.

The above refers to Louis Marvy and his "Sketches after English Landscape Painters," for which Thackeray wrote the text.

371. A. L. S., 3 pp. 12mo. No date; on the stationery of the Garrick Club.

115.

* Addressed "*My dear old B.*" To Samuel Bevan, the author; reading in part:—"Johddy Jodes is writing you the dew at the other table. Has he told you that I am just off the bed of sickness occasioned by the Lord Mayor's dinner—no—not by that but the whiskey and water afterwards of which I partook at Johnny's expense. It was a very good dinner though of course I didnt enjoy it having to make a speech. Douglas Jerrold didnt enjoy it because he had made a speech and got himself in an attitude and didnt get the speech out." Near the end he changes from a vertical hand to his upright style and continues:—"I think I cant write because I have gone back to my old hand-writing," etc.

He also asks to have all the news in the letter kept strictly private. Johnny is an imaginary character, used in the letter as a scape-goat.

372. A. N. S., one line in a minute hand on a very small sheet of note paper.

20.

* Addressed "*My dear Horatio,*" declining an invitation to an eleven o'clock dinner.

373. A. L. S., 1 p. 12mo. Not dated; addressed "*Dear Kaye,*" in regard to a volume of Lord Clive, and mentioning Corkran as one of the best men alive, etc.

20.

40. 374. A. N. S., 1 p. 12mo. Addressed "Dear Antonio"; with address on back "Col'n Sterling, 3 South Place, Knightsbridge." Fine Thackeray seal in red wax.

* "I should like to ask Crampton to your dinner. . . . He is a jolly good fellow. May I?" Endorsed "By all means, A. C. S." Signed with initials.

1250 375. ENGRAVED PORTRAIT of Camden, taken from a book, with inscription beneath in Thackeray's hand:—"Bought in sale—very old and rare, W. M. Thackeray." Photograph of a sketch of Great Hall made by Thackeray. 2 pieces.

210. 376. SPECIMEN OF MICROSCOPIC PENMANSHIP BY THACKERAY, JOHN LEECH, AND MARK LEMON. Thackeray wrote the Lord's Prayer in a circle the size of a threepenny piece, Mark Lemon wrote two lines from "Punch," and John Leech drew the figures and horses. On an 8vo sheet stamped "Whitefriars, London."

* Thackeray, Leech, and Lemon, probably in an idle moment, were discussing their skill at minute writing without the aid of glasses and naturally they proceeded to paper with their friendly contest, and the above is the result of their endeavors. Thackeray drew a circle with a threepenny piece, and wrote the Lord's Prayer with it, leaving ample room for the crown and 3 in the centre; Lemon selected a line from the title of "Punch" and wrote it twice; and Leech made some delightful little drawings of men and horses.

135- 377. SPECIMEN OF MICROSCOPIC WRITING BY THACKERAY. The Lord's Prayer written within a circle the size of a three-penny piece. This example is a great deal smaller and even more distinct than the preceding and can readily be deciphered with the naked eye. An A. N. S. by Thackeray is written above. 1 page, 12mo.

* "My Dear Stanfield. This Paternoster is a great deal smaller than the last and also written without spectacles by your obedient Servant W. M. T."

150. 378. A. L. Signed with initials. 2 pp. 12mo. With envelope dated May 21, 1851. 2 pieces.

* To Richard Doyle. A delightfully humorous letter referring to his lecture and reading in part:—"I hope you will come to the tight rope exhibition tomorrow and send you a card. You and your friend will please sit in distant parts of the room. When you see me put my hand to my watch chain—you will say 'God bless my soul how beautiful!' When I touch my neckcloth clap with all your might. . . . And now, everything having been done to ensure success that mortals can do—the issue is left to the immortal Gods," etc.

57. 379. A. L. S. 2 pp. 16mo. 13 Young St., Kensington, October 9, 1851. PRIVATE.

* Not addressed. "Pollock has enclosed to me your very kind letter and I'll take leave frankly to answer it and tell you my wishes. The Liverpool Institutions both invited me but their terms are impossible—I can't afford to take 5 pounds a lecture or 10, for other places would then give me no more, and I have America, Edinburgh and London perhaps again in view," etc.

THACKERAY-HOLMES CORRESPONDENCE.

A series of seven apparently unpublished autograph letters from Thackeray to Miss Mary Holmes, two from Annie Thackeray to Miss Holmes, and one from Cardinal Newman to Miss Holmes, with other material relating to this correspondence. Miss Holmes was evidently a protégé of Thackeray's and wrote a booklet of a religious character, but this sold so poorly that Thackeray influenced his cousin to pay her publisher. She then attempted to teach music and through Thackeray's efforts was able to give a recital to prospective patrons. Upon this recital he expressed his opinion rather freely, advised her to take up her old position as governess and secured a situation for her. The letters were written in 1852, before Thackeray's first visit to America, and he makes several references to his plans for this trip. He also writes of his lectures, his family history, his religious principles, of Charlotte Brontë, etc., etc. All letters and envelopes are inlaid to royal 8vo.

380. A. L. S., 4 pp. 12mo, 13 Young St., Kensington, Feb. 1852. With envelope. 180.

* . . . A friend has promised to notice your little book in a leading weekly newspaper. But I augur very little pecuniary benefit to you from this notice. Your volume has not had the fair chance of publicity." After offering to get his cousin, Mrs. Carmichael, to pay her publishers' bill, he continues, "I remember and with the greatest kindness those scenes and acquaintances of my youth which your letter reveals—you too I fancy if you were a girl at Talaton, with brown hair in a 'crop' and a black gown. My cousin will no doubt remember you better. She is married to my stepfather's brother, Col. Carmichael of the Indian service, and has 2 children . . . That amateur book writing system never answers. Friends tire of subscribing after the first time. . . ." A postscript reads: "My mother is still alive, though Mrs. Pendennis is dead in the novel," etc.

381. A. L. Signed with initials. 4 pp. 16mo, Kensington, March 1, [1852]. With envelope. 181-

* Here Thackeray writes Miss Holmes to come to London. " . . . The Sloan Street region will be a good quarter for you—for you will teach the Belgravian I hope—where Bennett was and Liddell is. They have'nt such a horror of Popery as in other districts . . . I don't know anything about C. B. but from her book, and all that I can remember out of books generally is the impression I get of the author. And if Currer Bell has not her cross in life to bear, I'm very much mistaken. God help her and all poor Souls . . . What I want you to do for the girls is to talk to them confidentially about Music, and teach their hands and hearts more than their fingers, and make them interested in it . . . I live in the world and can't help myself, and have an awful but deserved reputation for wordiness. If I can do a useful thing now and then I'm not proud of it—only thankful. Last week I got, I think, work for 2 struggling young men and comfort for their families, praised be God. As for taking pride out of it—pssha! What a mercy to be able to do it sometimes! And if I can serve you my dear I shall be glad, et voila." In a postscript he writes: "... You are going among the greatest persecutors, women, remember. People will wound you meaning it and not meaning it—or they will be indifferent and not care for you in the least. John won't be respectful; and say it's only the Music mistress—you'll have to walk through all sorts of mud physical and mental. You must shut up your dear convictions of faith in your own heart."

If you proselytize it's all over with you. With my young ones for instance—no guardian angels, no Saint Cecilia's; we are of the Chapman Theology. We rather consider Little Henry and his bearer the right kind of thing. You need'nt throw a grain of incense on our alters; but you must, you know, be tolerant to our idols," etc. On the inside of the envelope he has written a note on the high cost of living at hotels.

22⁵⁷ 382. A. L. Signed with initials. 1 page, 16mo, Saturday, [Mar. 22, 1852]. With envelope. Inviting Miss Holmes to call on Monday.

90. 383. A. L. Signed with initials, 3 pp. 16mo, Brighton, Good Friday, [1852]. With envelope.

* Thackeray writes of his departure from London on account of ill health. ". . . . And I'm not the melancholy and pitiable person you fancy. My gloom of the last days is simply a literary hobble I am in; I'm always so in writing—but out of it my mind's pretty easy. I've no deep grief. I've had one perhaps but so I had a fever 2 years ago which nearly killed me. I may have another fever before I die. But I must write for the printer and not for my friends," etc.

60. 384. A. L. Signed with initials, 2 pp. 12mo, n. p., n. d. [1852]. With envelope.

* " I thought your playing last night very good indeed, and liked the sobriety of the manner. But, But, BUT —. . . . But means, I think there are a thousand brilliant fingered gentry on the lookout for pupils; and I begin to be frightened about you and your quiet performance I hope and trust Mrs. Craven will be able to serve you, BUT—I fear it must be the governess business over again."

165. 385. A. L. S., 4 pp, 16mo, Kensington, August 10, [1852]. With envelope.

* "I am come back without the children and am going to work hard upon some lectures for the Americans whom I shall visit in 2 months or so probably." After giving some opinions on religion and the future life, he writes: "I met a clergyman of your Church on Sunday, a pleasant gentleman. We talked about Achilli—a rascal hypocrite, no doubt; but, as the law is, the verdict was right, though I think the Judge's behavior at the trial was most unfair and unworthy" Cardinal Newman had exposed the moral turpitude of Achilli, an apostate monk, which led to a libel action in which the Cardinal was fined £100. Thackeray continues: "I have been to Venice, Berlin, Munich, Hanover—proposing to write a book. But l'homme propose. I found I had nothing worthy to say, and that the book was best left alone. I think Miss Bronte is unhappy and that makes her unjust. Novel writers should not be in a passion with their characters, I imagine, but describe them, good or bad, with a like calm," etc.

257. 386. A. L. S., 4 pp., 12mo, Liverpool, October 29, 1852. With envelope.

* Written the night before Thackeray started on his first visit to America. After mentioning the last six weeks of busy preparation, he writes: "And I hear the wind whistling and tomorrow shall see the waves jumping. It's good for some reasons that I should leave home for a few months—good for purse and

mind too let us hope. I hope for pleasure and profit too in seeing a new country, and to forget or overcome a number of selfish annoyances which have been dogging me about Europe for the last year." Of his speech at the Manchester Free Library, he writes: "I was so frightened that I don't know two words of what I said and dare'nt look so assured I was of its folly. And now—and now the speech is forgotten and nobody cares 2d whether it was a success or a failure. Nobody will care about Esmond in a fortnight hence. The publishers have done very well with it, but I don't and can't expect it will be popular What could I write to you about? If about my life it would be a whirl. I rush from place to place with a great deal of seeming business. I know my mind will get calmer with the help of Time the Philosopher and Consolation and I hope someday to enjoy quiet and home with my dearest children," etc.

387. A. N. S., from Annie Thackeray, written inside an envelope, n. d., n. p., inviting Miss Holmes to dinner. With a copy of a letter from Thackeray to Miss Holmes, and two catalogue descriptions of Thackeray letters. 4 pieces.

20.

388. A. N. S., 2 pp. 12mo, from Annie Thackeray, inviting Miss Holmes to dinner. Monday, n. d.

5.

389. A. L. S., 4 pp. 12mo, from Cardinal John H. Newman to Miss Holmes, The Oratory, Dec. 27, 1863.

27 50

* " I do not write to say what you will believe I feel, though I do not say it, but to express the piercing sorrow that I feel at Thackeray's death And now the drama of his life is closed, and he himself is the greatest instance of the text, of which he was so full, *Vanitas vanitatum, omnia vanitas*. I wonder whether he has known his own decay, for a decay I think there has been. I thought his last novel betrayed exhaustion of mind "

THIRD SESSION

Thursday Afternoon, February 26, 1914, at 2:30 o'clock.

AUTOGRAPH LETTERS BY THACKERAY—*Continued.*

95. 390. A. L. Signed with initials. 2 pp. 32mo. [July 5, 1853.] With envelope bearing Thackeray's monogram. 2 pieces.

* To Richard Doyle, and referring to "The Newcomes." It begins:—"Each of the columns is $2\frac{1}{2}$ pages—allow 12 lines for the chapters and letter pieces, and with a string you can easily make your calculation. . . . If you do Lord Kew make him smart, handsome and like a young swell—a square faced brisk blue-eyed bushy whiskered fellow," etc.

75. 391. A. L. S., 1 p. 12mo. Printed heading "Whitefriars, London. 185"[3].

* To Bradbury and Evans, in regard to the publication of "The Newcomes." It begins:—"I am come back (from America) with 4 numbers and want very much to see you about illustrations,

"An American letter too has missed me in my absence offering me 10 pounds a number from Harpers . . . Query. Shall I or shan't I break faith with the public? Shall I have Doyle to illustrate? etc. Signed with initial.

75. 392. A. L. S., 2 pp. 18mo. 36 Onslow Square, August 20. 1853 or-54]. With addressed envelope. 2 pieces.

* To Richard Doyle, reading in part:—"The volume (of xii numbers) is sold bound, and subscribed like other books. I wrote to you two months ago saying what would be wanted for it. Have you sent an engraved title? That is the thing mainly necessary. Two allegorical frontispieces would be of no good," etc. The above refers to Doyle's work for "The Newcomes."

22 57 393. A. L. S., 1 p. 12mo. 36 Onslow Square, S. W. Friday [1855].

* To Mr. Hope: beginning: "In the fall of the year I am tracked about by a Roman fever which seizes me every month or so and prostrates me so utterly that I dont like to inflict myself on my friends," etc.

27 57 394. A. N. Signed with initials. 1 p. 12mo. [August 30, 1855?]. Addressed on the back to "The Servants of W. Thackeray's Esqr. 36 Onslow Sqr, Brompton, London"; and mailed in Paris. "We Shall leave Paris tomorrow Wednesday, and cross to Folkestone," etc. (Worn in fold.)

395. A. L. S., 4 p. 12mo. Clarendon Hotel, New York, November 20, [1855?].

* To W. R. Macready; reading in part:—"It is day after day skurry & turmoil friends calling strangers calling newspaper articles bawling out abuse or telling absurd personalities—you know the life well enough, and have undergone the persecution in your time. The dollars hardly compensate for it; nor the extraordinary kindness and friendliness of the real friends.

A very interesting letter throughout, with a note at the end:—"I am permitted by Mr. Thackeray to add a line. . . . John W. Francis."

190.

396. A. L. S., 1 p. 12mo. November 22, 1855.

* Not addressed; reading in part:—"I am engaged to deliver lectures every day next week and every day this week except Saturday and I leave New York for Boston immediately afterwards" etc.

17.

397. A. N. S., 1 p. square 12mo. Clarendon Hotel, November 29th, '55.

* Written during his second tour in the United States, declining to give a benefit lecture.

20.

398. AUTOGRAPH NOTE on a small piece of paper, undated. "Mr. Thackeray requests the clerk of the Astor House to have the kindness to give the bearer a small account against Mr. T."

25.

399. A. L. S., 1 p. 12mo. Macon (Georgia), Feb. 23, 1856. Unaddressed, and in answer to an applicant for a sentiment. Thackeray gives a quotation from Boswell's Johnson.

40.

400. A. L., in the third person, with an interesting drawing of "THE PROFESSOR," showing his brilliant parts and an explanation at the side. 3 pp. 12mo, Hull, December 4, 1856 (back mended).

130.

* To Mrs. Charles Dickens, beginning: "In the absence (continental) of his daughters, Professor Thackeray has opened a letter addressed by Mrs. Dickens to those young ladies, and has forwarded (to Paris) Mrs. Dickens' polite communication . . . But why—the Professor would inquire—should not ELOQUENT INSTRUCTION be blended with frolic glee on this and ALL occasions? He would suggest that 3 of his POPULAR LECTURES on their late Majesties of England . . . should be delivered."

An extremely interesting and amusing letter.

401. A. L. S., 1 p. 18mo, 36 Onslow Square, S. W. [1853-60].

* Addressed "My dear Mrs. Heath" and beginning: "Mauvaise nouvelle. Annie and Minny are both quite ill with cold and fever, and cant come. . . . The queer thing is that their Papa is so unwell too that HIS coming is an act of daring."

32 57

402. A. L. S., 5 pp. 18mo, Monday, June 30, no year (one page slightly torn).

* To William Harrison Ainsworth, beginning: "I'M glad I wrote the 3rd letter. Its the only one which has produced a satisfactory reply. Of course I'll come to dinner on Sunday: and we are just as good friends as ever. Wasn't it much better to complain and explain?" etc.

60.

403. A. L. Signed with initials, 1 p. 12mo. No heading or date. Endorsed with Thackeray's name on the back.

* To William Harrison Ainsworth, beginning: "*Here comes a note from Dickens who begs too for a remission of the dinner—as I can't have it without my two roaring animals: and the play wouldn't be worth coming to with the part of Hamlet omitted—the great Titmarsh Banquet is hereby postponed,*" etc.

404. A. N. S., 1 p. 12mo, 36 Onslow Square, S. W., Tuesday.

* To "Dear Lady Hawes," beginning: "*I have been unwell and anxious to go out of town and only waited that my daughter might keep her engagement for Thursday,*" etc.

405. A. L. Signature cut away. 1 p. 12mo, 36, Saturday, no year.

* To "My dear Mrs. Cole," beginning: "*I am going to confiscate an American rocking-chair, which has been an eye and shin-sore in my room for years past since a Yankee Captain gave it me,*" etc.

406. A. L. Signed with initials, 1 p 12mo. With envelope of the Garrick Club. Undated. 2 pieces.

* To Richard Doyle, 19 Cambridge Terrace. Reading in part: "*I will be at the Exhibition tomorrow Wednesday at 3 to 4 o'clock—but I don't know much fun to make,*"

407. A. L. S, 3 pp. 12mo, 36 Onslow Square, January 11. [Probably 1856.]

* To William Harrison Ainsworth; ending: "*Now do me a favor. Come up on Saturday 24th and hear the George III lecture it wont offend your loyalty. We will dine at 5 and have a good bottle of claret before we go—and I'll ask one or two cozy friends for Sunday 25th and my daughters will make you welcome,*" etc.

408. A. L. S., 1 p. 12mo, 36 Onslow Square, Jan. 1, 1857.

* Unaddressed. "*The reporters should be instructed not to give reports, but accounts of the lectures. I have been very badly treated by them already,*" etc.

409. A. L. S., 1 p. 12mo, Station Hotel, Hull [February 26, 1857]. To A. Edmonston, Edinburgh, in regard to his proposed lectures. Mounted on heavy paper, with address on back.

* The letter begins: "*If as I presume our engagement stands as I put it—25 guas per lecture, and half of the profits, I should like to settle as soon as possible the time of going down to the North again. . . . The houses here are not so great as with you; but the Lecture Room was quite full,*" etc.

410. A. L. S, 2 pp. 12mo, Newcastle on Tyne, Feb. 26 [1857]. To A. Edmonston, care of Messrs. Edmonston & Douglas, Edinburgh. Mounted on heavy paper, with address pasted on the back.

* In regard to his proposed lecturing tour in Scotland. It reads in part: "*I propose to come to my friend Mr. Blackwood in Randolph Crescent for Sunday 1, & a part of Monday until it shall be time to set forth for Glasgow.*"

411. A. N. S., 1 p. 12mo. Written for telegraphing to Alexander Edmonston, Edinburgh; The telegraph form, filled out in another hand; sent from Aberdeen March 21, 1857; Another telegram to the same address, March 27th. All relating to his lecturing trip. 3 pieces.

412. A. L. Signed with initials, 1 p. 12mo, 1 March [1858?]

* To Sir Henry Cole; reading in part: "*I think Fancy Prices of Articles of Vertu a good subject . . . Fortifications and Cannon Ranges I doubt but I'll read them if you send 'em.*"

413. A. L. S., 1 p. 12mo, 36 Onslow Square, S. W., March 2, 1859. Written on the stationery of the Garrick Club, and unaddressed.

* A letter on the Thackeray family, beginning: "*I have just found your note. I presume Mrs. Leeming's maiden name was Thackeray. Of course there are many in the North, and doubtless we come of the same stock. My progenitors are *Elias Thackeray clk. buried in Yorkshire.*"

Thomas Thackeray D.D. *1760," etc., etc.

414. A. L. S., 2 pp. 12mo, 36 Onslow Square, S. W., November 28, 1859.

* Not addressed. "*The Magazine is open to all comers; and because you thought I was curt and discourteous ever so long ago, and because I thought you made a proposal which had been better left alone, there is no ill-blood I trust, and no earthly reason why you should not write me a good article,*" etc.

415. A. L. S., 1 p. 12mo, 36 Onslow Square, S. W., Tuesday, March 13 [1860]. On the paper of the Athenæum Club.

* To "*My dear Mr. Hope,*" beginning: "*You are very kind to think of me. Will you give me a sight of the precious volume; and may I send for it? Might it not furnish, with the owner's permission, a pleasant 'Roundabout Paper,'*" etc.

416. A. N. Signed with initials, 1 p. 18mo. With stamp of Cornhill Magazine. No date.

* "*Dear Mr. Winfield I shall be delighted to be your godpapa,*" etc.

417. A. L. Signed with initials, 1 p. 12mo, Monday, no date. On the paper of the Cornhill Magazine.

* Addressed "*My dear C.*" and in regard to contributions. It reads in part: "*About Mr. Robinson—I cant judge at all 'till I see the articles, and 2 on (drawing of two teapots) as I think would be better than 3.*"

418. A. L., 1 p. 12mo. Stamp of Cornhill Magazine; no date or address.

* In the right hand corner is an inscription "*The day after the*" (drawing of a ball). The letter reads in part: "*When the girls told me that they had written to you to ask whether they might bring partners—their father's usually benevolent countenance looked as black as thunder*" (two sketches of himself showing his face in each mood). "*I am glad it was such a great success and will sign my name some other day—as that of your most humble servant.*"

325- 419. A. L. S., 1 p. 12mo, 36 Onslow Square, S. W., Sept. 28, 1860.

* Not addressed. In answer to an author who has proposed to dedicate his book to Thackeray.

40. 420. A. N. S., 1 p. 16mo, Palace Green, Kensington, W. [February, 1862].

* Addressed "Dear Evans," with a hand drawn by the author pointing to the address, and referring to the housewarming to take place on Wednesday.

60. 421. A. N. S., 1 p. 12mo, Palace Green, Kensington, W., 1862. Concerning his financial affairs. In gilt frame, glazed.

* Written a short while after taking possession of his new house (the one in which he died), concerning which he says: "I have spent all my money and more in building this," etc.

125- 422. A. L. S., 1 p. 18mo. Palace Green, Kensington, W. No date, probably 1862.

* To "Dear Lady Londonderry," reading in part:—"I shall be delighted, if you will promise not to put me next to Mrs. Strange Jocelyn. The last time I met her at your house (and goodness mercy knows why) she cut me as dead as ever she could cut. I am just going out after my day's work, to buy myself a gold shirt button, and prevent the painful necessity of being sown up as I was at London House last night." Following the signature there is a little sketch of himself, showing his collar rising about his face.

325- 423. A. L. S., 1 p. 18mo, Palace Green, Kensington, S. W. September 4, 1863 (written on the back of a proof sheet, worn in fold).

* To "Dear Mr. Wister"; reading in part:—"The publisher (Mr. Chapman & Hall), and your faithless correspondent have both been out of town, hence a delay in the matter of your story. . . . We had such a pleasant visit to your Aunt in her new kingdom in Hampshire. How I wish I had not sold my American shares until now," etc.

225- 424. AUTOGRAPH NOTE on a small piece of paper, 18mo size. Undated, and written in the form of verse. "Frank as you are beautiful fair as you are kind, Generous and artless, always of one mind: Never doubting of yourself never doubting me Will you share your meal with me wont you Virginie?" etc.

25- 425. VISITING CARD with the following in the handwriting of Thackeray. "Please admit the bearer and friends to the lecture. Mr. Thackeray, Gerard House." In a plain envelope.

4. 426. ENVELOPES WITH INSCRIPTIONS in Thackeray's handwriting. One with the name "W. F. White, Esqr., &c. &c. &c." In Gothic style; Another with a Latin inscription, beginning:—"Quid autour vides festucan in oculo," etc. (corner torn). 2 pieces.

427. AUTOGRAPH NOTE signed with initials, beginning: "*The picture is the whole gist of the doc,*" etc. On the reverse there are a number of notes in pencil referring to the Holy Land. 1 page 32mo.

f.

428. AUTOGRAPH NOTE for a servant. "*Charles to go with a carriage for Miss Thackeray (say Mr. William Thackeray's servant) to Mr. Martin Thackeray's 86 in Gloster Place,*" etc. 6 lines on small piece of paper.

4.

429. AUTOGRAPH NOTE written on a visiting card with address on the reverse "*Mr. C. Pearman at Mr. Thackerays Clarendon, wait for place and answer.*" On the other side, "*Astor House. Send by bearer the pills, the Seidlitz powders . . . have had another chill.*"

10.

430. AUTOGRAPH NOTE of one line on a 12mo sheet of paper, probably to Charles Pearman. "*Put the green instrument case into the portmanteau it is in the study.*"

4.

431. AUTOGRAPH NOTE for dinner. "*Ice for Champagne. At dinner if claret is asked for give Leoville. After dinner Mouton, Port, Sherry that came in yesterday,*" etc. 1 p. 16mo.

f.

432. A. N. In the third person, 1 p. 12mo. Without date or address, but to Charles Pearman. "*Mr. Thackeray had arranged to leave London for Paris today but has been detained by not receiving his spectacles,*" etc.

2 5-7

433. A. N. Signed with initials, 1 p. 12mo. Not dated; on the paper of the Garrick Club." To Charles Pearman or the Servants of W. Thackeray's Esqr. 36 Onslow Sq.", asking to have his dressing things sent on.

11.

434. LORD (W. F.) AND LECHE (MRS.). Thackeray. From "*The Nineteenth Century.*" 8vo, half morocco.

1.

N. Y. 1902

435. LUNT (GEORGE). Recollections of Thackeray. From "*Harper's Magazine.*" 8vo, half morocco. N. Y. 1877

2.

436. LES MÉMOIRES d'un Valet de Pied. Traduits par William L. Hughes. 12mo, half red morocco, gilt top, uncut, original covers bound in.

1.

Paris, 1859

* Presentation inscription:—"Offert à M. (name erased), par le Traducteur, William L. Hughes."

437. LETTER from the Editor of the Cornhill Magazine. 8vo, half morocco.

1.

Lond. 1860

1. 438. LETTERS and Extracts of Letters in the possession of Thomas Hervey Baber, Esq., relating to his Public Services in the East Indies. Small 8vo, half cloth (somewhat waterstained). Lond., n. d.

* Contains a letter from Thackeray's father, and several from his uncle, W. M. Thackeray, after whom he was named.

13- 439. LEVER (CHARLES). A. L. S., 4 pp. 12mo, April 7, 1844.

* To William Harrison Ainsworth, on literary matters and reading in part:—"There is a decided set among Londoners—who are in any way supposed to interfere with the undivided allegiance of the public to Dickens. I have reason to believe this and do believe it—of course I expect no mercy from the clique, nor even fairness. Thackeray's rascality first opened my eyes, but they are pretty much accustomed to the sight of such blaguardism now."

2 10 440. LEWES (G. H.). The Life and Works of Goethe: with Sketches of his Age and Contemporaries. Portraits. FIRST EDITION. 2 vols. 8vo, cloth, uncut. Lond. 1855

* Contains a communication by Thackeray on Goethe.

2 10 441. LEWES (GEORGE HENRY—Author). A. L. S., 1 p. 12mo, London, Feby 13, 1863.

* To "My dear Miss Roberts," reading in part:—"But I may warn you that Thackeray is about leaving town and indeed may already be gone for aught I know. He will however doubtless write."

1. 442. LIFE OF ESTHER DE BERDT, afterwards Esther Reed, of Pennsylvania. Privately printed. 12mo, original cloth. Phila. 1853

* Thackeray is supposed to have used this book in writing "The Virginians."

20. 443. LIFE of W. M. Thackeray. By Herman Merivale and Frank T. Marzials. 8vo, half red calf, gilt top, uncut. Lond. 1891

* EXTRA-ILLUSTRATED by the insertion of about 115 portraits, views, caricatures, facsimiles, and other additions, including An Essay by W. E. Church; privately printed.

1. 444. LILLY (WILLIAM SAMUEL). Four English Humourists of the Nineteenth Century. Lectures delivered at the Royal Institution of Great Britain in January and February, 1895. FIRST EDITION. 8vo, half cloth, uncut.

Lond. 1895

* Lecture 2 is on "The Humourist as Philosopher, Thackeray."

1. 445. LINTON (W. J.). Specimens of a New Process of Engraving for Surface-printing. Sketches, two by Thackeray. 8vo, half morocco. Lond. 1861

1. 446. LITERARY WORLD (THE). Choice Readings from the best Books, and Critical Reviews. Vols. XX and XXI. [The articles on Thackeray's works by Peter Bayne.] 4to, half morocco, gilt top. Lond. 1879-80

447. LOCKER (FREDERICK). A Selection from the Works of. *With illustrations by Richard Doyle, and an etched portrait of the author.* Square 12mo, cloth, uncut (portrait stained). Lond. 1865

* Portrait of Thackeray and "Vanity Fair."

448. LOCKER-LAMPSON (FREDERICK). The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, etc.: An Appendix to the Rowfant Library. *Frontispiece by Cruikshank.* 2 vols. large 8vo, half red morocco, gilt tops, uncut (somewhat waterstained).

Lond. 1886-1900

* Limited to 150 and 350 copies respectively.

449. LOFTIE (W. J.). Kensington: Picturesque and Historical. *Illustrations, some colored.* 4to, cloth (binding waterstained). Lond. 1888

450. LONGFELLOW (HENRY W.). Life; and Final Memorials. Edited by Samuel Longfellow. *Portraits.* 3 vols. 8vo., half morocco (waterstained). Bost. 1886-87

451. LOVEL THE WIDOWER; A Little Dinner at Timmins's; The Christmas Books of Mr. M. A. Titmarsh; and Miscellaneous Essays, Sketches, and Reviews. *Illustrations by the author and others, those of the Christmas Books in color.* Together 4 vols. 8vo, loose in cloth covers (from the De Luxe Smith, Elder edition of Thackeray's Works).

Lond. 1879-86

452. MCCARTHY (JUSTIN). Reminiscences. *Portrait.* 2 vols. 8vo, half cloth, uncut. N.Y. 1899.

* Contains a short sketch of Thackeray as the author knew him.

453. MACEUEN (MALCOLM). Celebrities of the Past and Present. 8vo, half morocco, gilt top. Phila. 1874

454. MACLISE (DANIEL). A Gallery of Illustrious Literary Characters. (1830-1838.) *Drawn by the late Daniel Maclise,* and accompanied by notices chiefly by the late William Maginn. 4to, cloth, gilt edges. Lond., n. d.

* Portrait and biographical sketch of Thackeray.

455. MAGAZINES. The Century, for Dec., 1901, Jan., 1902, and July, 1911; Harper's for June and July, 1911; Fortnightly Review, for May, June and July, 1911; Cornhill Magazine, No.'s 66, 67, 180 and 181, and two others. Together 14 pieces, 8vo, paper.

* All contain articles of interest to Thackeray collectors, with numerous portraits and facsimiles.

456. MAGAZINES. Miscellaneous lot, including 2 odd numbers of Punch for 1891 and '99; Greyfriar for April, 1892; The Pictorial Magazine, June and July, 1894; Cornhill Magazine, No.'s 67, 181; Several odd numbers of The Century, Scribners, Harpers, and others. Together 41 pieces, various sizes, paper.

* All have articles on Thackeray.

457. MAGAZINE EXCERPTS. The Newcomes, Harper's, N. Y. 1853; Funeral of Napoleon. Museum of Foreign Literature, Phila. 1841; Of the Illustrating of Books. *Two unpublished sketches by Thackeray*, Temple Bar, Lond. 1890; Thackeray and Rufus W. Griswold. Putnam, N. Y. 1869; and others. Together 13 pieces, 8vo, paper.

458. MALCOLM (MALCOLM). A Child's Glimpse of Thackeray. From "Lippincott's Magazine." 8vo, half morocco. Phila. 1871

459. MARKS (JOHN GEORGE). Life and Letters of Frederick Walker, A. R. A. FIRST EDITION. *Numerous illustrations.* Royal 8vo, cloth, uncut. Lond. 1896

* Numerous references to Thackeray and his daughter.

460. MARTIN (CHARLES). Twelve Victorian Celebrities. A Series of Original Portraits. *Plates and facsimiles of letters.* 4to, half morocco (somewhat stained). Lond. 1899

* Limited to 100 copies. Contains a sketch of Thackeray by Charles Martin.

461. MARTIN (THEODORE). Memoir of William Edmondstone Aytoun. *Portrait.* 8vo, half red morocco, gilt top, uncut, original cover bound in at the end.

Lond. 1867

* INSERTED IS A ONE-PAGE A. L. S. of W. M. THACKERAY TO AYTOUN. The letter probably was written during one of his happiest moods and starts with a four-line poem as follows:

"When the bee is in the bonnet and the heather on the brae
And the lilking bubbly jockey carols forth an ilka spray
When the Haggis in the Muirland and Estrich on the tree
Sing their matins at the sunset dost thou think my dear of me?"

"I have been reading the sweet poetry of the Incas daughter—
and want to know about Saturday. Is it an engagement? I
have 2 of the pleasantest dinners possible to choose out of if
yours does not come off, and beg to know instantly," etc.

462. THE MASK. A Humorous and Fantastic Review of the Month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1, Feb. to Dec., 1868. *Numerous illustrations.* Royal 8vo, half cloth. Lond. 1868

* Scarce. Cartoon portrait and references to Thackeray.

463. MASON (EDWARD T.). Personal Traits of British Authors. *Portraits*. 8vo, cloth, gilt top. N. Y. 1885

464. MASON (THOMAS). Chips from Thackeray. 18mo, boards. Glasgow, n. d.

465. MELVILLE (LEWIS). The Life of William Makepeace Thackeray. *25 portraits and illustrations*. 2 vols. 8vo, cloth, gilt tops. Lond. 1899

466. MELVILLE (LEWIS). The Life of William Makepeace Thackeray. *With portraits and illustrations*. 2 vols. 8vo, boards, cloth, uncut (covers stained and slightly broken). Chicago, 1899

* One of 100 copies on Large Paper.

467. MELVILLE (LEWIS). The Life of William Makepeace Thackeray. *Portraits and illustrations*. 2 vols. 8vo, cloth, gilt top, uncut. Chicago, 1899

* Contains 19 illustrations not in the London edition.

468. MELVILLE (LEWIS). The Life of William Makepeace Thackeray. *With portraits and illustrations*. 2 vols. 8vo, brown levant morocco, gilt backs and sides, doublures of blue levant, with inlays of red and brown, gilt tops, uncut. Chicago, 1899

* Edition limited to 100 copies on Large Paper.

469. MELVILLE (LEWIS). William Makepeace Thackeray. A Biography including hitherto uncollected Letters and Speeches and a Bibliography of 1300 items. *Portraits and other illustrations*. 2 vols. 8vo, cloth, gilt tops, uncut (small hole in one cover). Lond. 1910

* Presentation copy from the author, with inscription on fly-leaf and A. L. S. laid in.

470. MELVILLE (LEWIS). Thackeray's London. From "The English Illustrated Magazine." 8vo, half cloth. Lond. 1902

471. MELVILLE (LEWIS). Thackeray. From "Temple Bar Magazine." 8vo, half morocco. Lond. 1902

472. MELVILLE (LEWIS). The Thackeray Country. *Portrait and illustrations*. FIRST EDITION. 8vo, cloth, gilt top, uncut. Lond. 1905

473. MELVILLE (LEWIS). Victorian Novelists. *Portraits*. 8vo, cloth, gilt top, uncut. Lond. 1906

* Contains portrait of Thackeray and a chapter on his work.

/ 474. MELVILLE (LEWIS). Prototypes of some of Thackeray's Characters. From "Chambers' Journal." 8vo, half morocco. Lond. 1906

137 475. MELVILLE (LEWIS). The Beau of the Regency. With 53 portraits, caricatures and other illustrations, including 2 in color. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. Lond. 1908

* Mention is made of Lord Steyne's prototype, "Vanity Fair," etc.

/ 476. MELVILLE (LEWIS). Some Aspects of Thackeray. Portraits and facsimiles. 8vo, cloth, gilt top, uncut. Bost. 1911

6 477. MELVILLE (HELEN AND LEWIS). A Thackeray Year-Book. Portrait. 12mo, cloth, gilt top, uncut. * Presentation copy from "Lewis Melville." Lond. 1911

/ 478. MEMORIALS of Charterhouse. A Series of original views taken and drawn on stone by C. W. Radclyffe. Folio, old half calf (slightly stained and foxed). Lond. 1844
* Thackeray entered Charterhouse when only 10 years old.

/ 479. MERIVALE (HERMAN). About Two Great Novelists. 8vo, half morocco. Lond. 1888

/ 480. MERIVALE (HERMAN) AND MARZIALS (FRANK T.). Life of W. M. Thackeray. 12mo, cloth, uncut. Lond. 1891

/ 481. MERIVALE (HERMAN) AND MARZIALS (FRANK T.). Life of W. M. Thackeray. 8vo; cloth, gilt top, uncut (binding water-stained). Lond. 1891
* Large Paper Copy.

/ 482. MERRIMAN (J. J.). W. M. Thackeray. From "Parish Magazine." 8vo, half morocco. Lond. 1889

/ 483. MISCELLANEOUS LOT of about 150 articles on Thackeray, taken from English and American magazines, periodicals, newspapers, etc. From about 1860 to the present time. About 150 pieces, various sizes, paper.

J. 484. THE MONTH. July, 1851. Edited by Albert Smith and illustrated by John Leech. 12mo, cloth, original wrappers bound in. Lond. 1851

4 37 485. THE MONTH. A View of passing Subjects and Manners. By Albert Smith and John Leech. July to Dec., 1851. Square 12mo, original boards (slightly water-stained). Lond. 1851

486. MOORE (ISABEL). Talks in a Library with Laurence Hutton. *Portraits and facsimiles of sketches, including one by Thackeray.* 8vo, half boards and cloth, uncut.

N. Y. 1905

* Many interesting references to Thackeray, who appeared to be one of Hutton's favorite authors.

487. MORRIS (MOWBRAY—Editor and Writer). A.L.S., 3 pp. 8vo, London, 20th November, 1850. On paper of "The Times."

* To "My dear Phillips," reading in part:—"I send you *David Copperfield* . . . You shall have the earliest copy of *Pennedennis* which will be completed in December. Thackeray and Dickens afford ample scope to your powers of analytical criticism, and the accident of these two serials being published at the same time, together with certain points of resemblance in their plans seems to invite a comparison," etc.

488. MR. BROWN'S Letters to a Young Man about Town. 8vo, boards, uncut (back scorched). Cambridge, 1901

489. MR. THACKERAY'S WRITINGS in "The National Standard" and "Constitutional." To which is added an Elegiac Poem (1864), by Sebastian Evans. *Portrait and facsimiles.* 8vo, half red roan, gilt top, uncut. Lond. 1899

* Only 500 copies printed.

490. MR. THACKERAY'S WRITINGS in "The National Standard," and "Constitutional." To which is added an Elegiac Poem (1864), by Sebastian Evans. *With fac-similes of all the illustrations by the author (proofs on India paper) and the portrait, in three states.* 8vo, crimson morocco, gilt, gilt top, uncut. Lond. 1899

* Limited to 500 copies.

491. MUDGE (ISADORE GILBERT) AND SEARS (M. EARL). A Thackeray Dictionary. The Characters and Scenes of the Novels and Short Stories Alphabetically Arranged. 8vo, cloth, gilt top. Lond. 1910

492. — Another copy of the same.

493. MY WIFE or my Place; a Petite Comedy, in Two Acts. By C. Shannon and T. J. Thackeray, Esqrs. 12mo, stitched. Baltimore, 1831

494. — Another copy, the same.

ORIGINAL MANUSCRIPTS.

By Thackeray, Several of the Most Interesting of
which are Unpublished.

120. 495. NOTE BOOK, undoubtedly once the property of Thackeray. Contains 10 pages of writing in his autograph, being poems copied from various sources, an original Essay, and 9 pen-and-ink sketches. 12mo, half leather (worn).

* The poems are as follow: "Back and Syde," a poem in five stanzas covering 2 pages; "When I was a Girl," by Theodore Hooke, filling three pages; "Tobacco is an Indian Weed," from "Pills to Purge Melancholy," one page; "The Grey Friar," one page; and a short original discourse on the Descent of Man. Although no signature of Thackeray appears anywhere in the book, the writing is unmistakably the same as that appearing in any of his later MS. or letters.

After Thackeray's death this book became the property of C. A. McDowell, whose signature appears on the fly-leaf and who used it for a personal account book.

75. 496. MANUSCRIPT POEM in the handwriting of Thackeray, headed: "*A Monody by Rd. West Esq. son to the chancellor of Ireland & Grandson to Bp. Barnett.*" 29 lines on a 12mo sheet of Athenæum Club paper.

175. 497. ORIGINAL MANUSCRIPT POEM, evidently written when he was young. "A Quarter of an Hour." 112 lines on four pages of note paper. It begins:

"An imposition? Yes, 'tis true
I owe it and will pay my due;
Upon a quarter of an hour."

20. 498. ORIGINAL MANUSCRIPT POEM. "Nothing." Twenty-two lines written in ink on a small sheet of paper. Beginning:

"Nothing, sweet object of the Poet's dream
Engaging Nothing! thou shalt be my theme:
A trophy to thy fame he best will raise
Who sits and utters Nothing in thy praise."

57. 499. ORIGINAL MANUSCRIPT of 25 lines in verse on two sides of an octavo sheet of paper, with 2 pen-and-ink sketches of heads. Beginning: "*Though we never say it.*" Broken at the folds. Probably unpublished.

35. 500. AUTOGRAPH NOTES for a Dinner Speech written on one 12mo sheet of writing paper. Eighteen lines, beginning: "*The Indian General. I came prepared with the Stars and Stripes—the frigate never came into port.*" Mentions Bancroft, Prescott, Ticknor, Story, Longfellow and Irving.

501. AUTOGRAPH POEM. 13 lines of original verse on a 16mo page of paper. The lines begin: "*To Strasburg as I went.*" Underneath are four lines entitled "*To Switzerland.*"

52 57

502. ORIGINAL MANUSCRIPT POEM, written by Thackeray on a quarto sheet of paper, folded. 38 lines in two columns, with the title "*Ein junger mann nahm sich ein Weib.*"

285.

* The poem begins:

*"Unto himself a young man took
A pious wife, of comely look.
His house he did commit to her,
Without her would not speak or stir,
So she her husband overawed
No more to wine he went abroad."*

This does not appear in the collected edition of "Ballads," and, so far as we are able to discover, has not been published. It is complete, and, judging from the corrections and changes in the text, probably is the first and only draft.

503. ESSAYS BY DR. PACIFICO. A GENERAL GRUMBLE. ORIGINAL MANUSCRIPT of this Essay by Thackeray, 5 pages 12mo, entirely in his handwriting.

340.

* This manuscript is complete and probably was written for publication as one of the "Proser Papers by Dr Solomon Pacifico." It begins: "*By nature I am a grumbler and I suppose destined always to be in opposition. The minority (except indeed when it is a very large one) seems to me to be almost always right: for instance it was only when I found so many people disputing Lord Palmerston's conduct in the affairs of my much-injured namesake at Athens that I determined at length that his lordship was right: and put down my name to a club dinner which is to be given in his honour. Ah, how we shall miss our dear chief, our Goyer, our Alexis.*"

An important and interesting specimen. Published in "Punch."

504. ORIGINAL MANUSCRIPT OF A POEM, written by Thackeray on a 12mo sheet of note paper, 4 stanzas containing 20 lines, with a small sketch of a woman's face in the corner.

225.

* The first verse reads:

*"They set the good king down to bake
The good king Alfred burned the cake.
His thoughts were for his country's sake
How could he heed a muffin-cake?
A man who has a crown at stake
A sorry cook, methinks, will make."*

This was published in "The Orphan of Pimlico," but there are differences in the text.

505. MANUSCRIPT in the handwriting of Thackeray, evidently intended for a child's story or burlesque. Eleven lines on one 4to sheet of paper. It begins: "*Sketch in the reducing Principlé of Paolo di Piacenzo represents the triumphant return of Baron Stredlitz to the homes of his ancestors after the battle of Slodkowsky.*" Probably unpublished.

26.

52 57-
40.
506. AUTOGRAPH MANUSCRIPT OF A SHORT STORY. Written on one side of a 12mo sheet of paper, 23 lines. There is no written title, but it is complete and begins: "*It cannot be expected that a story which has a tea-pot for a title can be a tale of tempestuous or stormy excitement.*" There are numerous changes and corrections. Probably unpublished.

285-
35-
507. JOHN LEECH'S PICTURES OF LIFE AND CHARACTER. ORIGINAL MANUSCRIPT of part of the Review printed in the Quarterly Review for Dec., 1854. One page of 20 lines, beginning: "*Sons ever flogged? Have they not dressing-rooms, hair-oil, hip-baths & Baden towels? And what picture-books the young villians have,*" etc.

244.
400.
508. ORIGINAL AUTOGRAPH POEM; pen-and-ink sketch at the side, with heading: "From Schiller's Tragedy The 29th of January." Oblong sheet of heavy paper, evidently taken from a drawing-book, with a characteristic and finely-finished drawing in ink, somewhat in the style of those in "The Rose and the Ring;" showing Charles I kneeling at the block while Cromwell, with an immense ax in his hand, removes his mask.

*The lines begin:

"*Executioner removing his mask.*"

Charles. "*Ha!*"

Ex. *Listen Charles Stuart! 'tis not yet too late
Give me th' Archbishopric of Canterbury
Give me the Bath, the Garter & the Horse Guards
Create me Earl St. Neots, Duke Huntingdonshire
Appoint me Lord High Chancellor of England
Field Marshal, Master of Ceremonies
With some more places I forget at present.*

Charles. "*What more?*"

225-
280.
509. ORIGINAL MANUSCRIPT POEM. "Sorrows of Werther." Four stanzas of 4 lines each written on a quarto sheet of blue paper. Printed in "Ballads," 1855.

*The text is the same as the printed version in the "Ballads." The compositor's name, "Steele," is written at the top of the page. The ballad begins:

"*Werther had a love for Charlotte
Such as words could never utter
Would you know how first he met her?
She was cutting bread and butter.*"

26.
1700.
510. ORIGINAL AUTOGRAPH MANUSCRIPT of the Lecture on Jonathan Swift, the first article of ENGLISH HUMORISTS OF THE EIGHTEENTH CENTURY, comprising 21 pages written by Thackeray and the remaining 32 pages in the autograph of his daughter, Anne Thackeray Ritchie, with numerous corrections by the author. Also, three pages of the lecture on Prior, Gay, and Pope, and nine pages on Hogarth, Smollett, and Fielding, both in the autograph of

In treating of this great English humorist, it is of the man rather than of his books that I ask permission to speak to you, and in doing so you are aware that I cannot hope to entertain ^{you} with as mere humorous or facetious story. Harlequin without his mask is known to present a very sober countenance, and was himself, as the tale goes, the most archly patient whose the Doctor advised to go to see Harlequin - a man full of cares & perplexities like the rest of us, whose Self must always be serious to him, under whatever mask or disguise or uniform he presents it to the public. And, as all of you here must be serious when you think of your own past and present, you will not look to find in the history of him whose life & feelings I would try to describe to you, a story that is otherwise than serious & often very sad. If Humor only meant laughter you would scarcely feel more interest about Humorous writers than about the private life of poor Harlequin just mentioned, who possesses in common with these, the power of making you laugh. But such writers appeal to a great number of our other faculties besides our mere sense of ridicule. The humorous writer professes to awaken & direct your love your pity your kindness; your scorn

MANUSCRIPT OF "THE ENGLISH HUMORISTS"
LECTURE OF JONATHAN SWIFT.
(See No. 510.)

Mrs. Ritchie, the latter differing entirely from the published text. Bound with the text of the "English Humourists of the Eighteenth Century," from the Chapman & Hall edition. *Numerous proof illustrations on India paper.* All mounted to 4to and bound in red levant morocco, gilt, gilt top, in cloth slip case.

* Inserted is a 4 pp. A. L. S. from Mrs. Ritchie, disposing of this manuscript.

(See Illustration.)

THACKERAY'S MANUSCRIPT COPY OF HIS LECTURE.

511. HUMOUR AND CHARITY. A LECTURE; first delivered in New York at the Church of The Messiah in behalf of a charity at the time of Thackeray's American tour in 1852-53. It was subsequently repeated under the title of "Weekday Preachers," with variations in the text to fit the time and place. 36 pages 4to and large 4to, in the handwriting of W. M. Thackeray and of his daughter, Anne Thackeray. Original pen-and-ink drawing in the form of an initial "H," showing a king sitting on his throne, with a castle in the background. 1409.

* There are three pages, all in Thackeray's writing, to be used as introduction and conclusion on different occasions. One of these was used at the time the lecture was given in New York, and reads in part: "*I am glad that our last meeting should be in behalf of an American and an English charity.*" Another differs from the above, and has a short prologue. The third page begins with a joke and continues: "*I am bound to tell you that it is not a new performance. Only it appears with a new title. I have already twice read [it] in London. . . . Once it was delivered for the benefit of a Jewish benevolent society; twice in behalf of unfortunate and meritorious brethren of the pen [Angus B. Beach and Douglas Jerrold]. I own also to having read the lecture in Scotland and America,*" etc.

The thirty-three pages of the lecture proper appear to be complete, but as the material required slightly different treatment in the various places where it was delivered it is difficult to connect the introductory matter with the body of the lecture. Judging from the beginning, this version was written, in part at least, after the lecture had been given a few times. The first page begins: "*The two brightest wits who sat at the kindly Punch-bowl are never more to make it ring with their laughter. A'Beckett fell last year. . . . A few weeks ago and Jerrold still sat there; the wittiest man,*" etc.

Eleven of the leaves are entirely in the handwriting of Thackeray, and these are scattered throughout. The remainder are in the autograph of Anne Thackeray, now Lady Ritchie. There are corrections and additions by Thackeray throughout.

The last seven leaves are mainly about Charles Dickens and his writings.

(See Illustration.)

73- 512. ORIGINAL MANUSCRIPT POEM beginning "Tis about a young pot boy." Thirty-nine lines in pencil written on three pieces of paper of different sizes. There is a pencil sketch of the pot-boy and several drawings of horses on the margins and elsewhere. Probably unpublished.

* The first verse follows;

*"Tis about a young pot boy and a servant of all-work
All at the Duke of Suffick in Branding St. Walworth
At Lambeth Street office this pot boy was heard
For attempting to strangle pore Elisabeth Bird
(A dreffle sad story as ever occurred)*

Ritooral."

This is supposed to be one of the "Ballads of Policeman X."

53- 513. ORIGINAL AUTOGRAPH MANUSCRIPT SPEECH delivered during his parliamentary campaign in 1857. Nineteen lines written on a double sheet of blue note paper bearing the stamp of the Reform Club.

* This has been placed by Mrs. Ritchie as part of a speech prepared by Thackeray for the Oxford election campaign. It begins:—"I am a Gower says Lord Granville, and the only one of that name who holds official employment," etc.

ORIGINAL MANUSCRIPT OF THE PINNER SPEECH.

557- 514. SPEECH delivered at Pinner at the Annual Festival to Commemorate the Establishment of the Commercial Travellers' Schools. ORIGINAL MANUSCRIPT, written on 8 pages, 8vo. With the printed text of the Speech as reported in the "Examiner," January 2, 1858. 3 portraits inserted. The whole mounted to 4to, and bound in red morocco, gilt, gilt top, in cloth slip case.

* An unusually clean manuscript, with but few corrections; but differing materially from the speech as reported. At one point Thackeray refers to Dickens' Nicholas Nickleby: "*When the respected Mr. Squeers, of Dotheboys Hall, announces that he proposes to take a limited number of pupils—I should rather say a number of limited pupils—it is not because he is in love with the little darlings that he does it, but because he designs to extract a profit out of them. It always pains me to think of the profits to be screwed out of the bellies of the poor little innocents,*" etc.

45- 515. ORIGINAL AUTOGRAPH MANUSCRIPT of his Review of "Warburton's Conquest of Canada." 20 lines on a quarto sheet of paper (worn in fold).

* A very important item and probably unpublished. It reads in part:—"Yet the royal obstinacy was a godsend in this case and the loss an incomparable gain—a gain in wealth to us and to the States—a gain in immeasurable social and political progress and liberty to all the world. Such a gain as we never could have atchieved [sic] had the brightest jewel still glittered in the British diadem—had the colony succumbed, Loyalty conquered, and Mr. Washington been hanged," etc., etc.

In a letter we has Humour and Charity for & tell the Speaker should not forget
 to salute the kindly memory of Charles Lamb. Humour and Love go with his name,
 with the friendly genius, the sweet gentle peace-maker, the humble-hearted tender-kind
 Xmas philosopher, who loves the world so well he lives in, who never spoke a bitter
 word, or caused a harsh feeling; and passed through a life of many many sorrows
 and trials, modestly, sweetly, faithfully, tender & true to his dear kind-folk, his dear
 friends, his dear human-kind. As I take his book from the shelf, and dip into its
 tranquil pages, I fancy a Sabbath feeling of repose come over the mind - of rest &
 peace and sunshine and thankful holy day. Surely there never was humour more
 genial, gentle, charitable. Delightful it is to hear him prattle of old books, fondle
 old volumes of old poets & prose-writers, and draw out of them sweet beloved quaint
 quaint thoughts, quaint scraps of wit & learning, or flowers of natural song. Greater
 humour ~~there may be~~, there is always love along with his modest merriment, and his
 friendly smiling tale is a running grace with the sweet. Greater humour ^{there} ~~may~~ ^{be},
 may be, but is there one whose ~~friendship~~ companionship is more charming?
 There any man or subject upon whom the gentle universal teacher he never parts
 in charity. He never thinks of but of friendship and peace and succour, that good
 Samaritan Soul! Sauntering as his harmless walk through life - viewing it with
 pleased thankful eyes - the sweetest lessons by the way-side, the gentle sunshine gliding
 in - the gay children playing, the feeble old folks basking in it, the sick couch tolling
 by, or poor Lazzarus trailing on his crutch - one fancied him surveying the great
 manifold splendor with guileless childlike wonder, and watching the poor human race
 walk with simple hearty pity. In the old time, how he must have been happy

MANUSCRIPT OF LECTURE "HUMOUR AND CHARITY."

(See No. 511.)

516. ORIGINAL AUTOGRAPH MANUSCRIPT of his Review on "Maxims of Sir Morgan O'Doherty." By Charles Lever or William Maginn. Written on three narrow 8vo slips of paper, 73 lines in all.

* A very important and interesting criticism, probably unpublished. It reads in part:—"Who Sir Morgan really was or is; whether he be alive or dead, an Irishman or a Scot, a military man or a civilian I cannot say, or whether the manners & customs of Edinburgh or London were ever like those represented by the facetious knight—but our manners of to-day are certainly not those represented in this funny little book," etc.

517. AUTOGRAPH MANUSCRIPT Receipt for making ragout. 2 pp. 12mo, on blue stationery with the Athenæum Club heading.

* It begins:—"This ragout should be cooked in a stewpan rather broad than deep, and of thin tin or iron, as the concoction must be cooked in a few minutes, & so quickly that the liquor must be reduced to the necessary point by the time the fish is cooked." The list of ingredients follows. Written partly in his perpendicular hand and partly in the slanting style.

518. **N**ADAL (E. S.). Thackeray's Relations to English Society. From "Scribner's Monthly." 8vo, half morocco. N. Y. 1881

519. NAPIER (MACVEY, Editor). Selection from the Correspondence of the late Macvey Napier, Esq. FIRST EDITION. 8vo, cloth, uncut. Lond. 1879

* Contains two Thackeray letters.

520. NAPOLEON MEDAL. Second Funeral. Obverse—View of the funeral procession: "Funerailles de L'Empereur, 15 Dere. 1840." Reverse—"En Exécution de laloi du 10 Juin 1840, Le Prince de Joinville Ramène en France de L'île Ste. Hélène les restes mortels de L'Empereur Napoleon." By Montagny. Size 57 mm. BRASS.

521. NATIONAL SHAKESPEARE COMMITTEE and the Late Mr. Thackeray. 8vo, paper, 23 pp. Lond. [1864]

522. NATIONAL SHAKESPEARE COMMITTEE and the late Mr. Thackeray. 8vo, half morocco. Lond. [1864]

523. NINETEEN ILLUSTRATIONS by William M. Thackeray and others. 4to, half morocco (water-stained). Lond., n. d.

524. NINETEEN ILLUSTRATIONS by William M. Thackeray and others. Designed for the Cornhill Magazine, Lond., n. d. Charles Dickens by Pen and Pencil (Kitton), Lond. 1890; Life of Henry Wadsworth Longfellow. Edited by Samuel Longfellow, 2 vols., Bost. 1886; Memorials of Longfellow, Edited by Samuel Longfellow, Bost. 1887; Follies of the Year by John Leech. Colored plates. Lond. n. d. Together 6 vols., various sizes and bindings (water-stained).

1. 525. NOEL (RODEN). Thackeray. From "Victoria Magazine." 8vo, half calf. Lond. 1864

526. THE NORTH AMERICAN MISCELLANY. Vol. II. *Illustrated*. 8vo, half cloth (slightly stained).

* Contains notices of Thackeray's Lectures. Bost. 1851

.57 527. NORTH BRITISH REVIEW. February, 1864, No. LXXIX. 8vo, original wrappers, uncut (back worn).

* Article VIII, "Thackeray." Edinburgh, 1864

1. 528. NORTH (WILLIAM). A. L. S., 2 pp. 4to. 141 Ninth Street, 12th July, 1854.

* North was the author of "Anti-Coningsby," "The Slave of the Lamp," etc., and committed suicide in New York City in January 1855. The letter reads in part: "*I herewith enclose what Byron used to call a 'Pome' somewhat fierce and flaming . . . Somebody should offer me a round sum to write a 'social novel' if it were only to give me a chance of justifying my abuse of that admired old ex-note shaver W. M. Thackeray and Co.*"

1. 529. NORTON (CAROLINE). A. L. S., 3 pp. 8vo. No date or place.

* To "Dear Mr. Panizzi," reading in part: "*If Mr. Thackeray will send his reply to Lord Melbourne it will save time & be more correct . . . Tell Mr. Thackeray the hour is 1½ past 7 really, not nominally, as is usual in London invitations.*"

1. 530. NOVELS by Eminent Hands. Small 12mo, leather, gilt top, uncut. N. Y. 1895

1. 531. OLIPHANT (MRS.). Annals of a Publishing House. William Blackwood and His Sons. Their Magazine and Friends. *Portraits*. 3 vols. 8vo, half cloth. N. Y. [Edinb.] 1897

* Biographical Notes on Thackeray.

2. 532. O'NEIL (HENRY NELSON—Historical Painter). A. L. S., 2 pp. 12mo, Bayswater, March 12 [1858]. Asking Thackeray to call at his studio and express an opinion on "Eastward Ho!" the most popular of all his paintings.

1. 533. ORR (LYNDON). Thackeray and Mrs. Brookfield. From "Munsey's Magazine." 8vo, half morocco. N. Y. 1909

8. 534. THE OXFORD AND CAMBRIDGE MAGAZINE, for 1856. Conducted by members of the two Universities. 8vo, cloth, uncut (waterstained). Lond. 1856

* Contains criticisms on "The Newcomes," articles by D. G. Rossetti, William Morris, etc. SCARCE.

22 57 535. PAILTHORPE (F. W.). ORIGINAL WATER-COLOR DRAWING. "*Colonel Newcome at the 'Cave of Harmony.'*" Signed in pencil. 8vo, mounted, framed and glazed.

536. PARIS SKETCH BOOK (THE). 2 vols. 12mo, cloth (binding of vol. 2 stained). N. Y. 1852 /.

537. PARODIES of the Works of English & American Authors, collected and announced by Walter Hamilton. 6 vols. large 8vo, cloth (slightly waterstained). 157

Lond. 1884-1889

* Pages 212 to 222 in volume 5 are devoted to parodies on Thackeray's works.

538. MANUSCRIPT DIARY KEPT BY E. C. PEARMAN on Thackeray's second and last trip to the United States. 65 pages written in ink. In a 12mo, morocco covered note-book. 185-

* Charles Pearman accompanied Thackeray on his second lecture tour in America, and his diary begins with the departure from England on October 13, 1855, on the "Africa." He gives his impressions of America very frankly, tells of Thackeray's movements from city to city—the only account we have—and gives numerous interesting accounts of the happenings in various places, including his sensations at a sale of negro slaves in the South. In one place he writes: "*People are mad to see the author of 'The Newcomes'—hundreds of letters come for his autograph—the papers announced him with two colors.*" He tells a good story on Thackeray: "*Mr. T. coming to bed went into the wrong room and began to pull off his things when a voice called out Well Georgey. When he heard o, lor didn't he scamper and nearly broke his neck up the stairs. He has told his friends and he says it is in the papers and says he was—x.*" "*Nov. 1st. the first Lecture was in a Chapel, it was crowded—persons were refused admission—little nervous going off—he was welcomed heartily the lecture was too smutty for the fair sex—1 hour $\frac{3}{4}$,*" etc., etc.

This diary is entirely unpublished, and furnishes a perfectly natural account of the happenings on this journey. As it was not intended to be perused or published the writer has been delightfully frank and honest in his opinions.

539. PEDIGREE of Thackeray (The). Extracted from "The Herald and Genealogist, Vol. 2, 8vo, half green morocco, uncut. Westminster, 1864 /.

* Only fifty copies printed.

540. PEDIGREE of Thackeray (The). [The Herald and Genealogist. Edited by John G Nichols. Part XI. September, 1864]. 8vo, half red morocco, gilt top, uncut, original covers bound in. Lond. 1864 /.

541. PERRY (BLISS). A Study of Prose Fiction. 8vo, cloth. Bost. 1903 .50

542. [PERRY (KATE).] Reminiscences of a London Drawing Room. Chesham Place, 1849. 8vo, original blue wrappers. [Privately printed, ca. 1860] 20.

* A few copies were made for presentation. Miss Perry was a very firm friend of Thackeray's and this little book contains references to him on almost every page, including her accounts of the selection of the name for "Vanity Fair." 21.

543. — Another copy, the same.

1. 544. PERSONAL REMEMBRANCES of Sir Frederick Pollock. Vol. 2, Lond. 1887; The Life of Edward Fitzgerald (Wright), Vol. 2, N. Y. 1904; The Virginians (Thackeray), No. 23 of the original parts, Lond. 1859; The Bibelot, No. 10 of vol. 4, Portland, 1898; The Library of George W. Childs (Robinson), Phila. 1883. Together 5 pieces 8vo and smaller, cloth and paper.

1. 545. PHILLIPS (CLAUDE). Frederick Walker and his Works. *Illustrated*. Royal 8vo, half morocco, gilt top, uncut, original covers bound in. Lond. 1894

1. 546. THE PHILOBIBLION. A Monthly Bibliographical Journal. Vols. 1 and 2, 1861-64. 2 vols. in one, 8vo, half morocco, gilt top, uncut. Lond. 1861-64

* Catalogue of Part 25 contains titles of books from Thackeray's library.

57 547. PHILOBIBLION, Vols. 1 and 2, 1862-63, 24 numbers; The Bookworm, 6 odd numbers; The Bookmart, 24 numbers, 1887-90, not consecutive; and several others. Together about 40 pieces, various sizes, paper.

5- 548. PHOTOGRAPH of Napoleon caricatures by Thackeray. Five figures, "Boney" in the centre drawing his sword; two others of him bust length; and one of the Duke of Wellington. Large folio, rolled.

6. 549. PHOTOGRAPHS and other facsimiles of original Drawings, Letters and Manuscripts by W. M. Thackeray, many of which are in the Lambert Collection. About 60 pieces, various sizes.

* A very interesting lot for purposes of comparison.

1. 550. PICCADILLY ANNUAL (THE), of Entertaining Literature. *With illustrations by W. M. Thackeray, Holman Hunt, G. Du Maurier, and others*. 8vo, half morocco, original wrappers bound in. Lond. 1870

1. 551. PLANCHÉ (J. R.). The Recollections and Reflections. A Professional Autobiography. *Numerous facsimiles of sketches, etc.* 2 vols. 8vo, half morocco, gilt tops, uncut. Lond. 1872

* Contains the following by Thackeray: Facsimile of a sketch of Charles IX firing at the Huguenots, Signor Balfi, and a note addressed to Planché.

1. 552. PLANCHÉ (J. R.). The Recollections and Reflections. 2 vols. 8vo, cloth (covers spotted). Lond. 1872

1. 553. POLLOCK (W. H.). Some Drawings by Thackeray. From "Century." 8vo, half morocco. N. Y. 1884



WILLIAM M. THACKERAY.
PORTRAIT IN OILS BY J. R. LAMBDIN.
(See No. 554.)

PORTRAITS.

Original Portraits of Thackeray in Oils, Water-colors, Marble, and other Mediums.

554. LAMBDIN (J. R.). ORIGINAL PORTRAIT IN OIL COLORS of W. M. Thackeray. Bust, turned slightly to right. Oval height $15\frac{1}{4}$, oval width $12\frac{1}{4}$. In wide gilt frame and shadow box, glazed.

* Reproduced in "Century Magazine," July, 1911. Lambdin helped to entertain Thackeray in Philadelphia in 1855.

(See illustration.)

555. CROWE (EYRE). ORIGINAL PENCIL SKETCH OF THACKERAY dressed as a Turk smoking a long Turkish pipe. Used as the cover design on "Notes on a Journey from Cornhill to Grand Cairo." With the autograph signature: "W. M. Thackeray 1845." 12mo, mounted to 4to.

556. D'ORSAY (COUNT). ORIGINAL CRAYON AND PENCIL PORTRAIT OF THACKERAY. Half-length to left. Signed in pencil: "*Gore House 16 June 1848 d'Orsay fecit.*" With the autograph signature of Thackeray in ink. Size 8 x 10 inches, in a gilt frame, glazed.

* Of this fine portrait Mrs. Ritchie writes, in 1902: "Mr. Reginald Smith has presented us, as a Christmas gift, the D'Orsay drawing, nicely framed to hang on our walls."

557. DRUMMOND (W.). ORIGINAL WATER-COLOR DRAWING. Portrait of Thackeray in 1850. Three-quarter length, in frock coat and light trousers, right hand resting on hip, hat in the other and elbow on a pedestal. Signed, "W. Drummond, 1850." Size 12 x 16 inches. Framed and glazed.

558. ORIGINAL WATER-COLOR PORTRAIT OF THACKERAY in top-hat and street costume, mounted on a grey horse. In a gilt frame. Size 13 x 16 inches.

* Lewis Melville in his "Biography of Thackeray" attributes this portrait (with a query) to D. Dighton. A signature appears in the lower corner of the picture, but it is illegible.

559. ORIGINAL PEN-AND-INK SKETCH for the initial vignette of chapter III, vol. I of "Pendennis." 8vo, mounted to 4to.

* The figure is that of a butler with a basket and bottles, (said to be a portrait of John, Thackeray's butler). The Initial "A" for "Arthur" the first word of chapter 3. Beneath Thackeray has written, "*Chap. III, 1st vol. Pendennis. John go and get some madeira.*"

560. LAURENCE (SAMUEL). ORIGINAL CRAYON DRAWING. Portrait of Thackeray. Profile bust to right. With a faint pencil inscription: "Sketch by Laurence from life." 12mo, mounted to 4to, framed and glazed.

85- 561. LAURENCE (SAMUEL). ORIGINAL CRAYON PORTRAIT OF THACKERAY. A sketch for the portrait of 1853. Life size head, full front. Signed in pencil. Folio, mounted, framed and glazed.

*"A man," said Thackeray, "with greater skill than Laurence in drawing crayon portraits in a couple of hours, I could not name. One of more genius than he possesses in his own line of work 'never made pretty mock of humanity.'" See James Grant Wilson's "Thackeray in the United States."

25- 562. BRONZE PLAQUE. Relief portrait of Thackeray. Bust to right. By R. B. Goddard, 1896. Size 6½ x 8 inches. In wide oak frame.

335- 563. LEECH (JOHN). ORIGINAL PENCIL DRAWING. Caricature of Thackeray delivering his first lecture on the English Humourists. Autograph note on the back: "*Thackeray's Lectures on the English Humourists. 'Mr. Michael Angelo Titmarsh as he appeared at Willis' Rooms in his celebrated character of Mr. Thackeray.'*" 12mo, mounted to 4to, framed and glazed (both sides).

*Leech was one of a number of Thackeray's friends who were present to hear his first attempt at lecturing, and to encourage him on account of his great nervousness. Apropos to this Thackeray wrote the delightful letter to Doyle, which is quoted elsewhere in the catalogue.

(See Illustration.)

340- 564. MACLISE (DANIEL). ORIGINAL CRAYON DRAWING. Portrait of Thackeray in 1857. Large full front bust. Signature hardly discernible: "*D. MacLise, 1857.*" Size 12½ x 17½ inches. In oak frame.

175- 565. MACLISE (DANIEL). ORIGINAL PENCIL PORTRAIT OF THACKERAY. Three-quarter length, reclining on a couch, facing to left. To one side a bust profile sketch of Thackeray and in the background a faint outline sketch for a full front portrait. Signed in pencil. 4to, mounted, framed and glazed. Circa 1835.

10- 566. CARICATURE PORTRAIT OF THACKERAY, unsigned, and artist unknown. A clever pencil sketch of the author seated in an arm-chair, with the pen of wit and the sword of satire in his hands. Leaning against the chair within easy reach is a bludgeon labelled "irony." On an octavo sheet of drawing paper.

25- 567. PORTRAIT OF THACKERAY DRAWN BY SIR HENRY THOMPSON. Pencil sketch drawn in pencil on a piece of heavy paper of 12mo size. It shows the left profile and extends to the bottom of the collar. At the bottom is an inscription in ink "W. M. T. abt 1857. H. T."



CARICATURE PORTRAIT OF THACKERAY BY JOHN LEECH.
(See No. 563.)

568. PORTRAIT SKETCH of Thackeray drawn in ink on a small piece of paper. Made while he was in America, and presented by the artist to Charles Pearman. Signed "E. F. W."

12 50-
569. PHOTOGRAPH OF THACKERAY taken in 1865 by Alman of New York. Almost full-face, seated at a table with his right hand upon it, flowing black tie and low collar. Oval shape, about 6 by 8 inches.

MARBLE BUST OF THACKERAY WHEN A BOY.

260-
570. COPY OF THE BOYHOOD BUST of Thackeray, sculptured by J. Devile in 1822. About 22 inches in height with the base. Mounted on a fine pedestal of dark green mottled marble, 3 feet 8 inches high. The correspondence in regard to the above, in the handwriting of Mrs. Ritchie, E. Onslow Ford, and Major Lambert, will be sold with it.

* This copy was made by consent of Mrs. Ritchie, who writes in one of her letters to Major Lambert that there were only two copies made previously, one of which is in the National Portrait Gallery. Permission to copy had been refused many times and was given in this case with the understanding that Major Lambert would pay for the changes in the Westminster Abbey bust. It was made under the direction of E. Onslow Ford.

(See Frontispiece.)

0-
571. — Plaster Cast of the Boyhood Bust of Thackeray, made from the original.

WESTMINSTER BUST OF THACKERAY.

25-
572. MARBLE BUST OF THACKERAY. Copy of the bust made by Baron Marochetti in 1865 and placed in Westminster Abbey. This copy was sculptured by H. Wehner in 1903, under the direction of E. Onslow Ford, after the changes had been made in the original. About 29 inches in height with the base. Mounted on a handsome pedestal of grey mottled marble in the shape of a fluted column. With the above will be sold the correspondence in regard to it, in the handwriting of Mrs. Ritchie, E. O. Ford, Herman Merivale, and Major Lambert.

* Thackeray's daughter, now Lady Ritchie, never had been satisfied with the bust in the Abbey, and in the course of her correspondence with Major Lambert offered him the privilege of copying this and the boyhood bust if he would finance the desired changes in the original.

This arrangement was made, E. Onslow Ford undertook the changes, and directed the work on the copies for Major Lambert.

10-
573. — Plaster Cast of the Westminster bust, made directly from the original.

5- 574. PLASTER CAST of Thackeray's right hand, life size. With inscription on the end; "D. Brucciani & Co. London."

185- 575. BRONZE STATUETTE OF THACKERAY. Copy of the statuette made by Sir Edgar Boehm in 1864, the original of which is in the National Portrait Gallery. Height about 21 inches.

* This portraiture of Thackeray is sometimes considered a caricature, but to those who knew him best it contains more of the man as he was than any of the more conventional portraits.

26- 576. — Plaster cast of the Boehm statuette. Same height as the bronze copy.

17- 577. PORTRAIT. Carte-de-Visite photograph. Full length, turned slightly to left, with right arm resting on cabinet, standing at ease with right foot crossed over left. Photograph by Ernest Edwards. 16mo.

* Probably the one presented by Thackeray to Mr. Brookfield. Reproduced in Wilson's "Thackeray in the United States."

150- 578. PHOTOGRAPHS OF THACKERAY. Seated in his library; half-length detail of the same; and larger bust detail. Copyright by the London Stereoscope Co. 3 pieces, 8vo.

50- 579. ORIGINAL WATER-COLOR DRAWING. Portrait of Thackeray's mother. Half-length, seated, dressed in a striped gown with lace neck ruff and lace cap; landscape in the background. Artist unknown. 4to, framed and glazed. The Marchesi P. de Medici saw this portrait in Major Lambert's collection and identified it at once as a likeness of Mrs. Thackeray.

ENGRAVED AND ETCHED PORTRAITS OF THACKERAY.

250- 580. FOWLER (E. A.). Etched portrait of Thackeray. Bust to right, reading. After the painting by Samuel Laurence. Proofs in 4 different states, two of them on Japan paper and one colored. 4 pieces, 4to.

1- 581. GARRETT (EDMUND H.). Etched portrait of Thackeray. Three-quarter length to right. Proof before letters, on India paper, 4to.

1- 582. GARRETT (EDMUND H.). Etched portrait of Thackeray. Three-quarter length to right. Proof on India paper; Etched bust to right. Proof before letters on India paper. 2 pieces, 4to and 12mo.

3 50
583. HOLLYER. Etched portrait of Thackeray. Profile bust to right. Proof on Japan paper. 4to.

1—
584. JOHNSON (THOMAS). Etched portrait of Thackeray. Bust, three-quarters front. Signed artist's proof, on Japan paper. Published by Dodd, Mead & Co., 1890. 4to, mounted and framed.

f 50
585. JOHNSON (T.). Woodcut portrait of Thackeray. Half-length, seated, turned slightly to right. Signed artist's proof on China paper, 4to.

586. LAURENCE (SAMUEL). Lithograph reproduction by L. H. Bradford & Co., of the crayon portrait of Thackeray by Samuel Laurence. Published by Fetridge & Co., Boston. Oval, folio.

1—
587. LAURENCE (SAMUEL). Engraved portrait of W. M. Thackeray by Francis Holl after the crayon drawing by Samuel Laurence. *Proof before all letters, on India paper.* Large folio (creased).

5 50
588. LAURENCE (SAMUEL). Engraved portrait of W. M. Thackeray by Francis Holl after the crayon drawing by Samuel Laurence. Facsimile of Thackeray's signature. Large folio (margin torn).

* Presented by the Publishers to the subscribers to the Edition de Luxe of Thackeray's Works.

2 50
589. LAURENCE (SAMUEL). Woodcut portrait of Thackeray engraved by Henry Wolf, after the crayon drawing by Samuel Laurence. Signed proof on China paper. 4to, mounted, in gilt frame, glazed.

5 50
590. LAURENCE (SAMUEL). Engraved portrait of Thackeray, in stipple, after the crayon drawing by Samuel Laurence. Bust, full front. With facsimile of Thackeray's signature. On India paper. Folio, in oak frame.

2 50
591. LAURENCE (SAMUEL). Engraved portrait of Thackeray, in stipple, by Francis Holl, after the crayon portrait by Samuel Laurence. Bust, full front. Proof before all letters. Folio, mounted, in gilt frame.

1—
592. REICH (JACQUES). Etched portrait of Thackeray. Bust, three-quarters front. Signed artist's proof No. 1 on Japan paper. Folio.

2 50
593. SMITH (J.). Etched portrait of Thackeray. Profile bust to left. Signed proof on thick plate paper. Folio, framed and glazed.

1—
594. SMITH (G. BARNETT). Etched portrait of Thackeray. Profile bust to left. 4to.

595. SMITH (H. W.). Engraved portrait of Thackeray. Profile bust to right. Proof on India paper. 4to.
596. PORTRAIT. Etched portrait of Thackeray. Bust to left. Artist's proof, with touchings in pencil, 8vo.
597. PORTRAITS OF THACKERAY. Colored reproduction of painting by Lambdin; Engraved portrait by Hall after Laurence; and Thackeray at the age of three, by Chinery, first trial proof. Together 3 pieces, 4to.
598. PORTRAITS. Facsimile of crayon portrait by J. M. Elliot; Facsimile of the sketch by Laurence; reproduction of sketch, profile to left; two photogravures of the bust in the Westminster Abbey; and Thackeray in his Study, after E. M. Ward. Together 6 pieces, large and small 4to.
599. PORTRAITS. Engraved and etched portraits. Three-quarter length seated to right, by A. Chappel; small profile bust to right, unsigned proof on India paper, by H. W. Smith; small full-length seated in chair, facing to left, engraved from photo by I. C. Armytage; and others. Together 12 pieces, 4to and smaller.
600. LAURENCE (SAMUEL). Etchings and reproductions after the painting of Thackeray. Bust to right, reading; and one reproduction of the portrait by Sir John Gilbert. Together 12 pieces, 4to and smaller.
601. PORTRAITS, mainly reproductions, including Thackeray on Horseback; The Fraserians; Thackeray in his Study, after Ward, his last portrait; and others. Together 18 pieces, 4to and smaller.
602. PORTRAITS. Facsimile of the crayon portrait by Samuel Laurence; three photographs of the H. Heaton library; 4 photo views of cast of Thackeray's hand; and others. Together 12 pieces, 4to and smaller.
603. PORTRAITS of Thackeray, including a three-quarter length etching by E. H. Garrett, proof on India paper; a photo reproduction of the cast of his hand; fine colored copy of a painted portrait; and others. All reproductions of famous portraits. Together 29 pieces, 4to and smaller.

FOURTH SESSION.

Thursday Evening, February 26, 1914, at 8:15 o'clock.

604. PRINCE TALLEYRAND, Life of. 8vo, boards, uncut (lacks portrait). Phila. 1834

1.

605. PRYME (JANE TOWNLEY) AND BAYNE (ALICIA). Memorials of the Thackeray Family. 8vo, cloth, uncut. [Lond.] For Private Distribution, 1879

4 50

* Only 100 copies were privately printed.

606. PUNCH. Alfred Bunn and "Punch." Poems and articles cut from Punch and mounted on 25 folio pages, also an autograph note from Bunn, dated Drury Lane, Jan. 18, 1844.

1.

607. PUNCH. Contributions to Punch; and, Miscellaneous Essays. *Illustrations by the author.* 2 vols. 8vo, cloth. Lond.: Smith, Elder, & Co., 1885-86

3 50

* The supplementary volumes (25-26) of the Library Edition.

608. PUNCH. Jubilee Number, July 18, 1891. 4to, half calf. Lond. 1891

609. THE PUPPET-SHOWMAN'S ALBUM. *Illustrated by Gavarni.* 12mo, half morocco, original covers bound in. Lond., n. d.

2.

* Contains "Mrs. Tippiken's Yellow Velvet Cape. By W. M. Thwackaway."

610. — Another copy, half cloth, no wrappers.

1.

611. THE QUARTERLY REVIEW. No. CXCI. December, 1854. 8vo, half calf, gilt, gilt top, uncut, original covers bound in. Lond. 1854

2 50

* Contains a criticism by Thackeray "Pictures of Life and Character. By John Leech."

612. THE QUARTERLY REVIEW. Vol. XCV. June & Sept., 1854. The English Humourists of the Eighteenth Century. By W. M. Thackeray. 8vo, half cloth, original covers bound in. Lond. 1854

1.

1. 613. **Q**UIZ. A Comical, Satirical, Quizzical, Political
(but not Sentimental) Magazine. *Illustrated*.
Numbers 1, 2, and 3, 12mo, original wrappers. Lond. 1858

* Contains 2 lectures on "The Four Georges. By Whack-
away."

1. 614. — Another Copy. 12mo, original boards (re-
backed). July to Dec., 1858.

1. 615. **R**EED (W. B.). Thackeray in America. From
"Blackwood's Edinburgh Magazine." 8vo, half
morocco. Edinburgh, 1872

1. 616. REID (T. WEMYSS). Charlotte Brontë. A Mono-
graph. *Illustrated*. 12mo, cloth. N. Y. 1877

2 50 617. THE RICHMOND AGE. A Southern Eclectic Maga-
zine. No. 3, March, 1864. Vol. 1. 8vo, half red morocco,
uncut, original wrappers bound in. Richmond, Va., 1864

* SCARCE. Continued monthly to April, 1864. Contains
article on Dickens and Thackeray.

1. 618. RIDEING (WILLIAM H.). Stray Moments with
Thackeray: His Humor, Satire, and Characters. 12mo, half
red morocco, original wrappers bound in. N. Y. 1880

50 619. RIDEING (WILLIAM H.). In the Footsteps of
Thackeray. From "The Century Magazine." 8vo, half mo-
rocco. N. Y. 1883

4. 620. RIDEING (WILLIAM H.). Thackeray's London.
A Description of His Haunts and the Scenes of His Novels.
*Engraved portrait, from the etching by G. B. Smith, on plate
and on India paper.* 12mo, cloth, gilt top, uncut. Lond. 1885

* One of an edition of 50 copies on Large Paper.

1. 621. RIDEING (WILLIAM H.). Thackeray's London;
his Haunts and the Scenes of his Novels. *Illustrated*. 4to,
half morocco, gilt top, uncut. Bost. 1885

* One of 100 copies on Large Paper.

1. 622. RIDEING (WILLIAM H.). Thackeray's London.
A Description of his Haunts and the Scenes of his Novels.
Engraved portrait. Square 12mo, cloth, (portrait and cover
waterstained). Bost. 1885

* Contains the bookplate of Edmund Yates.

1 50 623. RIDEING (WILLIAM H.). Thackeray's London:
His Haunts and Scenes of his Novels. *Illustrated*. 12mo.
cloth, gilt top, uncut. Bost. 1887

624. RITCHIE (ANNE THACKERAY). The Boyhood
of Thackeray. From "St. Nicholas." 8vo, half morocco.
N. Y. 1889

625. RITCHIE (ANNE THACKERAY). Chapters from an Unwritten Memoir. From "Macmillan's Magazine." 8vo, half morocco, uncut. N. Y. 1890-94 /

626. RITCHIE (ANNE THACKERAY). Thackeray and his Biographers. From "The Illustrated News." Folio, half morocco. N. Y. 1891 / 50

627. RITCHIE (ANNE THACKERAY). Records of Tennyson, Ruskin, Browning. *Illustrated*. 8vo, cloth, gilt top, uncut. N. Y. 1893 /

628. RITCHIE (ANNE THACKERAY). A Relic of W. M. Thackeray. From "The Atlanta." 8vo, half morocco. Lond. 1894 /

629. RITCHIE (ANNE THACKERAY). Chapters from Some Memoirs. 12mo, cloth, uncut. Lond. 1894 /

630. RITCHIE (ANNE THACKERAY). The First Number of the Cornhill. From "Cornhill Magazine." 8vo, half morocco. Lond. 1896 /

631. RITCHIE (ANNE THACKERAY). Blackstick Papers. *Portraits*. 8vo, cloth, gilt top, uncut. N. Y. 1908 /

632. RITCHIE (ANNE THACKERAY). Cornhill Magazine. Jubilee Number, Jan., 1910. *Portraits and facsimiles*. 8vo, half red morocco, gilt top, original covers bound in. Lond. 1910 6.

* Contains "The First Editor and The Founder," by Lady Ritchie, with an unpublished portrait of Thackeray by Samuel Laurence, and two facsimile letters.

633. RITCHIE (ANNE THACKERAY). Original photograph of Mrs. Ritchie; A. N. S. to Mr. Shepheard; and two woodcut portraits of Mrs. Ritchie. Together 4 pieces, 8vo. / 50

634. RITCHIE (ANNE THACKERAY). 22 A. L. S., from 1889 to '94, v. p., mainly concerning the manuscripts, drawings, etc., appearing in this collection. Also an A. L. S. of Richmond Ritchie, her husband; and two copied letters of Thackeray. Together 25 pieces, various sizes. / 17 50

635. ROBINSON (EMMA, Author). A. L. S., 3 pp. 8vo. London, August 20, 1861. /

* To Octavian Blewitt, in regard to a collection of autographs, reading in part: "I have now Mr. Dickens' signature safe on the page. Mr. Thackeray promises his, in a very sympathetic letter for him the great satirist of the age," etc.

636. ROUNABOUT PAPER (A), after Thackeray. 8vo, half cloth. [Manchester, 1880] Out-

ORIGINAL DRAWINGS.

Sketches and Studies by Thackeray, many of them unpublished.

THACKERAY'S SCHOOL DAYS' SKETCH BOOK.

260 637. THACKERAY (W. M.). Nine pencil drawings in an oblong 12mo sketch book, marbled paper wrappers, back re-enforced with leather, in a red morocco slip-case. Consists mostly of humorous sketches, representing: A French Officer at the head of his soldiers, trying to arrest a ferocious brigand, who is defying them with leveled pistol; two comic sketches entitled "A Very Superstitious Appearance" and "A Very Unexpected Appearance," the first representing a ghost appearing before two terror-stricken boys, and the other, of a man falling through the ceiling on an old maid reclining on a couch; an unfinished sketch of a Cavalier with large hat and flowing plume; the next entitled "The General's Tent" shows a dignified officer giving orders to a Cavalier who respectfully holds his hat in hand; unfinished sketch of a man on horseback; a humorous drawing, entitled "Trout Tickling," representing a schoolboy wading in a stream and tickling for trout, heedless of the keeper wading after him; and on the opposite page, a parish Beadle and a mounted knight in full armor with lance; on the inside of the back cover is a crude sketch of a Postillion on galloping horse, and a coach.

* A remarkably interesting relic of Thackeray's schoolboy days at the Charterhouse. On the inside of the front cover appears what is probably one of the earliest examples of his signature, "William Thackeray," written with pencil in a boyish hand, evidently before he began using his middle name or initial. The titles throughout are written in the same hand.

From the collection of J. F. Boyes, Thackeray's schoolfellow at the Charterhouse.

22 57 638. ORIGINAL PEN-AND-INK SKETCHES MADE BY THACKERAY at the age of 17. About 15 small sketches on both sides of a 4to sheet. Figures of men, horses, faces, etc. Mounted on a sheet of brown paper with an endorsement signed, "A. R. G."

70. 639. EARLY DRAWINGS BY W. M. THACKERAY. About 9 sketches in ink and pencil drawn on 4 pieces of paper of various sizes. They include a burlesque illustration for "Childe Harold," sketches of heads, etc. 4 pieces.

* With the above there is a letter by Mrs. Ritchie reading "These drawings are early drawings by W. M. Thackeray about 1835. Anne Ritchie. Feb. 1898."

THACKERAY'S NOTE-BOOK.

640. ORIGINAL NOTE-BOOK used by Thackeray for Notes on his *Four Georges*; *The Virginians*, etc. *With 9 original pen-and-ink sketches.* 24 pages are nearly filled with notes and sketches. 12mo, limp leather, in red morocco slip-case. 610.

* Two fly-leaves bear the autograph of Thackeray with his address, pages 1-4 contain a description of Dodd's execution, the only execution Thackeray witnessed and which he afterward developed into "Going to See a Man Hanged." Pages 5-10 contain many notes used in the "Four Georges" Lectures. On pages 11-13 are anecdotes from Bancroft, Beverley's History of Virginia, etc.; The Virginia Schooling, King of Virginia, The Indian Boy, The Lowther Postchaise. On page 14 Thackeray has copied one of his letters to S. Low & Son, relating to the American piracy of his works: "*I am sorry to hear from you that the N. Y. Tribune is reprinting 'The Virginians' and no doubt hurting the new Harper's issue of the story, who pay me 100£ per month for early impressions. But I do not see what good any remonstrances of mine can effect. If American houses choose to reprint our books we can't prevent them and the Tribune will doubtless take its own course in spite of any objections of mine or Messrs. Harper. Could English writers have remonstrated with any effect we sh'd have done so years ago; but I am sure an outcry at present w'd neither be useful nor dignified and can only express my regret that I don't see how in the present instance I can be of any service to a house w'h shows itself inclined to act in a kind and friendly manner to English Literary men.*" Pages 15 and part of 16 contain copies of advertisements from the Public Advertiser for 1756. Pages 16, 18, and 20 (17 and 19 blank) bear original pen-and-ink sketches of "Sailor, 1761, D. of Cumberland, Mr. Pitt, D. of Cumberland (rear view), Idem (front view), Race Course 1762, Budd Lovington" and Footman holding a horse. On page 20 are notes on Puke Makers, plays and Coffee Houses. And on pages 21 and 22 are notes on the American Revolution, chiefly Burgoyne's Campaign. On page 24 he writes "*In Belle Assemblée July 1813—a good figure for Amelia.*" The remainder of the book is blank except the next to the last leaf, on which there is a pencil drawing of Pocahontas saving Capt. John Smith and a four line verse—

"No head he bowed but cold and proud

The ——— of death surveyed.

Who pierces through the murderous crowd?

The Red King's Child, the Indian Maid."

THACKERAY'S ORIGINAL SKETCH BOOK.

641. AN ORIGINAL SKETCH BOOK, consisting of thirty-seven leaves, with wash, pencil, and pen-and-ink drawings by W. M. Thackeray. Small oblong 4to, old boards, in a red morocco slip-case. 1050.

* Amongst the drawings may be mentioned a characteristic subject entitled (in Thackeray's handwriting), "*Mademoiselle Leocadie rapporte le linge du Capitaine,*" with the English translation, "*Miss Leocadie reports the Captaining's linning,*" underneath in the same handwriting; a humorous pencil drawing of a pugilistic looking person kicking his foot clean through the body of an old gentleman, behind whose back the boot extends; a pencil sketch of a lady in bed *en deshhabillé* with

"Carry" written beneath; a clever wash drawing of a dejected looking gentleman in top hat seated on a bench; a humorous pen-and-ink drawing of a lady writing, with Thackeray's inscription, "Miss Jemima Stiggins feels sentimental and indites an epistle to her 'Own particular'"; a witty subject of two figures, one standing before a mirror admiring the fit of his coat, entitled "Now! them's what I call the Military Cut"; "England's Pride" represented by a youthful recruit marching in awkward stiff-legged dignity; a rough sketch of a Scotchman in kilts; an ink and wash drawing of an excited looking individual with a wooden looking sword exclaiming "God Bless me!"; a pencil portrait of a German student; a fine ink and wash drawing with "Mary" written beneath, probably a portrait of Mrs. Thackeray; pencil drawing of a soldier in full dress uniform with spiked helmet and gun at "rest"; another entitled "Master William's Boots." In addition to these are many others, but the one of greatest importance is that of Charles Dickens in the character of Captain Bobadil, and on the same page a portrait said to be that of Douglas Jerrold, in character.

642. SKETCHES AND DRAWINGS BY THACKERAY.

525. Blank book containing 202 sketches in pen-and-ink and pencil, drawn on pieces of paper of various sizes, pasted down.

* Some of the sketches are copies of paintings or book illustrations, while others are original studies of a serious or humorous nature. There are portraits which suggest early likenesses of Charles Dickens, Bulwer Lytton, and others; figures of Turks and Indians, "The three sailors," "Dr. Birch," numerous sketches of horses, grotesque figures, etc.

In an old paper-covered sketch-book, enclosed in a green levant morocco slip-case. On the inside of the cover is a note "This Sketch-book belonged to W. M. Thackeray and was given me May 18, 1838, R. H. S." (Richard Herne Shepherd?). Underneath is the bookplate of Edmund Yates.

643. SKETCHES BY BOZ. THREE ORIGINAL SKETCHES BY THACKERAY. Two 12mo sheets of drawing paper containing three pencil sketches for the title-page of Dickens' Sketches by Boz. 2 pieces.

175. * These three little sketches are exceedingly interesting on account of the subject and because they belong to that period when Thackeray was preparing to submit illustrations for Dickens' first large work. Mrs. Tibbs appears in each of them, and Thackeray's idea was to have as a central figure a man sketching.

One of them appears as an illustration in the Grolier Catalogue of an Exhibition commemorating the Hundredth Anniversary of his birth (No. 157). The others we believe to be unpublished.

644. TWO ORIGINAL DRAWINGS in pencil and sepia by Thackeray, to illustrate the accompanying original autograph poem by R. Plumer Ward, "Inscription on a Lady's Fan," and an A. L. S. of Ward concerning the poem. The poem and letter mounted on a 4to sheet between the two drawings.

60. * The sketches very aptly illustrate the sentiments in the two stanzas of the poem. The first shows an alarmed "Gallant" with a fan before a fainting "Belle"; the other shows him fanning his revived and smiling lady.

645. ORIGINAL PEN SKETCHES BY THACKERAY of Mrs. Brookfield and others, being a leaf from his sketch book. Contains about 27 sketches, mainly portraits. On one side is the beginning of a note, (probably to Mrs. Brookfield), a portion of which is torn off. In another place he has made several attempts at arranging his initials into a monogram. 12mo, (corner torn off).

* There are no less than 15 sketches of the head of Mrs. Brookfield on the two sides of the paper.

646. THREE ORIGINAL PEN-AND-INK SKETCHES BY THACKERAY. First, an unfinished figure in a dancing pose; and a head, such as he usually jotted down when he noticed anyone with a peculiar or humorous expression. Second with figures of a man and woman. Third, "The Militia," a humorous sketch of three soldiers. 3 pieces mounted on 4to sheet.

647. ORIGINAL PEN-AND-INK DRAWING by THACKERAY. An executioner holding aloft the dripping head of a woman, in the other hand he holds his reeking sword. 4to.

648. ORIGINAL PENCIL DRAWING. Portrait of a gentleman with mustache and goatee. 12mo, mounted to folio.

649. TWO ORIGINAL DRAWINGS. A man in top hat and overcoat, his leg flung over the arm of his chair, an empty glass in his hand and a pitcher on the table before him; portrait of a stout gentleman with black mustache, and a smaller sketch to one side. 2 pieces 8vo, and 12mo, mounted to folio.

650. FIVE ORIGINAL PENCIL DRAWINGS. A Gothic interior; figures mounted on horseback, one carries a lance; a bishop kneeling before a king, an armored knight standing to one side; a statue of a royal knight in armor; and one other. 5 pieces, 8vo, mounted to folio.

651. FOUR ORIGINAL PENCIL DRAWINGS. A figure in night cap and gown, carrying a candle; a figure in a Roman toga; figure of an English flunkey or footman; and another in a heavy cloak. 4 pieces, 8vo, mounted to folio. (One mat water-stained.)

652. SIX ORIGINAL PENCIL DRAWINGS. Two sketches of a man and woman; man kneeling before a woman, proposing; a landscape sketch; a sheet of sketches of horses and men in Elizabethan costume; a man and woman in Elizabethan costume and two men in mediæval costume. 6 pieces mounted in 4 mats. Folio.

130. 653. FIVE ORIGINAL PENCIL DRAWINGS. Miscellaneous sketches. A French soldier in full-dress uniform, presenting arms. French soldier conversing with a nurse maid seated on a bench with a child. A chubby little boy gazing at the body of a man lying on a slab, entitled "The Morgue." Two small sketches on the same sheet, a ghost appearing before a man in bed, beneath it a sketch of a man fencing. Sheet covered on both sides with sketches of faces, figures, furniture, dishes, etc. Together 5 pieces, 4to, and smaller, all mounted to folio.

70. 654. TWO ORIGINAL PENCIL DRAWINGS. "The Lovers." Cavalier and his lady seated on a bench beneath a tree, in fond embrace, a castle in the distance; and a first sketch for the same. 2 pieces, mounted to folio.

45. 655. TWO ORIGINAL PENCIL DRAWINGS. "Fieschi at the Guillotine." The condemned man standing between two French officers, leering at the praying priest before him, another soldier in the foreground. "Execution of Fieschi." Small sketch showing him lying on the platform of the guillotine with the blade about to be sprung, several figures standing about. On the other side of this last mentioned, is a sketch of Louis XVIIIth at the guillotine. 2 pieces, 8vo, mounted to folio.

25. 656. ORIGINAL PENCIL DRAWING. Two men conversing, one in a top hat with his hand out emphasizing his words, the other in a battered old hat and an expression of astonishment at the other's story. 8vo, mounted to folio.

25. 657. ORIGINAL PENCIL DRAWING. Portrait study of a young girl, beneath it a sketch of a face; on the other side three sketches of faces. 8vo, mounted to folio.

35. 658. ORIGINAL PENCIL DRAWING. "A Queen Anne Interior." A lady in the dress of that period leaning on a high-backed spindle chair, listening to a small boy reading a book. 12mo, mounted to folio.

52 50. 659. TWO ORIGINAL PENCIL DRAWINGS. Two men seated at a table drinking; Dandy escorting his lady. 2 pieces, 12mo, mounted as one, folio.

80. 660. ORIGINAL PENCIL DRAWING. Scene in the courtyard of a French Inn. Drawn twice on the same sheet with minor details varying. 8vo, mounted to folio.

100. 661. ORIGINAL PENCIL DRAWING. "Monsieur Louis Adolphe Thiers." Caricature of the famous French historian and politician standing before a table, beside him a huge figure of a woman; her head not appearing in the picture. Small 4to, mounted to folio.

* Reproduced in James Grant Wilson's "Thackeray in the United States."

662. TWO ORIGINAL PENCIL SKETCHES. A Half-length figure resembling a character from "The Virginians;" sketch of Napoleon in characteristic pose, beside two faces of Italian brigands. Both 12mo, mounted to folio.

70.

663. ORIGINAL PENCIL SKETCHES. "Hebrew Melodies" and "The Corse-hair." A boy playing a Jew's Harp; an "Ole clo's Man" plying his trade, representing the "Hebrew Melodies"; A fierce looking man with pistol and cutlass and long wiry hair, "The Corse-hair." 8vo, mounted to folio.

6750

664. ORIGINAL PENCIL DRAWING. A sketch of Paris. Looking across the Seine from the bridge. Oblong 4to, mounted to folio.

45-

665. ORIGINAL PENCIL DRAWING. "Don Quixote" mounted and armed ready for his journey. Castle in the background. 12mo, mounted to folio.

45-

666. ORIGINAL PENCIL DRAWING. "Mr. Punch in the East." Punch standing on a high rock, addressing a crowd of dark-skinned, turbaned people. 8vo, mounted to folio.

4250

667. ORIGINAL PENCIL DRAWINGS. "Eastern Sketches." A figure in European costume with high stock collar which completely hides his face, is retreating from a turbaned oriental who is offering him one of his wives; The same figure seated on a large cushion smoking a Turkish pipe. On the same sheet, 8vo, mounted to folio.

40.

668. ORIGINAL PENCIL DRAWING. "On the banks of the Ilyssus." Palm trees and Greek ruins along the shore, and a man in top hat immersed to his neck in the water to escape the attack of a swarm of insects which are hovering about his head. 8vo, mounted to folio.

4750

669. ORIGINAL PENCIL AND WASH DRAWING. Faust in his study; Mephistopheles standing behind his chair. 12mo, mounted to folio.

3750

670. EIGHT ORIGINAL PENCIL DRAWINGS. Study of Cupid mounted on a cloud; head of a lady; figure of a bearded man in cap and great coat; pair of legs in ragged shoes and trousers; a study for a face, large nose and spectacles; studio scene, signed with initials in monogram; and sketch of a king seated on his throne, man kneeling before him and guard beside. 8 pieces, 12mo and smaller, mounted as three, folio.

80.

301. 671. SIX ORIGINAL WATER-COLOR DRAWINGS. Probably sketches of paintings which struck his fancy. Portrait of a man with black beard; two men in the costume of the Elizabethan age, one dining while the other lolls back in his chair, behind which a woman stands; a mediæval interior scene; etc. Together 6 pieces, all mounted to folio.

57. 672. ORIGINAL PENCIL DRAWING. Hamlet standing beside the open grave, holding the skull of "Yorick" in his hand, a figure in a plumed hat beside him, and another figure leaning out from the flies prompting him. 12mo, mounted to folio.

45. 673. ORIGINAL PENCIL SKETCHES. Two studies for characters, perhaps for "The Virginians." Two men in powdered wigs and colonial costume. 12mo, mounted to folio.

87. 674. ORIGINAL PENCIL DRAWING. "A Mediæval Scene." A knight kneeling, paying homage to a lady, maid standing behind her chair and two other courtiers in the background. Probably suggested by Scott's *Ivanhoe*. 4to, mounted to folio.

47 50. 675. ORIGINAL PENCIL DRAWING. Character study, probably for "Henry Esmond." A sketch, made perhaps for the guidance of George Du Maurier, who made the illustrations for the published work. 8vo, mounted to folio.

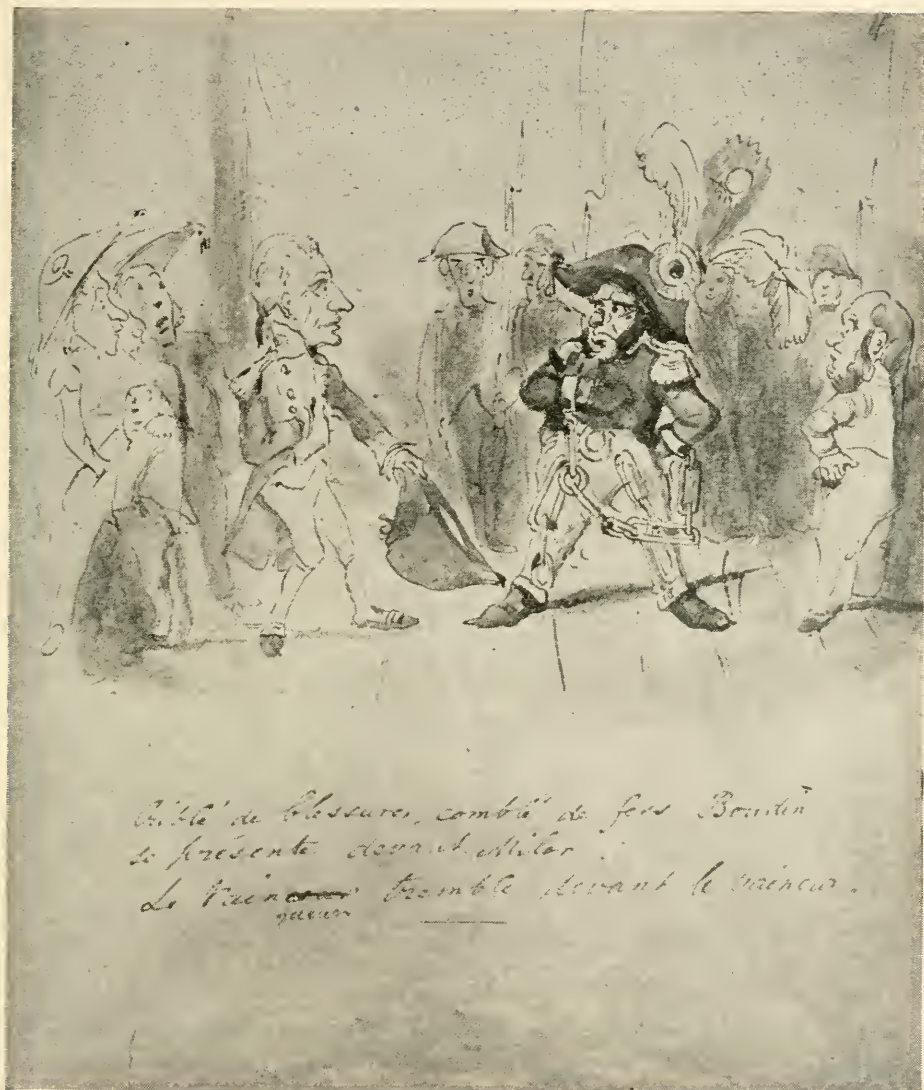
425. 676. SEVENTEEN ORIGINAL PENCIL DRAWINGS. A series of beautifully executed sketches of Mediæval Costumes, Arms and Armour, Furniture, etc., embracing the period of Norman influence, from the time of the conquest of England until about 1460. Includes several portraits of kings and the nobility of the time. 17 pieces, 8vo, all mounted to folio. Enclosed in a morocco portfolio, in the shape of a book.

* These drawings would indicate that Thackeray intended to illustrate a book on the subject, as he evidently has spent some time in studying periods and the costumes, furniture and architecture that go with them. Among the portraits are Comte de Flanders, 1127, Louis IX with his court, Louis X in full armor, Duke of Burgundy-1436, and others.

There are sketches of knights in full armor on charging horses, drawings of details of interiors, furniture, and utensils. With the collection there is a letter from Mrs. Ritchie, in which she states that she is sure the drawings were her father's work.

100 677. ORIGINAL DRAWING BY THACKERAY on block of wood, ready for engraving. Published in "Irish Ballads." 2 x 17/8 x 7/8 inches.

* Presented to Major Lambert by Mrs. Ritchie. In her letter she writes: "*I am posting a little block of wood drawn by my Father, a man blowing a horn w. shall represent my pleasure . . . on this occasion & w. please accept as a sign of it.*" Major Lambert had signified his willingness to pay for the changes in the "Abbey" bust of Thackeray.



MANUSCRIPT AND TEXT OF "HEROIC ADVENTURES OF MR. BOUDIN."
(See No. 678.)

678. TWELVE ORIGINAL DRAWINGS (The Heroic Adventures of M. Boudin), with Autographic Descriptions by William Makepeace Thackeray. Together with the article from "Harper's Magazine" for February, 1891, in which the drawings were first published; with comment by Anne Thackeray Ritchie. *Portraits of Thackeray, proof after Lawrence by Kruell and etching by Hollyer.* Mounted to large 4to size, red levant morocco, elaborately gilt back and sides, gilt edges.

* These drawings are in wash and pen-and-ink, and eleven of them have descriptions underneath in French. They are well known through their publication in "Harper's," in which Mrs. Ritchie tells how they were made for Mrs. Robert Bell; and willed to her many years afterwards.

(See Illustration.)

679. HEROIC ADVENTURES OF M. BOUDIN. From "Harper's Monthly." 8vo, half morocco. N. Y. 1891

680. THE COUNT AND COUNTESS DES DRAGÉES. Seven Original Drawings with Autograph Descriptions, by W. M. Thackeray. Together with the article from "The New Review" for March and April, 1894, in which the drawings were first published, with "Some Notes upon Thackeray" by Gerald Fiennes. 4to, red levant morocco, gilt, inside borders, gilt top.

* Included is a fine 1 p. A. L. S. from Thackeray to "Hon. & Rev'd Grantham Yorke, Birmingham," with the envelope bearing his monogram stamp. The letter reads in part "*Will you & Mrs. Yorke kindly consider whether now is a good or bad season for mountebanks to perform in Birmingham.*" The Thackeray drawings are delightfully humorous and in his best style.

681. THE COUNT AND COUNTESS DES DRAGÉES. From "The New Review." 8vo, half morocco. Lond. 1894

682. ORIGINAL PEN-AND-INK DRAWING BY THACKERAY, ["Conscious Dignity"]. A carefully executed drawing of a stout, coarse-featured man with three-cornered hat under his arm, and cane. Autograph note to Lady Morgan, beneath. Small 4to, mounted (corners torn).

* "*My dear Lady Morgan:*

This is the pleasantest paper I have ever had for writing."

683. TWO ORIGINAL PEN-AND-INK DRAWINGS BY THACKERAY. One, possibly a caricature of himself, representing a jaunty young man with high collar, tight waistcoat and long coat, one hand in his trouser pocket and the other reflectively rubbing his chin as he balances on his wide-spread feet. The other shows a young woman playing on a spinnet to the accompaniment of fiddle and flute in the hands of two grotesque gallants. Two pieces mounted on a 4to sheet.

2750 684. ORIGINAL PENCIL SKETCH of a footman in livery, by Thackeray. 12mo, on thin paper, mounted to 4to.

255- 685. ORIGINAL PEN-AND-INK DRAWING BY THACKERAY. "The Harlequin" lifting up a young girl in ballet costume, Cupid mounted on a cloud suspended above them; with rural scene as background. 8vo.

* On the reverse are five small sketches drawn with more than his usual care. The large drawing is particularly well done.

(See Illustration.)

35- 686. ORIGINAL PEN-AND-INK SKETCH BY THACKERAY of "Larkbeare" the estate of Carmichael-Smyth, where Thackeray spent his holidays during his Charterhouse course. Oblong sheet, 4 1/4 x 9 inches, mounted.

95- 687. ORIGINAL PENCIL DRAWING of Charles IXth and Catherine de Medicis, standing by an open window; Charles with a gun in his hand; another of a man with sword in an attitude of defence. Two pieces mounted on a 4to sheet.

* Evidently sketches for some book or article on the St. Bartholomew massacre.

911. 688. ORIGINAL SKETCHES in pen-and-ink; one a head of Mrs. Brookfield, the other a waiter with a pile of napkins. On the same sheet is a pencil drawing of Thackeray leaning against the mantelpiece in his Onslow Square home, this last probably drawn by his daughter. Done on a leaf torn from a sketch-book.

21. 689. TWO ORIGINAL DRAWINGS, one of a pilgrim with cross and cruse, the other of a portly gentleman with pistol in hand, the latter washed in with colors. Drawn on a page of light drawing paper, octavo size.

115- 690. ORIGINAL WATER-COLOR DRAWING. "He never told his Love," signed, W. M. Thackeray. A large-headed, red-nosed "Romeo" with a long bristling mustache posing beneath a balcony, from which two fair maidens are peeping down at him. 4to, on pink paper.

230. 691. TWO ORIGINAL PEN-AND-INK DRAWINGS BY THACKERAY, "A Novel in two Pictures." A young girl in a wide skirt in attitude of prayer. Beneath written in Thackeray's autograph: "*Night and morning on her knees Frederica breathed a prayer for the safety of Captain Hig-*"



ORIGINAL DRAWING BY THACKERAY.
(See No. 685.)

ginson. *The Orphan of Baker Street. Vol. I.*" And below this a remarque sketch of a man shooting a large duck. The other drawing shows the Captain conversing with a dark-eyed coquette; with the description: "*And where meanwhile was the Captain? In the distant island of Tobago flirting with the black-eyed daughter of Molasses, the Mulatto Planter. Vol. II.*" On an oblong folio sheet, framed and glazed.

692. ORIGINAL PEN-AND-INK DRAWING BY THACKERAY, "British Valor defending Innocence." A British sailor defending "Rosetta" from a French Marshal and his Grenadiers. On an oblong sheet 4 1/4 by 11 inches.

* Beside it Thackeray has written the following explanation:
"Rosetta. Kyind Providence! protect the gallant stranger!
Jack. Avast there you Swabs! What? Keelhauling that tight little frigate—and six on you!—for shame. But if jis too much for such a poor little cock boat as that—they aint more than enough for a British Sailor. Damn you. Come on you lily-livered lee scupper. Damn you & blast you and blast (the damns ad libitum).
The Marshal. Sacre! the villian has disarranged my plans. Charge Grenadiers, Vive l'Ompere!
1st Grenadier. Sacre! We're not used to fight with such weapons. Let him lay down his fists and will charge fast enough.
2, 3, 4, Grenadiers (together) Yes Yes."
Etc.

693. NINE ORIGINAL DRAWINGS BY W. M. THACKERAY sent to Edward FitzGerald, the translator of Omar Khayyam, to illustrate his letters. Inlaid to 4to, red levant morocco, gilt, gilt top.

* Inserted in the volume is a letter from Edward V. Lucas, the author, which gives the history of the drawings. It reads: "*The nine accompanying drawings were made by Thackeray—along in the early thirties—to illustrate his letters to Edward FitzGerald, the Translator of Omar Khayyam. After Thackeray's death in 1863 FitzGerald destroyed the letters and pasted all the drawings, numbering about one hundred, in an album Afterwards he sent all the drawings but the accompanying nine to Thackeray's daughter Mrs. Richmond Ritchie, who now has them. These nine he gave to Miss Churchyard with the remark that some day they would be valuable. Since then very few persons have seen them & they have never been reproduced,*" etc. On the backs of 2 of the drawings are fragments of letters to FitzGerald, in Thackeray's handwriting. Four of the sketches of George IV, Louis the 18th, Eros, and Anteros, are pencil drawings washed with colors; the others are in pen-and-ink or a single tone.

694. ORIGINAL PENCIL DRAWING. Signed by him: "Spanish Letter Writer, by W. M. Thackeray." 12mo, mounted to 4to, framed and glazed.

600.

695. THREE ORIGINAL PEN-AND-INK DRAWINGS BY THACKERAY. The Falconer's Boy, with three captive falcons; A woman in Elizabethan costume seated at a table eating: and a caricature of Queen Elizabeth, 'Dancing to amuse the Court.' All on a small folio sheet, mounted, framed and glazed.

* Each has a short poetical description beneath, written in Thackeray's autograph. The one for the portrait of Elizabeth runs as follows:

*"And so accoutred, Bess the Queen,
Old rouged and hideous might be seen.
And after dinner making sport
And dancing to amuse the court.
Old rouged and hideous as she was
The Courtiers gave the Queen applause;
And howsoever old and ill,
Herself she fancied charming still.
Come, young philosophers, confess
Is no one vain besides old Bess?
And flatterers and knaves I guess
Have found King Hudson since Queen Bess."*

(See Illustration.)

100.

696. ORIGINAL WATER-COLOR DRAWING BY THACKERAY. Portrait study of Isabella Getkin Creagh Shawe, afterwards Mrs. Thackeray. Half-length, with heavy cape. Autograph inscription on the back signed "H. Shawe"; "The likeness of my dear sister Isabella—The most gentle and amiable of women." 12mo, framed and glazed.

* Accompanying it are two A. L. S. One from Mrs. Ritchie and the other from Esabel M. Shawe, in regard to the portrait. Mrs. Ritchie writes: "It is genuine but not very characteristic of my fathers sketching style, rather of his serious effort when he was working." And, quoting from Miss Shawe's letter to Mr. Thompson: "The little sketch is by my uncle W. M. Thackeray, and is of my Aunt (and namesake) Isabella Shawe. I thought Lady Ritchie wd. like to have it, being by her father's hand but she possesses a larger one (for which this was a study),"

120.

697. ORIGINAL SKETCHES IN INK. Three men in early English costumes, and a dog; with six lines in Thackeray's hand on different parts of the quarto sheet.

* The lines begin: "And so let us take a respectful farewell of Mr. Willis; remembering that he is a stranger come among us," etc.

200.

698. ORIGINAL PEN-AND-INK DRAWING of a party at dinner, seven figures on a sheet of drawing paper of quarto size, mounted.

* Beneath there are five lines in Thackeray's hand, beginning: "Mrs. D. For shame my Lord I beseech you to let go my hand."



A Falconer's boy behold and
I think my jacks would not fly



The Brains appeared in some such dress
About the time of good Queen Bess
And every morning in the year
They breakfasted on beef and beer.
You'd think their ways and dot queer
My pretty Mayfair damsel's neat!



And so accounted, Bess the Queen
Old ragged and hideous might be seen
And after dinner smoking pipe
And dancing to amuse the court.
Old ragged and hideous as she was
The Courtiers gave the Queen applause
And hallowed old and ill
Herself the fancied charming ill.
Some young philosophers confess
Is no one wiser than old Bess?
And flatterers and knaves I guess
Have spoiled King the more since Queen Bess.

DRAWINGS AND VERSE "A FALCONER'S BOY," ETC.
(See No. 695.)

699. UNFINISHED DRAWING IN WATER-COLORS showing an ancient town in the background, numerous figures, one with hands bound; and a gallows at the right. At the top and bottom there are about 10 sketches in pencil. Folio sheet of heavy paper.

110.

700. ORIGINAL DRAWING of the head of a man showing above a book, with his hands projecting at the sides as if he were leading an orchestra; a lyre is seen above. On a quarto sheet, mounted.

1750

701. ORIGINAL DRAWING in ink of a man holding out his hat. Drawn on a sheet of paper of quarto size, mounted.

2750

702. ORIGINAL DRAWING of a party of four hardy mariners in the far north, on a sheet of note paper. Beneath is the inscription: "*He flabbergasteth ye mariners of Captain Ross who mistake IT for the North POLE.*" Mounted.

30.

703. ORIGINAL SKETCH in ink, called "A desperate and deadly encounter" in "Thackeray in the United States," where it is reproduced. Large quarto, mounted.

65-

704. ORIGINAL SKETCHES of a duel between a stout and a thin man, with seconds looking on. Underneath is a head of the devil, within a cloud of steam. Drawn in ink, quarto, mounted.

35-

705. ORIGINAL HUMOROUS DRAWING of Little Tom Snooks, with six lines of verse beneath, and part of a caption at the top. Page from an octavo book, mounted.

155-

* The lines are in the nature of a limerick beginning:

*"Little Tom Snooks
Is fond of his books,"* etc.

706. ORIGINAL HUMOROUS DRAWING in pencil of "Little Miss Perkins," with a six line limerick about Miss Perkins who loved pickled Gerkins, signed "*Ld. Byron.*" On a page from a drawing-book of octavo size, mounted.

155-

707. ORIGINAL PEN-AND-INK SKETCH containing two figures on horseback, one of which is fastened to the branch of a tree by a rope around his neck, while his horse is about to walk out from under him. In the corner there is a sketch of a magistrate's head, with wig. 4to, mounted.

55-

* This appears in "Thackeray in the United States" with the title—"A hanging scene, by Thackeray."

708. DESIGN FOR THE TITLE-PAGE OF AN ALBUM, elaborately drawn and painted in water-colors on a quarto sheet of paper, mounted.

80.

* A characteristic group with a grotesque figure at the top, playing on a mandolin, beneath which there is shown a queen upon her throne with warriors and courtiers around.

120.

709. ORIGINAL PEN-AND-INK DRAWING BY THACKERAY. Bust of Shakespeare on a pedestal in front of which a rather stout poet in fancy dress is declaiming from a book which he holds open in his hand. 1 page, 8vo. Beneath, there is a poem of eight lines, beginning:

*"A constant votary at Shakespeare's shrine
When Bardoe meditates the glorious love
Salt tears full oft the artist's eyes run o'er
To think he lives, and Shakespeare is no more!"*

275A

710. ORIGINAL DRAWING OF "PUNCH" as a Beadle, in cocked hat, ringing a bell. Underneath is the word "Notice." On a small piece of paper, mounted; Two proofs of a somewhat similar figure, with children in the background. 3 pieces.

73.

711. DRAWINGS IN PEN-AND-INK. Three pieces of paper containing sketches of a French officer talking to a friend, another of Napoleon with sword and field glass, and one that looks as if it had been intended to illustrate "Esmond." In a wrapper containing a few words about the drawings by Anne Thackeray. 3 pieces.

20.

712. DRAWINGS from a Scrap-Book which contained a large amount of material by Thackeray. Eight slips of paper of various sizes containing drawings, some of which may be by Thackeray. There are two illustrations to "Baron Munchausen," portrait of an actor, etc. 8 pieces.

10.

713. ORIGINAL DRAWINGS sketched on pieces of paper of fancy shape. Nine heads of different types, including a clergyman, teacher, coachman with blunderbus, etc. All mounted on a large sheet of brown paper. An inscription in an unknown hand states that they were obtained from Thackeray when he was in this country.

100.

714. VALENTINE. ORIGINAL WATER-COLOR SKETCH, in the form of a Valentine. A very cleverly drawn picture of a stout woman in black with a small child clinging to her, and the following lines:

*"I am a lonely widow as you see
Dear Cole you are so humble & so mild
Oh be a father to my orphan child
My No. 2 but one in all to me."*

The "dear Cole" referred to was Sir Henry Cole, with whom Thackeray was friendly for years. Mrs. Ritchie has written of this illustration: "He [W. M. Thackeray] used to touch up our productions in the way of Valentines, and I dare say this one was a joint affair."

715. GROUP OF SKETCHES in pen-and-ink, washed in with colors. Belgian soldiers, with writing beneath in Thackeray's hand: "*The Belgian Soldiers had pockets in their coats for convenience of their hands when under arms.*" The four other sketches evidently were made in Belgium. One page, 12mo.

716. PENCIL SKETCH OF A SMALL BOY, who is holding his stomach. Beneath are six lines in verse, beginning:
"*This is Tom Bluck
Who has eaten roast duck.*"

On the back is written in an unknown hand: "*Original, drawn by W. M. Thackeray 1836, Paris.*" On an octavo size sheet of paper.

717. ORIGINAL PENCIL SKETCHES of three grotesque figures, beneath which there are four lines in verse (unfinished); On the other side of the paper is a faint drawing of a man in medieval dress, some figures under a tree, and horses in the background. All drawn on a sheet of paper of octavo size, somewhat torn.

718. ORIGINAL DRAWING BY THACKERAY on block of wood. Being an outline for an engraving. Probably a sketch made in Ireland. The wood block is a horizontal section cut from the trunk of a tree. Diameter $9\frac{1}{2}$ inches. In cherry frame, glazed.

719. WATER-COLOR SKETCHES BY THACKERAY. Six drawings on 5 pieces of paper of various sizes, all done in water-colors. The titles are: "*Te canem,*" "*Taking in toe,*" "*A Declaration and a Rejoinder,*" a comic valentine, and a picture of a priest with small pen sketches on reverse. 5 pieces.

720. ORIGINAL SKETCHES BY THACKERAY. Four small pieces of paper bearing early pen-and-ink sketches of various subjects, including a grotesque head, a young man being punished by his father, small sketches of scenery, heads, etc. Enclosed in an envelope with "*The End House*" printed on the back; one of the sketches has a note by Anne Thackeray on it.

721. ORIGINAL WATER-COLOR DRAWING of a man and woman in the costume of the 1850 period. 8vo, on drawing paper.

722. ORIGINAL PENCIL DRAWING by Thackeray of a Knight in armor, possibly a sketch for "*Prince Giglio*" in "*The Rose and the Ring.*" Other small sketches on the same 8vo page of blue paper.

225^o 723. ORIGINAL INK SKETCHES BY THACKERAY, on 3 pieces of paper of various sizes, including humorous drawing of a hair-pulling contest between two women, etc. 3 pieces.

25⁻ 724. ORIGINAL SKETCHES IN INK on a narrow octavo slip of paper. Armored man on horseback, another of a clown on a donkey, and small sketches.

25⁻ 725. ORIGINAL SKETCH IN INK of a man committing suicide with his sword; another of a grotesque head; a few words in Thackeray's hand. On a 12mo sheet of paper.

27⁻ 726. ORIGINAL HUMOROUS DRAWING IN INK Four figures seated at a table dining, with peculiar dress and faces. On a 12mo sheet of paper.

28⁻ 727. ORIGINAL DRAWING IN INK by Thackeray. Man in Court Dress, in a dancing attitude; Book-plate of George Joseph Bell; small Note "Thackeray" not a masterpiece, Lady Bell—only a friend of Sir Henry Ellis and mine. Oct. 21, 1851." 3 pieces.

85⁻ 728. ORIGINAL DRAWING "Our Virgin Queen." Pen-and-ink sketch of the Royal coach passing, with soldiers and a banner in front, a large crowd of people in the foreground. Beneath is an inscription "*In the August Procession which welcomed her Majesty to the first city of the universe it is needless to say what was the banner of the city and what was the Pole.*" Oblong quarto, mounted.

225⁻ 729. ORIGINAL WATER-COLOR DRAWING by Thackeray of "Flintz" a character in his proposed (unpublished) drama, "Alf the Assassin or the Barrier of Blood." Above it is a portrait which closely resembles those which Thackeray repeatedly drew of Mrs. Brookfield. On an 8vo, mounted.

* The drawing of "Flintz" is one of those upon which Thackeray took more pains than usual. Beside it he has written: "*From my forthcoming drama, 'Alf the Assassin or the Barrier of Blood.' Flintz 'Stand silken Minion! By this pistol wh. never missed its aim! By this sword on wh. every notch hath been dinted on the skull of a prostrate foe I bid thee come on!' (They engage).*"

200⁻ 730. TWO ORIGINAL DRAWINGS BY THACKERAY. "Amelia regarding the portrait of Alonzo," and "Don Ramirez expresses his disgust at the conduct of Amelia." Both 4to, mounted in an oblong folio mat, framed and glazed. UNPUBLISHED.

* The first pictures Amelia seated in an arm-chair gazing at the picture of Alonzo, which she holds in her hand. The other presents three figures in Elizabethan costume: Don Ramirez confronting Amelia with Alonzo's letter, while a prim old

woman sits by severely watching the proceedings. Amelia is seated, her loosened hair falling about her shoulders, fearfully regarding the stern countenance of her guardian.

These drawings were evidently made by Thackeray to illustrate some story he had in mind, the theme of which he never carried out.

731. ORIGINAL PEN-AND-INK DRAWING BY THACKERAY, "J. Pummell Beadle," being a caricature of himself as a "Crier." With an autograph note, written below, to Lady Rachel Russell. 1 page, 8vo. 185.

* "J. Pummell Beadle of Kensington presents his compee to Lady Rachel Russell, and begs to Suttify that the young man is known to me who have put out the Inclosed Andbill.

He live in Young St.: as a Fammly: and pays his taxes reglar. The Tradesmen know him and trust him. And though at Church seldom, must say in the Watchus he never Ave been.

Pummel begs his duly to her Grace and as usual lets neat flys and Brooms on Jobbs: and supplies the Nobility with fish at exactly double the London Prices."

A delightful specimen of Thackeray's humorous writing and drawing combined.

732. **S**ALA (GEORGE AUGUSTUS, the Author). A. L. S., 1 p. 8vo, London, February 23, 1884. To E. O. Hunt, Esq., beginning: "Mr. Thackeray used to say that he was a long time paying his tailor; but that he always paid him in the end," etc. J. D. D.

733. SALE CATALOGUE of the contents of the Residence of William Makepeace Thackeray. Furniture, Books, Paintings, etc. Small 4to, half morocco, gilt top. Lond. 1901 2.

734. SALE OF THACKERAY'S HOUSE. Kensington Palace Gardens. Particulars and Conditions of Sale of the delightful Town Mansion (Formerly the home of William Makepeace Thackeray). View of house, ground plan, and ticket to view the house, 4to, half morocco. Lond. 1901 3.

735. SELLAR (W. Y.). The Roman Poets of the Augustan Age. Virgil. 8vo, cloth, uncut. Oxford, 1877 1.

736. SENIOR (NASSAU W.). Essays on Fiction. FIRST EDITION. 8vo, half red morocco, gilt top, uncut. Lond. 1864 1.

* Contains essays and outlines on Thackeray's various novels.

737. SERIES OF CHARACTER SKETCHES from Dickens from original drawings by Frederick Barnard. Folio, loose in board portfolio (waterstained). Lond. 1885 1.

* Proofs on India paper, signed by the Artist.

738. SHARP (R. F.). Architects of English Literature. Facsimiles. 8vo, half cloth, uncut. N. Y. 1900 1.

739. SHARP (WILLIAM). Literary Geography. *Numerous illustrations*. Small 4to, cloth, gilt top, uncut, (water-stained). N. Y. 1904

* Numerous references to Thackeray and the scenes and country of his stories.

740. SHEPPARD (WM.) Pen Pictures of Modern Authors. 12mo, cloth, gilt top. (Covers stained.) N. Y. 1882

741. SHORTER (CLEMENT K.). Charlotte Brontë and her Circle. *Portrait*. 8vo, cloth, gilt top. N. Y. 1896

742. SHORTER (CLEMENT K.). Charlotte Brontë and her Circle. *Portrait*. 8vo, cloth, gilt top, uncut. Lond. 1896

2 57
743. SHORTER (CLEMENT.) The Brontës, Life and Letters. Being an attempt to present a full and final record of the lives of the three sisters, Charlotte, Emily and Anne Brontë from the biographies of Mrs. Gaskell and others and from numerous hitherto unpublished Manuscripts and Letters. *Portraits*. 2 vols. 8vo, cloth, gilt tops, uncut.

N. Y. [Edinb.] 1908

744. SICHEL (WALTER). Thackeray Letters. 8vo, half cloth. n. p., [1888]

2 50
745. SKELTON (JOHN HENRY). My Book; or, The Anatomy of Conduct. 12mo, half morocco, gilt top, uncut, original cloth covers bound in. Lond. 1837

* SCARCE. This book called forth Thackeray's first "Letter from Charles Yellowplush," and established him as a master of humorous criticism. "Fashionable Fax and Polite Annygoats" undoubtedly made it easier for him to start on his literary career.

3
746. SKETCHES AND TRAVELS in London. 12mo, red levant morocco, gilt, gilt top, uncut, original covers bound in. Lond. 1856

5 50
747. SLATER (J. H.). Early Editions. A Bibliographical Survey of the Works of some Popular Modern Authors. 8vo, half boards and cloth, uncut. Lond. 1894

* One of 50 copies on Large Paper, signed by the author.

12.
748. SMITH (ALBERT, of "Rejected Addresses"). A. L. S., 1 p. 12mo. 12 Percy St., Monday, no year.

* To Mr. Dallas, reading: "... This is what Thackeray says in answer to my letter to him, about Mr. Dallas's queries. 'Dont know nothing about it. W. M. T.' " THIS LATTER IS IN THE HANDWRITING OF THACKERAY, and has been pasted on.

1.
749. SMITH (W. BROOKE). Four Thackeray Sketches. From "Harper's Magazine." 8vo, half morocco. N. Y. 1903

750. SNOW (WILLIAM PARKER, Explorer and Author). A. L. S., 2 pp. 12mo, St. John's Hill, Dec. 1857, to Mr. Thackeray. Asking him to return a magazine.

751. SPIELMANN (M. H.). The History of "Punch." 6.
With Numerous Illustrations. FIRST EDITION. 4to, cloth,
gilt top. Lond. 1895

* Large-Paper Edition, limited to 250 copies.

752. STODDARD (RICHARD HENRY). William Make-
peace Thackeray. From "Harper's Magazine." 8vo, half
morocco. N. Y. 1874

753. STODDARD (RICHARD HENRY). Anecdote
Biographies of Thackeray and Dickens. *Facsimile*, 12mo,
cloth. N. Y. 1877

754. STODDARD (RICHARD HENRY). Anecdote
Biographies of Thackeray and Dickens. *Facsimiles*. 12mo,
cloth. N. Y. 1887

755. STODDARD (RICHARD HENRY). Recollections;
Personal and Literary. *Illustrated*. 8vo, cloth, uncut. 250
N. Y. 1903

756. STONE (MARCUS, Artist). A. L. S., 1 p. 12mo.
London, February 16, 1889.

* To W. W. Caddell, beginning: "*Thackeray died when I
was little more than a boy (I was about three and twenty) so
my acquaintance with him was not one that gave me frequent
opportunities of being in his society, but still it was enough for
me to feel that I knew him well,*" etc.

757. STUDIES in Literature (Griffin), Baltimore, 1870;
Essays in History and Biography (Skelton), Edin., 1883;
Dictionary of National Biography. Vol. 56. (Lee), N. Y.,
1898. Together 3 vols. 8vo, and 12mo, cloth. /

758. STURGIS (RUSSELL). Thackeray as a Draughts-
man. Scribner's Monthly. 8vo, half morocco. N. Y. 1880 /

759. SULLIVAN (T. R.). A Thackeray Manuscript in
Harvard College Library. From "Scribner's." 8vo, half
morocco. N. Y. 1893 /

760. SWEETSER (KATE DICKINSON). Boys and
Girls from Thackeray. *Illustrations by George Alfred Wil-*
liams. 8vo, cloth. N. Y. 1907 /

761. **T**AINE (H. A.). History of English Literature.
' Translated from the French by H. Van Laun. / 50
4 vols. 8vo, cloth, uncut (two covers slightly water-marked).
Edinburgh, 1873-74

* About 60 pages are devoted to Thackeray.

762. TAINÉ (M. H.). William Thackeray, son Talent et
ses Œuvres. From "Revue des Deux Mondes." 8vo, half
cloth. Paris, 1857 / 50

with 763

763. [TAYLOR (BAYARD).] Thackeray. By One who Knew Him. From Atlantic Monthly. 8vo, half morocco. N. Y. 1864

20. 764. TAYLOR (THEODORE). Thackeray the Humourist and the Man of Letters. *Portraits, facsimiles and illustrations*. FIRST EDITION. 8vo, half red morocco, gilt top, uncut. Lond. 1864

* EXTRA-ILLUSTRATED by the insertion of several portraits and illustrations from magazines. Laid-in is a 4 pp. A. L. S. of the publisher, J. C. Hotten, in regard to Thackeray and the above book.

/ 50 765. TAYLOR (THEODORE). Thackeray the Humourist and the Man of Letters. *Photograph from life and original illustrations*. FIRST EDITION. 12mo, original cloth, uncut (small hole in cover). Lond. 1864

3 50 766. TAYLOR (THEODORE). Thackeray the Humourist and the Man of Letters. *Illustrated*. 12mo, cloth. N. Y. 1864

767. TENNYSON. ALFRED LORD TENNYSON. A Memoir by his Son. *Portraits and illustrations*. 2 vols. 8vo, cloth, uncut. N. Y. 1897

Mentions the friendship between Tennyson and Thackeray, etc.

/ 50 768. THACKERAY (ANNE). A Relic of Thackeray. From "Atlanta." 8vo, half morocco. Lond. 1894

769. THACKERAY (ELIZABETH M.). A. L. S., 4 pp. 12mo, 92 Belgrade Road, 27th Oct., 1863.

* To Mrs. Bayne, in regard to family matters.

2. 770. THACKERAY (FRANCIS ST. JOHN.). Reminiscences of Thackeray. From "Temple Bar." 8vo, half morocco. Lond. 1893

771. THACKERAY (HARRIET MARION). A. L. S., 1 p. 12mo. 8 Onslow Gardens, Nov. 8. n. y.

* Thackeray's third daughter, afterwards the wife of Leslie Stephen. To Mrs. Bayne, in regard to social matters.

2. 772. THACKERAY (JANE, daughter of W. M. the elder). A. L. S., 4 pp. 12mo. Chester, Feby 15th, n. y. To her aunt, in regard to the Chester plot, etc.

773. THACKERAY (MARTIN). A. L. S., 1 p. 4to. 75 Harley Street, Thursday, Sept. 27, 1838, (small tear at the seal).

* Martin and W. M. Thackeray, his cousin, were at Cambridge together. Letter on political matters and the Oxford Tracts, to George Pryme.

FLORE ET ZEPHYR
Bullet. Hylthologique
 DEDIE



par

Théophile Wagstaffe

LONDON PUBLISHED MARCH 1836 BY J. MITCHELL, ST. MARK'S, LONDON FOR 15
 15, MARK LANE, AT THE SIGN OF THE THREE KINGS, AND 15, MARK LANE, AT THE SIGN OF THE THREE KINGS.

FIRST EDITION OF "FLORE ET ZEPHYR."
 (See No. 780.)

Of Books, Pamphlets, and Literary Contributions
Published during Thackeray's Lifetime.

774. THE SNOB. A Literary and Scientific Journal. Not "Conducted by Members of the University." FIRST EDITION. 12mo, original boards (most of the back missing); in a green levant morocco case.

2000.

Cambridge: Published by W. H. Smith, Rose Crescent, 1829

* FINE COPY of one of the rarest Thackeray items. It was published in 11 numbers, beginning Thursday, April 9, 1829, and ending, Thursday, June 18, 1829. The papers were then collected and issued with 5 preliminary leaves containing a title, dedication to Alderman Abbott, Preface, and Index. At the head of many numbers are the words, "Fourth Edition," "Third Edition," etc. In this copy Nos. 6, 7, 8, and 11 have no such designation; Nos. 5, 9, and 10 are marked Second Edition; Nos. 2 is Third Edition; and Nos. 1, 3 and 4 are Fourth Edition. A comparison with other copies shows that no complete sets were made up alike. Two points of uniformity do, however, appear, No. 4 is usually of the Fourth Edition, and No. 8 of the First Edition. The numbers are printed on various colored paper, but in this respect, also, no uniform method was followed, copies of the same number and same edition being on different colored paper.

Among Thackeray's known contributions to this periodical is a parody of Tennyson's "Timbuctoo," several letters signed Dorothea Julia Ramsbottom, poem "To Genevieve," and some of the advertisements.

Laid in is an original pencil sketch of a shoemaker sitting at his bench, with a hammer in one hand and a pen in the other, while under his arm is a scroll "Hints for the Snob." At the bottom is written: "*I'm thinking friends, Both Nobs and Snobs, My wit's but waiting For your Bobs.*" In one corner is a caricature of "Philosophy at work" which may represent Thackeray.

775. THE GOWNSMAN, (formerly called) "The Snob," A Literary and Scientific Journal, now conducted by Members of the University. Vol. 2. 12mo, original boards (portion of back missing, cover slightly stained), some edges uncut; in a green levant morocco case (catch broken).

850.

Cambridge: Published by W. H. Smith, Rose Crescent, 1830

* The Gownsmen, successor of The Snob, made its first appearance Thursday, November 5, 1829, and was continued weekly until February 25, 1830, or for 17 numbers. Thackeray has been credited with the following items: Dedication, Letter from Dorothea Julia Ramsbottom, "I'd be a Tadpole," "From Anacreon," and "An Extract from the Diary of the Late Thomas Timmins."

776. FRASER'S Magazine for Town and Country. Vol. 1, Feb., 1830, to Vol. 35, June, 1847. *Portraits and plates.* Together 35 vols. 8vo, half calf. Lond. 1830-47

10.

* An important item for Thackeray collectors, as it contains the first appearance of a great many of his writings. Among

the more important of these are such titles as, "The Yellow-plush Papers," "Catherine," "The History of Samuel Titmarsh and the Great Hoggarty Diamond," "Fitz-Boodle's Confessions," "Men's Wives," "The Luck of Barry Lyndon," and many others. Altogether there are 53 of Thackeray's writings, which made their debut in this magazine.

1. 777. FRASER'S MAGAZINE, 9 odd numbers, from 1831 to 1839, containing original contributions by Thackeray; and about 30 others, incomplete. Together about 40 pieces, 8vo, paper.

257 778. THE NATIONAL OMNIBUS, and General Advertiser; a Journal of Literature, Science, Music, Theatricals, and the Fine Arts. For 1831-32. Folio, half maroon levant morocco, by Blackwell. Lond. 1831-32

* It is thought that Thackeray wrote some of his earliest literary efforts for this magazine, but they have not been identified.

600. 779. THE NATIONAL STANDARD, of Literature, Science, Music, Theatricals, and the Fine Arts. Vols. 1 and 2. 2 vols. 4to, half polished calf, gilt tops. Lond. 1833

* The above paper was purchased by Thackeray in May, 1833, and from then on contained numerous woodcuts, letters, and poems by him, among which are "Louis Philippe," "Love in Fetters," etc.

1200. 780. FLORE ET ZEPHYR Ballet Mythologique dédié à [Sketch of Flore]. Par Theophile Wagstaff. 9 unnumbered plates, slightly tinted, including the wrapper title. Folio, original wrappers (rebacked); in a red morocco slip case, with inner cloth wrapper.

London. Published March 1st, 1836, by J. Mitchell, Library, 33, Old Bond St., a Paris, chez Rittner & Goupil, Boulevard Monmartre: Printed by Graf and Soret.

* These nine plates, on India paper, drawn by Thackeray and lithographed by Edward Morton, represent scenes in the life of a ballet-girl. The order of the plates differs in various copies, as do the size of the wrappers and the size of the lithographs. The above, both wrapper and plates, measures 9 9/16 x 13 inches. A few small repairs to margins of wrappers and corners of wrappers supplied.

Disappointed in his hope to become a painter, it occurred to Thackeray to turn his sketches to financial account, and "Flore et Zephyr" was the first result. It was Thackeray's first separate publication.

(See Illustration.)

625. 781. CONSTITUTIONAL (The); and Public Ledger, from September 15, 1836, to June 13, 1837. Bound in 2 vols. Large 4to, old half calf. Lond. 1836-37

* Contains a series of 19 articles on Paris, from our own Correspondent [Thackeray], etc.

KING GLUMPUS:

AN INTERLUDE

IN ONE ACT.



[For private circulation only.]

LONDON:

1837.

782. KING GLUMPUS: An Interlude on One Act. [For private circulation only.] *With three illustrations by Thackeray.* FIRST EDITION. 12mo, red morocco gilt, gilt top, each leaf and plate hinged at the back. Lond. 1837

* With a set of facsimile reprints of the illustrations, evidently taken from the "Autographic Mirror." No copy of King Glumpus appears to have been sold by auction in this country, and but few are known. All evidence seems to show that this book was written by John Barrow, but no secret was made of the fact that Thackeray illustrated it.

(See Illustration.)

783. KING GLUMPUS: An Interlude in one act. *With three illustrations.* Small 4to, cloth, (water-stained). Lond. 1898

* A reprint, though not an exact facsimile, of the original edition printed in 1837. Edition limited to 100 copies.

784. BENTLEY'S MISCELLANY. Sept., 1837. Engraved frontispiece and two Cruikshank plates. 8vo, half red morocco, gilt top, uncut. Lond. 1837

* Contains the first appearance of Thackeray's "The Professor. By Goliah Gahagan"; afterwards printed in "Comic Tales and Sketches."

785. LONDON and Westminster Review (The). July, 1837; and for April, 1839. 2 vols. 8vo, half calf, gilt tops, uncut, original covers bound in. Lond. 1837-39

* Contain two articles by Thackeray; On "Sketches by Boz" and other of Dickens' works, and Parisian Caricatures.

786. THE TIMES. Twelve numbers of the London Times containing articles by or attributed to Thackeray. 12 pieces, folio, as issued. Lond. 1837-63

* The articles known to be by Thackeray are "The French Revolution by T. Carlyle," Aug. 3, 1837; "Duchess of Marlborough's Private Correspondence," Jan. 6, 1838; "Diary of the Times of George IV.," Jan. 11, 1838; "Memoirs of Holt, the Irish Rebel," Jan. 31, 1838; "Poetical Works of Dr. Southey," Apr. 17, 1838; "Fielding's Works," Sept. 2, 1840; "May Day Ode," Apr. 30, 1851; and "Cruikshank Gallery," May 15, 1863. The articles attributed to Thackeray are, "The Tuileries," Mar. 15, 1848; and "The Louvre," Mar. 17, 1848.

787. THE YELLOWPLUSH CORRESPONDENCE, by Charles Yellowplush, Esq., and, Epistles to the Literati. *Illustrations by the author.* [Fraser's Magazine, Nov., 1837, Jan.-Aug., 1838, Jan., 1840.] 8vo, half red morocco, gilt top, uncut, all the original wrappers, advertisements, and a specially printed title-page bound in. Lond. 1837-40

788. THE YELLOWPLUSH CORRESPONDENCE. 12mo, original boards, cloth back, paper label (damaged), some pages uncut, in a red morocco, silk-lined case. Phila.: E. L. Carey & A. Hart, 1838

* The first collection of Thackeray's writings that appeared

on either side of the water. The articles were collected by the American publishers from "Fraser's Magazine," and issued in book form three years in advance of their publication as a part of "Comic Tales and Sketches"; issued in London in 1841. The work is perfect, though the text commences on page 13, the space having been left for an intended preface or introduction, which never appeared.

5. 789. THE YELLOWPLUSH CORRESPONDENCE.
FIRST EDITION. 12mo, original half cloth and boards, paper label. Phila.: E. L. Carey & A. Hart, 1838

* Containing "Fashionable Fax and Polite Annygoats"; which did not appear in later editions. Slightly foxed, as usual.

30. 790. THE YELLOWPLUSH CORRESPONDENCE.
FIRST EDITION. 12mo, original half cloth and boards, paper label, some leaves uncut. Phila.: E. L. Carey & A. Hart, 1838

11. 791. THE YELLOWPLUSH CORRESPONDENCE.
FIRST EDITION. 12mo, half morocco (small tear in title-page). Phila.: Carey & Hart, 1838

* Bound with the above is Mrs. Caudle's Lectures, by Douglas Jerrold, Lond. 1858.

1. 792. THE YELLOWPLUSH PAPERS. 12mo, original cloth. N. Y.: D. Appleton, 1852

* Appleton's Popular Library.

250 793. THE YELLOWPLUSH PAPERS. 12mo, half red morocco, gilt top. N. Y.: D. Appleton, 1852

1. 794. THE YELLOWPLUSH PAPERS. 12mo, original brown cloth. N. Y.: D. Appleton, 1853

795. THE YELLOWPLUSH PAPERS. 16mo, original wrappers. N. Y. 1877

12. 796. MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, and Diary of C. Jeames de la Pluche. 12mo, red levant morocco, gilt top, uncut, original wrappers bound in.

Lond. 1856

1. 797. THE YELLOWPLUSH PAPERS and Early Miscellanies. Edited by Geo. Saintsbury. *Illustrated.* 12mo, cloth. Oxford, n. d.

25. 798. JERROLD (DOUGLAS). Men of Character. *With 12 full-page illustrations by Thackeray.* 3 vols. 12mo, half roan, uncut (slightly foxed). Lond. 1838

* FIRST EDITION. Scarce.

300. 799. JERROLD (DOUGLAS). Men of Character. The original proofs of Thackeray's twelve illustrations to the book, printed two on a page, reversed; WITH THE TITLES WRITTEN BENEATH THEM IN PENCIL BY THACKERAY. 6 pages, 4to, bound in red levant morocco, gilt, gilt inside borders. [Lond. 1838]

* Exhibits Thackeray as an illustrator, before he became an author, with an attractive personal touch.



THE EXQUISITES:

A Farce

IN TWO ACTS.

"What'er they did was done with so much ease,
 "In these alone 'twas natural to please:
 "Their motions all accompanied with grace,
 "And paradise was eyed in their face."—Dryden.

[For private circulation only.]

LONDON:

1839

FIRST EDITION OF "THE EXQUISITES."
 (See No. 805.)

800. DAMASCUS and Palmyra: a Journey to the East. By Charles G. Addison. *Illustrated with 18 full-page colored lithographs after the designs of Thackeray.* 2 vols. 8vo, original cloth, uncut. Lond. 1838

260.

* FIRST EDITION. Very Scarce. One of a few copies issued with eighteen plates instead of the usual number, ten. Thackeray received £20 for these illustrations.

801. DAMASCUS and Palmyra: a Journey to the East. By Charles G. Addison. *Illustrated with 10 full-page colored lithographs after the designs of Thackeray.* 2 vols. 8vo, original cloth, uncut (slightly foxed). Lond. 1838

6.18.

* FIRST EDITION. Scarce.

802. SOME PASSAGES in the Life of Major Gahagan, and the Bedford Row Conspiracy. [Colburn's New Monthly Magazine for February, March, November and December, 1838; February, 1839; and January, March and April, 1840.] 8vo, half morocco, gilt top, uncut, all the original wrappers and advertisements bound in; with a specially printed title-page. Lond. 1838-40

8.

803. MEADOWS (KENNY). Heads of the People; or, Portraits of the English. Drawn by Kenny Meadows, engraved by Orrin Smith. 26 parts in 23, original wrappers, with the advertisements, uncut. In 2 gilt morocco slip-cases (corner of one wrapper torn). Lond. 1838-41

160.

* FIRST EDITION, in choice condition. Contains Thackeray's "Captain Rook and Mr. Pigeon." "Fashionable Authoresses," and "The Artists."

804. MISCELLANEOUS CONTRIBUTIONS to Fraser's Magazine. *Illustrations by the author.* 8vo, half red morocco, gilt top, uncut, original wrappers and a specially printed title-page and table of contents bound in. Lond. 1838-1853

1.

* Most of the above collection were not reprinted until the publication of Thackeray's collected works.

805. THE EXQUISITES. A Farce in Two Acts. 4 lithographic plates from drawings by Thackeray. 12mo, original limp boards (part of back missing). In a red morocco slip-case. Lond. 1839

2100.

* Printed for Private Circulation only. A companion to "King Glumpus" though a more ambitious performance, the text filling thirty-seven pages. Both were almost undoubtedly by John Barrow. The four illustrations are unquestionably by Thackeray.

First identified in 1898, it has been diligently sought for since that time, and with small success, only three or four copies having turned up for sale, the latest in 1907.

No copy has been offered by auction in this country previous to this time.

(See Illustration.)

3800. 806. THE WHITEY-BROWN PAPER MAGAZINE.

Ten lithographed leaves of text and illustrations for the contemplated periodical which was to have borne that name. Nine plates from the original drawings by Thackeray for "The Veracious History of Dionysius Diddler"; with the explanatory text, also by Thackeray. Small 4to, bound in polished calf, gilt edges. Inserted are the pages from "Thackerayana" referring to the above work, the book-plate of Frederick Burgess, and a reprint of one of the plates.

[Lond. 1839]

* THE ONLY KNOWN COPY. The Whitey-Brown Paper Magazine came to nothing, and these few lithographed pages are all that remain to indicate what was intended. The illustrations are extremely interesting caricatures of Dr. Lardner, editor of the Cabinet Cyclopædia, and his friend Lord Bulwer Lytton; and the likenesses are amusingly good. The author has taken the precaution to state in the beginning that Dionysius lived many thousand years ago.

On the first page appears the caption "Preface, Advertisement, or Introduction." After a brief résumé of the career of Dionysius the artist takes the subject in hand, and shows his progress through the world, from the time of his departure from the University of Ballybunion,—in the hedge. The last picture shows him dressed in the clothes of "Sir Hinry Pelham," who has loaned him a horse; and the concluding lines read:

*"But fear then seized upon the soul of Hodge
Says he 'that gemman cannot be my master,
For, as he rode away, he gave me sixpence,
And my dear master never gives me nothen.' "*

In "Thackerayana" Grego says of this little work: "For the force and fun of its satire, it perhaps excels all that he ever did in the indulgence of his amazing talents for ludicrous personalities." The illustrations were reproduced in the "Autographic Mirror" for 1864.

(See Illustration.)

/ 807. BRITISH and Foreign Review; or, European Quarterly Journal. No. XVI, April, 1839. 8vo., half calf, gilt, gilt top, uncut; original covers bound in. Lond. 1839

* Contains "Speeches of Henry Lord Brougham, etc," by Thackeray. [Pages 490-539.]

25. 808. THE CORSAIR. A Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty. From the beginning in March, 1839, to March 7, 1840, inclusive; and Index. Edited by N. P. Willis and T. O. Porter. Small folio, half red morocco, gilt top. N. Y. 1839-40

* Of great interest to the collector of Thackerayana, as it contains "his first appearance before an American audience." In introducing him Mr. Willis writes: "He will present a long letter every week, and you will agree with me that he is no common acquisition." Hotton, the English publisher, discovered these letters some time after Thackeray's death, and republished them under the title of "The Student's Quarter."



This is Diocysius Diddler! young, innocent, and with a fine head of hair,—when he was a student in the University of Rollybanion.—That is Rollybanion University, in the hedge.

WHITEY-BROWN PAPER MAGAZINE.
ONLY KNOWN COPY.
(See No. 806.)

FIFTH SESSION

Friday Afternoon, February 27, 1914, at 2:30 o'clock.

FIRST AND OTHER EDITIONS—*Continued.*

809. CATHERINE. A Story by Ikey Solomons, Esq., Junior. *4 full-page illustrations by the author.* [Fraser's Magazine for May, June, July, August, November, 1839, January and February, 1840.] 8vo, half red morocco, gilt top, uncut, with all the original wrappers and advertisements; and a specially printed title bound in. Lond 1839-40

6.

810. CATHERINE. A Story. By Ikey Solomons, Esq., Junior. 8vo, boards, original wrappers bound in. Bost. 1869
* First American edition.

100

811. COMIC ALMANACK for 1839. *12 illustrations by George Cruikshank.* 12mo, red morocco, gilt, gilt top, uncut, with the original wrappers and advertisements bound in. Lond. 1839

115.

* Contains the first appearance of Thackeray's Stubbs's Calendar; or the Fatal Boots. INSERTED IS A 1 P. 4TO, A. L. S. (SIGNED WITH INITIALS), FROM THACKERAY TO G. WRIGHT, "Friday Night—2 Nov. Here is the last bit of December—Cruikshank wants a copy by Monday not having begun his last (12th) plate. . . . Pray let this piece be copied and printed in time for Cruikshank; and if you will send me a proof of the whole paper," etc., etc. With his seal.

812. STUBBS'S CALENDAR; or, The Fatal Boots. *6 illustrations by George Cruikshank.* FIRST AMERICAN EDITION. Another copy of the same, *6 illustrations.* 2 vols. 16mo, original boards (one back missing, other rebacked). N. Y.: Stringer & Townsend, 1850

60.

* When this tale appeared in the Comic Almanac for 1839 it was illustrated with 12 designs by Cruikshank. In this edition the publishers seem to have had an insufficient number of sets of plates to properly illustrate their edition, and to have contented themselves with using only six in each copy, making it necessary to get two or more copies to obtain all the illustrations. These two volumes, together, have a complete set of the plates.

110.

813. STUBBS'S CALENDAR. 12mo, original boards (back missing). N. Y. 1850

40.

* The six plates in this copy are: January, the Birth of the Year; March, Showery; May, Restoration Day; July, Summer Proceedings; September, Plucking a Goose; December, The Winter of our Discontent.

plate
colored

55- 814. ANTI CORN-LAW CIRCULAR. Nos. 8, 10, 11, 18, 39-51, containing all the articles by or attributed to Thackeray. Together 17 numbers, folio, loose.

Manchester: July 23, 1839, to Jan. 14, 1841

* Two "Illustrations of the Rent Laws" in Nos. 8 and 18 are known to be by Thackeray. "Rain and the Rents" in No. 10, "Nicholas Nickleby" in No. 11, and two woodcuts and text on page 3 of No. 39 are attributed to Thackeray. RARE. But few copies of these early contributions by Thackeray have been offered for sale. There is also an original poem, "Peers, Poetry and the People," by Samuel Taylor Coleridge.

65- 815. ANTI CORN-LAW CIRCULAR (THE). From the beginning in April, 1839; and the sequel Anti-Bread-Tax Circular to Sept. 26, 1843. 2 vols. folio, old half morocco and calf. Manchester, 1839-43

* Thackeray contributed "Illustrations of the Rent Laws" and accompanying woodcuts.

55- 816. — Another copy, in old half calf (covers broken).

50- 817. THE LOVING BALLAD of Lord Bateman. *Illustrated by George Cruikshank.* 18mo, original cloth (loose in binding). In a red levant morocco slip-case. —

Lond., Charles Tilt, 1839

* First issue of the First Edition, with the page numbers (for the text) in the center, and the spelling "vine" for "wine" on page 13.

The text is now considered with reasonable certainty to be by Thackeray and the Preface and Notes by Dickens.

1- 818. THE LOVING BALLAD of Lord Bateman. *Illustrated by George Cruikshank.* Small 4to, calf (slightly scorched). Lond. 1883

* Only 250 copies printed.

3- 819. THE LOVING BALLAD of Lord Bateman. *Illustrated by Geo. Cruikshank.* 12mo, cloth. Bost. 1884

150- 820. THE LOVES of Lord Bateman and Fair Sophia. Adapted by Charles Selby. *Frontispiece.* 16mo, half morocco (leaves re-hinged). Lond. n. d.

2- 821. RITCHIE (ANNE THACKERAY). Lord Bateman: A Ballad. From "Harper's." 8vo, half morocco. N.Y. 1892

37 1/2 822. THE PARIS SKETCH BOOK. By Mr. Titmarsh. *Numerous designs by the author on copper and wood.* FIRST EDITION. 2 vols. 12mo, red levant morocco, gilt tops, uncut, original covers bound in, by Grieve-Edine (a few pages water-stained). Lond.: John Macrone, 1840

823. THE PARIS SKETCH BOOK. 2 vols. 12mo, original cloth (water-stained). 300

N. Y.: Appleton's Popular Library, 1852

824. THE PARIS SKETCH BOOK. 2 vols. 12mo, half red morocco, gilt tops. 137

N. Y.: Appleton's Popular Library, 1852

825. THE PARIS SKETCH BOOK of Mr. M. A. Titmarsh and Eastern Sketches. A Journey from Cornhill to Cairo by William Makepeace Thackeray. *85 illustrations by the author, Thomas R. Macquoid, and J. P. Atkinson.* 8vo, cloth, uncut. 1.

N. Y. 1887

* No. 1 of 250 copies printed.

826. A SHABBY GENTEEL STORY. [Frazer's Magazine January–August, and October, 1840.] 8vo, half red morocco, gilt top, uncut, original wrappers, advertisements and a specially printed title page bound in. 3. Lond. 1840

827. A SHABBY GENTEEL STORY, and Other Tales. FIRST EDITION. 12mo, original cloth (water-stained). 137

* Published in Appleton's Popular Library. N. Y. 1852

828. A SHABBY GENTEEL STORY, and Other Tales. FIRST EDITION. 12mo, half red morocco, gilt tops. 300

* Appleton's Popular Library. N. Y. 1852

829. A SHABBY GENTEEL STORY, and Other Tales. 12mo, original brown cloth. 400

N. Y.: Appleton, 1853

* "A Little Dinner at Timmins's" lacked the first three numbers in the first edition. Mr. Thackeray called the attention of the publishers to this omission on his arrival in New York in 1852, and the above edition was prepared, supplying the missing portions.

830. A SHABBY GENTEEL STORY. FIRST ENGLISH EDITION. 12mo, red levant morocco, gilt top, uncut, original wrappers bound in, by Grieve-Edine. 11.

Lond.: Bradbury & Evans, 1857

831. COMIC ALMANAC for 1840: an aphemeris in Jest and Earnest. By Rigdum Funnidos. *Illustrated by George Cruikshank.* 12mo, red morocco, gilt back and sides, gilt top, uncut, original covers bound in. 110. Lond. 1840

* INSERTED IS A FINE 1 PAGE A. L. S. FROM THACKERAY TO G. WRIGHT in regard to "Cox's Diary" in the above Almanac. It reads in part:—"I am truly sorry at the delay wh. has taken place about the C. A. I assure you not for want of industry on my part . . . cursing the costiveness of my imagination which won't come to my aid." Dated [Paris] Sunday, 11 August, 1839. With his seal.

141. 832. ESSAY on the Genius of George Cruikshank. The Westminster Review [Late the London and Westminster Review]. No. LXVI.—June, 1840. *Illustrated*. 8vo, polished calf gilt, gilt top, uncut, with the original covers and advertisements bound in, by Riviere. Lond. 1840

* The original appearance of this work. INSERTED ARE TWO LETTERS FROM THACKERAY TO HENRY COLE in relation to the "Essay." The first is of 1 page, 18mo, Saturday (April, 1840), beginning, "*After thinking and thinking I am come to the determination that the Ck article MUST have several vignettes introduced into the page, and this not for money's sake,*" etc., etc. Signed with initials. The second letter is 1 page, quarto, n. d. [endorsed by Cole, Thackeray, May, '40. Pay to his article]. It reads in part:—"*I send you the rest of the article; Amen. and as I think it over, and over the hours of toil wh have been spent in its composition I cannot but give it as my candid opinion that you have had all things considered a pretty good bargain for your money,*" etc. Entirely in Thackeray's handwriting, but not signed.

120. 833. ESSAY on the Genius of George Cruikshank (An). *With numerous illustrations of his works.* (From the Westminster Review, with additional etchings.) FIRST EDITION. 8vo, red morocco gilt, gilt top, uncut, original covers used as doublures. Lond. 1840

* INSERTED ARE TWO A. L. S. FROM W. M. THACKERAY TO HENRY COLE in regard to the publication of the above book, and referring to the sickness of his wife, indirectly. The first letter is 1 p. 12mo, dated July 31, 1840 (signed with initials), and reads in part:—"*I would humbly suggest to you that the author who was paid ½ price in the first instance, should be paid something for his name and his permission to use his writing,*" etc. The second letter is 1½ pp. 18mo, and reads "*I suppose Cruikshank is useless by this time—but I was out of town—and only came back to be in great trouble and anxiety,*" etc.

3. 834. ESSAY on the Genius of George Cruikshank by W. M. Thackeray. Edited, with a Note, by W. E. Church. *Illustrated*. Royal 8vo, half morocco, original covers bound in. Lond. 1884

* Large Paper copy.

6. 835. ESSAY ON THE GENIUS of George Cruikshank. Edited with a prefatory note on Thackeray as an Art Critic by W. E. Church. *Portrait and illustrations*. 8vo, half red morocco, gilt top, uncut. Lond. 1884

* One of 5 copies on Japan paper.

11. 836. HEADS OF THE PEOPLE: or, Portraits of the English. Drawn by Kenny Meadows. *Numerous illustrations*. FIRST EDITION. 2 vols. 8vo, original cloth, uncut. Lond. 1840-41

* Thackeray contributed: "The Fashionable Authoress," "Captain Rook and Mr. Pigeon," and, "The Artists."

837. HEADS OF THE PEOPLE: Drawn by Kenny Meadows. With Original Essays, by Douglas Jerrold, William Howitt, Nomrod, W. Thackeray, &c., &c. 8 plates. 8vo, boards (foxed and slightly stained, two plates loose).

Phila. 1844.

838. THE BRITANNIA. A Weekly Journal of News, Politics, and Literature, for the year 1841. Folio, half red morocco, gilt top (edges waterstained).

Lond. 1841

* VERY SCARCE. There are at least five original articles by Thackeray;—Reading a Poem, 2 parts; St. Philip's Day at Paris; Shrove Tuesday in Paris; Rolandsdeck. In addition to these there are reviews of Thackeray's articles in "Fraser," a review of the "Second Funeral of Napoleon," supposedly written by Thackeray, and many other articles which have been attributed to him.

839. THE BRITANNIA, a Weekly Journal of News, Politics, and Literature for the Years 1840 and 1842. 2 vols. 4to, original cloth (back somewhat torn).

Lond. 1840-42

840. AINSWORTH'S MAGAZINE: a Miscellany of Romance, General Literature, & Art. Edited by W. H. Ainsworth. *Illustrated by George Cruikshank.* Volumes 1 and 2. 2 vols. 8vo, half red morocco, gilt tops.

Lond. 1842

* Contains the first appearance of "Sultan Stork" and "Exhibition Gossip."

841. THE SECOND FUNERAL OF NAPOLEON: In Three Letters to Miss Smith, of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh. *Frontispiece and three full-page woodcuts.* Square 12mo, green levant morocco, gilt edges, original front grey paper wrapper bound in (back cover and two plates very slightly water-stained).

Lond. 1841

* THE VERY RARE FIRST EDITION. Although not popular when first published this is considered by many to be the finest of Thackeray's descriptive writings. Inserted is a folding woodcut of the Napoleon funeral procession. The above copy contains the final page advertising "Dinner Reminiscences."

842. THE SECOND FUNERAL OF NAPOLEON, in Three Letters to Miss Smith of London, and the Chronicle of the Drum. *Illustrated.* FIRST EDITION. Square 12mo, original grey wrappers, rebacked, UNCUT, in a red morocco slip case.

London: Hugh Cunningham, 1841

* FINE UNCUT COPY, with the leaf of advertisement, slightly foxed as usual. The front wrapper bears an etching of Napoleon lying in state, by Thackeray, which has never been reprinted in any of his works; and the work contains four full-page woodcuts. Not only a rarity as a Thackeray first edition, but lacking in most Napoleon collections. Thackeray had not yet become famous at the time of writing this pamphlet. He was in Paris when Napoleon's body was brought there from St. Helena, and, although it is one of his finest pieces of descriptive writing, he realized nothing from its sale and it became lost to circulation immediately.

157 843. THE SECOND FUNERAL OF NAPOLEON; In Three Letters to Miss Smith, of London; and The Chronicle of the Drum by Mr. M. A. Titmarsh. *Illustrated.* 16mo, half red morocco, wrapper bound in. Lond. 1841

* Facsimile of the first edition.

2. 844. THE SECOND FUNERAL OF NAPOLEON. From "The Cornhill Magazine." 8vo, half morocco. Lond. 1866

845. THE CHRONICLE OF THE DRUM. *Illustrated.* Small 4to, cloth, gilt edges. N. Y. 1882

1. 846. THE CHRONICLE OF THE DRUM. *Illustrations by Pyle, Laurence, Gibson, Frost and others.* 4to, sheets, unbound. N. Y. 1882

42 157 847. COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh. *12 tinted full-page plates by the author.* 2 vols. 12mo, red levant morocco, gilt, gilt tops, uncut, parts of original covers preserved (somewhat waterstained).

Lond.: Hugh Cunningham, 1841

* FIRST EDITION. Very scarce in uncut condition and with the correct title-pages.

1. 848. THE HISTORY OF SAMUEL TITMARSH and the Great Hoggarty Diamond. Edited and illustrated by Sam's Cousin, Michael Angelo. [Fraser's Magazine, September-December, 1841.] 8vo, half morocco, gilt top, uncut, original wrappers, advertisements and a specially printed title-page bound in. Lond. 1841

26. 849. THE HISTORY OF SAMUEL TITMARSH and the Great Hoggarty Diamond. *9 full-page illustrations by the author.* FIRST EDITION. 12mo, red levant morocco, gilt top, original cover designs used as doublures. Lond. 1849

157 850. THE HISTORY OF SAMUEL TITMARSH and the Great Hoggarty Diamond. *Illustrated by the Author.* Royal 8vo, red levant morocco, gilt, gilt top. [Lond. 1886]

* INSERTED ARE FIVE ORIGINAL DRAWINGS FOR THIS WORK BY THACKERAY. The drawing for "The Rosolio" is entirely different from the frontispiece used in the book; the sketch for the title-page is much more elaborate than the printed one; and the other 3 of "Behind the Hay-ricks," "A Coronet, by Jingo!" and "Over head and ears in love," are quite different from those published. All of the above are finished pencil drawings, one with a background washed in.

16. 851. PUNCH or London Charivari. From Vol. 1, July, 1841, to Vol. 31, Dec., 1856. *Thousands of illustrations by Leech, Keene, Doyle, Tenniel, Du Maurier, Thackeray, and others.* 31 vols. 4to, cloth. Lond. 1841-56

* Contains numerous contributions by Thackeray, which were issued later, collectively, under the titles of "Miscellanies" and "Contributions to Punch."

852. PUNCH. The same. Vol. 1, July, 1841, to Vol. 29, Dec., 1855. 29 vols. in 26; and 3 vols. in duplicate. Together 32 vols. 4to, 25 in cloth and 4 in half red morocco (several covers in poor condition). Lond. 1841-55

250

853. SULTAN STORK, being the One Thousand and Second Night, by Major G. O'G. Gahagan, H. E. I. C. S.; and An Exhibition Gossip, by Michael Angelo Titmarsh. [From Ainsworth's Magazine for February, May and June, 1842.] 8vo, half red morocco, gilt top, uncut, with the original wrappers, advertisements, illustrations by Cruikshank, and a specially printed title-page bound in. Lond. 1842

5.

854. SULTAN STORK: being the One Thousand and Second Night. By Major G. O'G. Gahagan. [Ainsworth's Magazine for February and May, 1842, containing the first appearance.] 2 parts, 8vo, original wrappers, uncut (covers slightly torn). Lond. 1842

250

855. SULTAN STORK and Other Stories and Sketches. To which is added the Bibliography of Thackeray, revised and enlarged. 8vo, half morocco (interleaved). Lond. 1887

856. SULTAN STORK and Other Stories and Sketches. By William Makepeace Thackeray (1829-44). Now First Collected. To which is added the Bibliography of Thackeray. 8vo, cloth, uncut. Lond. 1887

1.

* 38 pp. of advertisements at the end.

857. — The same. 8vo, cloth, uncut.

858. — Another copy. 8vo, cloth (without the advertisements).

859. Another copy. Bibliography removed. 8vo, cloth (loose in binding).

.50.

860. PEOPLE'S ALMANAC. Containing "Stubb's Calendar; or, The Fatal Boots." *Illustrated*. 8vo, half leather, gilt top, uncut. Bost. 1842

10.

* Very Scarce. First American appearance of the above.

861. — Another copy in original wrappers, uncut.

13.

862. GEORGE CRUIKSHANK'S OMNIBUS. *Illustrated with 100 engravings on steel and wood*. Edited by Laman Blanchard. 8vo, red levant morocco, gilt, gilt top, uncut, original covers and advertisements bound in. Lond. 1842

45.

* FIRST EDITION. Scarce. Contains the first appearance of "Little Spitz" and "The King of Brentford's Testament," by Thackeray.

863. THE FITZ-BOODLE PAPERS and Men's Wives. By George Fitz-Boodle. [From Fraser's Magazine for June, July, Oct., 1842, Jan.-June, Aug.-Nov., 1843.] *Illustration by the author*. 8vo, half red morocco, gilt top, uncut, original wrappers, advertisements, and specially printed title-page bound in. Lond. 1842-3

7.

175 57
864. FITZ-BOODLE PAPERS: and Men's Wives. FIRST ENGLISH EDITION. 12mo, red levant morocco, gilt top, uncut, original wrappers bound in.

Lond.: Bradbury & Evans, 1857

253
865. IRISH SKETCH-BOOK. By M. A. Titmarsh. *Numerous woodcuts.* FIRST EDITION. 2 vols. 12mo, original cloth, uncut.

Lond.: Chapman & Hall, 1843

* INSERTED IS A 2 PP. A. L. S. FROM THE AUTHOR TO PERCIVAL LEIGH: "*Did Leech impart to you the modest service I want of you? A notice of half a dozen pages for Fraser will be accepted and acceptable. Not a puff you understand—hit as hard as you like but in a good natured way and so as not to break bones.*" The book is dedicated to Mr. Lever, and the preface says that it was to have been called the Cockney in Ireland but for the remonstrances of the publisher, which were so pathetic that the author was obliged to give way. After the dedication to Charles Lever, the author has crossed off the printed signature and written his name with the date May 5. This was the first work to which Thackeray attached his name, having hitherto used his pseudonym. The letter bears Thackeray's seal.

2 50
866. THE IRISH SKETCH-BOOK. By Mr. M. A. Titmarsh. *With numerous engravings on wood, drawn by the author.* 12mo, new wrappers (title stained and stamp removed).

N. Y. [1843]

* First American Edition.

J
867. THE IRISH SKETCH-BOOK. By Mr. M. A. Titmarsh. *With numerous engravings on wood, drawn by the author.* 8vo, half red morocco, original wrappers bound in at the end.

N. Y., n. d. [1844]

* First American Edition.

57
868. THE IRISH SKETCH BOOK; by W. M. Thackeray. *Illustrated by the author.* 8vo, half red leather, uncut, original covers bound in.

Phila.: T. B. Peterson & Bro., n. d.

17
869. THE PICTORIAL TIMES. A Weekly Journal of News, Literature, Fine Arts, and the Drama. *Illustrated with hundreds of woodcuts by Vizetelly and others.* 2 vols. Folio, half red morocco, gilt edges, specimen cover bound in.

Lond. 1843

* Contains the first appearance of "Letters on the Fine Arts"; "The Art Unions," "Review on Mr. Macaulay's Essays," "The Water-colour Exhibition," etc.

15
870. THE PICTORIAL TIMES. A Weekly Journal of News, Literature, Fine Arts, and the Drama, from March 18, 1843 to June 29, 1844. *Illustrated with numerous woodcuts.* 3 vols. folio, old half calf.

Lond. 1843-44

* Contains a series of 4 "Letters on the Fine Arts," etc., reviews, etc.

871. THE NATION. Vol. 1, No. 31. Dublin, Saturday, May 13, 1843. Contains Thackeray's "Daddy, I'm hungry." *With an illustration.* Folio, half morocco. Dublin, 1843 11.

872. THE LUCK OF BARRY LYNDON, a Romance of the Last Century. By Fitz-Boodle. [From Fraser's Magazine for Jan.-Sept., Nov., Dec. 1844.] 8vo, half red morocco, gilt top, uncut, original wrappers, advertisements and a specially printed title-page bound in. Lond. 1844 1.

873. THE LUCK OF BARRY LYNDON: A Romance of the Last Century. FIRST EDITION. 2 vols. 12mo, original cloth (waterstained). N. Y.: D. Appleton, 1852 2.

* Published in Appleton's Popular Library of the Best Authors.

874. THE LUCK OF BARRY LYNDON: A Romance of the Last Century. 2 vols. 12mo, original brown cloth. N. Y.: D. Appleton, 1853 1.

875. THE LUCK OF BARRY LYNDON: A Romance of the Last Century. 2 vols. 12mo, half red morocco, gilt tops. N. Y.: D. Appleton, 1853 157

876. GEORGE CRUIKSHANK'S TABLE-BOOK. Edited by Gilbert Abbott A' Beckett. *Illustrated by George Cruikshank.* 8vo, red levant morocco, gilt, gilt inside borders, gilt top, uncut, original wrappers and advertisements bound in. Lond. 1845 2757

* Contains first appearance of "Legends of the Rhine, by M. A. Titmarsh."

877. EDINBURGH REVIEW, or Critical Journal. (No. CLXVII) October, 1845; half calf, gilt, gilt top, uncut. original covers and advertisements bound in. Edinb. 1845 1.

* Contains "Dashes at Life with a Free Pencil." By N. P. F. Willis; A criticism of Thackeray.

878. JEAMES'S DIARY; or, Sudden Riches. 19 woodcuts. FIRST EDITION. 8vo, half blue levant morocco, by Sanford. N. Y.: William Taylor, 1846 65.

* Contains all the papers of James's Diary except the second. Not published in London until 1855. The only edition thus far which contains the original illustrations as they appeared in "Punch." Major Lambert paid \$55 for this at auction in Boston in 1898. No other copy seems to have appeared at public sale.

879. JEAMES'S DIARY, a Legend of the Rhine, and Rebecca and Rowena. 12mo, half morocco, gilt top. N. Y. 1853 2.

* Published in Appleton's Popular Library. Three items are printed here for the first time.

1. 880. JEAMES'S DIARY, a Legend of the Rhine, and Rebecca and Rowena. 12mo, original cloth (waterstained). N. Y. 1853

* Published in Appleton's Popular Library. Three items are printed here for the first time.

200. 881. NOTES OF A JOURNEY from Cornhill to Grand Cairo, by the Way of Lisbon, Athens, Constantinople, and Jerusalem. *Colored frontispiece and numerous woodcuts by the author.* FIRST EDITION. 8vo, original cloth, uncut (worn). Lond. 1846

200. 882. NOTES OF A JOURNEY from Cornhill to Grand Cairo, by the Way of Lisbon, Athens, Constantinople, and Jerusalem. *Colored frontispiece and numerous woodcuts by the author.* FIRST EDITION. 8vo, cloth, uncut. Lond.: Chapman and Hall, 1846

* FINE COPY. INSERTED IS A 3 PP. 8VO, A. L. S, (SIGNED WITH INITIALS) FROM THE AUTHOR TO PETER PURCELL, written on paper of the Exeter, Dorchester and Weymouth Railway. A long and interesting letter telling of many of their mutual acquaintances: "My book about Egypt has had a very good success. I'll ask Hartley to take you over the copy I sent him: There is a poem in it with a sweet passage about fleas which I recommend to the young ladies."

1. 883. NOTES OF A JOURNEY from Cornhill to Grand Cairo. *Colored frontispiece.* Second Edition. 12mo, original cloth (frontispiece slightly torn, name on back). Lond. 1846

50 884. NOTES OF A JOURNEY from Cornhill to Grand Cairo. *Colored frontispiece and title vignette.* Second Edition. 12mo, original cloth, uncut. Lond. 1846

* Contains a "Postscript" not published in the First Edition.

50 885. NOTES ON A JOURNEY from Cornhill to Grand Cairo. By way of Lisbon, Athens, Constantinople, and Jerusalem: Performed in the Steamers of the Peninsular and Oriental Company. By Mr. M. A. Titmarsh. 12mo, original wrapper, uncut (foxed, back wrapper missing).

* First American Edition. N. Y. 1846.

50 886. NOTES OF A JOURNEY from Cornhill to Grand Cairo. FIRST AMERICAN EDITION. 16mo, original cloth.

N. Y.: Wiley & Putnam, 1846

* Published with Bubbles from the Brunnen of Nassau, by Sir Francis Head; in the "Library of Choice Reading."

1. 887. NOTES OF A JOURNEY from Cornhill to Grand Cairo. 12mo, cloth. N. Y.: Putnam, 1848

1. 888. NOTES OF A JOURNEY from Cornhill to Grand Cairo. *With 16 illustrations.* Third Edition. 12mo, cloth, uncut. Lond. 1865

889. NOTES OF A JOURNEY from Cornhill to Grand Cairo by way of Lisbon, Athens, Constantinople, and Jerusalem. *Illustrations on India paper.* [Taken from the De Luxe edition published by Smith, Elder, & Co.] Royal 8vo, red levant morocco, gilt, inside gilt borders, gilt top, uncut.

[Lond. 1886]

* EXTRA-ILLUSTRATED BY THE INSERTION OF FOUR ORIGINAL DRAWINGS BY THACKERAY. One of the drawings is the original of "A Street View at Constantinople," done in pencil; the other three do not appear in the published book, and are in water-colors. The subjects are as follows: Head of a Turk on blue paper; group of three Oriental females at a well, with sketches in pencil beneath; Turk in elaborate robe smoking a long pipe in the streets.

890. ALMANACK OF THE MONTH (THE). A Review of Everything and Everybody. Edited by G. A. a'Beckett. 2 vols. 18mo, red polished calf, gilt, gilt edges, by Tout.

Lond. 1846

* Contains Thackeray's "Tour from Cornhill to Cairo."

891. PUNCH'S POCKET BOOK for 1847. *Illustrations by John Leech, with folding frontispiece in color.* 16mo, limp morocco, gilt edges (flap torn). Lond., Punch Office, 1847

* Contains first appearance of "An Eastern Adventure of the Fat Contributor," by Thackeray.

892. PUNCH'S POCKET BOOK for 1847. *Illustrations by John Leech, with folding frontispiece in color.* 16mo, morocco, gilt edges.

Lond., Punch Office, 1847

893. MRS. PERKINS'S BALL. By M. A. Titmarsh. *With illustrations by the Author.* FIRST EDITION. Square 8vo, vellum, red edges.

Lond. [1847]

* PRESENTATION COPY FROM THACKERAY, with a very clever drawing on the fly-leaf of "Punch" in a dress suit proffering a book, and underneath "With Mr. Titmarsh's compliments to Lady Duff Gordon." The book is in one of the presentation bindings put on at the time of publication.

(See Illustration.)

894. MRS. PERKINS'S BALL. By M. A. Titmarsh. 22 colored plates. FIRST EDITION. Sq. 8vo, original boards, gilt edges (joints weak), in a red morocco slip-case.

Lond.: Chapman and Hall, [1847]

* INSERTED ARE THE ORIGINAL COLORED DRAWINGS BY THACKERAY OF TWO OF THE PLATES IN THIS WORK; "Mr. Hicks" and "Miss Ranville, Rev. Mr. Toop, Miss Mullins, Mr. Winter." On the back of the "Mr. Hicks" plate Thackeray has written: "This is Mr. Hicks the poet; who stands in an inspired [attitude] regarding the chandelier and pretending he does not know that Miss Pettifer is looking at him. Her name is Anna Maria but he calls her Ianthe in his poems; and is himself an eminent drysalter in the City."

9. 895. THE BATTLE OF LIFE and Mrs. Perkins's Ball. From "Tait's Edin. Magazine." 8vo, half cloth. Edin. 1847

275. 896. "OUR STREET." By M. A. Titmarsh. 16 colored plates by the author. FIRST EDITION. 12mo, red levant morocco, gilt edges, original wrappers bound in, by Riviere.

Lond.: Chapman and Hall, 1848

* INSERTED IS AN ORIGINAL COLORED DRAWING BY THACKERAY of "A Street Ceremony" which shows many interesting variations from the plate as it was published in the above volume.

200. 897. "OUR STREET." By Mr. M. A. Titmarsh. 16 colored plates by the author. 8vo, original pink boards, in a red morocco slip case. Lond.: Chapman & Hall, 1848

* INSERTED IS A 2 PP. A. L. S. (SIGNED WITH INITIALS), FROM THE AUTHOR TO MR. CHAPMAN: "I wanted to call and pay back the 40£ you kindly advanced me. I have just been obliged to pay however that and more for the burial of my poor grandmother who died at Paris at the beginning of the month and by the time her estate repays me it will be too late to refund to you for Our Street will be ready I trust," etc.

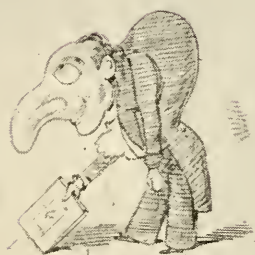
ORIGINAL MANUSCRIPT OF "OUR STREET."

575. 898. "OUR STREET." 16 colored plates by the author. Royal 8vo, red morocco, gilt, gilt top, uncut. Reprint

* Inserted are 21 pages of the original manuscript commencing at page 46 of the printed work, "What Sometimes Happens in Our Street," or page 21 of the Manuscript, and ending at page 62 of the printed book, or nearly to the end of the "Jolly Newboy, Esq. M.P." Thackeray intended to end the book at this point. Only four chapters are lacking of the entire original manuscript. An index is added in a different hand. There are two small pen-and-ink sketches in the manuscript, and but few erasures, or interlineations.

1700. 899. VANITY FAIR. A Novel without a Hero. With illustrations on steel and wood by the Author. FIRST EDITION. Bound in 2 vols. 8vo, cloth, uncut. Lond. 1848

* INSERTED ARE 9 OF THE ORIGINAL DRAWINGS FOR THE FULL-PAGE ILLUSTRATIONS, BY THACKERAY; as follows: "Major Sugarplums," "Mrs. Rawdon's departure for Paris," "The arrival at Queen's Crawley," "Becky in Lombard Street," "Georgy goes to church genteelly," "Sir Pitt's Study-chair," "A Meeting," "Mr. Jos's Hookahbadar," "Jos. performs a Polonaise." These are all finished pencil drawings made for reproduction, and most of them show that the artist's work suffered in the hands of the engraver—the plates in the book show much less life and character than do the original drawings. In addition to these drawings are a number of proofs before letters of the full-page plates, and more than half of the vignettes are in duplicate, mounted proofs on India paper, including the suppressed state of the illustration at page 2. A most important and interesting item.



With Mr. Simarshi's compliments to
Lady Buff Gordon.

PRESENTATION COPY OF "MRS. PERKINS'S BALL."
(See No. 893.)

900. VANITY FAIR. A Novel without a Hero. *With illustrations on steel and wood by the Author.* FIRST EDITION. 8vo, 20 ORIGINAL PARTS in 19, as issued; enclosed in red morocco slip-case with inner cloth wrapper. 725-

Lond.: Bradbury and Evans, 1847-8

* FINE COPY, with only one back repaired, and two others slightly damaged. With the following exceptions, each part is of the FIRST ISSUE, and agrees with the collation published in the Boston Evening Transcript, Sept. 2, 1908. Part I. Page 2 of cover, the collation calls for "Content of No. I [etc.]," while this copy has only "Contents" on the first line. No. XVI has "[Price, 1s." for "Price, 1s." as required by the collation. No. XVII. has no date below the imprint, and the first line of the advertisement on p. 3 reads "To Ladies," which, according to the collation should be on page 4, but this is a printer's error in the collation. No. XVIII lacks 4 pages of advertisement in front, and the Waterloo & Son advertisement, 8 pp. in back. Eight parts contain the original tissue paper between the plates, showing the offset from the plates.

This copy contains all other points of the first issues; the "Vanity Fair" on p. 1 in rustic type, the suppressed woodcut of the Marquis of Steyne, the advertisement of "The Great Hoggarty Diamond," etc., etc. Laid in is an A. L. S. from a London bookseller. In only two numbers are the plates at all foxed, and those very slightly.

901. VANITY FAIR. A Novel without a Hero. *With illustrations on steel and wood by the Author.* FIRST EDITION. 8vo, 20 ORIGINAL PARTS in 19, as issued, with all the wrappers and advertisements; enclosed in two red morocco slip-cases with inner cloth wrappers. 1150.

Lond.: Bradbury and Evans, 1847-8

* One of the finest copies ever offered for sale, with every part as clean as when issued by the publisher, all the backs perfect, and (with the following exceptions) each part of the FIRST ISSUE, and agrees with the collation published in the Boston Evening Transcript, Sept. 2, 1908. Part I. Page 2 of cover. The collation calls for "Contents of No. I [etc.]," while this copy has only "Contents" on the first line. The Bradbury & Evans catalogue, at the end of No. I agrees perfectly with the collation, but has a pencil note at the top "2nd State of this Advertisement." It is printed on pink tinted paper. No. XVI has "[Price, 1s." for "Price, 1s." as required by the collation. Nos. XVII, and XIX & XX have no dates below the imprint. No. XVII, the first line of the advertisement on p. 3 reads "To Ladies," according to the collation this should be on page 4, but this is a printer's error in the collation.

This copy contains all other points of the first issues; the "Vanity Fair" on p. 1 in rustic type, the suppressed woodcut of the Marquis of Steyne, the advertisement of "The Great Hoggarty Diamond," etc., etc. Four numbers contain the original tissue paper between the plates, showing an offset from the plates. A few plates slightly foxed as usual.

150. 902. VANITY FAIR. AUTOGRAPH MANUSCRIPT in Thackeray's handwriting of the last two paragraphs of Chapter XI. Seven lines on part of a sheet of writing paper, mounted.

* The fragment begins; "*Old Sir Pitt was taking his pipe and beer and talking to John Horrocks about a 'ship' that was to be killed*"—and continues to the end of the chapter.

650. 903. VANITY FAIR. ORIGINAL MANUSCRIPT of part of the 38th chapter; 21 lines written by Thackeray on a 4to sheet of paper. BELOW THE TEXT THERE IS AN UNPUBLISHED DRAWING BY THE AUTHOR.

* The manuscript begins "*falsehood to the old gentleman; having himself given every shilling of the money, having buried his friend and paid all the fees and charges incident upon the calamity and removal of poor Amelia.*" It continues with an account of all the fineries sent by Major Dobbin to Mrs. Osborne and the Sedleys, including the India shawls; and the drawing represents Mrs. Sedley trying her present on, while two other women are arranging the folds, and Mr. Sedley looks on from his seat in the background.

With the above there is a letter from Francis St. John Thackeray presenting the manuscript to a Mr. Walford, reading in part: "*I have to-day received from Mrs. Richmond Ritchie the enclosed piece of her Father's writing from the MS. of Vanity Fair.*" Written on the stationery of the Athenæum Club, and dated April, 1894. 2 pieces.

350. 904. VANITY FAIR. ORIGINAL MANUSCRIPT of the first part of chapter 65 of Vanity Fair; written by Thackeray on two 12mo leaves of writing paper.

* There are a few interesting variations from the text of the printed book, one of which does not seem to have been intentional. The book reads "*some travelling pedlars had lived, and were exhibiting their jewellery.*" In the manuscript it reads "*and where they exhibited.*"

410. 905. VANITY FAIR. A. L. Signed with initials. One page, 8vo, 13 Young St., Kensington, June 6, 1848, to Miss Smith. Mounted, with the signature pasted by the side of the letter. On the back of the mount is pasted an original pen-and-ink sketch of the Champ Elysées by Charles Wilkin-son.

* "*I shall be outatown on Sunday the 18th: and I never dine out on that day because it is the Hannawussary of the death of my dear friend Captain George Osborne of the —th regiment.*" Captain Osborne is one of the principal characters of "*Vanity Fair*," the husband of Amelia, and, in the novel, was killed at the battle of Waterloo. On the margins of this letter Thackeray has drawn several humorous pen-and-ink sketches of the battle of Waterloo, showing "*Bony running away like anythink*," "*Capting Hosbin ded a bullick through his 'Art*," "*Capting Dobbins*," "*A Canning*," "*Pore devules!*" "*D. of W.*" (Duke of Wellington), "*Sogers.*"

906. VANITY FAIR. ORIGINAL WATER-COLOR DRAWING BY THACKERAY. "Mr. Joseph Entangled." From "Vanity Fair." Differs materially from the published plate, having the addition of a waste-basket and changes in other details. 12mo, mounted, gilt mat, framed and glazed.

600.

(See illustration.)

907. VANITY FAIR. ORIGINAL INK SKETCH BY THACKERAY, with a figure in the center very similar to that of "Miss Swartz rehearsing for the Drawing Room"; surrounded by other people of color, and dancing. There are other sketches of heads at the top. 1 page, 8vo, with a few words in Thackeray's handwriting.

180.

* This drawing is reproduced in "Thackeray in the United States" with the title "At a Negro Ball in Richmond."

908. VANITY FAIR. ORIGINAL SKETCH for the illustration "Virtue rewarded, A booth in Vanity Fair." Drawn in ink on a 12mo sheet of paper and quite different from the published plate. Sketch of a head on the margin.

75-

909. VANITY FAIR. ORIGINAL SKETCH for the illustration "Major Sugarplums" drawn in ink on a small piece of paper from a drawing book. Similar to the published plate, except that the figure of the landlord's little girl is omitted.

55-

910. VANITY FAIR. TWO UNFINISHED SKETCHES; one of which is of Amelia and Georgy Osborne. In pencil on an octavo sheet of drawing-paper. At the bottom is an inscription; "*This drawing by W. M. Thackeray was taken out of an album given by him to Captain Glynn (the original of Captain Strong in Pendennis.)*"

75-

911. VANITY FAIR. ORIGINAL PENCIL SKETCH for "Mr. Sedley at the Coffee House." Sketch for title-page to Vanity Fair, in pencil on a small piece of thin paper. 2 pieces.

85-

912. VANITY FAIR. ORIGINAL SKETCH for the figure of Mr. Osborne in the illustration "Mr. Osborne's welcome to Amelia"; Another sketch of Mr. Osborne in pencil, with two partly finished figures on same sheet. 2 pieces.

90.

913. VANITY FAIR. ORIGINAL SKETCH BY THACKERAY for the illustration in Vanity Fair inscribed "Rebecca makes acquaintance with a live Baronet. Pen-and-Ink drawing, differing in many details from the published plate, and without the background.

105-

53. 914. VANITY FAIR. ORIGINAL DRAWING of the illustration for Vanity Fair "A Meeting," showing Mr. Sedley and Amelia seated on a bench, with Miss Clapp and Major Dobbin in the background. Sketched in pencil, with some of the lines darkened with ink; on a small piece of heavy drawing-paper.

225. 915. VANITY FAIR. Original Pen-and-Ink Drawing by Thackeray for the Illustration; "Georgy makes the acquaintance with a Waterloo Man." Drawn on an octavo sheet of heavy paper bearing two finished drawings and some sketches on the reverse side.

* The "Vanity Fair" drawing is a finished design, very similar to the one used in the book. In some respects it is better, especially the figure of the child.

The other drawings appear to have been made in Germany or of German types, and are very well done.

170. 916. VANITY FAIR. Early Pen-and-Ink Sketch by Thackeray for "Rebecca's Farewell" on a 12mo sheet of heavy paper. On the reverse there is a small pencil sketch of the same illustration.

* This sketch is unfinished and differs entirely from the picture used in the book: the carriage is only suggested, the gates are of an entirely different design, and the figures are not the same.

215. 917. VANITY FAIR. TWO ORIGINAL DRAWINGS by the Author for the illustration entitled "Mr. Joseph entangled," which shows him holding the yarn for Becky Sharp. Sketched in pencil on light paper, one being mounted. 2 pieces.

* These two drawings differ in many small details, and neither agrees with the published plate, though similar as regards the main figures. They are both finished drawings and carefully executed.

70. 918. VANITY FAIR. ORIGINAL SKETCHES of three of the heads in the Vanity Fair illustration—"A Elephant for Sale." On the same sheet there is a well-finished sketch of Thackeray's head, and another sketch of an arm. These two are said to have been done by Samuel Laurence while Thackeray was in his study. There is an inscription on the back to that effect. Folio sheet of drawing paper.

100. 919. VANITY FAIR. WATER-COLOR DRAWING of a man in evening dress, on a 12mo sheet of paper, mounted. This looks as if it may have been a sketch for "Pitt Crawley" in Vanity Fair.

/ 920. VANITY FAIR. A Novel without a Hero. *Illustrations on wood and steel by the author.* 8vo, original cloth, uncut. Lond. 1848



ORIGINAL WATER-COLOR DRAWING FOR "VANITY FAIR."
(See No. 906.)

921. VANITY FAIR. A Novel without a Hero. *Illustrations by the author.* FIRST AMERICAN EDITION. 2 vols. 8vo, half cloth and boards, uncut, original wrappers bound in. N. Y.: Harper & Brothers, 1848 41.

922. VANITY FAIR. A Humorous and Satirical Paper. *Profusely illustrated.* Vols. 1 to 7 inclusive; bound in 3 vols. 4to, half morocco. N. Y. 1860-63 1.

923. THE BOOK OF SNOBS. *Illustrations by the author.* FIRST EDITION. 12mo, original green wrappers, with the advertisements, in a red morocco slip case. Lond.: Punch Office, 1848 157.

* The illustration on the front cover has never been reprinted. INSERTED IS A 1 P. A. L. S. FROM THACKERAY, Kensington, Friday, n. d., telling the story of a lady who found a mouse in a flour-barrel.

924. THE BOOK OF SNOBS. 12mo, half red morocco, gilt top. N. Y. 1852 2.

* One of Appleton's Popular Library. Contains seven papers not printed in England till 1886.

925. THE BOOK OF SNOBS. 12mo, original cloth (waterstained). N. Y. 1852 1.

926. THE BOOK OF SNOBS. 12mo, original cloth. N. Y. 1853 1.

927. THE BOOK OF SNOBS. 8vo, red levant morocco, gilt top, uncut, original covers bound in. Lond.: Bradbury & Evans, 1855 12.

928. SNOBBERNE. Oversatte af Robert Watt. 12mo, half red morocco, uncut. Copenhagen, 1875 1.

929. LE LIVRE DES SNOBS. Traduit de l'Anglais avec l'autorisation de l'Auteur par Georges Guiffrey. 12mo, half red morocco, gilt top, uncut, original covers bound in. Paris, 1893 1.

930. SNOB PAPERS. I-X. With annotations by Gust. Rydberg. 8vo, half red morocco, original covers bound in. Upsala, [Sweden], 1896 1.

931. THE BOOK OF SNOBS. Explanatory Notes by H. Eitrem. 12mo, half morocco, original covers bound in. Kristiania, 1897 1.

932. THE BOOK OF SNOBS, Explanatory Notes by H. Eitrem. 12mo, original wrappers, uncut. Kristiania, 1897 1.

1. 933. DAS SNOBSBUCH. Aus dem Englischen ubersetzt von E. R. Witte. 16mo, cloth. Leipzig, n. d.

1. 934. THE SNOBS' TRIP to Paris. Second Edition. 16mo, half morocco, uncut. Cambridge, n. d.

65. 935. AN INTERESTING EVENT. By M. A. Titmarsh. FIRST SEPARATE EDITION. 12mo, red morocco, gilt, gilt top, uncut. Lond.: David Bogue, 1849

* One of the rarest of the small pieces by the great novelist. It was originally published in the "Keepsake," for 1849, and Thackeray evidently had a few copies separately issued for his friends. The type was reset for the issue and a few printer's errors corrected. Inserted are the "Athenæum" notices of this work, and an A. L. S. from a bookseller.

9. 936. SAND and Canvas; a Narrative of Adventures in Egypt, with a sojourn among the Artists in Rome. By Samuel Bevan. *Colored and plain illustrations.* 8vo, original cloth, uncut. Lond. 1849

* FIRST EDITION. Contains the first appearance of Thackeray's humorous poem "The Three Sailors," etc.

27th 937. DOCTOR BIRCH and his Young Friends. By Mr. M. A. Titmarsh. *15 colored plates and engraved title.* FIRST EDITION. 12mo, red levant morocco, gilt, gilt edges, original covers bound in as doublures, by Grieve-Edine. Lond.: Chapman and Hall, 1849

3. 938. — The Same. *With uncolored plates.* 12mo, original cloth. N. Y.: D. Appleton, 1853

ORIGINAL MANUSCRIPT OF DOCTOR BIRCH.

1700. 939. DOCTOR BIRCH and his Young Friends. Nearly all of the ORIGINAL MANUSCRIPT, including the "Epilogue." Together with a transcript of the first draft of the Epilogue, in the autograph of Mrs. Ritchie (Thackeray's Daughter). *Illustrated with proof plates from the Smith Elder Edition.*

The missing portions supplied from the text of the First Edition. Mounted to 4to, and bound in levant morocco, gilt, gilt edges, by Roger de Coverly. Lond. 1849

* The only parts lacking are the three chapters entitled: "A Word about Miss Birch, Briggs in Luck, and A Young Fellow Who is Pretty Sure to Succeed." There are 30 pages of the original manuscript, containing many interesting corrections, interlineations, etc. The "Epilogue," especially, contains two stanzas inserted, and several lines altered, and on the back of one sheet is a verse of four lines, each line of which contains two less words than the printed text.

(See illustration.)

The Doctor & his Staff.

There is no need to say why I became ^{the} Assistant Master and Prof-
of the English & French languages, flowers painting & the German
flects, in Doctor Birch's Academy, at Rodwell Regis. Good
folks may depend on this, that it was not for choice, that I
left lodgings in London, and a genteel society, for an under-
master's desk in that old school. I promise you the fare at the
kitchen table, and the getting up at five o'clock in the morning,
the walking out with little boys in the fields who used to play
and tricks and never could be got to respect my awful & irres-
sible character as teacher in the school, all in Birch's vulgar
insolence, Jack Birch's ~~patronage~~ ^{glum condescension}
and the poor old doctor's patronage, were not matters in them-
selves pleasurable: and that that patronage and those dinners
were sometimes cruel hard to swallow. A new mind - they
concession ^{with} of the place is over now and I hope they have got
a more efficient under master.
Jack Birch (Rev. J. Birch M.A. of Saint ~~Stephen's~~ ^{John's} Hall,

ORIGINAL MANUSCRIPT OF THE "EPILOGUE" TO
DOCTOR BIRCH.

940. DOCTOR BIRCH and his Young Friends. Text of the Smith Elder Edition, together with the ORIGINAL MANUSCRIPT of the first draft of the "Epilogue." *Colored plates.* 4to, red morocco, gilt top, uncut; in a cloth slip-case. 570.

* The original draft of the "Epilogue" was written on one page, 4to, and consists of only seven stanzas as compared with eleven in the printed text; in fact, it is a mere outline of the theme as finally developed, and shows in its interlineations and corrections, the great difficulties Thackeray had to contend with in writing verse, for example:

*"For rich or poor for good or ill,
Let young or old accept their part,
And bow themselves to Heavens high will
And bear it with an honest heart."*

In this manuscript the author has altered it to read:

*"Come wealth or want, come good or ill,
Let young and old accept their part,
And bow before the Awful Will
And bear it with an honest heart."*

Inserted is the original pencil drawing of "The Dear Brothers," with the text of the chapter below, in the author's autograph. This drawing shows material differences from the plate as published, for instance; only three figures are shown watching the fight; in the engraved plate there are four,—the expressions are far more animated in the drawing, and the full desk view is shown with the boys kneeling in characteristic attitudes behind it, while in the engraving only a portion of the desk is shown with the boys peering over it.

There is inserted also an 8 pp. A. L. S. from Mrs. Ritchie, transmitting this manuscript and giving some interesting details of the disposal of her father's drawings and manuscripts.

941. DOCTOR BIRCH. ORIGINAL PENCIL DRAWING BY THACKERAY of the plate "Home Sweet Home," illustrating the incident in which "Hewlett" compels little "Nightingale" to sing him to sleep to the strains of "Home Sweet Home." 12mo, on thick drawing paper. 57.

942. DOCTOR BIRCH. ORIGINAL INK AND PENCIL DRAWING BY THACKERAY. The first sketch for "The Lion and the little Cubs," showing George Champion seated, with one of the young pupils standing before him holding up his hands, as the older teaches him, in a boxing pose. 12mo, on thin paper, mounted. 57.

943. DOCTOR BIRCH. Drawing for "The Pirate." Showing "Duval," one of the older pupils, levying on the small boy's tarts. 12mo, on thin paper, mounted. 57.

75- 944. DOCTOR BIRCH. ORIGINAL PENCIL DRAWING BY THACKERAY, "Who stole the Jam?" It shows one of the masters (a caricature of himself) standing before the startled Miss Zoe Birch, whom he has caught in the act of eating the pilfered jam. On a 12mo sheet of thick drawing paper.

135- 945. DOCTOR BIRCH. TWO ORIGINAL PENCIL DRAWINGS BY THACKERAY. First sketch, and finished drawing, for the plate published as "Miss Birch's Flower Garden." 2 pieces, 12mo and 8vo, on thick drawing paper.

* The sketch is merely a rough outline, while the other is a highly finished and carefully executed drawing, showing material differences from the published plate. Beneath, written in Thackeray's autograph, is a description, which also differs from that in the printed text, as follows:

"*Miss Joper*" [known as Miss Birch in the published version] "*The Honorable Fluke Plantagenet*" [Plantagenet Gaunt in the book]. ("*In the flower garden where only the Parlour Borders go.*")

Plantagenet (gives a poke with his stick to Miss J. who happens to be watering her plants and of course does not see him come) "*Crck rck!*"

Miss J. "*Lor Plantagenet! get away you troublesome creature!*"

Plantagenet. "*He He!*"

310. 946. DOCTOR BIRCH. TWO ORIGINAL PENCIL DRAWINGS BY THACKERAY. "The Dear Brothers" and "Wanted a Governess." Both on the same sheet and showing slight differences from the plates as published in the book. Beneath each, written in Thackeray's hand, are the descriptions as they appear in the text. Oblong 4to.

* The first, published as "The Dear Brothers," shows the two lads desperately pummeling and scratching each other while three of their delighted fellow-pupils urge them on. Young Minimus is rushing in to warn them of the approach of "Doctor Birch and Mr. Tipper (Uncle of the Dear Brothers)," who are pausing at the door to discuss the merits of their charges. The autograph description by Thackeray is as follows:

"*Brown, Jones, Robinson, Boxall Major, Boxall Minor, Tiffin Minimus.*"

"*B. J. & R.—'Go it old Boxall! Give it him young Boxall. Give it him old Boxall,' 2 to 1 on young Boxall &c.*"

"*Tiffin Minimus (enters running) Boxalls you're wanted!*"

"*The Doctor to Mr. Tipper. Every boy in this school loves them my dear Sir. Your nephews are a credit to my establishment. They are orderly, well conducted, gentleman-like boys. Let us enter and find them at their studies.*"

The other drawing, published over the title "Wanted a Governess," shows Miss Raby in the embrace of Frank Davison (described in the sketch as "Young Swankey") a former pupil of Doctor Birch, while Master Titmarsh and the ladies of the Doctor's family pause at the door in astonishment at their dis-

covery. Beneath Thackeray has written: "*Young Swankey who was sent away for refusing to be flogged and has since distinguished himself at Sobraon & Alrival comes to the school, and shakes hands with the Doctor & Family—then he goes to revisit the old place & finds his way into the old school room where Miss Raby is. Then—then &c.*"

947. THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, his Friends and his greatest Enemy. *Illustrations by the Author.* 2 vols. in the original 24 parts (bound in 23), original wrappers, uncut, with the advertisements (names on some covers, edges of one part stained). In 2 gilt morocco slip-cases. Lond. 1848-50

* FIRST EDITION; in the most desirable condition. The backs of a few parts have been repaired, but it is a fine, clean copy. The last part contains the advertisement of "*The Kickleburs on the Rhine.*"

948. THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, his Friends and his Greatest Enemy. *Illustrations on steel and wood by the author.* FIRST EDITION. 2 vols. 8vo, red morocco, gilt tops, uncut, all the original wrappers and advertisements bound in.

Lond.: Bradbury and Evans, 1848-50

* INSERTED IS AN INTERESTING 1 PAGE A. L. S. FROM THE AUTHOR TO DR. ELLIOTSON (to whom Thackeray dedicated the second volume of the above work), dated at Kensington, Tuesday Evening: "*How can you ask such a buck as I am to act a mere 1/2 buck?—and the worst of it is that I am going to refuse even that. I want to go out of town for my health's sake, and try Dr. Air and Dr. Thalassa. You are a good doctor but I want, I say, to try the latter,*" etc. THERE ARE INSERTED, ALSO, ONE PAGE OF THE ORIGINAL MANUSCRIPT OF "*PENDENNIS,*" AS IT WAS PRINTED ON P. 31 OF VOL. 2, AND THE ORIGINAL PEN-AND-INK DRAWING OF THE WOODCUT WHICH HEADS CHAPTER V, VOL. 2.

949. MANUSCRIPT OF TWO PAGES IN THE HAND-WRITING OF THACKERAY. An elaborate defence of the unfortunate passage in "*Pendennis*"—"No Irish need apply." 2 pages, 4to, not complete, but probably unpublished.

* The article begins: "*I do not know whether it is a boy or a girl I am addressing: but my little darling will most likely read next week's Punch, when you will remember the circumstances to which I call your attention. One evening a week ago you were reading out to your dear Papa and his family circle from a work published by Messrs Bradbury & Evans in monthly numbers price 1/- and called Pendennis.*"

950. ORIGINAL MANUSCRIPT POEM from "*Pendennis*." Five stanzas of six lines each, on a quarto sheet of blue writing paper.

* This poem appears in Chapter XXXI of "*Pendennis*," under the title of "*The Church Porch.*" In the manuscript the title is "*At the Church Gate,*" and there are several small differences in the text. The tenth line reads in the MSS.: "*They've hushed the Minister Bell*" instead of "*They've stopped the chiming bell,*" etc., etc. The compositor's name appears at the top, so it is probable that Thackeray made the changes in the proof.

290. 951. ORIGINAL MANUSCRIPT DRAFT for the first page of Chapter XXXIII of "Pendennis." Nineteen lines written in ink on a 12mo sheet of writing paper. Original drawing of the plate in the same book entitled "A view from the Dean's Garden," practically the same as the published illustration, and slightly tinted in water-colors. 2 pieces.

* This draft probably was written before the book had taken a very definite form, as it differs throughout from the printed text. It begins: "*The Captain was engaged as Editor of the 'Pall Mall Gazette' at a considerable weekly salary according to the custom of the trade, and stipulated for appointing John Finucane Esqr. his sub-editor for this periodical.*"

6. 952. THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, his Friends and his greatest Enemy. *Illustrations on wood and steel by the Author.* 2 vols. 8vo, cloth, uncut. Lond. 1849-50

. 50 953. THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, his Friends and his greatest Enemy. *Illustrations by the Author.* 2 vols. 8vo, cloth. 2 copies. Together 4 vols. (injured by fire and water). Lond. 1849-50

19. 954. THE HISTORY OF PENDENNIS. His Fortunes and Misfortunes, his Friends and his greatest Enemy. *Illustrations by the author.* FIRST AMERICAN EDITION. 2 vols. 8vo, half cloth and boards, uncut.

N. Y.: Harper & Brothers, 1850

* This edition contains all the suppressed passages and the two illustrations which were omitted from the first English edition in book form, and from all later editions, American or English.

. 50 955. PENDENNIS and his Contemporaries. From "American Whig Review." 8vo, half cloth. N. Y. 1851

260. 956. THE KICKLEBURYS ON THE RHINE. By Mr. M. A. Titmarsh. *Colored plates by the author.* FIRST EDITION. 8vo, original boards (joints weak, back slightly torn), gilt edges, in red morocco slip-case.

Lond.: Smith, Elder & Co., 1850

* SCARCE. INSERTED IS AN ORIGINAL PEN-AND-INK SKETCH BY THACKERAY OF ONE OF THE ILLUSTRATIONS IN THE BOOK, THE "CHARGE OF HOMBURG INFANTRY"; AND A 1 P. A. L. S. FROM THE AUTHOR TO MR. CHAPMAN, of Chapman & Hall, Kensington, August 22, relating to the above work: "*If I do a Xmas book with you this year, the price will be 150£ for an edition of 3000. Of course I have spoken to no other publisher as yet on the subject but I think I have a right to a shilling per copy of a 5 and often 7 shilling book; and intend to stipulate for that sum with my publisher.*" On the next two pages of the letter, is Mr. Chapman's reply, refusing the offer, and saying that he would lose money at that rate. Mr. Thackeray, therefore, had the work published by Smith, Elder, and Co.

// 957. — The Same. *With uncolored plates.* SECOND EDITION. 8vo, original boards (joints weak), in a red morocco slip-case. Lond. 1851

958. ORIGINAL WATER-COLOR DRAWING BY THACKERAY. "The Old Story" from "Kickleburys on the Rhine." Differs entirely from the published plate. Shows "Titmarsh" with a wide-brimmed hat and "Captain Hicks" with top hat, whereas in the book "Titmarsh" wears a cap and "Hicks" a soft hat. 8vo, mounted, framed and glazed.

* Written below, in the autograph of Mrs. Ritchie, Thackeray's daughter: "*From Lady Kicklebury of the Rhine.*" Probably a first sketch, although far superior to the engraved plate.

959. KICKLEBURYS ON THE RHINE. By Mr. M. A. Titmarsh. *Colored plates by the author.* SECOND EDITION. 12mo, half morocco, gilt top. Lond. 1851

* Published without the "Preface," which was written for the Second Edition. It is probable that this copy is one of an early issue of the Second Edition, published after the title was printed but before the "Preface" or "Essay on Thunder and Small Beer" was added.

960. THE KICKLEBURYS ON THE RHINE. By Mr. M. A. Titmarsh. Autumnal Excursions through the Odenwald, the Neckarthal and the Haardt; with Tales for the Road by William Howitt. *Four plates, colored.* 12mo, cloth, (back torn). Frankfort o M. 1851

961. KICKLEBURYS ON THE RHINE; with a Preface entitled an Essay on Thunder and Small Beer. By Mr. M. A. Titmarsh. FIRST AMERICAN EDITION. 12mo, half red morocco, gilt top, uncut, original wrappers bound in.

N. Y.: Stringer & Townsend, 1851

962. REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. *8 full-page colored plates by Richard Doyle.* Square 12mo, red levant morocco, gilt, gilt edges, original cover designs used as doublures.

Lond. 1850

* FIRST EDITION; with the final page of advertisements.

963. REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. *Colored illustrations by Richard Doyle.* FIRST EDITION. Square 12mo, 8vo, green levant morocco, gilt, gilt edges, original covers and advertisements bound in, by Riviere. Lond. 1850

* INSERTED IS THE ORIGINAL COLORED DRAWING, BY DOYLE "Ivanhoe saving the Jew's last two molars"; one of the illustrations of the book.

964. REBECCA AND ROWENA. A Romance upon Romance. By Mr. M. A. Titmarsh. *With illustrations by Richard Doyle, (colored).* FIRST EDITION. Square 12mo, original pink glazed paper boards, gilt edges (covers soiled and back missing). In a red morocco case. Lond. 1850

* PRESENTATION COPY FROM THE AUTHOR, WITH TWO ORIGINAL

PEN-AND-INK DRAWINGS by him, on the half title. The upper one shows a knight in full armour, with a pen used as a lance, from which a banner floats bearing the words, "*From the author, Jan. 1, 1850.*" This is one of the earliest advance copies, for which Thackeray made request of the publisher. Among the figures in the drawing is a caricature of himself, represented as lying dead on the ground. The lower, is of Wamba the jester, with his cap in his hand and mask of gaiety on the ground. INSERTED ALSO ARE THREE A. N. S. (with initials). The first addressed to "*My dear D. (probably Doyle). I did not recieve your n: until late this e; too late to put the answer into p. here. But as I am going into T to D I hope in this reply to say I will be at the R at 4 and will gladly introduce you to C and H.*"

The second, in pencil, to Chapman, the publisher in regard to the printing of this work. "*The book has cost me more time than all the rest.*"

* The third also to the publisher. "*My dear Chapman—Have you done the little Job wh. I requested? Doyle writes in great indignation [and above], sorrow rather about the cuts—The title as I wrote, and rewrote and recorrected is R & R or [underlined] Romance on Romance not A [underlined].*"

225- 965. ORIGINAL AUTOGRAPH MANUSCRIPT of the Poem "The Age of Wisdom." Complete as published in "Rebecca and Rowena," 1850. Six stanzas of 5 lines each on a quarto sheet of paper.

* It begins:

"*Ho pretty page with the dimpled chin
That never has known the Barbers shear,
All you wish is woman to win,
This is the way that boys begin,
Wait till you come to Forty Year.*"

2 57 966. SONGS. Ho! Pretty Page, Words from Thackeray's Rebecca and Rowena, now adapted to a Popular Carol of his College Days. Lond., J. B. Cramer & Co., n. d.; Wait till You come to Forty Year, Song. The words by William Makepeace Thackeray, the music by Theo. Marzials. Lond.: Boosey & Co., n. d. 2 pieces, 4to, paper.

75- 967. SKETCHES after English Landscape Painters. By L. Marvy. With short notices by W. M. Thackeray. 20 beautiful colored plates after Turner, Harding, Constable, and others. FIRST EDITION. 4to, half red morocco, gilt top, original cloth covers bound in. Lond.: David Bogue, [1850]

* The entire text was written by Thackeray. This copy has all of the plates in colors, and is much more desirable than the copies in which only a few are in that state.

1 56 968. SKETCHES after English Landscape Painters by L. Marvy. With short notices by W. M. Thackeray. 20 full-page plates after Turner, Constable, and others. 4to, original cloth, gilt edges (loose in binding). Lond. [1850]

969. HARLEQUIN AND HUMPTY DUMPTY; or, Robin de Bobbin, and the First Lord Mayor of Lun'on, a Grand Historical Pantomime. By E. Fitzball, Esq. *With illustrations by W. West.* First performed at the Theatre Royal, Drury Lane, December 26th, 1850. 12mo, original wrappers printed in black, back worn, in a red morocco slip-case.

275-

London: Printed and Published by S. G. Fairbrother, 31, Bow Street, Covent Garden; and may be had in the theatre.

* The 20 illustrations are attributed to Thackeray. But few copies are known, and no record appears of its sale at auction. One of the few known copies seems, also, to be of a different issue, with the cover stamped in gold instead of black, and lacking the imprint on the title-page. That issue was perhaps made for presentation. To support his assertion that the illustrations in this book are by Thackeray, its discoverer, Bertram Dobell, states: "I do not think that anyone well acquainted with Thackeray's peculiar manner can doubt, after seeing the illustrations to 'Humpty Dumpty' that they were designed by the great novelist. They resemble his work no less by virtue of their defects than by their merits. As usual with him, the figures are very defective in point of drawing, but they have a full share of the humour and quaintness which are always apparent in his designs. They are much akin to the illustrations of 'The Rose and the Ring.'" A manuscript accompanying the volume explains the name "W. West" as illustrator: "He might very likely use a pseudonym in order to avert suspicion of his being the draughtsman. The name of 'West' would be likely to occur to him in this connection. You will remember (in the latter part of *Vanity Fair*) how the boy (George Osborn) and his friend Master Todd used to amuse themselves with 'West's pantomimes.'" This is probably a reminiscence of Thackeray's own boyhood, and the name West would naturally suggest itself."

970. THE MONTH. A view of passing Subjects and Manners, home and foreign, social and general. By Albert Smith and John Leech. *Illustrated.* Square 12mo, half red morocco. Lond.: July, 1851

1.

* Contains an article on Thackeray's lectures, with a full-page caricature.

971. THE MONTH. Edited by Albert Smith. *Illustrations by John Leech.* 6 parts, July to December inclusive. Square 16mo, original wrappers. In a blue levant slip-case, handsomely gilt (plates somewhat foxed, as usual).

25-

Lond. 1851

972. THE HISTORY of Henry Esmond, Esq., a Colonel in the Service of her Majesty Q. Anne. Written by Himself. FIRST EDITION. 3 vols. 12mo, original cloth, uncut, paper labels. Lond. 1852

45-

* Signature of William Erle on half-titles; probably that of Lord Chief Justice Erle.

535. 973. THE HISTORY of Henry Esmond, Esq., a Colonel in the Service of her Majesty Q. Anne. Written by Himself. FIRST EDITION. 3 vols. 12mo, original cloth, uncut, with paper labels. Lond.: Smith, Elder & Co., 1852

* INSERTED IS A VERY FINE 4 PP. A. L. S. FROM THACKERAY TO MRS. BAYNE, written during his lecture tour in the United States, dated, Clarendon Hotel, New York, April 5, 1853; together with the original envelope, and a visiting card "Mr. Thackeray, Miss Thackerays, 36 Onslow Sqr. Brompton," with the words "So sorry" marked in pencil. Mr. Thackeray writes: "I received your kind letter at Washington, where I passed some three weeks pleasantly enough among the great folks of the Republic . . . I saw the two presidents (they came together to my lecture) and dined at the White House in the reign of the late sovereign, Mr. Fillmore. Then I went away into Virginia, crossing the pretty Rappahanna (where you know the Esmond family had their large estates). It gave me a queer sensation to see the place, and I fancied the story was actually true for a minute or two—and that one might ride over yonder hills and come upon the old Mansion House, where the little Colonel lived with his jealous wife . . . I have come away from the South not so horrified as perhaps I ought to be with slavery, which in the towns is not by any means a horrifying institution . . . It is the worst economy, slavery, that can be, the clumsiest and most costly domestic and agricultural machine that ever was devised. Uncle Tom's Cabin and the tirades of the Abolitionists mayn't destroy it, but common sense infallibly will before long . . . The luxury of this city is prodigious; and surely Solomon in all his glory or the Queen of Sheba when she came to visit him was not arrayed so magnificently as these New York damsels," etc.

974. THE HISTORY OF HENRY ESMOND, Esq., A Colonel in the Service of Her Majesty Queen Anne. Written by Himself. *Illustrations by T. H. Robinson.* 12mo, half cloth, original cover bound in. N. Y. 1896

975. THE HISTORY OF HENRY ESMOND, Esq., A Colonel in the Service of Queen Anne. Written by Himself. Edited by W. M. Thackeray. *Title and illustrations by Chris. Hammond, on Japan paper.* 8vo, half cloth, gilt top, uncut. N. Y. 1898

976. THE HISTORY OF HENRY ESMOND, Esq., Colonel in the Service of Her Majesty Queen Anne. Written by Himself. With an introduction by Austin Dobson. *Illustrations by Hugh Thomson.* 12mo, cloth, gilt edges. Lond. 1905

977. THE HISTORY OF HENRY ESMOND. *Portrait.* Small 12mo, cloth. N. Y. 1906

978. THE HISTORY OF HENRY ESMOND. 12mo, limp morocco, gilt top. Lond. [1906]

979. BISSELL (W. L., Editor). Thackeray's Henry Esmond. *Portrait.* 12mo, cloth. N. Y., n. d.

980. THE HISTORY OF HENRY ESMOND. *Colored illustrations by F. D. Bedford.* 12mo, half cloth, uncut. Lond. n. d.

981. ESMOND and some other Novels. From "New Monthly Magazine." 8vo, half cloth. Lond. 1852

982. THE KEEPSAKE. Edited by the Countess of Blessington and Miss Power. For the years 1849, '51, '52, '53 and '54. *Numerous fine engravings.* Together 5 vols. 8vo, cloth, gilt edges (2 cloth backs slightly damaged).

Lond. 1849-54

* Contain the following contributions by Thackeray, "An Interesting Event," 1849; "Voltigeur," 1851; "The Pen and the Album," 1853; and "Lucy's Birthday," 1854.

983. THE KEEPSAKE. Edited by the Countess of Blessington and Miss Power. For the years 1849, '51, '53 and '54. *Numerous fine engravings.* Together 4 vols. 8vo, cloth, gilt edges (not uniform in color). Lond. 1849-54

984. CONFESSIONS OF FITZ-BOODLE; and Some Passages in the Life of Major Gahagan. FIRST EDITION. 12mo, half morocco, gilt top. N. Y. 1852

* Published in Appleton's Popular Library. The only complete edition ever published.

985. CONFESSIONS OF FITZ-BOODLE; and Some Passages in the Life of Major Gahagan. FIRST EDITION. 12mo, original cloth (waterstained). N. Y. 1852

986. MEN'S WIVES. FIRST EDITION. 12mo, half red morocco, gilt top (slightly waterstained). N. Y. 1852

987. MEN'S WIVES. FIRST EDITION. 12mo, original cloth (slightly waterstained). N. Y. 1852

* Published in Appleton's Popular Library.

988. — Another Copy, the same.

989. PUNCH'S PRIZE NOVELISTS, the Fat Contributor, and Travels in London. FIRST EDITION. 12mo, half red morocco, gilt top. N. Y. 1853

* First edition of all the items. Reprinted in London in 1855 and 1886. Published in Appleton's Popular Library.

990. PUNCH'S PRIZE NOVELISTS, the Fat Contributor, and Travels in London. FIRST EDITION. 12mo, original cloth (worn and waterstained). N. Y. 1853

991. CONFESSIONS OF FITZ-BOODLE; and Some Passages in the Life of Major Gahagan. Second American Edition. 12mo, original cloth. N. Y.: D. Appleton, 1853

992. THE ENGLISH HUMOURISTS of the Eighteenth Century. A Series of Lectures, delivered in England, Scotland, and the United States of America. FIRST EDITION. 12mo, original mottled blue cloth, uncut. Lond. 1853

* INSERTED IS A 2 PP. A. L., SIGNED WITH INITIALS, FROM THACKERAY to Mrs. Cole, offering her tickets to his lectures and apologizing for a misunderstanding.

285- 993. ENGLISH HUMOURISTS (THE) of the Eighteenth Century. A Series of Lectures. FIRST EDITION. 12mo, original cloth, uncut. Lond. 1853

* PRESENTATION COPY FROM THE AUTHOR WITH THE INSCRIPTION ON THACKERAY'S AUTOGRAPH "Mrs. Stoddard with the authors very best regards. July 1853."

4. 994. THE ENGLISH HUMOURISTS of the Eighteenth Century. A Series of Lectures. FIRST AMERICAN EDITION. 12mo, original cloth. N. Y.: Harper, 1853

* Contains an additional lecture on "Charity and Humour" not included in the English edition, and which was not printed in England till 1885. This lecture was written and delivered in New York, for the benefit of the "Ladies' Society for the Employment and Relief of the Poor."

1. 995. THE ENGLISH HUMOURISTS of the Eighteenth Century. A Series of Lectures. FIRST AMERICAN EDITION. 12mo, original cloth (slightly foxed and small tear in back). N. Y.: Harper, 1853

996. THE ENGLISH HUMOURISTS of the Eighteenth Century. A series of Lectures. FIRST AMERICAN EDITION. 12mo, original cloth (somewhat foxed). N. Y.: Harper, 1853

1. 997. THE ENGLISH HUMOURISTS of the Eighteenth Century. A series of Lectures. SECOND EDITION, SECOND ISSUE. 12mo, original brown cloth. Lond. 1853

998. THE ENGLISH HUMOURISTS of the Eighteenth Century. A Series of Lectures. 12mo, cloth (blank corner of title missing). Lond. 1858

* Numerous clippings, portraits, etc., inserted.

.50 999. ENGLISH HUMOURISTS. Edited by J. C. Castleman. *Portrait*. Small 12mo, cloth. N. Y. 1910

6. 1000. MR. BROWN'S LETTERS to a Young Man About Town; wit[h] the Proser and other Papers. FIRST EDITION. 12mo, original cloth. N. Y. 1853

* One of Appleton's Popular Library. Contains an Author's Preface expressly written by Thackeray for the series. Some of the papers have never been reprinted.

357 1001. MR. BROWN'S LETTERS to a Young Man About Town; wit[h] the Proser and other Papers. FIRST EDITION. 12mo, half red morocco, gilt top. N. Y. 1853

2 50 1002. MR. BROWN'S LETTERS to a Young Man About Town; with the Proser and other Papers. SECOND EDITION. 12mo, original brown cloth. N. Y.: Appleton, 1853

1003. MR. BROWN'S LETTERS to a Young Man About Town. Small 8vo, boards, cloth back, uncut.

Cambridge: The Riverside Press, 1901

* Limited to 500 copies.

1004. THE NEWCOMES. Memoirs of a most Respectable Family. *Illustrated by Richard Doyle*. 8vo, in the original 23 parts, wrappers, uncut (slightly foxed and worn).

* FIRST EDITION; in the original parts. Lond. 1853-55

21.

1005. THE NEWCOMES. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. *Illustrations on steel and wood by Richard Doyle*. FIRST EDITION. Bound from the original parts in 2 vols. 8vo, red morocco, gilt, gilt tops, uncut, original wrappers and advertisements bound in. Lond.: Bradbury and Evans, 1853-55

550.

* INSERTED ARE TWO AUTOGRAPH LETTERS FROM THE AUTHOR, each of 1 p. 12mo, one refusing to support a candidate of the Secretaryship of the Reform Club; the other, without date, signed with initials: "*They sent me the April Newcomes by mistake & I only saw May 2 days ago. I think the Colonel's Farewell is capital,*" etc. ALSO, A 12MO PAGE OF THE ORIGINAL MANUSCRIPT OF "The Newcomes" as it was printed on p. 325.

1006. THE NEWCOMES. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. *Illustrations on steel and wood by Richard Doyle*. The original 24 parts in 23 numbers, wrappers, uncut, with advertisements; enclosed in two red morocco slip-cases.

80.

Lond.: Bradbury and Evans, 1853-55

* FINE COPY with only a small repair to one back and a very low proportion of fox marks on the plates.

1007. THE NEWCOMES. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. *Illustrations on wood and steel by the Author*. 2 vols, 8vo, cloth, uncut. Lond. 1855

1.

1008. THE NEWCOMES. Memoirs of a most Respectable Family. Edited by Arthur Pendennis, Esq. *Numerous woodcuts*. FIRST AMERICAN EDITION. 2 vols. 8vo, half cloth and boards, uncut, original wrappers bound in.

4.

N. Y.: Harper & Brothers, 1855

1009. WILSON (H. SCHUTZ). Madame De Florac—Col. Newcome. From "The Gentleman's Magazine."

Lond. 1886

1010. IRVINE (REV. CANON). A Study for Colonel Newcome. From "The Nineteenth Century." 8vo, half morocco. N. Y. 1893

550

1011. BURNE-JONES (SIR EDWARD). Essay on the Newcomes. The Bibelot. Square 12mo, half morocco.

Portland, Me., 1898

1012. FRISWELL (HAIN). A Missing Chapter from "The Newcomes." Sharp's London Magazine. Lond., n. d.

32 50 1013. THE ROSE AND THE RING; or, the History of Prince Giglio and Prince Bulbo. A Fire-Side Pantomime for Great and Small Children. 8 plates and numerous woodcuts. FIRST EDITION. 12mo, red levant morocco, gilt, gilt top, original wrappers inserted as doublures, by Grieve-Edine. Lond.: Smith, Elder and Co., 1855

3 50 1014. — The Same. FIRST AMERICAN EDITION. 12mo, original cloth. N. Y.: Harper & Brothers, 1855

180. 1015. DRAWING OF EIGHT GROTESQUE FIGURES, seemingly designed for a fairy story. At one side is the beginning of a title, which Thackeray has started to fill in—"Miss Bunch's"—. On the reverse are a number of small sketches, including three monograms composed of his initials. One page, octavo.

* Probably this was designed as a cover illustration for "The Rose and the Ring."

ORIGINAL MANUSCRIPT AND DRAWINGS BY THACKERAY.

23,000. 1016. THE ROSE AND THE RING; or, the History of Prince Giglio and Prince Bulbo. Written and illustrated by the Author on 90 pages of paper of an oblong shape, mounted on a heavy drawing paper to an oblong 4to size, and bound in red levant morocco, gilt-tooled back and sides, gilt edges. Enclosed in a red levant morocco slip-case, which in turn is enclosed in a leather case, with lock and key.

* This delightful fairy tale is too well-known to require any introduction. It was not conceived with the idea of publication or thought of monetary gain, but to amuse and please little Pen Browning and the neighboring children while Thackeray was in Rome in the Winter of 1853; and especially one little girl, who was sick with the fever, to whom the text was read and the pictures shown each day as they were finished.

The manuscript is particularly interesting in its differences from the printed text—and such differences occur throughout. A number of the illustrations are in colors, and in all cases they are much more spirited and delightful than in the printed book. A note to one of the first pages does not appear in print. It reads: "*Where names of places, historical events and so forth are made the Governess will do well to explain to her little darling herself. Thus she may ask here: My love, where is Cognac?*"

The title to Chapter II is changed; there is an extra illustration, and the end is different. Chapter III has about 3 pages of text about "Fairy Hopstick and Fairy Blackstick," which are omitted in the printed text.

Chapter V differs at the beginning and two interesting draw-

and in the morning, if she had found
nothing, Sunday, cards and five shillings, it



as that gently with her informant as
after all, might be greater than our
own. She was very fond of her Italian
Puzzle books, and if she had any idea
but at no time about her husband's
taking the young Prince as ^{some} ~~her~~ ^{own} ~~own~~
to himself by thinking that the King
though a stranger was a real Zepherus
he knew just that at his little figure
he would be forced to his ^{own} ~~own~~ and
show it with his eyes where he lives
so far.

The Prince himself was Glambro;
a Shakespeare figure where the Great
the Kingdom was the King himself, the
King. Every body heard him except
young Prince who in his greatest pride
would not acknowledge in Glambro's
suffering, others were in his hat, so



ings are new to us. Five charming drawings in Chapter VI of Giglio, Rev. Mr. Muff, Angelica and other subjects do not appear in the printed version.

In Chapter VIII there are differences throughout the text; one large drawing of the court is new; and three smaller ones.

The extra plates, changes in text, and additions to the material extend all through the book until we come to the last chapter. At page 113 in the printed book the manuscript ends, and evidently that part which follows was written later, after the author had decided to publish. The illustrations to the last chapter are here, and two extra ones, but the text ends with the lines "*Oh Mercy says Angelica and fainted of course. He snatched one kiss from her lips and rushed forth to the field of battle.*"

In the front of the book is an autograph letter from Anne Thackeray Ritchie, quoted in full: "*The Rose and the Ring was begun in Rome on the 6th of January 1853. The figures were drawn for Twelfth night characters to amuse some children who were coming to spend an afternoon. Then the story was gradually written round the pictures, improving as it grew. The King, the Queen, Gruffanuff the Lord Chancellor, etc., all fell into their parts. One of the children was called Betty and the heroine became Betsinda. Her adventures with the lions were sketched some time afterwards at Naples.*"

"*The book was finished and published in England the following Christmas. The MS. did not go to the printers, but it was copied out by us at my Father's wish. He altered it for the press and the MS. varies from the printed version. The drawings are very much more delicate and charming than the wood blocks. There are some which are not in the published book and a couple of chapters about Fairy Hopstick which are not in the 'Rose and the Ring' as it appeared in its published form.*"

"*The MS. remained in our possession untouched until one day when we happened to show it to our friend Sir Theodore Martin who took it away and brought it back to us beautifully bound and mounted. Ever since then it has been in my hands until now, except when I lent it to the Victorian Exhibition a couple of years ago,*
Anne Thackeray Ritchie, 1896."

The binding mentioned above is the present red levant morocco, and in the book the letter from Sir Theodore Martin follows that of Mrs. Ritchie, and reads: "*February 1, 1866. My dear Friends. I think you will be pleased to see your precious manuscript in its new setting. No reliquary could be too good for a treasure of such value. It is now guarded, as far as care can guard it, from the hazard of injury, and more likely to be preserved for future generations to admire, when its autho. is looked back to with the reverent regard, which surrounds the few permanently great names in literature. Every scrap is certain to be cherished more and more as the years roll by, and if this volume shall escape the wreck of Time, it will tell of such a combined power of pen & pencil as the world has not hitherto known.—Theodore Martin.*"

(See illustration.)

1017. THE ROSE AND THE RING. A Fireside Pantomime for great and small Children (Adapted by Permission from Thackeray's Story) by H. Savile Clarke. Music by Walter Slaughter. *With illustrated play-bill, folded and mounted on linen.* 8vo, half red morocco, original front cover bound in. Lond. 1890.

1. 1018. THE ROSE AND THE RING. *Illustrated.* 12mo, half cloth. Bost. 1901

5-50 [1019. THE ROSE AND THE RING. *Illustrated.* 12mo, leather, gilt top, uncut. N. Y., n. d.

1020. THE ROSE AND THE RING. *Illustrated by Gordon Browne.* 8vo, cloth. N. Y., n. d.

1. [1021. WHINYATES (AMY). Prince Bulbo or The Rose and the Ring. Square 12mo, half morocco. Lond., n. d.

1022. SMITH (SEYMOUR). The Rose and the Ring. Adapted from Thackeray. 12mo, half morocco. Lond., n. d.

5. 1023. MISCELLANIES: Prose and Verse. By W. M. Thackeray. FIRST EDITION. 4 vols. 12mo, original cloth, uncut. Lond. 1855-57

4. 1024. BALLADS. FIRST EDITION. 8vo, red levant morocco, gilt, gilt top, original wrappers bound in. Lond.: Bradbury & Evans, 1855

150 1025. BALLADS. FIRST AMERICAN EDITION. 12mo, original brown cloth, uncut. Bost.: Ticknor and Fields, 1856[1855]

* The English and American editions were published simultaneously. A different version of one poem filled in in pen and ink, from another edition.

1. [1026. — Another copy, the same.

1027. BALLADS. 12mo, cloth, uncut. Bost. 1856

50 1028. BALLADS. *Illustrated by the author and others.* Square 8vo, cloth, gilt edges (Binding scorched). Lond. 1879

150 [1029. BALLADS AND SONGS. *Illustrated by H. M. Brock.* 12mo, cloth, gilt edges. N. Y. 1906

1030. COMPLETE POEMS. *Illustrated.* 12mo, limp calf, gilt edges. N. Y. 1892

1. 1031. THE CANE BOTTOM'D CHAIR. "From "Commercial Travelers' Home Magazine." 8vo, half morocco. N. Y. 1895

835- 1032. BALLADS. ORIGINAL MANUSCRIPTS OF THE BALLAD OF BOUILLABAISSE. 11 Stanzas of 8 lines each; entirely in the handwriting of Thackeray. Written on two small 4to sheets of paper, two columns to the page.

* This Manuscript differs from the published poem in no less than 23 different places. Changes in words appear in each of the stanzas; four lines in stanzas 5 and 6 are transposed; and verse 4 has been rewritten in part, containing—in addition to the printed version—4 unpublished lines.

The Ballad of Bouillabaisse appeals to most readers of Thackeray in a manner all its own. It reveals the man at his best—and worst: a mixture of the *gourmand* and the tender, lonely friend and husband.

(See Illustration.)

and stand their hands in Paris famous
 For us we know our language yields
 Plus nous des bels champs de blé nous
 The new Street of the little fields
 And here we have not rich or splendid
 But still in comfortable case
 The wif in youth I oft attended
 To eat a bowl of Bouillabaisse.

This Bouillabaisse a famous dish is
 A kind of heavy soup or stew
 Or hotch potch of all sorts of fish
 As Sages never could outdo.
 So, boiling bay-leaves, garlic, saffron
 Broad onion, muscel, tanch and dore
 As there you find at Terris' tavern
 In that one dish of Bouillabaisse.

In truth a good and savory stew tis
 And true philosophers methinks
 Who love all kinds of natural banquet
 Should love good wheate & good drink
 And Cordón a Benedictine
 Might gladly sure his lot embrace
 For find a fast day too afflictive
 Let brought a bowl of Bouillabaisse.

I wonder if the place still there is?

H Yes, here the cuisine as before

The smiling red-checked waiters is

Still opening oysters at the door.

Is Terris still alive and able?

~~When first I saw you came~~ Laugh

~~I asked his whole grammar~~

~~And how a good Frenchman~~

And how you liked your

Let us eat the Bouillabaisse.

Enter - nothing changed nor older.

How Monsieur Terris, waiter, pray?

The waiter grim and shrugs his shoulder

Monsieur is dead this many a day.

'So, Terris' dead' I say, he sinks in
 2 { His old accustomed corner place
 He's done with fasting and with drinking
 With Burgundy and Bouillabaisse.

As our Monsieur the waiter answers

And our Monsieur desires it?

"Tell me a good one!" - "That I can give"

The ^{characteristic} Burgundy with yellow seal

1 { It is the lot of Sinner and Saint

So would Terris run his race!

What will Monsieur desire for dinner?

- Say, do you still cook Bouillabaisse?

1033. BALLADS. ORIGINAL MANUSCRIPT of "Ad Ministram," printed in the Ballads of 1855, but differing in text from the published version. Written in ink by Thackeray on a small piece of paper. 75-

1034. BALLADS. LUCY'S BIRTHDAY. ORIGINAL MANUSCRIPTS IN THE HANDWRITING OF THACKERAY. Two versions of the Poem, one of which is the same as the printed text in his "Ballads" (with the exception of one small change). The other copy is different throughout, and has a number of passages crossed out and rewritten. Three stanzas of eight lines each, written on three pages of paper, 12mo and 4to sizes. 2 pieces. The printer's name (Hubbard) is written at the top in pencil. 150

1035. BALLADS. THE LAST OF MAY. ORIGINAL MANUSCRIPT in the handwriting of Thackeray. Five Stanzas of four lines each, with the title, and beneath "(in reply to an invitation dated the 1st)." The text is the same as that printed in the "Ballads" and the only addition is at the beginning where he has written "to a friend who—": this has been crossed out. 1 page, quarto. The printer's name (Brown) is written in pencil at the top. 130.

1036. BALLADS. ORIGINAL MANUSCRIPT POEM. One of the "Ballads of Policeman X," but not published with the others. 3 stanzas of eight lines each, on a double sheet of 12mo note paper. 275.

* There is no title to the Ballad, but an apt one would be "The British Grenadiers." It begins:

*"Some talk of Marshall Blucher
And Alcibiades—
But no man for the fewcher
Need never mention these—
Fer neer a hancient Ero
Has lived this menny ears,
Vith his row dow dow, as we shall allow
Like the Six foot Grenadiers—"*

On the second page, where the poem ends, there is a small sketch and a few lines beginning; "My dear Milnes"; "My dear Lemon," etc.

1037. MADDEN (R. R.). The Literary Life and Correspondence of the Countess of Blessington. *Portraits.* 3 vols. 8vo, half buckram. Lond. 1855 150

* Contains some correspondence between Thackeray and Countess of Blessington.

SIXTH SESSION.

Friday Evening, February 27, 1914, at 8:15 o'clock.

FIRST AND OTHER EDITIONS—*Continued.*

5. 1038. FATAL BOOTS and Cox's Diary (The). *Vignette on title.* 12mo, red levant morocco, gilt, gilt top, uncut, original covers bound in. Lond. 1856

4. 1039. NOVELS by Eminent Hands, and Character Sketches. FIRST EDITION. 12mo, red levant morocco, gilt, gilt top, uncut, original covers bound in. Lond. 1856

10. 1040. BURLESQUES. A Legend of the Rhine: Rebecca and Rowena. FIRST EDITION. 12mo, red levant morocco, gilt, gilt top, uncut, original wrappers bound in. Lond. 1856

* At the end is inserted the notice of a new serial work by Mr. Thackeray.

12. 1041. A LITTLE DINNER at Timmins's; and the Bedford-Row Conspiracy. FIRST EDITION. 12mo, red levant morocco, gilt, gilt top, uncut, original covers bound in. Lond. 1856

7. 1042. THE TREMENDOUS ADVENTURES of Major Gahagan. 12mo, red levant morocco, gilt, gilt top, uncut, original wrappers bound in. Lond. 1856

* FIRST EDITION. Scarce.

15. 1043. THE MEMOIRS OF BARRY LYNDON, of the Kingdom of Ireland. FIRST ENGLISH EDITION. 8vo, red levant morocco, gilt, gilt top, uncut, original wrappers bound in. Lond.: Bradbury & Evans, 1856

2 50 1044. THE IDLER; A Treasury of Essay, Criticism, and General Literature. [Edited by E. Wilberforce.] 6 numbers in 1 volume, 8vo, half red levant, gilt top, uncut. Lond. [1856]

* Contains a poem, "The Idler," by Thackeray.

1. 1045. CHRISTMAS BOOKS. Mrs. Perkins' Ball. Our Street. Br. Birch. *Illustrations by the author.* 12mo, half cloth. Lond.: Chapman & Hall, 1857

10. 1046. THE VIRGINIANS. A Tale of the Last Century. *Illustrations on wood and steel by the author.* FIRST EDITION. 2 vols. 8vo, cloth, uncut. Lond. 1858-59

20. 1047. THE VIRGINIANS. A Tale of the Last Century. *Illustrated by the author.* 8vo, in the 24 original parts, uncut (slightly foxed, covers somewhat worn). Lond. 1857-59

* FIRST EDITION; in original parts,

1048. THE VIRGINIANS. A Tale of the Last Century. *Steel and wood engravings by the author.* FIRST EDITION. In the original 24 monthly numbers, 8vo, wrappers, uncut, in two red morocco slip cases.

Lond.: Bradbury and Evans, 1857-59

* Good copy, with only a very few of the backs neatly repaired; one number has a name in ink on the front cover, and one a bookseller's stamp. Slightly foxed as usual.

1049. THE VIRGINIANS. A Tale of the Last Century. *Illustrations on steel and wood by the author.* FIRST EDITION. Bound from the original parts in 2 vols. 8vo, red morocco, gilt, gilt tops, uncut, with all the wrappers and advertisements.

Lond.: Bradbury & Evans, 1857-59

* INSERTED ARE TWO A. L. S. FROM THE AUTHOR TO MRS. HEATH, 36 Onslow Sq. S. W., Aug. 19 and Aug. 20, thanking Mrs. Heath for her invitation to the Regatta. The second letter was sent because the first had been mislaid. ALSO, 1 PAGE 8VO, OF THE ORIGINAL MANUSCRIPT OF "THE VIRGINIANS," AS IT WAS PRINTED ON PP. 14 AND 15 OF VOL. 2; AND A SHORT PARAGRAPH OF 6 LINES IN THACKERAY'S AUTOGRAPH GIVING ANOTHER VERSION OF THE VISIT OF THE HUNTER TO FORT DUQUESNE. (Pages 28 and 29.)

1050. THE VIRGINIANS. A Tale of the Last Century. *136 woodcuts.* 8vo, original cloth.

N. Y. 1859

* The First American Edition.

1051. YATES-THACKERAY CONTROVERSY. "Town Talk." *Profusely illustrated.* From the beginning in May 8, 1858, to November 14, 1859. Bound in 1 vol. 4to, half polished calf.

Lond. 1858-59

* Complete set. Very scarce. Contains the article by Edmund Yates which led to the Garrick Club controversy.

1052. YATES-THACKERAY CONTROVERSY. "Town Talk" for June 12, 1858, containing the Literary Talk on W. M. Thackeray by Edmund Yates. *Illustrated.* 4to, half morocco, gilt top, uncut.

Lond. 1858

* This is the original publication of the article which caused the quarrel between Thackeray and Yates.

1053. YATES-THACKERAY CONTROVERSY. Correspondence. [4 pages containing the letters of Thackeray and Yates to the Committee of the Garrick Club, and the letter of the Secretary.] 4to, half red levant morocco, uncut.

[Lond. 1858]

* THIS LITTLE THACKERAY ITEM IS EXCEEDINGLY SCARCE; BEING UNKNOWN TO MANY COLLECTORS. It contains, in addition to the letters, the "Literary Talk" on W. M. Thackeray which caused the trouble with Yates. On account of the form of publication—four pages without a protecting cover—almost all of the copies were destroyed.

1054. YATES-THACKERAY CONTROVERSY. Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts. Stated by Edmund Yates. 8vo, half red morocco (slightly creased through center).

[Lond.:] Printed for Private Circulation, 1859

* The First Issue, with the misspelled "Dickes" for "Dickens" in the second letter on page 14. Very scarce.

1055. YATES-THACKERAY CONTROVERSY. Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts stated by Edmund Yates. 8vo, half red morocco (crease through the center).

Lond.: Printed for Private Circulation, 1859

* SCARCE. Relates to the controversy over the article on Thackeray by Yates which appeared in "Town Talk" in June, 1858.

1056. — Reprint of the above. 8vo, half morocco. [1896.]

1057. YATES-THACKERAY CONTROVERSY. "An Old Club Scandal." Extract from "Time, a Monthly Magazine." By the Editor, Edmund Yates. *Cartoon of Thackeray*. 8vo, half morocco, original covers bound in.

Lond. 1880

1058. PRINTED CIRCULAR. "The Cornhill Magazine," Smith, Elder & Co., 1st November, 1859. To a Contributor. [Private.] 2 pages, 4to, with Thackeray's name at the end (mounted on thin cloth).

* This printed letter is exceedingly scarce; a copy sold at Sotheby's some years ago was described as "possibly the *only* copy of this curious circular that has been preserved."

On the back there is an Autograph Letter by Thackeray dated "36 Onslow Sq'r. S. W. November 10, 1859," to a possible contributor, stating that he will be glad to look at short, readable and suggestive articles from the Manufacturing Districts, etc.

1059. CORNHILL MAGAZINE, Vol. I, No. 1. Containing the Salutatory letter by Thackeray and first "Roundabout Paper." 8vo, half red morocco, uncut, original wrappers and advertisements bound in.

Lond. 1860

1060. THE CORNHILL MAGAZINE for April, 1862, containing the Valedictory Announcement by Thackeray. 8vo, half red morocco, uncut, with the original wrappers and advertisements.

Lond. 1862

1061. CORNHILL MAGAZINE. Vol. 1, Jan. 1860, to Vol. 15, June, 1867. *Illustrated*. Together 15 vols. thick 8vo, half red morocco, gilt tops, uncut, with the original covers and advertisements bound in at the back.

Lond. 1860-67

* Thackeray's "Roundabout Papers" were published in the Cornhill Magazine for the first time, appearing in 28 monthly installments. "Lovel the Widower," "The Four Georges," "The Adventures of Phillip," "Denis Duval," and others of his work also made their first appearance here.

1062. GORILLA FIGHT. He awoke the next morning and found himself famous. *Five etchings by Thomas Landseer.* (1 page of text supplied, typewritten) Oblong 4to, half cloth. [Lond. 1860]

*Thackeray seems to have had something to do with the drawings.

1063. LOVEL THE WIDOWER. *With illustrations by the author.* [From the Cornhill Magazine, January-June, 1860.] 8vo, half red morocco, gilt top, uncut, original wrappers and a specially printed title-page bound in. Lond. 1860

* INSERTED IS AN ORIGINAL SIGNED MANUSCRIPT BY THACKERAY, 1 p. 12mo, "The Syrens and their Mothers," which does not appear to have been printed. "*When the young Syrens set their green caps at the old Greek captain and his crew, waving and beckoning him with their sweetest pipes—I make no doubt, that the Mother Syrens were behind the rocks (with their dyed fronts and cheeks painted so as to resist the wet) and calling out 'Now Halcyone, my child, that air from the Pirata! Now Glankopis, dear, look well at that old gentleman at the helm!'* And so on and on. And I laughed a wild shriek of despair. For I too have been on the dangerous island," etc.

1064. LOVEL THE WIDOWER. A Novel. 13 Woodcuts. FIRST EDITION. 8vo, half morocco, gilt top, original wrappers bound in. N. Y.: Harper & Brothers, 1860

* This American edition was published in June, 1860; the first English edition in November, 1861.

1065. LOVEL THE WIDOWER. *Illustrated.* FIRST ENGLISH EDITION. 12mo, green levant morocco, gilt, gilt top, uncut, original covers bound in at the end, by Riviere.

Lond. 1861

* INSERTED IS A PORTION OF THACKERAY'S ORIGINAL MANUSCRIPT OF "LOVEL THE WIDOWER," 1 p. 12mo; together with an A. L. S. from Leslie Stephen sending this manuscript at the request of Miss Thackeray to George Barnett Smith; and a short note signed by Mr. Smith.

ORIGINAL AUTOGRAPH MANUSCRIPT.

1066. LOVEL THE WIDOWER. *Proof illustrations on India paper.* Royal 8vo, red morocco, gilt top, uncut.

Lond. [From the Large Paper Edition], n. d.

* INSERTED ARE 13 PAGES OF THE ORIGINAL MANUSCRIPT OF CHAPTER IV, "A BLACK SHEEP."

1067. THE FOUR GEORGES. Sketches of Manners, Morals, Court and Town Life. *Illustrations by the author.* [From the Cornhill Magazine, July-October, 1860.] 8vo, half morocco, gilt top, uncut, original wrappers and a new title-page bound in. Lond. 1860

* INSERTED ARE TWO A. L. S. FROM THE AUTHOR TO WM. MACREADY, one in pencil, arranging for a lecture, the first dated Feb. 20 [1858], the second Feb. 22. "*Instead of writing to you on Saturday I was sent to bed with one of those fits of spasms that assail me about a dozen times a year, and am still on my back,*" etc.

12.

1068. THE FOUR GEORGES, as printed in the Cornhill Magazine. With a Life of Thackeray. 8vo, half morocco, gilt top, uncut. Lond. 1860

* EXTRA ILLUSTRATED by the insertion of 33 portraits and a play-bill of "The Wolves and the Lamb," Feb. 24 and 25, 1862.

4.

1069. THE FOUR GEORGES. Sketches of Manners, Morals, Court, and Town Life. *Illustrations*. FIRST EDITION. 12mo, original cloth. N. Y.: Harper, 1860

* The American edition was published a year before the English. The lectures, first delivered in the United States, appeared in the "Cornhill Magazine" for July to October, and in "Harper's Magazine" for August to November, 1860.

1.

1070. THE FOUR GEORGES. Sketches of Manners, Morals, Court, and Town Life. *Illustrations*. FIRST EDITION. 12mo, original cloth. N. Y.: Harper, 1860

1.

1071. — Another Copy, the same.

J-50

1072. THE FOUR GEORGES. Sketches of Manners, Morals, Court, and Town Life. 12mo, original boards (back missing, loose). N. Y.: James O. Noyes, 1860

* Much rarer than the Harper edition of same date.

40.

1073. THE FOUR GEORGES. Sketches of Manners, Morals, Court, and Town Life. *Illustrated*. FIRST ENGLISH EDITION. 12mo, original cloth, uncut.

Lond.: Smith, Elder, 1861

* INSERTED IS A 1 PAGE A. L. S. FROM THE AUTHOR TO MISS SINCLAIR; Wednesday, declining an invitation, and writing that his lecture engagements would occupy his time till Xmas.

1.

1074. THE FOUR GEORGES. Sketches of Manners, Morals, Court and Town Life. *Illustrated*. FIRST ENGLISH EDITION. 12mo, original cloth, uncut.

Lond.: Smith, Elder, 1861

1.

1075. THE FOUR GEORGES. *With drawings and decorations by George Wharton Edwards*. 8vo, cloth, gilt top, uncut. Meadville, Pa., 1892

1.

1076. THE FOUR GEORGES. Sketches of Manners, Morals, Court, and Town Life. With a Preface by Gordon Home. *Four portraits in colour and twelve illustrations in black and white*. 8vo, cloth. Lond. 1910

J50.

1077. GEORGE I. MANUSCRIPT of pages 1 to 9 inclusive of Thackeray's Lecture on George the 1st. Also 3 odd pages of the same lecture. Together 12 pages, 4to and smaller. In the handwriting of Charles Pearman; written from dictation, or copied.

* The quarto pages are numbered from 1 to 9, but page one does not begin as in the printed text; for Thackeray evidently preferred the first paragraph afterwards, as an introduction. The

present manuscript begins on what is page 2 in the book, with the following: "*Among the German Princes who sate under Luther at Wittenberg was Duke Ernest of Celle, whose younger son, William of Lunenburg, was the progenitor of the illustrious Hanoverian house at present reigning over us in Great Britain.*" It ends (so far as the consecutive part is concerned) with the sentence: "*In the first half of the last century I say this is going on all Europe over: Saxony is a waste as well as Picardy or Artois; and Versailles is only larger and not worse than Herrenhausen.*"

There is practically no change in the text—except that Velise is corrected to Dr. Vehse, and that the punctuation has been corrected. The three other sheets have been cut from larger ones in a manner to suggest that they were intended to be used as insets.

1078. GEORGE I. MANUSCRIPT NOTES IN THACKERAY'S HANDWRITING. 12mo, page of writing paper with seven lines of short notes, probably for his "George I." Partly in German, and beginning "The Rhine springs up in a pool."

25.

1079. GEORGE I. ORIGINAL MANUSCRIPT: part of the proposed Lecture on the Georges. This part was not used in his lecture, and probably is unpublished. 1 p. small 4to. 20 lines in a small hand.

57.

* Portion written for lecture on George I, beginning: "*The King in coaches each drawn by a pair of horses. It must be rather slow work . . . His Majesty preferred a chair, doubtless, slow as that conveyance was, because the city of London was one of the worst-paved in Europe,*" etc.

1080. GEORGE I. AUTOGRAPH NOTE for his lectures on the Georges, written on a piece of writing paper of 8vo size, with a small pen-and-ink sketch. "*All the glimpses which this notorious letter-writer gives us of her Aunt the Great Electress are very pleasant—but we must take with reservations her account of George I,*" etc.

57.

1081. GEORGE II. AUTOGRAPH NOTES for his Lectures on the Georges. 1 p. 12mo, on Athenæum Club paper. 41 lines, partly in verse.

52 57

1082. GEORGE II. MANUSCRIPT NOTES for use in preparing his Lecture on George II. Written on a quarto sheet of paper with the insignia of the Athenæum Club. 29 lines, including some in verse.

75.

1083. LECTURE ON GEORGE IV. ORIGINAL MANUSCRIPT comprising 38 quarto pages in the autograph of Thackeray and 21 pages written by his secretary. Also, a 17-page manuscript by Major Lambert, giving the variations between the printed text of this lecture and the manuscript.

1000.

* Thackeray's lectures on the four Georges, of which this is the most sarcastic, were first delivered in America on his second visit in 1855, and this manuscript was the one used on that occasion. There are two references to America in the words "this country," page 37, and "so did you in America," page 54.

Many of the variations noted by Major Lambert are important, for instance, a sentence left out entirely in the printed text reads: "*I know he [George IV.] wore a great stock to hide a defect in his neck, a nut-brown wig to cover, no doubt, a base poll. So everything he did, said, wore, was to hide what was real from us.*" Another four lines cancelled, read, "*If there never was such a prodigal, there never was a young man more tempted.*" Eleven lines crossed out with a pen are criticisms upon the behaviour of the public towards George IV, and contain the following unpublished bit of Thackeray's autobiography: "*I remember as yesterday standing with my parents in Drury Lane Theatre, and tears of enthusiasm almost of devotion in ladies' eyes; as, with trembling voices and waving handkerchiefs, all standing, the whole audience rang with the chorus of God save the King.*" There are other changes and corrections throughout in Thackeray's hand.

90. 1084. ORIGINAL MANUSCRIPT of one page of his Lecture on George IV, written by Thackeray on a 4to sheet of writing paper, beginning: "*These are past manners in England, they existed yesterday, but they are gone—or have so nearly died out that we may afford to chronicle them,*" etc. Another sheet of the same lecture in the handwriting of Charles Pearman. 2 pieces.

22⁵⁰ 1085. GEORGE IV. AUTOGRAPH NOTE on the back of a card of the Philolexian Society, Metropolitan Theatre, Thursday Evening, December 6th, 1855. Probably to Charles Pearman, his personal attendant. "*If I am not back before dinner bring the wrapper and George IV, in a carriage to Mr. Davis's Houston Street, [New York], at 7.15 precisely,*" etc.

11. 1086. GEORGE IV. A. N. Signed with initials. 1 p. 32mo. Not dated, probably 1855. To Mr. Grant, asking him for information in regard to George IV, and for some books.

1125. 1087. WILLIAM MAKEPEACE THACKERAY at Clevedon Court. 16 pages reproduced in lithograph; from drawings by Thackeray for members of the Elton family. 4to, red levant morocco, gilt, gilt top, original front cover bound in. [Privately printed, ca. 1860]

* The above item is practically unknown, as only about a dozen copies were struck off for members of the family; and the stones destroyed. INCLUDED ARE TWO OF THE ORIGINAL DRAWINGS BY THACKERAY reproduced in the book; an inscription beneath reads "2 original sketches by Thackeray done for me in my Album when I was about 14. R. M. Coulson." At the back are 3 photographs of Clevedon Court (the original of *Castlewood* in "*Esmond*" and "*The Virginians*"). THERE IS ALSO A 3 PP. A. L. S. FROM THACKERAY TO MISS AGNES ELTON, written from Brighton, not dated, in which he speaks of a severe illness he has just recovered from, and included a little sketch to show how thin he is. It reads in part: "*Since then I have been so ill that there was a very great chance that I never should write sense or nonsense any more,*" etc.

1088. PROCTOR (ADELAIDE A.). The Victoria Regia. A volume of Original Contributions in Poetry and Prose. 8vo, cloth, gilt edges. Lond. 1861

* Contains the first appearance of Thackeray's "A Leaf Out of a Sketch-Book." With 2 illustrations.

1089. A LEAF OUT OF A SKETCH-BOOK. *Two illustrations.* 12mo, original green paper wrappers. Lond. 1861

* THIS LITTLE BOOKLET IS ONE OF THE RAREST OF THACKERAY'S SEPARATE PIECES. It originally appeared in the "Victoria Regia," a publication by Miss Emily Faithfull, produced early in 1861. Later she issued this edition of 25 copies for the author's use.

1090. A LEAF OUT OF A SKETCH-BOOK. ORIGINAL MANUSCRIPT, in Thackeray's Autograph, written in ink on three 4to sheets of paper. The text is the same as that used in "The Victoria Regia" and the privately printed edition of 1861, but there are very numerous corrections throughout. Each sheet contains the stamp of The Cornhill Magazine.

* The name of Mrs. Lovegrove is written in pencil at the top of the first page, and on the third page where "my little Mentor" appears in the text the name of Miss Stanley has been added, probably by Mrs. Ritchie.

As in the case in all Thackeray's original drafts this manuscript contains numerous words and passages cancelled with the pen before publication. These can be read in the manuscript, and add greatly to its interest.

1091. ROUNABOUT PAPERS and other Contributions to the "Cornhill Magazine." To which are added the Second Funeral of Napoleon and Mrs. Katherine's Lantern. With illustrations by the author and Frederick Walker. From the "Cornhill Magazine" for January, 1860, to November, 1863, January, 1866, and January, 1867. 8vo, half red morocco, gilt top, uncut, original wrappers bound in, with a specially printed title-page. Lond. 1860-67

* INSERTED ARE SEVEN AUTOGRAPH LETTERS, INCLUDING THREE FROM THE AUTHOR. The first, a 1 p. A. L. S. from Thackeray to a friend and contributor to the "Cornhill Magazine"; second, an interesting 2 pp. A. L. S. from C. Macaulay, brother of T. B. Macaulay, to Mr. Taylor: "*There is a charming notice of my dear Brother in the February number of the 'Cornhill Magazine'—the outpouring of a tender, generous, noble nature. I do not know who wrote it, but I should much like Thackeray to know that the last book my brother read was the 1st number of the 'Cornhill Magazine.' It was open at Thackeray's story, on the table by the side of the chair in which he died,*" etc. This is followed by another letter from Mr. C. Macaulay, this time to Thackeray: "*I am glad to know that the ties which bind so many hearts to you, are, in our cases, links.*" A 1 page A. L. S. from Thackeray, dated 36 Onslow Sq. S. W., July 18, 1860 (Thackeray seldom dated his letters in full): "*The title article is printed, and contains only the private experiences of a single observer.*" An undated and unsigned letter from Thackeray to Mr. Williams, reads: "*Please to send the drawing to Swaine for the Roundabout wh. I now send. 2 other designs will be also sent for*

it," etc. Two autograph letters are inserted as examples of the ridiculous epistles Thackeray was compelled to read when he was editor of the "Cornhill Magazine."

6. 1092. ROUNDABOUT PAPERS. Reprinted from the Cornhill Magazine. *Illustrated.* FIRST EDITION. 12mo, original cloth, uncut. Lond: Smith, Elder and Co., 1863

1. 1093. ROUNDABOUT PAPERS. *Illustrated.* FIRST AMERICAN EDITION. 12mo, cloth.

N. Y.: Harper & Brothers, 1863

55. 1094. ROUNDABOUT PAPERS. No. III. On Ribbons. An excerpt from the Cornhill Magazine for May, 1860. With all the original material used by Thackeray in preparing this article, consisting of 13 copies of Captains' and Officers' reports, 3 Abstracts of the Returns of Wrecks and Casualties, Tables, Lists of Rewards, etc. Prefaced by a page on which is written: "*Papers sent to my father by Admiral Fitzroy. See Roundabout Papers; on the order of Britannia.*" Maps. Folio, half red morocco, gilt top (waterstained).

* INSERTED IS AN INTERESTING NOTE IN THACKERAY'S AUTOGRAPH "*Can you air the Order of Britannia project in the Telegraph? I am sure such an order would be most popular in the mercantile & I dont see y not in the Royal Navy.*" Signed with initials.

80. 1095. ROUNDABOUT PAPERS. One Page of the Original Manuscript in Thackeray's Autograph. Part of the first Roundabout Paper: "On a Lazy Idle Boy." 1 page, 12mo; with an A. L. S. from Thackeray to Mr. Watts of the British Museum, on the reverse, dated from 36 Onslow Square, December 2, no year; in regard to literary matters.

* The manuscript is page 3 of the "Paper," and differs slightly from the published text, besides having interesting corrections and changes. From Mrs. Brookfield's collection.

100. 1096. ROUNDABOUT PAPERS. Ten lines of the Original Manuscript, written on the back of a double sheet of writing paper bearing the printed address "Palace Green, Kensington, W." The Manuscript shows some very interesting changes in the text, and a number of words have been crossed out. On the front of the sheet there are three pen-and-ink sketches by Thackeray.

1. 1097. LINTON (W. J.). Specimens of a New Process of Engraving for Surface-Printing. *Specimen illustrations.* 8vo, original wrappers. Lond. 1861

* Accompanying it is the original engraved plate for the illustration by Thackeray on page 4, with a proof impression from it.

100. 1098. THE ADVENTURES OF PHILIP on his Way through the World; shewing who robbed him, who helped him, and who passed him by. *Illustrations by the author and Frederick Walker.* [From the Cornhill Magazine, January,



ORIGINAL MANUSCRIPT OF "THE ADVENTURES OF PHILIP."
(See No. 1104.)

1861, to August, 1862.] 8vo, half red morocco, gilt top, uncut, original titles and some of the original wrappers bound in, with a specially printed title-page. Lond. 1861-62

* INSERTED IS A ONE PAGE A. L. S. FROM THE AUTHOR, Palace Green, May 30, 1862, inviting Mr. and Mrs. Kenney to dinner Sunday; also, AN ENVELOPE, on which is written "*The Philip was a page short. I have supplied it and take it in MS. duplicate to the Printers who will forward to Low. W. M. T. Can you let me know at the Garrick Club this afternoon how the Magazine stands for Sept. Allow 8 pages for Roundabout.*"

1099. THE ADVENTURES OF PHILIP on his Way through the World. FIRST EDITION. 3 vols. 12mo, original cloth UNCUT AND UNOPENED. Lond.: Smith, Elder & Co., 1862 7750

1100. THE ADVENTURES OF PHILIP on his Way through the World. *Portrait and illustrations.* FIRST AMERICAN EDITION. 8vo, original cloth. N. Y.: Harper, 1862 1.

1101. THE ADVENTURES OF PHILIP on his Way through the World; showing who Robbed him, who Helped him, and who Passed him By. *With illustrations.* 12mo, original wrappers, uncut (foxed, name on cover), in morocco slip-case. Columbia, S. C. Evans and Cogswell, 1864 40.

* A rare Confederate imprint. Printed at the close of the Civil War, when all the Southern States were practically bankrupt, it seems strange that the publishers could afford to print or the public to buy a work of this character. But one copy appears to have been offered at auction.

1102. ORIGINAL MANUSCRIPT POEM, "Dr. Luther," written on two pages, 12mo. 25 lines entirely in Thackeray's handwriting. Published in Chapter 7 of "Adventures of Philip." Somewhat different in text. 140.

* A drinking song with the refrain:
"Who will not sing as Luther sung as Dr. Luther sung.
Who loves not woman & song he is a fool his whole life long."

1103. AUTOGRAPH MANUSCRIPT OF PART OF CHAPTER XXI. THE ADVENTURES OF PHILIP on his Way through the World. Six and a half pages of quarto size, being numbered by the author as pages 3 to 10 inclusive of the twenty-first chapter. Three smaller portions from the same work, on slips of various sizes; including the Genealogy of Philip. 10 pieces. 425.

* The manuscript begins: "*a plan was of a piece with Mr. Firmin's known prudence and foresight. But they made an objection to his proposed union, which had struck us at home previously. Papa in law was well enough, or at least inoffensive; but ah, ye powers what a mother in law was poor Phil laying up (for) his future days!*"

It is interesting to note that the larger part of the conversation about Lord Ringwood was not written in the first draft, but added later by Thackeray. In other respects the text is the same as in the published work, except for small changes in punctuation made by the printers.

Most of the pages have the blind stamp of the "Cornhill Magazine," and they have been lightly fastened at the corners to sheets of heavy paper.

ORIGINAL MANUSCRIPT OF "THE ADVENTURES OF PHILIP."

12,100. 1104. THE ADVENTURES OF PHILIP on his Way through the World. The original Manuscript, written on Five Hundred and Nineteen sheets of paper of various sizes, carefully inlaid to large quarto and bound in 3 volumes, red levant morocco, elaborately gilt-tooled backs and sides, gilt edges. Enclosed in a very handsome red levant morocco case, silk-lined and tooled in gold to match the volumes; with brass handles, lock and key.

* PROBABLY THE MOST IMPORTANT THACKERAY MANUSCRIPT IN PRIVATE HANDS. It is complete, with the exception of the first five chapters, which have been supplied in the handwriting of Mrs. Ritchie. Many of the pages have the names of the compositors written in pencil on the margins, showing where each began and left off.

The paper is of varying shapes and quality; specimens of the stationery of the Garrick and the Athenæum Clubs are scattered throughout, and there are many pages with the mark of the "Cornhill Magazine." In a few places there are notes or portions of notes to Lady Shelley, Mrs. Leslie, and others on the back, and one page is written on the reverse of a notice of ballot on the election of George Augustus Sala to the Reform Club. Within a few pages of this there is another note on the reverse: "*I will with great pleasure be your backer. Always yours, W. M. Thackeray.*"

There are differences throughout between this and the published text, showing that Thackeray must have made numerous changes and corrections on the proof sheets. In some cases passages have been omitted, and in most of these cases Thackeray has crossed them through—but in others they have been taken out in proof.

In volume one there is a letter from Mrs. Ritchie, reading: "*The MS. of Philip is very nearly complete, only the first few chapters are missing—nor can we account for this. It has given me pleasure to rewrite these missing chapters and to recall the time when I wrote so much to my Father's dictation. Anne Ritchie.*" Scattered through other parts of the work are 97 pages in the handwriting of Mrs. Ritchie or a secretary, but these are contemporary writings, probably from dictation or from rough notes, and are a part of the original manuscript.

In each volume is an original drawing by Thackeray. In volume 1 it is a water-color of a group of French dandies in the Bois; in volume 2 is a small sketch of a drummer-boy,—a variation of one of the "Philip" vignettes. Volume 3 has a double drawing,—on one side of the paper a sketch of a tree, and on the other a very amusing picture of the interior of a theatre, with a number of people weeping, and some of those in the pit with umbrellas raised.

(See illustration.)

1105. DENIS DUVAL. To which are appended, In Memoriam by Charles Dickens, Historical Contrast by Lord Houghton, W. M. Thackeray by Anthony Trollope, A Memorial of Thackeray's School Days by J. F. Boyes. *Portrait and illustrations*. [Cornhill Magazine for February-June, 1864, January, 1865.] 8vo, half red morocco, gilt top, uncut, original wrappers bound in with a specially printed title-page.

Lond. 1864-65

* INSERTED IS A ONE PAGE A. L. S. FROM THE AUTHOR TO MR. HEATH, Palace Green, Kensington, June 13, 1863; a letter of condolence.

1106. DENIS DUVAL. A Novel. *Portrait and 8 woodcuts*. FIRST EDITION. 8vo, half green levant morocco, gilt top, uncut, original wrappers bound in, by Riviere.

N. Y.: Harper, 1864

* Contains a memorial of Thackeray by Dickens. Not published in book-form in England until 1867.

1107. DENIS DUVAL. FIRST ENGLISH EDITION. 12mo, original cloth, uncut. Lond.: Smith, Elder and Co., 1867

1108. EARLY AND LATE PAPERS. FIRST EDITION. 12mo, original cloth (slightly waterstained). Bost. 1867

1109. EARLY AND LATE PAPERS. FIRST EDITION. 12mo, half morocco, gilt top. Bost. 1867

1110. THE STUDENTS' QUARTER; or, Paris Five- and Thirty Years since. *Original colored illustrations*. 12mo, original cloth. Lond.: John Camden Hotten [1864]

* FIRST EDITION. Most of the material appeared first in "The Corsair," but Hotten took some liberties with the text in arranging the book for publication.

1111. THACKERAY (DR. WILLIAM M.). A. L. S., 4 pp. 8vo. Chester, Jan'y 18, 1842.

* To his sister Mrs. Pryme, on the general condition of the country, reading in part: "*Distress in this City and District increase upon us daily, and I do not see how Sir Robt. can hold his seat without making large concessions to the People, by granting free trade in Corn and Provisions,*" etc.

1112. THACKERAY (DR. WILLIAM M.). A. L. S., 4 pp. 12mo. No place and dated "Monday."

* To his sister Jane Pryme. On family matters, and writing of the proposed new facilities for travelling he writes: "*In short people are rail-road mad, and many persons here around us have made immense profits.*"

1113. THACKERAY (DR. WILLIAM M.). A. L. S., 6 pp. 8vo. No place and dated "Friday."

* To his sister Mrs. George Pryme, on family matters.

2.

1114. THACKERAY (W. M.). A. L. S., 1 page, 4to. Kensington, W. October 12th, 1851. To "*My dear Albert*," about "*An Old Established House*." (Stained).

* A forgery.

/.

1115. THACKERAY (W. M.). A. L. S., 1 page, 12mo. Onslow Square, Brompton, June 12th. Advice against riotous living. A forgery.

/.

1116. THACKERAY [(W. M.).] A. L. S., 1 page, 4to. Paris, Jan. 18, —. To William Kenneth, Covent Garden. Regarding his opera "*Agobar or the Arabs in Gaul*." (Worn in folds and small piece torn off.)

* Probably by the author of "*Penmark Abbey*."

J-

1117. THACKERAY (MRS. W. T.). A. L. in the third person. 2 pp. 12mo. 13 Gt. Coram St., 30 Oct., n. y.

* To George Wright, probably about 1840. It reads in part: "*Mr. Thackeray this morning when he was going out told her he did not purpose returning to dinner and that in the evening he should go to Mrs. Butler's Queen Sqr, Westminster*," etc.

Mrs. Thackeray's letters are very difficult to obtain.

2.

1118. THACKERAY IN PHILADELPHIA (Jackson), Phila., 1911; W. M. Thackeray as an Artist and Art Critic. An Essay (Church), Privately Printed, n. p., n. d. The Thackeray Exhibition, Lond., 1911; Catalogue of an Exhibition. Grolier Club, 1912. (2 copies); and others. Together 9 pieces, 8vo, paper.

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1119. THACKERAY (W. M.). Men of the Time. From "*The Idler Magazine*." 8vo, half morocco. Lond. 1856

J-J-

1120. THACKERAY (W. M.). THE ADVENTURES OF PHILIP on his Way through the World; showing who Robbed him, who Helped him, and who Passed him By. *With illustrations*. 12mo, original wrappers (slightly torn).

Columbia, S. C., Evans and Cogswell, 1864

* A rare Confederate imprint. Printed toward the close of the Civil War, when all the Southern States were practically bankrupt, it seems strange that the publishers could afford to print or the public to buy a work of this character. But one copy appears to have been offered by auction.

25-

1121. THACKERAY'S TRAVELLING DESK, used by him in his lecture tour in America. Constructed of wood, covered with leather, and lined with shagreen. 15 x 10 x 6 inches.

* The desk suffered considerable damage in the fire at Major Lambert's house. The cover has been partly burned, the top broken and the interior stained.

With it is an A. L. S. from Eyre Crowe, dated Oct. 25, 1899, reading: "*I have got the desk out; with its signs of wear and tear. I'll leave it at 30, Duke Street, St. James where I have asked Mr. Hubbard to give it to yr messenger. Eyre Crowe.*" "*P. S. I have little to add to what you rightly say in the account which I gave of the gift of the desk by Thackeray to me in my book*," etc. It is mentioned also in his book "*With Thackeray in America*" (page 2.)

1122. THACKERAYANA. A Miscellaneous lot of clippings, lists, illustrations, periodicals, facsimiles, letters, etc. Including three A. L. S. of Lewis Melville to Major Lambert. Enclosed in three 4to portfolios.

* An interesting and useful lot for Thackeray collectors. Contains many valuable notes and memoranda.

1123. THACKERAYANA. 30 portraits of English and American authors, 6 engraved views; and many magazine illustrations of Thackeray's works. Together about 50 pieces, all mounted or inlaid for extra-illustration.

1124. TIMBS (JOHN). Anecdote Lives of the Later Wits and Humourists. 2 vols. 12mo, half red, morocco, gilt tops.

Lond. 1874

* Numerous references to Thackeray's stories and his wit.

1125. TRAILL (H. D.). The New Lucian. Being a Series of Dialogues of the Dead. 8vo, cloth (back slightly scorched).

Lond. 1884

* Contains an interesting imaginary dialogue between Thackeray and Sterne.

1126. TROLLOPE (ANTHONY). W. M. Thackeray. From "Cornhill Magazine." 8vo, half morocco. Lond. 1864

1127. TROLLOPE (ANTHONY). Thackeray. 12mo, half red morocco, gilt top, uncut.

Lond. 1879

* EXTRA ILLUSTRATED by the insertion of engraved and etched portraits, and several woodcut reproductions. Laid in is a 3½ page A. L. S. of Anthony Trollope, dated Aug. 1864. "*I did in truth love Mr. Thackeray very well. I think that he was a man to be loved even more than he was liked. He was tender-hearted in the extreme, and had much of the softness and sometimes also,—if to a woman I may venture to say so,—of the weakness of a woman. A more generous being I have never known or one who took greater pleasure in acts of generosity,*" etc.

1128. TROLLOPE (ANTHONY). Thackeray. FIRST EDITION. 12mo, cloth, (covers stained).

Lond. 1879

1129. THE VICTORIA MAGAZINE. Conducted by Emily Faithfull, Vol. 2, Lond., 1864; The New Quarterly Review, Vol. 4, Lond., 1855; Illustrations to the Surprising Adventures of Three Men. n. p., n. d. Together 3 vols. 8vo, half calf and cloth.

1130. VISIT of a London Exquisite to his Maiden Aunts in the Country. *Illustrated by Theo.* Oblong 4to, cloth.

Lond. 1859

* Dedicated to Thackeray.

1131. VULPIUS (WALTER). Thackeray in Weimar. From "The Century Magazine." 8vo, half morocco.

N. Y. 1897

1131*. WALFORD (EDWARD). Men of the Time.
A Biographical Dictionary of Eminent Living
Characters. Thick 8vo, half morocco. Lond. 1862

1132. WALKER (FREDERICK). Twenty-Seven Illustrations by Frederick Walker designed for "The Cornhill Magazine," with extracts descriptive of each picture. 4to, original cloth, gilt edges (loose in binding). Lond. 1867

1133. WALKER (FREDERICK, Artist). A. N. S., 1 p. 18mo. June 9, no year or place.

* Walker drew some of the illustrations for "The New-comers." The note reads: "*Once a Week drawing will be done by this afternoon. Have heard nothing from Thackeray,*" etc.

1134. WALLACK (LESTER). Memories of Fifty Years. With an Introduction by Laurence Hutton. *Portraits and Facsimiles*. FIRST EDITION. Square 8vo, half cloth and boards, gilt top, uncut. N. Y. 1889

* Limited to 500 copies. Mention is made of meeting Thackeray in New York.

1135. WARNER CLASSICS. Novelists; Poets; Historians and Essayists; and, Philosophers and Scientists. Together 4 vols. 12mo, cloth. N. Y. 1900

1136. WATT (JAMES C.). Great Novelists. 12mo, half cloth. Edinburgh, 1880

1137. WHIBLEY (CHARLES). William M. Thackeray. 12mo, cloth, uncut. N. Y. 1903

1138. WILLIAM MAKEPEACE THACKERAY (Whibley), Lond., 1903; Studies of Thackeray (Hannay), Lond., n. d. Recollections Personal and Literary (Stoddard), N. Y., 1903; A Boy I Knew and four Dogs (Hutton), N. Y., 1898; Forty-Years among the Old Booksellers of Phila. (Brotherhead), Phila., 1891. Together 5 vols. 8vo and 12mo, cloth.

1139. WILLIAMS (A. M.). A Real Barry Lyndon. From "The Catholic World." 8vo, half cloth. Lond. 1882

1140. WILLIAMS (A. M.). A Real Barry Lyndon. From "Catholic World." 8vo, half cloth. Lond. 1882

1141. WILLIAMS (W. S.). A. L. S., 1 p. 12mo, 65 Cornhill, London. Sept. 29, 1864.

* To F. Enoch Esq. . . . "Mr. Higgins told me he went to inquire who 'Lancelot Wagstaffe' was, & was told that Mr. Thackeray had just been to ask who wrote 'Jacob Omnium,' etc.

1142. WILSON (JAMES GRANT). Thackeray in the U. S. "From 'The Century.'" 8vo, half morocco. N. Y. 1901

1143. WILSON (JAMES GRANT). Thackeray in the U. S. From "Cornhill Magazine." 8vo, half morocco. Lond. 1901

1144. WILSON (JAMES GRANT). Thackeray in the United States, 1852-3, 1855-6. Including a Record of a Variety of Thackerayana, . . . and a Bibliography by Frederick S. Dickson. *Portraits, facsimiles, and illustrations.* 2 vols. 8vo, boards, parchment back and corners, gilt tops, uncut. N. Y. 1904

* Thirty-five copies of this Japan Paper Edition were printed, of which this is No. 1. Laid-in is a 2-page A. L. S. of the author in regard to, and presenting, the work.

1145. WILSON (JAMES GRANT). Thackeray in the United States, 1852-3, 1855-6, . . . and a Bibliography by Frederick S. Dickson. *Portraits, facsimiles, and illustrations.* 2 vols. 8vo, cloth, uncut. Lond. 1904

1146. — The Same.

1147. — Another copy of the same.

1148. WILSON (JAMES GRANT). Thackeray in the United States, 1852-3, 1855-6. Including a Record of a Variety of Thackerayana. *With six score illustrations* and a Bibliography by Frederick S. Dickson. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1904

1149. WILSON (JAMES GRANT). Thackeray in the United States, 1852-3, 1855-6. Including a Record of a Variety of Thackerayana. *With Sixty-Six Illustrations.* 8vo, cloth, gilt top. N. Y. 1909

1150. WRIGHT (GEORGE). A. L. S., 1 p. 4to. London, May 15, 1838.

* To W. M. Thackeray, in regard to his writing; beginning: "I have conferred with Mr. Tilt on the subject of the article for the *Comic Almanack*, and he is agreeable, as well as ourselves, to your proposal to write us for *Twenty Pounds*," etc.

1151. WRIGHT (GEORGE). A. L. S., 1 p. 8vo. London, April 27, 1840.

* To W. M. Thackeray, in regard to "The Paris Sketch-Book"; reading: "Is it your wish that the article on "French Caricatures" should come first in Vol. 2?"

THACKERAY HAS WRITTEN BELOW: "YES, FIRST."

1152. WRIGHT (THOMAS). The Life of Edward Fitzgerald. *With Fifty-six Plates.* 2 vols. 8vo, buckram, gilt tops, uncut. N. Y. [Lond.] 1904

* Contains many references to his friend Thackeray.

1153. YATES (EDMUND). His Recollections and Experiences. *Two portraits.* FIRST EDITION. 2 vols. 8vo, half red morocco, gilt tops. Lond. 1884

* Laid in is an A. N. S. of the author in which he says, "I dont think the character of *Pendennis* was drawn by Thackeray from any one individual. It was, like most popular whiskeys, a clever 'blend.' " Laid in also is Yates' bookplate.

1154. YOUNG (EPHRAIM). Thackeray as an Art Critic. From "Atlantic Monthly." 8vo, half cloth. Bost. 1885

POSTHUMOUS PUBLICATIONS AND COLLECTED SETS OF THACKERAY WORKS.

6 30 1155. AUTOGRAPHIC MIRROR (THE): Autographic Letters and Sketches of distinguished Men of past and present times. *Facsimiles in lithographs*. 4 vols. original cloth, folio and 4to, gilt edges. Lond. [1864]

* There are numerous contributions by Thackeray, including "The Gamblers," a sketch with letterpress, "The Three Sailors," portraits of King Glumpus, Lady Popkins, Lord Lollypop, facsimiles of letters, sketches, etc.

7. 1156. — Another set. 4 vols. cloth.

3 30 1157. — Two copies of volume 1 and a copy of volume 2. Together 3 vols. folio, cloth.

1 30 1158. MORGIANA, le Chevalier Déshérite. Par W. M. Thackeray. Traduction précédée d'une Notice Biographique et Littéraire par Amédée Pichot et des Souvenirs de Thackeray par Charles Dickens. 12mo, half morocco, original covers bound in (slightly stained). Paris, 1864

1159. AUTOBIOGRAPHIC ALBUM (THE). A collection of four hundred and seventy facsimiles of distinguished persons. By L. B. Phillips. Small 4to, cloth. Lond. 1866

* Contains facsimile of a Thackeray letter, and a short sketch.

1. 1160. SHERER (JOHN—Editor). The Princess Alexander Gift Book. (Lord Lytton, Mrs. S. C. Hall, W. M. Thackeray, etc.). *Twenty steel engravings*. 8vo, cloth, gilt, gilt edges. Lond. 1868

* "The Anglers," by Thackeray, was published here for the first time.

1. 1161. COILA'S WHISPERS. By the Knight of Morar [Sir William Fraser]. *Illustrations by George Cruikshank and Gustave Doré*. Square 12mo, original cloth, uncut (somewhat water-stained). Edinb. 1869

* FIRST EDITION. Contains a plate illustrating "A Tale of Talavera," from an original drawing by Thackeray, previously unpublished.

2. 1162. FRASER (SIR WILLIAM). Coila's Whispers. *With an illustration as a half-title, designed and signed by W. M. Thackeray*. 12mo, cloth (slightly water-stained). Lond. 1874

1163. KING FRITZ. Found among the Papers of the late W. M. Thackeray. Cornhill Magazine, June, 1874. 8vo, half red morocco, uncut, original wrappers bound in. Lond. 1874

1164. THACKERAYANA: Notes and Anecdotes. *Illustrated by nearly six hundred sketches by William Makepeace Thackeray.* FIRST EDITION. 8vo, cloth, gilt top. 9.
Lond. 1875

* This compilation, attributed to Joseph Grego, was strongly disapproved of by Mr. Thackeray's representatives. Laid in is an A. L. S. of Wm. Moy Thomas to Samuel Langley, dated June 30, 1862.

This is the first issue, which was suppressed on account of containing copyright matter. In the reissue the title reads "Illustrated by Hundreds of Sketches."

1165. THACKERAYANA: Notes and Anecdotes. Illustrated by Hundreds of Sketches by William Makepeace Thackeray. *Numerous illustrations, some colored.* 8vo, gilt top, uncut. /.
N. Y. 1875

* Compilation of this work is attributed to Joseph Grego. Second Edition, with five colored plates which do not appear in the first edition, published in London the same year.

1166. THACKERAYANA. Printed announcement of Thackeray's Lectures at the Marylebone Literary and Scientific Institution; List of Toasts at the Dinner given to W. M. Thackeray in the New Royal Hotel, Edin., April 2, 1857; Reproduction of a drawing on a card of the Fine Art Society; and three other menu cards, etc. Together 6 pieces, 8vo and smaller. /.

1167. THE ORPHAN OF PIMLICO and Other Sketches, Fragments, and Drawings. With some Notes by Anne Isabella Thackeray. 4to, red levant morocco, gilt, gilt top, original covers bound in (binding slightly damaged by water). 600.
Lond. 1876

* EXTRA-ILLUSTRATED BY THE INSERTION OF TWO A. L. S. BY ANNE I. THACKERAY AND FIVE PAGES OF ORIGINAL DRAWINGS FOR THIS BOOK, BY THACKERAY. The first is a page of "Prince Polonio's Adventures," with four drawings and 30 lines of text; the second an initial letter with figures, and other figures at the side; the third is "Othello," a tinted pen-and-ink drawing of three negroes; the last two are sketches of the only illustrations Thackeray attempted for "The Newcomes": they were redrawn and used by Doyle.

1168. THE ORPHAN OF PIMLICO, and other Sketches. Fragments, and Drawings by W. M. Thackeray. With some Notes by Anne Isabella Thackeray. *Numerous illustrations in colors.* 4to, half red morocco, gilt top, uncut (edges slightly stained). 23.
Lond. 1876

* Some copies were published with colored illustrated and others with plain plates. The above is one of 25 copies with both states of the plates, facing each other.

1169. THE ORPHAN OF PIMLICO, and other Sketches, Fragments and Drawings, with some notes by Anne Isabella Thackeray. *Facsimile illustrations.* FIRST EDITION. 4to, boards, morocco back, gilt top. /.
Lond. 1876

2. 1170. THE ORPHAN OF PIMLICO, and other Sketches, Fragments, and Drawings, with some notes by Anne Isabella Thackeray. *Facsimile illustrations.* 4to, boards, morocco back (rubbed), gilt top. Phila. 1876

3. 1171. ETCHINGS by the late William Makepeace Thackeray while at Cambridge, Illustrative of University Life, etc., etc. Now First Published from the Original Plates. 8vo, boards. Lond. 1878

3 30 1172. ETCHINGS by the late William Makepeace Thackeray while at Cambridge, Illustrative of University Life, etc., etc. Now First Published from the Original Plates. 8vo, boards (title slightly scorched). Lond. 1876
* Plates in this copy finely colored.

1. 1173. — Another copy. 8vo, boards, leather back (back torn)..

30 1174. EXTRACTS from the Writings of W. M. Thackeray, Chiefly Philosophical and Reflective. *Engraved portrait.* 8vo, cloth. Lond. 1881

1175. — Another copy. Without the portrait.

5. 1176. L'ABBAYE DE PENMARC'H, mélodrame en trois actes, par MM. Pre Tournemine et Thackeray, musique de M. Roger, décors de M. Desmarests. Représenté pour la première fois à Paris, février, 1840. Royal 8vo, levant morocco, gilt (somewhat damaged by water).

Frederick Burgess, 1882

*The title has been specially printed. The play was not written by Thackeray, although it bears his name.

2. 1177. PENMARK ABBEY. A Nautical Melodrama, in three acts. By William Makepeace Thackeray. Translated from the original French, by H. L. Williams. Never before in English. Small 8vo, half morocco, gilt top, original covers bound in. N. Y. [1884]

1. 1178. SKETCHES BY SPEC; by William Makepeace Thackeray. No. 1. [Reproduced in facsimile from the only known copy.] With a note by C. P. Johnson. Large 4to, half morocco, original covers bound in.

[Lond.]: Privately printed, 1885

1. 1179. THE MAHOGANY TREE. *With illustrations by Frank T. Merrill and portrait on China Paper.* Folio, cloth, gilt top. Bost. 1887

1. 1180. THE MAHOGANY TREE. By W. M. Thackeray. *With illustrations by Frank T. Merrill.* Folio, half leather, gilt top (slightly broken). Bost. 1887

*One of 100 Large paper copies, with the illustrations on Japanese paper.

1181

POSTHUMOUS PUBLICATIONS, ETC.—*Cont'd.*

1181. LOOSE SKETCHES. An Eastern Adventure, etc. By W. M. Thackeray. *With frontispiece by John Leech.* 8vo, half vellum, uncut. Lond. 1894

* Large Paper copy, edition limited to 100 copies.

1182. A COLLECTION of Letters of Thackeray, 1847-55. 12mo, cloth, gilt top. N. Y. 1888 / JD

1183. COLLECTION of Unpublished Letters (A). *With illustrations by the author.* Made up of excerpts from Scribner's Magazine. 8vo, half red morocco, gilt top, uncut, specially printed title-page. N. Y. 1887 /.

1184. A COLLECTION of Letters of Thackeray, 1847-1855. *Portrait on India Paper and facsimiles.* Royal 8vo, half cloth, gilt top, uncut. N. Y. 1887 2.

* Edition limited to 500 copies.

1185. A COLLECTION of Letters of Thackeray, 1847-1855. *Illustrations, facsimiles, and portrait on India Paper.* Royal 8vo, boards, cloth back, gilt top, uncut. N. Y. 1887 /.

* Edition limited to 500 copies.

1186. — Another copy, the same. /.

1187. COLLECTION OF LETTERS of W. M. Thackeray, 1847-1855. *Portraits and facsimiles.* Royal 8vo, cloth, uncut. Lond. 1887 f.

* WITH THE UNPUBLISHED PORTIONS OF ALL THE LETTERS WRITTEN ON THE MARGINS IN INK, and copies of several unpublished letters laid in.

1188. READING A POEM: by W. M. Thackeray. Communicated by brother Charles P. Johnson. *Frontispiece.* Square 18mo, half red morocco, gilt top, uncut. Lond. 1891 4.

* Limited to 321 copies, for the members of the Sette of Odd Volumes. Presentation copy from the Author, with A. L. S.

1189. NOTES FOR SPEECH at Dinner, October 11, 1855, by W. M. Thackeray on the eve of his departure for America. Letter to Wm. C. Macready. 4to, boards, uncut. /.

Phila. 189

*One of forty copies privately printed at the expense of Major Lambert.

1190. NOTES for Speech at Dinner, October 11, 1855, by W. M. Thackeray on the eve of his departure for America. Letter to Wm. C. Macready. *Borders to each page.* 4to, red levant morocco, gilt back and sides, gilt top, uncut. 25-

* Limited to 40 copies privately printed. Phila. 1896

1191. NOTES for Speech at Dinner, October 11, 1855. By W. M. Thackeray on the eve of his departure for America. Letter to W. C. Macready. 4to, boards (somewhat soiled). /.

Phila. 1896

* One of 40 copies privately printed. Ornamental borders to each page.

2. 1192. READING A POEM. By Mr. Michael Angelo Titmarsh. Privately reprinted for a Member of the Grolier Club. Square 16mo, half red morocco, gilt top, uncut, original covers bound in. N. Y. 1897

* Limited to 100 copies.

. 50 1193. SPIELMANN (M. H.). The Hitherto Unidentified Contributions of W. M. Thackeray to "Punch," with a complete and authoritative bibliography. *Illustrated.* 12mo, original cloth, gilt top, uncut (covers somewhat broken).

Lond. 1899

* Presentation copy from the author, with inscription. India proofs of some of the illustrations laid in.

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of

Major William Harrison Lambert

THE LATE MAJOR WILLIAM H. LAMBERT of Philadelphia served with distinction in the Union army during the Civil War, and while making his great Lincoln and Thackeray Collections accumulated the large amount of valuable war material which is now catalogued and offered for sale.

Many books, pamphlets, and broadsides, published in the North and South, with several rare Confederate imprints, will be found in this Collection; but it is chiefly remarkable for the extent and variety, and the personal and historical importance, of the autograph letters of the civil and military leaders of the great contest of 1861-65.

Twenty-seven letters and documents were written by Abraham Lincoln, there are three important letters by Jefferson Davis, twenty-two very fine letters by General Grant, and six by General Lee; and among the other Generals whose letters were collected by Major Lambert are Bate, Beauregard, Bragg, Breckenridge, Dodge, Elliott, Forrest, Garrard, Halleck, Hazen, Hill, Hindman, Hooker, "Stonewall" Jackson, Johnson, Albert Sidney Johnston, Joseph E. Johnston, Longstreet, Meade, Mitchel, Nelson, Polk, Pope, Rosecrans, Scott, Sheridan, Smith, and Wheeler. Nearly all the letters by these Generals are in reference to military events, and as they were written on the field they are interesting and important.

Most of the war letters have been inlaid or mounted. To prevent tiresome repetition in the Catalogue itself, attention to that fact is called here; the letters, however, may be removed from their frames without injury to the text or margin. Where the letter has been pasted down, the fact has been carefully noted.

Major Lambert had great admiration for General George H. Thomas, and in this Collection will be found twenty-one

letters by that eminent soldier. Van Horne's *Life of Thomas* was a work which Major Lambert intended to extra-illustrate, and to that end he caused the leaves to be mounted in quarto and gathered 400 portraits, 200 pages of autograph manuscript by the author, and a large amount of other valuable material, all of which is now offered as one lot. A bronze bust of Thomas (a life-size portrait in uniform by Wehner) is also included in this sale.

Another Union officer greatly admired by Major Lambert was General Sherman—he was with him on the March to the Sea—and in this Collection will be found nineteen important Sherman letters, among them his letter to Grant announcing the capture of Savannah; but in addition to these letters Major Lambert acquired the original manuscript of Sherman's "*Memoirs*"—one of the most important books ever written on the Civil War.

Among the important miscellaneous items in this sale, of particular interest to collectors, are the following: "O Captain, my Captain," in Walt Whitman's autograph; a copy of John Brown's "*Provisional Constitution*;" a fine letter by Zachary Taylor, written from Mexico; a clean and perfect copy of the *Statutes at Large of the Confederate States*, and a first edition of "*Uncle Tom's Cabin*," with three exceedingly interesting letters by the author.

Part I of the Lambert Collection containing *Lincolniana*, and Part II, containing the *Thackerayana*, have already been sold; this is Part III, and the dispersal of the Lambert Collection will be concluded by the sale, later in the Season, of Part IV, embracing the remainder of the Lincoln material.

LIBRARY

OF THE LATE

Major William H. Lambert

OF PHILADELPHIA

PART III

Civil War

FIRST SESSION

Monday Afternoon, March 9, 1914, at 2:30 o'clock.

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* Anti-Abolition Tracts. No. 3.

2. **ADAMS (F. COLBURN).** Siege of Washington, D. C., written expressly for little people. 26 illustrations by Waud. 12mo, cloth. N. Y. [1867]

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3. **ADDRESS** of Hon. Edward Everett at the Consecration of the National Cemetery at Gettysburg. Map. 8vo, cloth. Bost. 1864

4. **ADDRESS** of the Union League of Philadelphia to the Citizens of Penn. in favor of the re-election of Lincoln. 8vo, half cloth (margins waterstained). Phila. 1864

5. — Another copy, in original wrappers.

6. **ADDRESS** to the Democracy and the People of the United States, by the National Democratic Executive Committee. 16 pp. 8vo, paper, stitched. Wash. 1860

7. **[AGNEW (DANIEL).]** Our National Constitution: its Adaptation to a state of War or Insurrection. 8vo, original wrappers. Phila. 1863

8. **ALARM BELL (THE).** By a Constitutionalist. No. 1. 16 pp. 8vo, half morocco. N. Y.: Baker & Godwin, 1863

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137. BOYNTON (H. V.). Was General Thomas slow at Nashville? 12mo, half cloth. (Title mounted and slightly scorched.) N. Y. 1896

* Presentation copy from the author. Only 450 published.

138. BRADLEY (G. S.). The Star Corps; or, Notes of An Army Chaplain, during Sherman's famous "March to the Sea." *Portrait*. 12mo, cloth. Milwaukee, 1865

139. BRAGG (BRAXTON—Major-General in the Confederate Army). D. S. (probably copy), 1 page, 4to. Baltimore, Sept. 19, 1849. Certifying to the bravery of Sergeant Love in the Mexican War.

"In the great battle of Buena Vista he commanded a gun in my battery, and in the darkest hour of that eventful conflict his cheerfulness and contempt of danger infused a spirit in the men which was highly beneficial and conducive to the fortunes of the day."

Bragg served as a Lt.-Col. under Gen. Taylor in the Mexican War.

140. BRAGG (BRAXTON). A. D. S., 1 page, small 4to. Fort Washita, Mo., Aug. 18, 1854. Special requisition for two light artillery horses.

* At this time Bragg was Lt.-Col. and Capt. 3rd Artillery in the U. S. Army, engaged in frontier service.

141. BRAGG (BRAXTON). A. L. S., 1 page, 4to. Fort Washita, Mo., Oct. 14, 1854. To the Asst. Adjt. Gen., concerning disabled horses.

142. BRAGG (BRAXTON). A. L. S., 1½ pp. 4to. Headquarters, Troops of Confed. States, Near Pensacola, Fla. March 15, 1861. To Capt. A. H. Adams, Commanding the U. S. Fleet off Pensacola (worn in fold).

* Capt. Adams on the previous day had inquired of Bragg his reasons for placing a battery bearing directly on the main ship channel, and this, in part, is his (Bragg's) reply: "*The works which have been thrown up on this side, bearing upon the channel, were the necessary consequence of the threatening position assumed by your government; and can no more be regarded as menacing Fort Pickens, than the mounting of guns in Fort Pickens could be considered as menacing us. . . I sincerely trust that the reports you receive of the probability of an amicable settlement . . . may be well founded.*"

15. 143. BRAGG (BRAXTON). A. L. S., 1 page, 4to. Chattanooga, Aug. 27, 1862. To Gen. J. C. Breckenridge.

* Mentions his forthcoming raid into the heart of Kentucky. This resulted in the hasty retreat of Buell from Tennessee and started a stirring race, with Louisville as the objective point. Had Bragg succeeded in gaining Louisville he would have severed Buell's communications and held Cincinnati at his mercy. It was a bold move, and in looking forward to it he wrote: "*Buell is anxious apparently to get to Cincinnati before us, but we envy him the honor. . . . We go by way of Sparta and Burkesville into the heart of Kentucky.*"

4 27 144. BRAGG (BRAXTON). Two L. S., 2 pp. 4to, and 1 page, 4to. Murfreesboro, Tenn., Dec. 8 and 12, 1862. To Maj.-Gen. W. S. Rosecrans, Commanding U. S. Forces, Nashville, Tenn. In regard to prisoners and agreements made in connection with them.

* These were probably the last of a series of letters and communications between Bragg and Rosecrans, in which the latter complained of violation of agreements. The replies were usually petty counter-charges. This conduct finally incensed Rosecrans to such a degree that he refused to have further dealings with Bragg excepting by shot and shell.

6 27 145. BRAGG (BRAXTON). A. L. S., 1 page, 4to. Tullahoma, Jan. 25, 1863. To Col. B. S. Ewell. On personal troubles, and condition of the Army.

* "*The Army is growing in strength, tone and confidence, and only needs numbers to make it invincible.*"

2. 146. BRAGG (BRAXTON). L. S., 1 page, 4to. Chattanooga, Aug. 13, 1863. To Maj.-Gen. D. H. Maury. Referring to the Mobile Supply Association.

22. 147. BRAGG (BRAXTON). L. S., 1 page, 4to. Headquarters Army of Tennessee in the field. Nov. 20, 1863. To Maj.-Gen. U. S. Grant, Comdg. U. S. forces at Chattanooga, advising the withdrawal of non-combatants from Chattanooga. Six-line autograph endorsement signed by U. S. Grant.

* The note by Grant is typical of his terse manner: "*Referred to Gen. Thomas for information. Good joke that Bragg waits until we get up all our troops before attacking.*"

The letter is quoted in Lossing's "Civil War," vol. III, page 160.

5. 148. BRAGG (BRAXTON). L. S., 2 pp. 4to, Headquarters Confederate States, Richmond, April 21, 1864. To Z. B. Vance, Governor N. C., congratulating him on the victory of Brig. Gen. Hoke at Plymouth.

* Written while military adviser to Jefferson Davis. Gives directions for disposing of recaptured slaves.

149. BRAGG (BRAXTON). L. S., 2 pp. 4to, Head
Quarters Armies Confederate States, Richmond, June 4,
1864. To the President [Jefferson Davis], concerning con-
dition of affairs in Georgia. J.

* "*The condition of affairs in Georgia is daily becoming more serious; and though the Enemy there has for a few days been quiet, I fear it is only to avail himself of heavy reinforcements. . . . Should all these forces concentrate on the Army of Tennessee, we may well apprehend disaster,*" etc.

150. BRAGG (BRAXTON) A. L. S., 3 pp. 8vo, mounted,
Galveston, Texas, Feb. 12. 1875. To J. K. Furlong, in reply
to a request for information concerning the dates of his
various appointments during the war. J.

151. BRANNAN (JOHN M.—Brig. Gen.). A. L. S., 2 pp.
4to, Metropolitan Hotel, N. Y. City, March 4, 1863. To
Maj. Gen. Halleck, explaining his failure to report sooner
for duty with Rosecrans. /.

152. BRECK (ROBERT L.). The Habeas Corpus, and
Martial Law. 8vo, sewed. Cinn. 1862 J^o

153. BRECKINRIDGE (JOHN C.—Statesman and Conf.
General). Endorsement of two lines and his signature, on
the back of an application for sick leave. Camp No. 5, 3rd
Ky. Rgt., Jan. 12, 1862. 2 J^o

* Signed also by J. W. Thompson, Surgeon; A. P. Thomp-
son, Colonel; General S. B. Buckner; and General W. D.
Pickett. Addressed to Gen. Hardee.

154. BRECKENRIDGE (JOHN C.). A. N. S., 1 page,
4to. In pencil. Near Tuscumbia River, May 30 [1862].
To Gen. Polk, asking for two companies of cavalry to guard
the crossing of the river; A. N. S., 4 lines, Jackson, Miss.,
Aug. 25, 1862. To Maj. Gen. Hardee, asking for a reserve
division. (2 pieces.) y J^o

155. [BRECKENRIDGE (J. C.).] The Nation's Success
and Gratitude. 22 pp. 8vo, wrappers. Phila. 1864 J^o

156. BRECKINRIDGE AND LANE Campaign Docu-
ments, No. 8. Biographical Sketches. *Portraits*. 32 pp.
8vo, stitched (slightly waterstained). Wash. 1860 J^o

157. BROADSIDE. The President to General McClellan.
An open letter dated Wash., April 9, 1862. 1 p. 4to (worn
in the fold). y.

* An interesting statement of what McClellan had done and
left undone, reading in part: "*The country will not fail to
note—is noting now—that the present hesitation to move upon
an intrenched enemy is but the story of Manassas repeated.*"

60. 158. BROADSIDE. Davis (Jefferson). An Address to the People of the Free States by the President of the Southern Confederacy. Richmond, January 5, 1863. 1 p. 4to (9 x 12 inches). Richmond Enquirer Print [1863]

* In answer to Lincoln's Emancipation Proclamation, and announcing that hereafter all negroes, wherever found, would be considered as slaves and so treated. VERY RARE.

7. 159. BROADSIDE. How the war commenced and how near it is ended. *Map of part of the United States, showing the conquered territory, etc.* 1 p. folio (12 x 19 inches).

N. Y. [1864]

* In answer to the Democratic attacks on the administration of President Lincoln, and to show the actual state of the war at that time, October 1, 1864. Slightly broken in the folds.

150 160. BROADSIDE. President Lincoln and General Grant on Peace and War. Interview with the President. Letter of General Grant. 1 p. 4to (11½ x 9½ inches).

n. p. [1864]

* Contains Bayard Taylor's poem "On the Chicago Surrender."

2. 161. BROADSIDE. Died, near the South-Side Rail Road, on Sunday, April 9th, 1865, The Southern Confederacy, aged four years.—Abraham Lincoln, Attending Physician, U. S. Grant, Undertaker, Jeff Davis, Chief Mourner. 1 p. cardboard (7 x 9 inches).

[Phila. 1865]

162. BROADSIDE. Proclamation of Emancipation. Surrounded by an ornamental border. Colored. Designed and Lithographed by Max Rosenthal. Folio, backed with linen, folded and bound with a pamphlet of descriptive text and advertising poster. 4to, half morocco (waterstained).

Phila. 1865

163. BROADSIDE. The Real Chicago Platform, as expounded by the Democratic Orators at Chicago. 1 p. (11 x 9 inches). Mounted on linen.

n. p.—n. d.

2 164. BROADSIDE. Military Despotism! Arbitrary Arrest of a Judge [Refers to Gen. Jackson]. Signed "A Piece of Hickory." 1 p. folio (12 x 18½ inches). n. p.—n. d.

165. BROADSIDE. To all True Friends of the Union. October, 1864. With a list of local Candidates. 1 p. (8 x 9 inches). Mounted on linen.

166. BROADSIDE. The Olive Branch. Peace and Union. How shall we obtain them? Folio, 12 x 17 inches. n. p.—n. d.

25 167. BROCKETT (L. P.). Men of Our Day; or, Biographical Sketches of Patriots, Orators, etc. *Portraits.* FIRST EDITION. 8vo, cloth. Phila. 1868

168. BROOKE-RAWLE (WILLIAM). With Gregg in the Gettysburg Campaign; Gregg's Cavalry Fight at Gettysburg. 2 vols. bound in 4to, half morocco. Phila. 1884

* Presentation copies from the Author.

169. BROOKS (JAMES). The Two Proclamations. A Speech. 8 pp. 8vo, half morocco. [N. Y. 1862]

170. BROOKS (PHILLIPS). Our Mercies of Re-Occupation. A Thanksgiving sermon, preached at the Church of the Holy Trinity, Philadelphia, November 26, 1863. 8vo, wrappers. Phila. 1863

171. [BROWN (DAVID BOYER).] Reply to Horace Binney on the Privilege of the Writ of Habeas Corpus. 8vo, original wrappers. Phila. 1862

172. — Another copy, no wrappers.

173. BROWN (GEORGE ROTHWELL). Reminiscences of Senator William M. Stewart of Nevada. *Portrait*. FIRST EDITION. 8vo, cloth. N. Y. 1908

174. BROWN (JOSEPH M.). Kennesaw's Bombardment; or, How the Sharpshooters Woke up the Batteries. *Illustrated*. 12mo, half cloth. Atlanta, 1890

175. [BROWN (JOHN, of Ossawatomie).] Provisional Constitution and Ordinances for the People of the United States. 15 pp. 12mo, stitched (somewhat waterstained). n. p.—n. d.

* EXCEEDINGLY RARE. In all probability the above was written by John Brown, and printed for him in some obscure newspaper office. It consists of a Preamble, forty-eight Articles, and Schedule; all most carefully written. The only other copy of which we are aware was sold in the Lossing sale of Oct. 28, 1912, for \$235.00. The paper in the two copies is entirely different, but the alignment and other comparisons show that they were printed at the same time.

176. BROWN (JOHN). The Logan Emancipation Cabinet of Letters and Relics of John Brown and Abraham Lincoln. 16mo, half morocco. Chicago, 1892

177. [BROWNELL (HENRY H.).] Lyrics of a Day; or, Newspaper-Poetry. 12mo, half morocco, gilt top, original covers bound in (somewhat waterstained). Hartford, 1863

* Inscription in pencil reads; "With the Author's Compliments. Not yet published nor completed." Scarce.

178. [BROWNELL (HENRY H.).] Lyrics of a Day: or, Newspaper-Poetry. By a Volunteer in the U. S. Service. 12mo, half morocco, gilt top, original covers bound in. N. Y. 1864

179. BROWNELL (HENRY H.). War-Lyrics and other Poems FIRST EDITION. 12mo, half morocco, gilt top, original covers bound in (slightly waterstained). Bost. 1866

. 50 180. BROWNING (O. H.—Senator). A. L. S., 1 page, 4to, Quincy, Ill., Dec. 6, 1875, to Chas. S. H. Eblis. Saying that he can probably obtain a Lincoln autograph from Joshua Speed or John G. Nicolay.

2. 181. BROWNLOW (WM. G.—Governor of Tenn., 1865–69). A. L. S., 1 page, 8vo, Cincinnati, Sept. 18, 1863. To H. C. Whitney, Paymaster, &c. Request for pay as Chaplain of 69th O. V. I. Note of endorsement on the back by H. C. Whitney.

2 50 182. BROWNLOW (WM. G.). A. L. S., 1 page, 4to. Executive Department, Nashville, May 16, 1865. To President Johnson, requesting the recall of the 10th Tenn. cavalry on account of sickness; and reporting Copperhead influence in the House of Representatives. Note of endorsement on back by W. A. Browning, Private Secretary to Johnson.

125 183. BROWNLOW (WM. G.). A. L. S., 1 page, 4to, opening paragraph printed. Nashville, Dec. 4, 1867, to F. F. I. Dreer.

1. 184. BROWNLOW (WM. G.). Sketches of the Rise, Progress, and Decline of Secession; with a Narrative of Personal Adventures among the Rebels. *Portrait and illustrations*. FIRST EDITION. 12mo, cloth. Phila. 1862

. 75 185. BUCHANAN (JAMES). Speech of President Buchanan, on The Evening of Monday, July 9, 1860. 8 pp. 8vo, paper. Wash. 1860

3. 186. BUCHANAN (JAMES). Mr. Buchanan's Administration on the Eve of the Rebellion. *Two portraits*. 8vo, half green morocco, gilt top. N. Y. 1866

* A. L. S. of Buchanan, dated Dec. 20, 1862, laid in.

. 50 187. BUCHANAN CAMPAIGN. The Fearful Issue to be decided in November next. Shall the Constitution and the Union stand or fall? 24 pp. 8vo, stitched. n. p. [1856]

. 188. [BUCK (JAMES SMITH).] The Chronicles of the Land of Columbia, Commonly called America, by the Prophet James. 8vo, half cloth. Milwaukee, Wis., 1876

7 50 189. BUCKNER (S. B.—Confederate Maj. Gen.). A. L. S., 1 page, 4to. Hd. Qts. Estill Springs, Tenn., Nov. 19, 1862, to Capt. T. B. Roy, A. A. Gen., transmitting reports of the operations of 2nd and 3rd Divisions, Army of Miss. in action at Perryville.

7 190. BUELL (DON CARLOS—Maj. Gen.). A. L. S., 1 page, 8vo, Hd. Qts. of Division, Oct. 12 [1861]. To Col. Briggs, countermanding orders for a movement that night.

191. BUELL (DON CARLOS — Maj. Gen.). A. L. S., 2 pp. 4to, Hd. Qts. Dept. of the Ohio, Louisville, Jan. 17, 1862. To Brig. Gen. Geo. H. Thomas. /0.

* A series of instructions for the operations against Zollicoffer, which resulted in the Battle of Mill Spring two days later.

192. BUELL (DON CARLOS.—Maj. Gen.). A. L. S., 2 pp. 8vo, Richfield Springs, N. Y., Aug. 4, 1865. To L. I. Cist, regarding the date of his resignation from the army. /50

193. BUELL (GEN. D. C.). Statement of Major General Buell, in review of the evidence before the Military Commission, appointed by the War Department. 8vo, original wrappers. n. p. 1862 /.

194. BULLITT (J. C.). A View of Mr. Binney's Pamphlet on "The Privilege of the Writ of Habeas Corpus under The Constitution," 56 pp. 12mo, paper, stitched. Phila. 1862 /.

195. BULLITT (J. C.). A Review of Mr. Binney's Pamphlet on "The Privilege of the Writ of Habeas Corpus under the Constitution." 8vo, original wrappers. Phila. 1862 /.

196. [BURKE (JOHN).] Stanzas to Queen Victoria, and other poems. By Sennoia Rubek. *Frontispiece*. FIRST EDITION. 8vo, cloth. N. Y. 1866 .50

197. BURLEIGH (WILLIAM H.—Editor). The Republican Pocket Pistol, a collection of Facts, Opinions, and Arguments for freedom. 16mo, half cloth (stained). N. Y. 1860 /25

198. BURNSIDE (GEN. A. E.). A. L. S., 1 page. 12mo, Providence, Aug. 31, 1861. To Col. E. D. Townsend, Asst. Adjt. Gen., reporting his acceptance of the appointment as Brig. Gen. 650

199. [BURR (FRANK A.).] The Battle of Franklin. 12mo, half morocco. n. p. [1883] .50

200. BUTLER (C. M.). Funeral Address on the Death of Abraham Lincoln. 8vo, original wrappers. Phila. 1865 .50

201. BUTTERFIELD (GEN. DANIEL). L. S., 1 page, 4to. Hd. Qts. Army of the Potomac, Feb. 19, 1863. To L. I. Cist, regarding dates of his appointments and commissions. .50

202. BUTTERFIELD (DANIEL). Major-general Joseph Hooker and the Troops from the Army of the Potomac at Wauhatchie, Lookout Mountain and Chattanooga. *Portrait*. 8vo, half morocco. N. Y. 1896 .25

203. BYGONE Days in Chicago. Recollections of the "Garden City" of the Sixties (Cook), Chicago, 1910; The Illini, a Story of the Prairies (Carr), Chicago, 1904. Together 2 vols. 8vo, cloth, gilt tops, uncut. /50

57 204. CAIRNES (J. E.). The Slave Power: its Character, Career and Probable Designs. 8vo, cloth. London, 1863

6 57 205. CALHOUN (JOHN C.). A. L. S., 1 page, 4to. State Dept. July 2, 1844. To Prof. Sillimon, reassuring him of the non-removal of a certain officer.

* Written shortly after his appointment as Secretary of State, by President Tyler. The vacancy in this department was caused by the death of Judge Upshur, who was killed by the explosion of a gun on board the Princeton.

"I never interfere, excepting special cases, beyond the limits of my department. Were it to be known that I did in any case, it would subject me to great inconvenience and no small responsibility."

3 25 206. CALLS for Troops made by the President during the Years 1861, 1862, 1863, and 1864. 30 pp. 8vo, half morocco (Fish No. 1001). [Wash. 1864]

* Laid in is a copy of "Statement of number of men called for, etc."

1 207. CAMPAIGN for Chattanooga. Map. Wash. 1902; Chickamauga—The Great Battle of the West (Hill), N. Y. 1887; Chiefly about War-Matters. Bost. 1862; Ordinances of Secession and other Documents, N. Y. 1893; Late Scenes in Richmond (Coffin), n. p.—n. d. Together 5 vols. 8vo and 12mo, half morocco and cloth.

50 208. CAMP FIRE and Battle-Field. An illustrated History of the Campaigns and Conflicts of the great Civil War. By Rossiter Johnson and others. Numerous illustrations. 4to, stamped leather, gilt edges. N. Y., n. d.

1 25 209. CAMP LIFE of a Volunteer. A Campaign in Mexico, or a glimpse of Life in Camp. By "One who has seen the elephant." Map. 8vo, old half morocco, original covers bound in. Phila. 1847

5 50 210. CAMPAIGN of 1860 (The), comprising the Speeches of Abraham Lincoln, Seward, Wilson, Wade, Schurz, Sumner, etc. 8vo, cloth. Albany: Weed, Parsons & Co., 1860

* Consisting chiefly of "Evening Journal Tracts," separate pagination.

60 211. CAMPAIGN TRACTS. The New York Democrat Campaign Tracts. Flugblatt Nr. 1, Die Aufnahme von Kansas, Rede von William H. Seward; Flugblatt Nr. 2, Das Heimstatte-Gesetz, Rede von Galusha A. Grow; Flugblatt Nr. 3, Der unvermeidliche Kampf, Rede von William H. Seward; Flugblatt No. 4, Die nationale Politik, Rede von Abraham Lincoln, gehalten im Cooper Institut, New York am 27. Februar, 1860; Flugblatt Nr. 5, Die Fuhrer der demokratischen Partei fur die Auflosang der Union, Rede von Henry Wilson; Flugblatt Nr. 6, Das Verbrechen

der Sklaverei, Rede von Owen Lovejoy; Flugblatt Nr. 7, Douglas und Volks-Souveranitat, Rede von Carl Schurz; Flugblatt Nr. 8, Die Anklage-Aete gegen Stephen A. Douglas, Rede von Carl Schurz; Flugblatt No. 9, Das Leben von Abraham Lincoln, *curious woodcuts*, 16mo; Flugblatt Nr. 10, Republikanischer Katechismus, ein Gespräch zwischen einem Republikaner und einem Demokraten, von Adolf Douai; Flugblatt Nr. 11, Die Industrie der Vereinigten Staaten und die Land—und Staatswirthschaft des sklavenhaltenden Sudens, von Karl Riedel. Bound in one vol. 12mo, original cloth. [N. Y. 1860]

* SCARCE. Though many of the above items have been sold, no complete set appears to have been offered at auction. All the advertisements are bound in.

212. CAREY (H. C.). The Slave Trade, domestic and foreign; why it exists, and how it may be extinguished. FIRST EDITION. 12mo, old half leather (last page of index defective). Phila. 1853

450

213. CARICATURES pertaining to the Civil War; reproduced from a private collection of originals designed for Currier & Ives, N. Y. and published by them in sheets from 1856 to 1872. Oblong 4to, morocco. N. Y. 1892

* One of 150 copies on heavy plate paper.

214. CARLIN (W. P.—Maj.-Gen.). A. L. S., 2 pp. 4to, Hd. Qts. Clarksburg, W. Va., July 3, 1865. To Lt.-Col. T. S. Bowers, A. A. Gen. Wash., D. C. asking to be transferred to the Military District of Minnesota.

2.

215. CARPENTER (S. D.). Logic of History. 500 Political Texts. 8vo, cloth. Madison, Wis., 1864

150

216. CARPENTER (F. B.). Six Months at the White House with Abraham Lincoln. FIRST EDITION. 16mo, cloth. N. Y. 1866

125

* Presentation copy from the author to "Barry Gray."

217. CARPENTER (S. D.). What's the Matter? or, Disloyalty and Treason of Republican Abolition exposed. 48 pp. 8vo, original wrappers (slightly stained).

1.

N. Y., June, 1864

218. CARROLL (ANNA ELLA). The War Powers of the General Government. By A. E. Carroll of Maryland. 8vo, half morocco (text somewhat stained). Wash. 1862

125

219. CARTOONS by Matt Morgan and other English Artists. The American War. With illustrative Notes. 4to, half morocco, original front cover bound in (slightly water-stained). Lond. 1874

4.

220. CARTOONS from Punch. By John Tenniel. Folio, cloth. Lond. [1862]

250

* Contains several cartoons relating to the Civil War.

2. 221. CAUCUSES of 1886. A History of the National Political Conventions of the current Presidential Campaign. By M. Halstead. 8vo, half morocco, original wrappers bound in (slightly stained). Columbus, 1860

/. 222. CHADWICK (F. E.) AND HOSMER (J. K.). Causes of the Civil War; The Appeal to Arms; Outcome of the Civil War. 3 vols. 8vo, cloth, gilt tops, uncut. N.Y. 1906-7

* Volumes 19-21 of "The American Nation," edited by A. B. Hart: being the Civil War period of that work.

4. 223. CHALMERS (JAMES R.—Confederate Gen.). A. L. S., 1 page 4to. Iuka, Miss., Feb. 25, 1862. To Brig.-Gen. Ruggles, introducing Maj. Baskerville. Commanding Cavalry Brigade.

50 224. CHALMERS (JAMES R.—Confederate Gen.). A. L. S., 1 page 4to. Memphis, Tenn., May 3, 1887. Giving dates and particulars of his military commissions. Not addressed.

/. 225. CHAMBERLAIN (THOMAS). History of the One Hundred and Fiftieth Regiment Penn. Volunteers, Second Regiment, Bucktail Brigade. *Portraits*. 8vo, cloth. Phila. 1895

50 226. CHAMPION (FRANK). Campaign Hand-Book and Citizen's Manual. A brief review of the Colonial and Constitutional Governments of the United States, from 1765 to 1872. FIRST EDITION. 16mo, half morocco, uncut. Hartford, 1872

/. 227. CHARLESTON. Proceedings of the National Democratic Convention, convened at Charleston, S. C., April 23, 1860. 8vo, half morocco (pages stained). Wash. 1860

/. 228. CHARLESTON AND BALTIMORE. Proceedings of the Conventions at Charleston and Baltimore. Published by order of the National Democratic Convention. 8vo, paper, sewed (pages stained). Wash. 1860

17. 50 229. CHASE (SALMON P.). A. L. S., 4 pp. 4to, Washington, August 5. 1862.

* VERY IMPORTANT WAR LETTER, without address, in regard to the men on the field and their officers; reading in part: "We need, however, generals more than men. The President's great mistake has been, in my judgment, that he has made excuses for blunders—to use no harsher name—of our officers . . . McClellan's whole career has been marked by incompetency. It became to painfully manifest in December, to be overlooked. But he was continued in command at a cost in blood, treasure and honor frightful to be thought of," etc.

230. CHASE (SALMON P.—Secretary of the Treasury). A. L. S., 4 pp. 4to. Treasury Dept., Sept. 8, 1862. In reply to an article in the "Times." 12.

* Speaks of the progress of the war, and criticises the administration for the meagre successes thus far. *"We have not accomplished what we ought. We have put small forces where large forces were needed and have failed to improve advantages obtained. We have preferred Generals who do little with much, to Generals who do much with little. We blame and praise with equal want of reason,"* etc. A FINE LETTER.

231. CHASE (SALMON P.). A. L. S., 3 pp. 4to. Treasury Dept. January 27, 1863. 7.

* To Hon. Wm. Pitt Fessenden, on financial matters of the Government. An interesting argument in favor of his own system of taxation on bank notes, etc. It ends: *"You have the brains of a statesman and the heart of a patriot. Never was greater need of both."*

232. CHASE (SALMON P.). A. L. S., 2 pp. 8vo. Clifton, near Cincinnati, Nov. 27, 1864. 6.

* To Hon. W. P. Fessenden, reading in part: *"Since writing, I received letters which make me believe that Blair is industriously striving to make the President change his purpose. Why this family has chosen to be my enemies I know not; but that they are so is well known. I cannot think that the President will change under any influence,"* etc.

233. CHATTANOOGA CAMPAIGN (Munhall), [Phila.] 1902; Chickamauga Battle [Wash.] n. d.; Organization of the Army of the Cumberland, Wash. 1886; and others. Together 8 pieces, paper. 57

234. CHATTANOOGA. The three Days' Battle of Chattanooga, 23, 24, 25 November, 1864. An Unofficial Dispatch from General Meigs. 8 pp. 8vo, wrappers (covers stained). Wash. 1864. 50

235. CHATTANOOGA and Chickamauga. Reprint of Gen. H. V. Boynton's Letters. Maps. 8vo, half morocco (name on title). Wash. 1891. 50

236. CHEATHAM (BENJAMIN F.—Confederate Gen.). A. L. S., 1 page 8vo. Chattanooga, Aug. 7, 1862. To Hon. G. W. Randolph, Secty. of War, asking the appointment of Capt. John Ingraham as A. A. Gen. 4 50

237. CHEATHAM (BENJAMIN F.—Confederate Gen.). Autograph MS. S., 2 pp. folio, pasted together. Nashville, Tenn., April 4, 1886. Short autobiography of his military career. 6.

* Written the year of his death.

238. CHESNEY (CHARLES CORNWALLIS). Essays in Modern Military Biography. 8vo, cloth, uncut. Lond. 1874. 75-

125- 239. CHICAGO Copperhead Convention (The). The Treasonable and Revolutionary Utterances of the Men who composed it. A Surrender to the Rebels Advocated, etc. 16 pp. 8vo, paper, stitched. Wash. 1864

157 240. — Another copy, the same.

1. 241. CHICAGO. Official Proceedings of the Democratic National Convention, held in 1864 at Chicago. 12mo, half cloth. Chicago, 1864

1. 242. CHICKAMAUGA. Official Report of the Battle of Chickamauga. Published by order of Congress. 8vo, half morocco. Richmond: R. M. Smith, 1864

* Confederate reports by the field officers and others. SCARCE.

1. 243. CHICKAMAUGA AND CHATTANOOGA. Pennsylvania at Chickamauga and Chattanooga. Ceremonies at the Dedication of the Monuments erected by the Commonwealth of Pennsylvania. *Portrait and illustrations.* 8vo, cloth. [Penn.] 1897

25- { 244. CHICKAMAUGA Memorial Association. Proceedings at Chattanooga, Tenn., and Crawfish Springs, Ga. *Portraits.* 8vo, half morocco. n. p.—n. d.

245. — Another copy, half cloth.

75- 246. CHIPS FROM THE WHITE HOUSE (Chaplin). Bost. 1881; The Americans at Home (Dacrae), Glasgow, 1885; Great Words from Great Americans (Ford), n. d.; and others. Together 5 vols. 12mo. cloth.

1. 247. CHRONOLOGICAL Summary of Engagements and Battles from the Medical and Surgical History of the War of the Rebellion. *Maps.* 4to, half morocco, gilt top (water-stained). Phila. 1880

2 37 248. CINCINNATI. A Bibliography of that ancient and honourable order, The Society of the Cincinnati. By Lloyd P. Smith. Royal 8vo, half leather.

Phila. : For private distribution, 1885

* Limited to 30 copies.

1. 249. CINCINNATI Convention, Oct. 18, 1864, for the Organization of a Peace Party. 16 pp. 8vo, half cloth (slightly stained). n. p. [1864]

6. 250. CIST (HENRY M.) The Army of the Cumberland. *Maps.* 1 vol. extended to 2, 12mo, half morocco. N. Y. 1882

* EXTRA-ILLUSTRATED by the insertion of over 310 portraits, maps and illustrations. Several pages and plates waterstained,

4 37 251. CIVIL WAR Pamphlets. Mainly reports of battles, memorial addresses, etc. About 35 pieces, various sizes, paper.

252. CIVIL WAR SONGSTER. The Little Mac. Songster. 16mo, original paper covers. N. Y. [1862]

. 50

253. CLARKE (THOMAS). Sir Copp. A Poem for the Times. FIRST EDITION. 12mo, half morocco, covers bound in (slightly stained). Chicago, 1866

1.

254. CLAY (COL. G.). Autograph Dispatch written with pencil, Battlefield, near forks of the road, 12 o'clock, Jan. 19, 1862. 1 page, 4to, to Gen. Schoepf.

. 50

* Battlefield of Mill Springs. "A battle fought—several killed on both sides, but the enemy worsted most, and are now in retreat on the Mill Springs road. Gen. Thomas in close pursuit. Zollicoffer is reported killed . . ."

255. CLEBURNE (P. R.—Confederate Brig. Gen.—"Stonewall of the West"). A. L. S., 1 page, 4to. Hd. Qts. Army of Ky., Sept. 28, 1862. To Col. G. G. Garner, A. A. Gen. reporting "*no enemy beyond a few pickets between here and Louisville.*"

17.

* Cleburne was killed at the Battle of Franklin.

256. COBURNE (JOHN—Brig. Gen.). A. L. S., 2 pp. 4to. Indianapolis, Ind., May 25, 1889. To H. M. Cist, concerning Gen. Boynton's book on Rosecrans' campaign at Chickamauga and Chattanooga.

. 25-

257. COFFIN (CHARLES C.). Four Years of Fighting: a Volume of Personal Observation with the Army and Navy. *Illustrated*. 8vo, cloth. Bost. 1866

. 25-

258. COLFAX (SCHUYLER, Vice-President under Grant). A. L. S., 1 page, 8vo, mounted, Wash., Feb. 27, 1862. Concerning a government advertisement in his paper, the "St. Joseph Valley Register."

1.

259. COLLECTION OF CIVIL WAR PAMPHLETS, including: About the War; Plain Words to Plain People; The Future of the North-West; English Neutrality; Is the Alabama a British Pirate?; Our National Constitution: Its Adaptation to a State of War; The War Powers of the President (Whiting), Bost. 1862; President Lincoln's Views; and 20 others. Together 26 pamphlets bound as one vol. (covers missing, last page defective). Phila. 1863

J-

* An interesting collection of pamphlets favoring united action for the suppression of the rebellion.

260. COLLECTION of 32 War Time Sermons preached at various places between 1861 and 1865 by Phillips Brooks, Henry Ward Beecher, Henry W. Bellows, William B. Sprague, and others. Bound in 2 vols. 8vo, half morocco, original covers bound in. v. p., 1861-5

12 50

* An interesting and valuable collection.

261. COLLUM (R. S.). Brevet Lieutenant-Colonel John Page Nicholson, U. S. Volunteers. *Portrait*. From "The United Service Review." 8vo, half cloth. Phila. 1891

262. CONDUCT OF WAR. Reports of the Joint Committee on the Conduct of the War. 8 vols. (only), including 2 vols. of the Supplement. 8vo, half green morocco. Wash. 1863-66

263. CONFEDERATE. The South alone should govern the South and African Slavery should be controlled by those only who are friendly to it. 8vo, stitched (title and last leaf have small holes). Charleston, 1860

264. CONFEDERATE (THE). By a South Carolinian. "Respice Finem." 12mo, half morocco, original covers bound in. Mobile: S. H. Goetzel & Co., 1863

265. CONFEDERATE BROADSIDE. Charleston Mercury Extra. Passed unanimously at 1.15 o'clock, P. M. December 20th, 1860. An Ordinance to dissolve the Union between the State of South Carolina and other States united with her under the compact entitled "The Constitution of the United States of America." We, the People of the State of South Carolina, in Convention assembled, do declare and ordain, and it is hereby declared and ordained, that the Ordinance adopted by us in Convention, on the twenty-third day of May, in the year of our Lord one thousand seven hundred and eighty-eight, whereby the Constitution of the United States of America was ratified, and also, all Acts and parts of Acts of the General Assembly of this State, ratifying amendments of the said Constitution, are hereby repealed; and that the union now subsisting between South Carolina and other States, under the name of "The United States of America," is hereby dissolved. THE UNION IS DISSOLVED! Folio, 12 x 22 3/4 inches, linen backed, folded to 4to, in half morocco covers (small hole in lower margin, one margin slightly waterstained).

[Charleston, 1860]

266. CONFEDERATE IMPRINT. Johnson (L.). An Elementary Arithmetic, designed for beginners. 12mo, original boards. Raleigh, N. C., 1864

* The following is a specimen "If one confederate soldier kill 90 yankees, how many yankees can 10 confederate soldiers kill?"

267. CONFEDERATE IMPRINT. Primary Geography, arranged as a Reading Book for Common School, with Questions and Answers Attached. By M. B. Moore. Second Edition. 6 double-page maps. Small 4to, original boards, cloth back. Raleigh, N. C., 1864

* Fine copy of this scarce Confederate school-book, which expresses all the antagonism of the South against the North, and ends, "What is the present drawback to our trade? An unlawful Blockade by the miserable and hellish Yankee Nation."

268. CONFEDERATE IMPRINT. McCabe (James D.). The Aid-de-Camp; A Romance of the War. 8vo, half morocco, original wrappers bound in. Richmond, 1863

4 50

269. CONFEDERATE IMPRINT. The Book of Common Prayer, and administration of the Sacraments. 12mo, leather, in a cloth case.

3.

Richmond, Va.: J. W. Randolph, 1863

* This edition was printed in London for use in the South, as is shown in the forms of prayer for the President of the Confederate States, etc. The blockade runners carried them from England.

270. CONFEDERATE IMPRINT. The New Testament of our Lord and Saviour Jesus Christ. Augusta: Confederate States Bible Society. 16mo, leather, gilt edges.

2.

Atlanta, Ga. 1862

271. CONFEDERATE IMPRINT. WAR DOCUMENTS of Virginia, containing Doc. No. 1. Message of the Governor of Virginia, and accompanying documents; to the number of 7, for the year 1862; Message of the Governor for 1863, with 45 accompanying documents. Bound in 1 vol. 8vo, half morocco.

5-50

Richmond: W. F. Ritchie, 1862-63

272. CONFEDERATE NEWSPAPER. The Daily Citizen. J. M. Swords, Proprietor. 1 sheet, 11 $\frac{3}{4}$ x 19 $\frac{1}{2}$ inches, printed on the back of wall-paper.

10.

Vicksburg, Miss., Thursday, July 2, 1863

* The type of this newspaper was found standing by the Union soldiers when they entered Vicksburg, July 4, 1863, and a 14 line paragraph was added: "The banner of the Union floats over Vicksburg. Gen. Grant has caught the rabbit, he has dined in Vicksburg, and he did bring his dinner with him." On July 6, Mr. Swords, finding he would be unmolested, returned to his printing office, and taking the remainder of this issue carried them to New Orleans, and left them with Frank Newhall. They were sold by a successor of Newhall to a dealer in New York, who, to vouch for their genuineness placed his signature on the back of each. This signature, together with the literature relating to its sale, is included.

273. CONFEDERATE NEWSPAPER. The Memphis Appeal. Extra. Atlanta, Ga. Thursday, Sept. 1, 1864. Contains "The Immediate Front," Telegraph Dispatches, and other war news. 1 p. narrow folio (worn in folds).

1 35-

* A pencil note at the bottom reads "The last rebel extra issued before the Sherman's army entered. James S. Wallace."

274. CONFEDERATE NEWSPAPERS. Daily South Carolinian (The). Columbia, S. C., Feb. 26 and 27, 1861; Richmond Enquirer. June 16, 1863. Southern Confederacy. Atlanta, Ga. August 1 and 7, 1862; The Daily Express. Petersburg, Va. Sept. 7, 1863. 6 pieces.

2 50

* Contain articles on "The sudden and Mysterious Departure of Mr. Lincoln for Washington," Siege and attack on Sumter, etc.

3. 275. CONFEDERATE PROCLAMATION. Division Headquarters. Mill Springs, Kentucky, January 6, 1862. To the People of Kentucky; ending "Will you join in the moving columns of the South, or is the spirit of Kentucky dead? George B. Crittenden, Major General." 1 p. folio (worn in folds).

* VERY RARE. On the back and margins of the above broadside is a letter written by a young Southern soldier to his father, dated Lebanon, Kentucky, Feb. 24, 1862, in which he says that he found this paper in Zollicoffer's camp. He tells of the bad water and hardships, of his sickness, and the chances that the war would soon end; signed Peter Jurtus.

3. 276. CONFEDERATE SONGSTER. War Songs of the South. Edited by "Bohemian," correspondent Richmond Dispatch. 12mo, original wrappers (last leaf and part of another missing). Richmond: West & Johnston, 1862

2 50 277. CONFEDERATE STATES ALMANAC for the Year of our Lord 1864. Calculations made at University of Alabama. Published for the trade by Burke, Boykin & Co., Macon, Ga. Mobile, Ala.: S. H. Goetzel [1864]

* At the end are "Items of Southern History."

4 50 278. CONFEDERATE TEMPERANCE TRACT. Liquor and Lincoln. By a Physician. 4 pp. 18mo, no covers.

* SCARCE.

n. p.—n. d.

50 279. CONFEDERATE WAR TELEGRAM. Tallahassee, May 23, 1861. To Hon. S. R. Mallory (Sect. Confederate Navy). Reporting a schooner laden with supplies and ammunition sailing for the relief of Fort Pickens, then besieged by Confederate forces. Endorsement on back by S. Cooper, Adj. Gen.; formerly of U. S. Army.

50 280. CONGDON (CHARLES T.). Tribune Essays: leading articles contributed to The New York Tribune from 1857 to 1863. Introduced by Horace Greeley. 12mo, half cloth. N. Y. 1869

50 281. CONGRESSIONAL Directory for the First Session of the Thirtieth Congress of the U. S. of America. 12mo, half morocco. Wash. 1848

2 50 282. CONKLING (HENRY, M.D.). An Inside View of the Rebellion and the American Citizen's Text-Book. 24 pp. 8vo, stitched. Cincinnati, 1864

1. 283. CONSPIRACY in the U. S. Navy Department against Franklin W. Smith. 12mo, half morocco, original covers bound in. N. Y. 1890

2 50 284. CONTINENTAL MONTHLY (THE). Devoted to Literature and National Policy. From the commencement in Jan., 1862, to Dec., 1864, inclusive. 6 vols. 8vo, half morocco. N. Y. 1862-64

* Edited and containing many contributions by Charles G. Leland.

1 25 285. CONYNGHAM (DAVID P.). Sherman's March Through the South. 12mo, half morocco. N. Y. 1865

286. COOK (BENJ. F.). History of the Twelfth Massachusetts Volunteers. *Portraits and maps*. 8vo, half cloth.

Bost. 1882

*L.S. of Author inserted. Presentation inscription by James Beale.

287. COOKE (GEORGE WILLIS). A Bibliography of James Russell Lowell. *Portraits*. 8vo, cl., uncut. Bost. 1906

288. COOKE (JOHN ESTEN). A Life of Gen. Robert E. Lee. *Illustrations, portraits, and maps*. 8vo, cloth.

*Laid in are two A. L. S. of the author. N. Y. 1871

289. COOKE (JOHN ESTEN). Stonewall Jackson: A Military Biography. Maps, portraits, and a view of Foley's Statue. 8vo, cloth (slightly stained). N. Y. 1876

290. COOPER (JACOB). The Loyalty Demanded by the Present Crisis. 24 pp. 8vo, wrappers. Phila. 1864

291. COOPER (SAMUEL—Confederate Adj. Gen.). L. S., 1 page, 4to, Adj. Gen.'s Office, Wash., July 23, 1857. To Ed. L. Hearne, concerning the application for the discharge of Private Sweeney.

292. COPPÉE (HENRY). Grant and his Campaigns. A Military Biography. *Portraits and maps*. 8vo, half morocco, gilt top. N. Y. 1866

*Laid in is a 1 p. A. L. S. from the author.

293. COPPÉE (HENRY). General Thomas. *Portraits*. Each leaf inlaid to 4to, with the original covers mounted, loose, ready for extra illustration. N. Y. 1893

294. COPPÉE (HENRY). General Thomas. *Illustrated*. 12mo, cloth, gilt top, uncut. N. Y. 1898

*Inlaid is a 3 pp. A. L. S. from the author to General James Grant Wilson.

295. COPPERHEAD. George H. Pendleton, the Copperhead Candidate for Vice-President. 8 pp. 8vo, stitched. Wash. 1864

296. COPPERHEADS. Ye Book of Copperheads. *Illustrated*. Oblong 12mo, half cloth, original front cover bound in (waterstained). Phila. 1863

297. COPPERHEAD. Ye Sneak Yclepid Copperhead. A Satirical Poem. *Vignettes*. 18mo, half cloth, original front cover bound in. Phila. 1863

298. COPPERHEAD CATECHISM (THE), for the instruction of such Politicians as are of tender years. Carefully compiled and with admonitions of Fernando the Gothamite. 12mo, half leather, original front wrappers bound in (some waterstained). N. Y. 1864

299. COPPERHEAD Minstrel: a choice collection of Democratic Poems and Songs. 12mo, half morocco, original covers bound in (somewhat stained). N. Y. 1863

300. COPPERHEAD Minstrel. A choice collection of Democratic Poems and Songs. Third Edition. 12mo, half morocco, original covers bound in. N. Y. 1864

SECOND SESSION

Monday Evening, March 9, 1914, at 8:15 o'clock.

37 301. CORRESPONDENCE relating to the Civil War in the United States of North America. Presented to both Houses of Parliament by Command of Her Majesty. Folio, sewed (name on title, some lower margin torn). Lond. 1862

4 37 302. COX (JACOB D.). The March to the Sea. Franklin and Nashville. *Maps*. 1 vol. extended to 2, 12mo, half morocco, gilt tops, uncut. N. Y. 1886

* EXTRA-ILLUSTRATED by the insertion of upwards of 200 portraits, maps and illustrations. Some plates slightly waterstained.

2 303. COX (J. D.—Brig. Gen.). Two A. L. S. Both 1 page, 4to. Hd. Qts., Dept. of the Ohio, Knoxville, Tenn. March 27. 1864. Certifying to the services of Lieuts. James Conine and Theodore Cox. 2 pieces. (One mounted.)

3 25 304. CRAWFORD (SAMUEL WYLIE). The Genesis of the Civil War. The Story of Sumter. *Portraits and illustrations*. 8vo, half morocco, gilt top, uncut. N. Y. 1887

* Laid in is a 2 pp. A. L. S. from the author.

57 305. CRITTENDEN (JOHN JORDAN). Petitions to the United States Senate and to the House of Representatives in favor of his proposed Amendment to the Constitution; small separate page of explanation. 3 pieces, folio and 12mo; 1860.

* The two Petitions are the same, except that one is addressed to the Senate and the other to the House. The upper part of each contains Crittenden's Resolutions introduced into the Senate on December 18, 1860, beginning: "*Whereas, Alarming dissensions have arisen between the Northern and Southern States as to the rights to the common territory,*" etc. The lower part is left blank for signatures. Crittenden strongly supported Lincoln after his election, but had hopes that his proposed Amendment might make a peaceful settlement of the slavery question possible.

25 306. CROSBY (ALPHEUS). The Present Position of the Seceded States, and the Rights and Duties of the General Government in Respect to Them. An address. 16 pp. 8vo, paper, stitched. Bost. 1865

25 307. CRUIKSHANKS (JAMES). A Humble Thanksgiving. A discourse. FIRST EDITION. 29 pp. 8vo, wrappers. Bost. 1866

25 308. CULLUM (GEORGE W.). Register of the Officers and Graduates of the U. S. Military Academy at West Point, 1802-1850. 12mo, half morocco. N. Y. 1850

309. CUMBERLAND. Reports of the Meetings of the Society of the Army of the Cumberland. *Portraits and other illustrations*. From the beginning in 1868 to 1899 inclusive. 27 vols. 8vo, cloth. Cincinnati, 1868-1900 /.

310. CUMBERLAND. Reports of the Meetings of the Society of the Army of the Cumberland. *Portraits and other illustrations*. From the beginning in 1868 to 1910 inclusive; Burial of General Rosecrans, May 17, 1902. Together 38 vols. 8vo, cloth. Cincinnati, 1868-1911 /.

311. CUMBERLAND. Reports of the Proceedings of the Society of the Army of the Cumberland for 1869, 1870, 1871, 1872, 1876 (2 copies), 1879, 1880, 1884, 1888, 1889, 1890, 1891, 1893, 1895, 1896, and Burial of Rosecrans, 1902. Together 17 vols. 8vo, cloth. Cincinnati, 1870-1903 /.

312. CUMBERLAND. Reunions of the Society of the Army of the Cumberland for 1876, 1879, 1883, and 1884. Bound in 3 thick 8vo vols. half green morocco, gilt tops. Cincinnati, 1876-84 26.

* EXTRA-ILLUSTRATED by the insertion of a large number of photographs of Civil War celebrities, both military and political, photographs and prints of buildings; badges and tickets used at the meetings; autograph letters and other documents signed by Gen. Hancock, Henry M. Cist, J. S. Fullerton, and others; newspaper clippings, etc.

313. CURTIS (GEORGE TICKNOR). Life of James Buchanan, Fifteenth President of the United States. *Illustrated*. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1883 2.

314. CURTIS (SAMUEL R.—Maj. Gen.). A. L. S., 1 page, 4to. Hd. Qts., Army of the South West. May 25, 1862. Complimentary letter. /.

315. DANA (CHARLES A.). Recollections of the Civil War with the Leaders at Washington and in the Field in the Sixties. *Portrait*. FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1898 125-

316. DANA (GEN. N. J. T.). A. L. S., 1 p. 4to. Brownsville, Dec. 30, 1863. 6.

* To Brig. General C. P. Stone, beginning: "Captain Speed has returned from King's Ranch bringing in about sixty head of horses, only a few of which were obtained at that place. . . . King with his squad of men were absent hunting the marauding Mexican robbers who are stealing stock," etc.

317. DANA (GEN. N. J. T.). A. L. S., 1 p. 8vo. Headquarters, Texas, Jan. 28, 1864. To Major David Taggart, asking to have his pay checks turned over to his wife. 157

1.
318. DANFORTH (JAMES R.). ORIGINAL MANUSCRIPT of a Sermon "The Grand Army of the Republic itself a Monument," preached to Post No. 2 Dept. of Penn. G. A. R., May 29, 1881. Together with a printed copy of the sermon. *Portrait*. 4to, half morocco. Phila. 1881

120
319. [DAVIS (CHARLES AUGUSTUS).] Letters of Major Jack Downing of the Downingville Militia. *Frontispiece*. FIRST EDITION. 12mo, half morocco. N. Y. 1864

7.
320. DAVIS (JUDGE DAVID). A. L. S., 5 pp. 12mo, Bloomington, Oct. 7, 1860, to [Caleb B. Smith].

* Written during the campaign of 1860, and telling Mr. Smith that he must be sure to speak at a mass meeting to be held at Bloomington and that no one else would do.

20.
321. DAVIS (JEFFERSON—President of the Confederacy). A. L. S., 4 p., 4to. Montgomery, Ala., May 23, 1861.

* To General Braxton Bragg, in regard to the possibilities of capturing Fort Pickens, reading in part: "*It was not my purpose to put you merely on the defensive and the telegram of the Secretary of War was authorized on the supposition that more troops were being accumulated at Pensacola than you had called for. My view was that you should be in a position to avail yourself of any occasion which might render it practicable to reduce Fort Pickens at small sacrifice of men and means.*"

19.
322. DAVIS (JEFFERSON). A. L. S., 1 p. 4to. Atlanta, Ga., Oct. 29, 1863.

* To General B. Bragg, Commanding Dept. Tenn., beginning: "*In reply to your letter of Octr 13th requesting that the application of Brig. Genl N. B. Forrest for transfer to West Tennessee and North Mississippi has been recd and the application is granted. In order to enter effectively upon this new field of duty Genl Forrest needs a nucleus for the organization he hopes to perfect and suggests that Lt. Col. Woodward's Battalion of 2d. Ky. Regt.*"

17.
323. DAVIS (JEFFERSON). A. L. S., 2 pp. 4to. Atlanta, Ga., Oct. 29, 1863.

* To General Bragg, near Chicamauga, Tenn., reading in part: "*I have received your letter of the 22d inst. covering copies of your correspondence with Gen. Buckner, and have read the enclosures with painful embarrassment. The case seems to me a very plain one, and may be likened to that of an officer who has been assigned to the command of a post, & subsequently ordered by competent authority to take the field with the garrison he commanded. . . . In this hour of our country's greatest need, when so much depends upon the harmonious co-operation of all its agents, I feel that I may confidently ask of those who have so often illustrated their patriotism by gallant deeds upon the field that they will not allow personal antipathies or personal ambition to impair their usefulness,*" etc.

12.
324. DAVIS (JEFFERSON). The Rise and Fall of the Confederate Government. *Portraits and maps*. 2 vols. 8vo, cloth. N. Y. 1881

325. DAVIS (JEFFERSON). The Rise and Fall of the Confederate Government. *Maps and portraits.* 2 vols. 8vo, half green morocco, gilt tops, uncut. N. Y. 1881

20.

* A one page 4to, A. L. S. of Jefferson Davis, inserted. To Gen. Joseph E. Johnston, dated Richmond, Va., July 11, '63. In reply to a dispatch, "*Am deeply distressed at report of desertions. Cannot the Gov. aid you to check them by employing citizens as guards at the fords. . . . I have too little knowledge of your circumstances to be more definite and have exhausted my power to aid you.*"

326. DAVIS (JEFFERSON C., Union General). A. L. S., 1 p. 4to. Headquarters 4th Div., July 6, 1862.

4.

* Gen. C. S. Hamilton, com'd Left Wing, and reading: "*I can be ready to march by 3 O'Clock or before but would not advise moving before that time. This defeat will set us back six months in the prosecution of the war.*"

327. [DAVIS (S. B.).] Escape of a Confederate Officer from Prison. 12mo, half morocco, original covers bound in. Norfolk, 1892

175-

328. DEDICATION of the Chickamauga and Chattanooga National Military Park, September 18-20, 1895. By H. V. Boynton. *Illustrations.* 8vo, cloth. Wash. 1896

25-

329. DEFENCES OF WASHINGTON (Cox), n. p.—n. d. Patriotism versus Partisanship (Hing), N. Y. 1900; Annals of Iowa. Vol. 9. Des Moines, 1909; General Sherman in the Last Years of the Civil War (Sherman), n. p., 1908; and others. Together 18 pieces, paper.

250

330. DEMING (HENRY CHAMPION). Speech on the President's Plan for State Renovation, delivered February 27, 1864. 16 pp. 8vo, stitched. Wash.: Gibson Brothers, 1864

1.

331. DEMOCRATIC Campaign Documents, and Handbook of Democracy for 1863-4. 8vo, cloth. N. Y. 1864

2.

* Documents 1 to 11 inclusive, 18, 19, 21, 22, 23. Papers from the Society for the Diffusion of Political Knowledge, Speeches, etc.

332. DEMOCRATIC CONVENTION. Proceedings of the Conventions at Charleston and Baltimore. Published by order of the National Democratic Convention (Maryland Institute). 8vo, half cloth (name on title, slightly stained). Wash. 1860

1.

333. DEMOCRATIC CONVENTION OF 1860. Speeches of J. P. Benjamin, Breckinridge, Buchanan, etc. Together 7 pieces, 8vo, paper, stitched.

1.

334. DEMOCRATIC Song Sheets. Breckinridge & Lane Campaign Song. 1860; McClellan for President; McClellan's address to his army; McClellan for 1865; McClellan's farewell to the army; and others. Together 8 pieces, 8vo.

2.

335. DE PEYSTER (GEN. JOHN WATTS). Major-General George H. Thomas. *Photograph inserted.* 24 pp. 8vo, wrappers. N. Y. 1875

336. DE PEYSTER (GEN. JOHN WATTS). Major-General George H. Thomas. An Address before the New York Historical Society. The same, another copy with additions. *3 portraits.* Bound together with newspaper clippings. 4to, half morocco. N. Y. 1875

* 2 A. L. S. from the author inserted.

337. DEVENS (CHARLES). An Oration delivered at the dedication of the Soldiers and Sailors' Monument. Royal 8vo, half morocco, original front cover bound in.

* One of 150 copies. Bost.: Privately printed, 1877

338. DEVIL IN DIXIE (THE): A Tale of the Times. 12mo, half morocco, original wrappers bound in (water-stained). N. Y. 1865

339. DEVON (W. A.). War Lyrics. 12mo, half cloth, original wrappers bound in (somewhat stained). N. Y. 1864

340. DIARY of a Southern Refugee, during the War. By a Lady of Virginia. FIRST EDITION. 12mo, cloth. N. Y. 1867

* Presentation copy from the author.

341. DICKINSON (DANIEL S.). The Union: An Address delivered before the Literary Societies of Amherst College, July 10, 1861. 12mo, wrappers. N. Y. 1861

342. DICKINSON (N. S.). Slavery: The Nation's Crime and Danger. A Sermon. 40 pp. 8vo, wrappers. Bost. 1860

343. DIX (MAJ. GEN. JOHN A.). A. L. S., 1 page, 12mo. N. Y. 24 May, 1861. To Major Fitzjohn Porter, telling him of his election as Brigadier-Gen. of the First Brigade, First Division, N. Y. Volunteers.

* Please advise Governor Edwin D. Morgan, Albany, whether you accept the appointment."

344. DIX (MAJ. GEN. JOHN A.). A. T(elegram) S., 1 page, 12mo. Wash. 1862. To Capt. Bolles of the "Ariel."

345. DODGE (GEN. GRENVILLE M.). A. L. S., 1 p. 4to. Corinth, March 3rd, 1863.

* To General Hamilton, beginning: "Col. Corning has just come; he brings a heavy train, a large number of prisoners, with some three hundred (300) heads of stock, arms, &c. The Artillery he captured he had to destroy, not being able to get it through. . . . Johnson crossed about six thousand (6000) Cavalry at Decatur to this side of Tennessee River to cut him off but he stopped their progress by burning all the bridges," etc. Dodge's men made frequent raids from Corinth, and served as a protection for the flanks of Grant and Rosecrans.

346. DODGE (GEN. GRENVILLE M.). A. L. S., 3 pp.
4to. Corinth, March 23, 1863. 6.

* Not addressed, but probably to General Hamilton, reading in part: "*I am fully convinced that that a body of Cavalry should be hurled down to Meridian strong enough to crush everything before it and destroy everything in that vicinity. It will soon be too late as they are already strengthening their guards,*" etc.

347. DODGE (THEODORE A.). A Bird's-eye View of Our Civil War. *Folding maps and charts.* FIRST EDITION. 8vo, cloth. Bost. 1883 1.

348. DONALDSON (GEN. JAMES L.). A. L. S., 1 p.
4to. Nashville, Tenn. Dec. 15, 1866. 1.

* To Col. Brantz Mayer, thanking him for congratulations on his promotion to office of Asst. Quartermaster General.

349. DONIPHAN'S Expedition; containing an account of the Conquest of New Mexico; with a sketch of the Life of Col. Doniphan, by John T. Hughes. *Illustrated.* 8vo, half cloth, uncut, original wrappers bound in. Cincinnati, 1848 4 50

350. DOUBLEDAY (ABNER). Reminiscences of Fort Sumter and Moultrie in 1860-'61. 12mo, cloth. N. Y. 1876 .50

351. DOUGLAS (STEPHEN A.). Speech of Senator Douglas, of Illinois, against the admission of Kansas under the Lecompton Constitution. 30 pp. 8vo, no covers. Wash. 1858 2.

352. DOUGLAS (STEPHEN A.). Speech. Interference by Congress with Slavery in the Territories. 40 pp. 8vo, stitched. Baltimore [1860] .50

353. DRAPER (ANDREW). Addresses and Papers. 8vo, half morocco. Albany, n. d. 1.

354. DRAPER (JOHN W.). History of the American Civil War. *Maps.* 3 vols. 8vo, half green morocco, gilt tops. * Portrait and A. L. S. of author laid in. N. Y. 1868-70 3 50

355. DUFFIELD (HENRY M.). Chickamauga. A Paper Read before Michigan Commandery, etc. 8vo, half morocco. Detroit, 1888 .50

356. DUYCKINCK (EVERT A.). National History of the War for the Union, Civil, Military and Naval. *Profusely illustrated with engravings.* 3 vols. 4to, stamped and gilt morocco, gilt edges. N. Y., n. d. 1.

357. DYE (JOHN SMITH). History of the Plots and Crimes of the Great Conspiracy to the Overthrow of Liberty in America. FIRST EDITION. 8vo, cloth. N. Y. 1866 1.

1. 358. **EDDY (RICHARD).** History of the Sixtieth
Regiment New York State Volunteers. FIRST
EDITION. 12mo, cloth. Phila. 1864

1. 359. **EDDY (T. M.).** The Patriotism of Illinois. A Record
of the Civil and Military History of the State in the War for
the Union. *Numerous portraits.* 2 vols. 8vo, half morocco,
gilt tops (slightly waterstained). Chicago, 1865

1. 360. **EGLE (WILLIAM H.).** Andrew Gregg Curtin: His
Life and Services. *Portraits, etc.* FIRST EDITION. 8vo, cloth.
Phila. 1895

361. **EGGLESTON (GEORGE CARY).** A Rebel's Recol-
lections. FIRST EDITION. 12mo, cloth. N. Y. 1875

1. 362. [**ELLIS (CHARLES MAYO).**] The Power of the
Commander-in-Chief to declare Martial Law, and decree
Emancipation: as shown from B. R. Curtis. By Libertas.
8vo, wrappers (piece torn from cover). Bost. 1862

363. **ELLIS (GEORGE E.).** The Nation's Ballot and its
Decision: A Discourse Delivered in Austin-Street Church,
Cambridgeport, and in Harvard Church, Charlestown. 18 pp.
8vo, wrappers. Bost. 1864

364. — Another copy, the same.

365. **ELLIOTT (GEN. W. L.).** A. L. S., 4 pp. 4to. Head
Quarters Army of the Miss. June 27, 1862. Signed, "by
order of General Rosecrans."

* To General C. S. Hamilton, com'd'g Left Wing; reading in
part: "*Your command moves toward Holly Springs by the
Ripley Road to make a demonstration on the right of the rebel
force said to be in position near there & amounting to say
20,000 men,*" etc.

366. **ELLIOTT (GEN. W. L.).** A. L. S., 1 p. 4to. Wash-
ington, October 4th, 1863.

* To Col. J. C. Kelton, beginning: "*Upon the receipt of
order directing me to repair to Army of Cumberland I tele-
graphed asking that Capt. J. E. Jacobs be ordered to join
me.*" etc.

367. **EMANCIPATION PROCLAMATION.** By the Presi-
dent of the United States of America. A Proclamation. 1 p.
folio; Circular. Department of State. Wash. Sept. 22, 1862,
with a copy of the Proclamation on second leaf. 2 pp. folio.
2 pieces.

368. **EMORY (GEN. WILLIAM H.).** L. S., 4 pp. 4to.
Head Quarters near Berryville, Va., Sept. 17, 1864.

* To Brig. General Rawlins, giving his reasons for objecting
to the changes contemplated in the 19th Army Corps.

369. ENGRAVING. U. S. Treasury Department Specimens. Bureau of Engraving and Printing. 67 portraits and 63 vignettes. 4to, stamped and gilt morocco, gilt edges.

Wash., n. d.

* SCARCE. Limited to a small number. Many of the illustrations are by F. O. C. Darley.

370. EVARTS (WILLIAM M.). Eulogy on Chief-Justice Chase. 8vo, half morocco (waterstained). Hanover, 1874

371. EVERETT (EDWARD). An Oration delivered on the Battlefield of Gettysburg (November 19, 1863), at the consecration of the Cemetery. 8vo, no wrappers. N. Y. 1863

372. EVERETT (EDWARD). An Address delivered at the consecration of the National Cemetery at Gettysburg. 8vo, half morocco, wrappers bound in. Bost. 1864

* Presentation copy from the Author to Edward McPherson. Inserted is a fine portrait and an A. L. S. 2 pp. 8vo, by Mr. Everett.

373. EVERETT (EDWARD). Address of Edward Everett, at the Consecration of the National Cemetery at Gettysburg, 19 November, 1863, with the Dedicatory Speech of President Lincoln, etc. Map and plan. 8vo, wrappers.

Bost. 1864

374. EVERETT (T. S., Adjutant Gen.). Autograph dispatch, Somerset, Jan. 19, 1862, 1 p. m., telling of the Battle of Mill Spring.

* "Gen. Thomas is driving the enemy back towards his fortified position at Mill Spring. Zollicoffer is killed. Gen. Schoepf has moved toward the mouth of Fishing Creek to hold the enemy in check at that point."

375. FARRAGUT (ADMIRAL D. G.). L. S., 1 page, 12mo. N. Y. Mar. 16, 1869.

* Recommendation to Martin Freeman for "his faithfull services in the action of Mobile Bay and afterwards in the taking up torpedoes, in which he was severly wounded and almost killed."

376. FAULKNER'S History of the Revolution in the Southern States; including the Messages of Buchanan, Ordinances of Secession, etc. 8vo, half straight-grain morocco, original covers bound in (slightly waterstained). N. Y. 1861

377. FESSENDEN (FRANCIS). Life and Public Services of William Pitt Fessenden. Portraits, etc. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. Bost. 1907

125 378. FIRST CENTURY OF THE REPUBLIC. N. Y. 1876; Our Living Representative Men (Savage), Phila. 1860; The Political Manual (Hiatt), Indianapolis, 1864; and others. Together 5 vols. 8vo and 12mo, cloth.

379. [FITCH (JOHN).] Annals of the Army of the Cumberland. *Illustrated with steel portraits, wood engravings, and maps.* FIRST EDITION. 8vo, cloth. Phila. 1863

25 380. — Another copy.

125 381. [FITCH (JOHN).] Major-General George H. Thomas and Staff. *Portraits.* 8vo, half morocco. Phila. 1863

* Inserted is an 8 page A. L. S. of Sanford C. Kellogg, relating to Gen. Thomas.

1 382. FITE (EMERSON DAVID). The Presidential Campaign of 1860. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1911

1 383. FLAGS of the Army of the United States carried during the War of the Rebellion 1861-65, to designate the headquarters, etc. *Fine illustrations in colors.* 4to, cloth (slightly stained). [Wash.] 1887

175 384. FLETHARTY (S. F.). Our Regiment. A History of the 102 Illinois Infantry Volunteers with sketches of the Atlantic Campaign, etc. FIRST EDITION. 16mo, half leather (slightly rubbed). Chicago, 1865

1 385. FLOWER (FRANK ABIAL). Edwin McMasters Stanton: The Autocrat of Rebellion, Emancipation, and Reconstruction. *Profusely illustrated.* FIRST EDITION. 8vo, cloth. Akron, Ohio, 1905

4 386. [FONTAINE (F. G. DE).] Marginalia; or, Gleanings from an Army Note-Book. By "Personne." 8vo, half morocco, uncut, original wrappers bound in.

* SCARCE.

Columbia, S. C. 1864

3 387. FORD (GOV. THOMAS). A History of Illinois, from its commencement as a State in 1814 to 1847. FIRST EDITION. 12mo, half morocco. Chicago, 1854

3 388. FORD (PAUL LEICESTER). Check List of Bibliographies, Catalogues, Reference Lists and Lists of Authorities of American Books and Subjects. Small 4to, cloth, leather back. Brooklyn, 1889

12 389. FORREST (NATHAN B.—Confederate Gen.). L. S., 1 p. folio. Head Quarters, Prestonville, Aug. 15, 1862.

* To General Thomas Jordan, beginning: "I have rec'd information through couriers to day that the forces at Sparta are not so numerous as has been represented and I am of the opinion that if I were to make a move on that section that it would create a disturbance generally along their lines." etc.

390. FORREST (NATHAN B.). L. S., 2 pp. 4to. Stone River Bridge, 7 miles from Nashville. Sept. 8, 1862.

18.

* Written soon after his capture of Murfreesboro, beginning: "*I left Murfreesboro yesterday afternoon and camped last night five miles this side on the Nashville Pike. This morning I started for Nashville and this afternoon succeeded in driving their pickets, . . . posted close to the city, in town. I find the city is in great confusion,*" etc.

391. FORREST (NATHAN B.). L. S., 1 p. 4to. Bardstown, Sept. 21, 1862.

12 50

* To Major Williamson, reading in part: "*On my way from Elizabethtown to-day my train was attacked by a Federal force, but we repulsed the enemy,*" etc. Endorsed on the back "*Received at 12 P. M. & respectfully referred to the Gen'l comd. L. Polk.*"

392. FORT SUMTER. Copy of telegraph from Maj. Robert Anderson to Hon. S. Cameron, Secy. of War, reporting his evacuation of Fort Sumter; Fragment of flag, with certificate of Charles Neuman, to whom it was presented by Capt. Clapp, 2nd in Command of the Baltic, and who had charge of the flag from Sumter to N. Y.; Program of the Order of Exercises at the Re-Raising of the United States Flag on Fort Sumter, April 14, 1865; and two engraved portraits of Maj. Robert Anderson. Together 5 pieces.

4.

393. FORT SUMTER. The Trip of the Steamer Oceanus to Fort Sumter and Charleston, S. C. Comprising the incidents of the Excursion, etc. *Illustrated*. 8vo, cloth (cover slightly torn). Brooklyn, 1865

50

394. FOSTER (JOHN Y.). New Jersey and The Rebellion: a History of the Services of the Troops and People of New Jersey in aid of the Union cause. *Portrait, maps, etc.* FIRST EDITION. 8vo, sheep (cracked). Newark, 1868

25

395. FOSTER (L. F. S., Statesman). A. L. S., 1 p. 8vo. Washington, March 9, 1861.

75

* To Hon. Gideon Welles, Secty of Navy, introducing Mrs. Montgomery, wife of Com. Montgomery of the Navy.

396. FOSTER (LILLIAN). Way-Side Glimpses, North and South. FIRST EDITION. 12mo, cloth. N. Y. 1860

25

397. FOX (WILLIAM F.). Regimental Losses in the American Civil War 1861-1865. 4to, cloth. Albany, 1889

2.

398. FREMONT (JOHN C.—Maj. Gen.). L. S., 1 page, 8vo. Astor House, July 15, 1861. To Hon. Caleb B. Smith, Dept. of the Interior, consenting to appoint Mr. Corwin of Ohio, to a position on his staff.

1 50

9. 399. FRENCH (SAMUEL G.—Confederate General).
A. L. S., 4 pp. 4to. Columbus, Ga., July 22, 1881.

* To Gen. M. J. Wright, in regard to his Civil War papers, reading in part: "*I was in Russell Co. Alabama in the Spring of 1865 when Wilson made his raid on Columbus. I well knew nothing was safe from his command, so with one negro boy, who had been with me during the war I took a box, showed him the contents and had him bury it,*" etc.

50 400. FRY (GEN. SPEED S.). A. L. S., 1 p. 4to. Danville, Kentucky, Feby. 3rd, 1880.

* Not addressed; in reply to someone who was collecting autographs of Generals of the Civil War.

1. 401. FRY (JAMES B.). Operations of the Army Under Buell from June 10 to October 30, 1862, and the "Buell Commission." *Portrait*. FIRST EDITION. 12mo, cloth. N. Y. 1884

402. [FULLER (HIRAM).] North and South. By the White Republican. 12mo, half blue calf. Lond. 1863

50 403. FULLERTON (ALEXANDER, JR.). Coercion a Failure, necessarily and actually. 16 pp. 8vo, stitched. Phila. 1863

75- 404. FURAY (W. S.) and KNIFFIN (G. C.). The Real Chicamauga. 8vo, half morocco. [Columbus, 1888.]

50 405. FUTURE OF THE COUNTRY (THE). By A Patriot. 8vo, wrappers. n. p.—n. d.

50 406. GARDNER (C.). Acts of the Republican Party as seen by History. 8vo, half morocco. Winchester, Va. 1906

17. 407. GARFIELD (JAMES A.). A. L. S., 1 p. 4to. Hiram, Ohio, August 11, 1862. Signed as Brigadier General of Volunteers.

* To the Military Committee, asking an appointment for T. C. Atwater, "*who is willing to serve in any capacity where his business experience . . . can be made use of.*" Endorsed by O. P. Brown.

8. 408. GARFIELD (JAMES A.). A. L. S., 1 p. 4to. Washington, Jan. 6th, 1868 (mounted).

* To "*My dear Cist,*" expressing regret at his inability to deliver an address before the Society of the Army of the Cumberland.

17. 409. GARFIELD (JAMES A.). A. L. S., 2 pp. 8vo. Washington, March 13, 1878.

* To John Tod, thanking him for enclosing a letter from prominent men of Cleveland; reading in part: "*The extreme men who are not content with the legislation already adopted are now seeking to increase the volume of our paper currency,*" etc.

410. GARFIELD (JAMES A.). Oration on the Life and Character of Gen. George H. Thomas. 8vo, half morocco, gilt top, uncut, original wrappers bound in. Cinn. 1871

14 50

* Inserted are a 1 p. A. L. S. from Garfield, Mentor, Ohio, Oct. 23, 1880; a 1 p. A. L. S. from Gen. Thomas to Gen. Cist, Apr. 25, 1868, with envelope; Portraits of Thomas and Garfield, one of Thomas being a proof on India paper; and obituary notices from the "Nation."

411. GARFIELD (JAMES A.). Oration on the Life and Character of Gen. George H. Thomas delivered before the Society of the Army of the Cumberland. 8vo, wrappers (back torn). Cinn. 1871

2 50

412. GARFIELD (JAMES A.). Works. Edited by Burke A. Hinsdale. *Portrait on India paper (slightly waterstained)*. 2 vols. royal 8vo, half morocco, red tops, uncut. Bost. 1883

1 50

* One of 250 LARGE PAPER COPIES.

413. GARRARD (GEN. THEOPHILUS T.). A. L. S., 2 pp. 4to. Camp Wildcat, October 25th, 1861.

13 50

* To General George H. Thomas, beginning: "*General, your aid arrived in time to save us from certain defeat (what others may [say] to contrary notwithstanding). It is not necessary for me to say one word about the fight for you have no doubt been fully posted. Though don't be deceived as to the number killed by us: my impression is that we did not kill to exceed 16 and wounded some 30 or 40. Many say we lost a great victory by not pursuing the enemy,*" etc. The above letter was written directly after the defeat of the Confederates under Gen. Zollicoffer by the force of Kentuckians led by Garrard.

414. GARRARD (GEN. KENNER). A. L. S., 1 p. 4to. Head Quarters, near Atlanta, August 20, 1864.

5-

* To Gen. W. D. Whipple, Chief of Staff, reading: "*I have the honor to apply to be relieved from the command of the 2nd Div. of Cavalry and transferred to an Infantry command. . . . The command of Cavalry has in many respects been unsatisfactory to me.*" etc.

415. GEARY (JOHN W.—Civil War General). A. L. S., 1 p. 4to. Headquarters, near Chattahovelic River, Ga., July 9, 1864.

5-50

* To His Excellency Horatio Seymour, Gov. of N. Y. in regard to the appointment of Henry Bundy as Captain.

416. GEARY (GEN. JOHN W.). Autograph signature as endorsement to application for leave of absence by Capt. Wm. H. Lambert, Savannah, Dec. 23, 1864; A. N. S. of Sam'l Bowles, 5 lines to "Chief Operator." 2 pieces.

owl-

417. GEARY (GEN. JOHN W.). In Memoriam. *Portrait*. 4to, half morocco, gilt top, original wrappers bound in.

125-

Phila. 1873

* An Edition of 250 copies was printed privately; this copy is one of 22 containing the autographs of all of Gen. Geary's Staff Officers, with their rank.

125 418. GEARY GEN. JOHN W.). Autograph Letters sent to Capt. H. H. Wilson in acknowledgment of receipt of the "Memorial" to the late Major Gen. Geary. Letters from Charles Sumner, C. C. Sniffen, for the President, T. H. Robinson, F. C. Brewster, E. S. Clarke, many from Public Libraries, etc. Together 32 pieces.

57 419. GENERAL ORDERS. Department of the Cumberland 1862-63; and, Index of General Orders for 1862. Together 3 pieces, 12mo, paper (one scorched, back cover of another missing). Nashville, Tenn. 1863-64

6 57 420. GENERAL ORDERS, Issued by Generals W. S. Rosecrans and G. H. Thomas, as successive Heads of the Department of the Cumberland and Tennessee. From Oct., 1862 to May, 1869; General Orders of Gen. G. H. Thomas as Head of the Military Division of the Pacific. June, 1869 to May, 1870. Together 6 vols. 8vo, half morocco.

Headquarters, 1862-70

3 25 421. GENERAL ORDERS of the War Department issued during the Civil War period. About 130 pieces, including Dept. of the Ohio from Nov. 15 to Dec. 29; the same for Jan. 16 to Oct. 30, 1862, etc.

1. 422. GETTYSBURG. Annual Reports of the Gettysburg National Park Commission for 1905 to 1908. n. p. The Battle of Gettysburg (Haskill), Bost., n. d. Reply of the Phila. Brigade Association to the Foolish and Absurd Narrative of Lieut. Frank A. Haskell. Phila. 1910; and others. Together 11 pieces, 8vo, cloth and paper.

57 423. GETTYSBURG. The Statements of Time on July 1, at Gettysburg, Pa. 1863. An examination of the Official Reports by James Beale. 8vo, half morocco. Phila. 1897

* One of 100 copies privately printed.

out 424. GETTYSBURG ADDRESS (THE), When Written, How Received, Its True Form (Lambert), Phila. 1909; Banquet given by the Historical Society on the Ninety-Fifth anniversary of Gen. Geo. G. Meade. Phila. 1911; Abraham Lincoln, An Address (Lambert), Phila. 1909. (4 copies); and others. Together 11 pieces, 8vo, cloth and paper.

57 425. GETTYSBURG National Military Park Commission: Annual Reports to the Secretary of War 1893 to 1899. 8vo, half morocco. Wash. 1900

* Limited to 500 copies.

25 426. GETTYSBURG National Park (The). The Location of the Monuments, Markers, and Tablets. 8vo, half morocco. n. p., 1903

427. GILBERT (GEN. CHARLES C.). A. L. S., 1 p. 4to. Baltimore, December 16, 1885.

* To Henry M. Cist, acknowledging receipt of certificate of membership in the Society of Army of the Cumberland.

428. GIBBON (GEN. JOHN). A. L. S., 1 page, 4to. Wash. Sept. 6,—To Lt. F. A. Haskall, arranging for marching and transferring headquarters.

429. GILMORE (JAMES R.). Personal Recollections of Abraham Lincoln and the Civil War. *Illustrated*. FIRST EDITION. 8vo, cloth, gilt top, uncut. Bost. 1898

430. GOODRICH (FRANK B.). The Tribute Book. A Record of the Munificence, Self-Sacrifice and Patriotism of the American People. *Illustrated*. Royal 8vo, stamped morocco, gilt edges. N. Y. 1865

431. GORDON (GEORGE H.). History of the Campaign of the Army of Virginia, under Pope, from Cedar Mountain to Alexandria. *Folding maps, one linen backed*. 8vo, half morocco, gilt top, uncut. Bost. 1880

432. GORHAM (GEORGE C.). Life and Public Services of Edwin M. Stanton. *Portraits, maps and facsimiles*. FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut. Bost. 1899

433. GOSSON (LOUIS C.). Post-Bellum Campaigns of the Blue and Gray. 1881-1882. *Frontispiece*. 12mo, half leather (cover loose). Trenton, 1882

434. GRANGER (GEN. GORDON). A. L. S., 1 p. 8vo. Rienzi, Sept. 3rd [1862].

* Addressed "Dear Gen'l"; reading: "Bad news from Virginia. Pope has been whipped & driven back on Centerville, perhaps to Washington, Grant has ordered all the troops east of Iuka back. . . . Keep this to yourself it must not be spoken of."

435. GRANT (ULYSSES S.). A. L. S., 4 pp. 4to. Head Quarters, before Vicksburg, March 27th, 1863 (slightly torn in folds).

* To Major Gen. H. W. Halleck, Gen. in Chief, Washington. Fine letter in regard to the movements of troops about Yazoo City, the work being done by Admirals Porter, Farragut; and other war items. It begins: "All work, except repairing the crevass in the Canal levee, has been suspended for several days, the enemy having driven the dredges entirely out," etc.

436. GRANT (GEN. ULYSSES S.). A. L. S., 2 pp. 4to. Head Quarters, Chattanooga, Tenn., Oct. 28th, 1863 (one blank corner missing).

* To Major Gen. H. W. Halleck. A fine letter in regard to promotions in the Medical Dept. of the Army.

28. 437. GRANT (ULYSSES S.). A. L. S., 3 pp. 8vo. Headquarters, Military Div. of the Miss., November 10th, 1863.

* To Gen. Braxton Bragg, Com'dg C. S. Forces, Chattanooga Valley; in regard to a pass for Mrs. Helm and her children, and about the arrest or whereabouts of J. B. Brabson. Endorsed with 10 lines in the handwriting of Gen. Bragg.

43. 438. GRANT (ULYSSES S.). A. L. S., 2 pp. 4to. Chattanooga, Tennessee, November 30th, 1863 (mounted),

* To J. J. Speed, Esq., President Louisville Fair for benefit of Widows and Orphans; reading in part: *"To further stimulate the loyal citizens of Louisville to attend, and patronize liberally, the Ladies' Fair, on that day, I hope the most cheering news may be heard, from all our Armies. This Army has rendered a good account of itself, in the last week, driving a big nail in the coffin of rebellion,"* etc.

48. 439. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Va., November 2nd, 1864.

* To Major Gen. Sherman, reading in part: *"With the force however you have left with Thomas he must be able to take care of Hood and destroy him."* etc.

40. 440. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Va., Dec. 2, 1864

* To Major Gen. Halleck, reading in part: *"Is it not possible now to send reinforcements to Thomas from Hooker's Dept? If there are new troops, organized State Militia or anything that can go now is the time to annihilate Hood's Army,"* etc.

26. 441. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. Headquarters Armies of the United States. Dec. 2, 1864

* To Hon. E. M. Stanton, suggesting changes in command of the army in Kentucky.

41. 442. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Va., Dec. 2, 1864.

* To E. M. Stanton, Sec. of War, in regard to horses for Gen. Thomas' cavalry; ending: *"It looks as if Forrest will flank around Thomas until Thomas is equal to him in Cavalry."*

47 50 443. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Va., Dec. 2nd, 1864.

* To Major Gen. Thomas, Nashville, beginning: *"If Hood is permitted to remain quietly about Nashville you will lose all the road back to Chattanooga and possibly have to abandon the line of the Tenn,"* etc.

82 50 444. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Va., Dec. 7th, 1864.

* To E. M. Stanton, Sec. of War, beginning: *"You probably saw my order to Thomas to attack: If he does not do it promptly I would recommend superseding him by Schofield, leaving Thomas subordinate,"* etc.

445. GRANT (ULYSSES S.). A. L. S., 1½ p. 4to. City Point, Va., Dec. 8th, 1864.

* To Major Gen. Thomas, Nashville, beginning: "*It looks to me evident the enemy are trying to cross the Cumberland River and are scattered. Why not attack at once? By all means avoid the contingency of a footrace to see which, you or Hood, can beat to the Ohio,*" etc.

70.

446. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Va., Dec. 9th, 1864.

* To Major Gen. Thomas, Nashville; reading in part: "*I have as much confidence in your conducting a battle rightly as I have in any other officer. But it has seemed to me that you have been slow and I have had no explanation of affairs to convince you otherwise,*" etc.

53.

447. GRANT (ULYSSES S.). A. L. S., 1½ pp. 8vo. City Point, Va., Dec. 11, 1864.

* To Major Gen. Thomas, Nashville, beginning: "*If you delay attack longer the mortifying spectacle will be witnessed of a Rebel Army moving for the Ohio River and you will be forced to act, accepting such weather as you find. Let there be no further delay, Hood cannot stand even a drawn battle,*" etc.

57 50

448. GRANT (ULYSSES S.). A. L. S., 1½ pp. 12mo. City Point, Va., Dec. 20, 1864.

* To Hon. E. M. Stanton, Washington, beginning: "*I think Thomas has won the Major Gen.'cy but I would wait a few days before giving it to see the extent of damages done Hood,*" etc.

65.

449. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Dec. 23, 1864.

* To Hon. E. M. Stanton, in regard to promotion of Gen. Thomas and his pursuit of Hood.

32 50

450. GRANT (ULYSSES S.). A. L. S., 2 pp. 4to. City Point, Feb. 3rd, 1865.

* To Hon. E. M. Stanton, suggesting several changes of command and about the forthcoming elections in Tennessee.

32 50

451. GRANT (ULYSSES S.). A. L. S., Short note of 3 lines to Gen. Thomas in regard to expedition from Eastport. 4to, City Point, Feb. 15, 1865.

13.

452. GRANT (ULYSSES S.). A. N. S. City Point, Va., Feb'y 26th, 1865, oblong slip, inlaid. To Maj. Gen. Thomas, Nashville, Tenn. "*When did Stoneman start in his expedition?*"

9 50

90.
453. GRANT (ULYSSES S.). A. L. S., 2 pp. 4to. Head Quarters, City Point, Va., Feb'y 27th, 1865.

* To Maj. General Thomas, Nashville, Tenn. Copy for Gen. Stoneman, Knoxville, Tenn.; reading in part: "*It is not impossible that in the event of the enemy being driven from Richmond they may fall back to Lynchburg with a part of their force and attempt a raid into East Tenn. It will be better therefore to keep Stoneman between our garrisons in East Tenn. and the enemy. Direct him to repeat his raid of last Fall destroying the rail-road as far towards Lynchburg as he can.*" etc.

(See Illustration.)

12.
454. GRANT (GEN. ULYSSES S.). A. L., with a signature of Grant's pasted on. 1 p. 4to; A. L. S. from Adam Badeau, his private secretary, authenticating the above. 1 p. 8vo. March 15, 1867. 2 pieces.

* The Grant document is the original draft of acknowledgement of the receipt of the gold Lincoln medal.

60.
455. GRANT (ULYSSES S.). A. L. S., 8 pp. 4to. Washington, August 17, 1867, signed U. S. Grant, General U. S. A. & Sec. of War, *ad interim*.

* The above is the original draft of the letter sent to President Johnson protesting against the removal of Gen. Sheridan and the placing of Gen. Hancock in command of the fifth military district. It has numerous passages which were later crossed out, and corrections throughout. In part the letter reads: "*This is a republic, where the will of the people is the law of the land. I beg that their voice may be heard. Gen. Sheridan has performed his civil duties faithfully and intelligently; his removal will only be regarded as an effort to defeat the laws of Congress,*" etc.

14.
456. GRANT (GEN. U. S.). Military Document in the handwriting of General Grant; beginning "Present arrangement of Mil. Division and Depts is hereby discontinued and the following geographical divisions and commands substituted." 4 pp. 4to. Not dated or signed; probably the first draft, as it has a number of corrections.

* A very interesting document giving the new commands planned by Gen. Grant, as follow: 1st, Dept. of the East, Gen. Meade; 2nd, Dept. of the Lakes, Gen. Hooker; 3rd, Dept. of the Potomac, Gen. Schofield; 4th, Dept. of the South, Gen. Rosecrans; 5th, Dept. of the Tenn., Gen. Thomas, etc.

70.
457. GRANT (U. S.). Personal Memoirs of U. S. Grant. *Portraits, maps, and illustrations.* 2 vols. 8vo, half green morocco, gilt tops, uncut. N. Y. 1885

* INSERTED ARE THREE A. L.'S. OF GRANT. Two of the letters were written while he was a cadet at West Point, and signed Ulysses H. Grant; the other written after the close of the war and signed U. S. Grant.

(Cipher)

Head Quarters Armies of the United States,

11 9 11
City Point, Va. Feb. 27th 1865 -

Maj. Gen. Thomas, Nashville Tenn. Copy for
Gen. Stoneman Knoxville Tenn

General Stoneman being so late in making his start from East Tenn and Sherman having passed out of the State of South Carolina I think now his course had better be changed. It is not impossible that in the event of the enemy being driven from Richmond they may fall back to Lynchburg with a part of their force and attempt a raid into East Tenn. It will be better therefore to keep Stoneman between our Garrison in East Tenn. and the enemy. Direct him to repeat his raid of last fall destroying the Railroad as far towards Lynchburg as he can. Sheridan etc

PAGE OF LETTER BY GRANT TO THOMAS.

(See No. 453.)

458. GRASSET (ERNEST). *La Guerre de Secession* 1861-65. Avec une lettre de M. Victor Duray. 2 vols. 12mo, half morocco, uncut. Paris, 1886-87

150

459. GREAT ISSUE (THE). To be decided in November Next! shall the Constitution and the Union Stand or Fall, shall Sectionalism Triumph? Lincoln and his Supporters. 24 pp. 8vo, paper, stitched (last page slightly torn).

150

Wash. [1860]

460. GREAT UNION MEETING. Proceedings held in the large saloon of the Chinese Museum, Philadelphia, on the 21st of November, 1850. 8vo, new wrappers. Phila. 1850

50

461. GREELEY (HORACE). *The American Conflict. Portraits, maps and illustrations.* 2 vols. 8vo, half morocco, gilt tops. Hartford, 1864-6

24

* Laid in are 2 A. L. S. from the Author, one of 2 pp. 12mo, Nov. 25, 1864, relating to the above history; the other, 3 pp. 12mo, Nov. 23, 1863, to Hon. B. F. Wade: "*I wish to know if it can be—as is reported by telegraph—that you have returned from the Rappahannock satisfied with Hooker, and favoring his retention in command. To me it is as clear as daylight that the debauched, drunken humbug is the sole cause of our defeat and of the persistent disgrace of the North. Had Meade or Couch . . . had command of that Army, there would have been no rebels by this time this side of the Roanoke and the final collapse would be at hand. Now I look for trouble from Europe when the news of this defeat shall have been received there, and I can well understand that the Western Copperheads will make immense capital for disunion on the assumption that the victories won by Westerners are incessantly nullified by the defeats incurred by Northern cowardice. It is a horrible disaster and just one man is responsible for it.*"

462. GREEN (JOHN P.). *The Movement of the 11th and 12th Army Corps from the Potomac to the Tennessee.* 8vo, half morocco. Phila. 1892

150

* Presentation copy from the author to Major Lambert.

463. GRIMES (JAMES W.—Governor of Iowa). A. L. S., 4 pp. 8vo, Switzerland, Dec. 21, 1870.

250

* Addressed "Dear Anthony." A very interesting letter on the question of our foreign relations and policy, General Butler, Charles Sumner, unsettled questions resulting from the Civil War, etc.

464. GROLIER CLUB. *Transactions of the Grolier Club from February, 1894, to July, 1899. Part III. Illustrated.* Square 8vo, original paper covers, uncut. N. Y. 1899

175

* Limited to 470 copies on handmade paper.

465. [GROSS (CHARLES H.).] *A Reply to Horace Binney's Pamphlet on The Habeas Corpus.* FIRST EDITION. 40 pp. 8vo, wrappers. Phila. 1862

125

466. GUROWSKI (ADAM). *Diary from March 4, 1861 to Jan., 1866. FIRST EDITIONS.* 3 vols. 12mo, half morocco. original covers bound in. Bost., N. Y. and Wash. 1862-66

425

50
467. **H**ABEAS CORPUS. A Reply to Horace Binney's Pamphlet on The Habeas Corpus. 8vo, paper. Phila. 1862

150
468. HABEAS CORPUS. Decision of Chief Justice Taney, in the Merryman Case, upon the Writ of Habeas Corpus. Published by Authority. 8vo, wrappers. Phila. 1862

125
469. HABEAS CORPUS. The Benefit of the Writ of Habeas Corpus is naturally suspended until granted, and the suspension is lawful until made unlawful. 6 pp. 8vo, paper. n. p.—n. d.

1
470. HABEAS CORPUS. The Privilege of the Writ of Habeas Corpus under The Constitution. 8vo, wrappers. Phila. 1862

17
471. HALL (CHARLES B.—Editor). Military Records of General Officers of the Confederate States of America. 108 portraits etched or engraved on copper and steel. Folio, sheets, in a half blue morocco portfolio. N. Y. 1898
* Limited Edition, with India proofs of the portraits.

1
472. HALL (FAYETTE). The Secret and Political History of the War of the Rebellion. Large 8vo, half morocco, original covers bound in. New Haven, 1890
* Author's copy, with signature.

1
473. HALL (FAYETTE). The Copperhead; or, The Secret Political History of our Civil War Unveiled. Illustrated. 8vo, half morocco, original covers bound in. New Haven, 1902

1
474. HALL (NEWMAN). The American War. A Lecture. FIRST EDITION. 12mo, half morocco, original wrappers bound in. N. Y. 1863

11
475. HALLECK (GEN. HENRY W.). A. L. S., 1 p. 4to. Head Quarters, St. Louis, Febry. 4th, 1862.

* To General F. Siegel, Rolla; in regard to the appointment of an assistant Adjt. General, and closing: "*The President alone can make such appointments. If you wish him appointed as Asst Adjt Genl address a lettetr to the Adjt Genl of the Army, & I will endorse it for the action of the President.*"

1
476. HALLECK (GEN. HENRY W.). A. T(elegram) S. in pencil. 1 page, 12mo. Wash. July 29, 1862. To Col. G. Thorn, ordering him to report to Head Qts. in Wash. after completing some maps.

39
477. HALLECK (GEN. HENRY W.). A. L. S., 3 pp. 4to. Washington, July 11, 1863.

* Important letter to Major General Grant, Vicksburg, in which he speaks of the relative merits of Gens. Meade, Sherman, McPherson, Thomas, and others. He writes: "*We are anxiously waiting to hear the fall of Port Hudson & the entire opening of the Miss. River.*" At this time Halleck was General in Chief and was the target for all sorts of attacks. The letter concludes: "*I sincerely wish I was with you again in the west, I am utterly sick of this political Hell.*"

478. [HALPINE (CHARLES G.).] Baked Meats of the Funeral. FIRST EDITION. 12mo, cloth. N. Y. 1866. 50

479. HALSTEAD (M.). Caucauses of 1860. A History of the National Political Conventions of the Current Presidential Campaign. 8vo, cloth (waterstained). Columbus, 1860. 125

480. HAMILTON (SCHUYLER). History of the National Flag of the United States of America. *Colored plates*. 12mo, Phila., 1852. 125-

* Laid in a copy of the Origin of the Stars and Stripes, by Edward W. Tuffley.

481. HAMLIN (CHARLES EUGENE). The Life and Times of Hannibal Hamlin. *Portraits*. 8vo, cloth, gilt top. * 1 page A. L. S. of author inserted. Cambridge, 1899. 175-

482. HAMLIN (HANNIBAL). A. L. S., 1 p. 8vo. Boston, Sept. 25, 1866. To William E. Marshall, in regard to the portrait of President Lincoln. 5-

483. HAMPTON (WADE—Confederate General). A. L. S., 1 p. 4to. Hd. Qts., April 20th, 1865. 165

* To General Kilpatrick. A most interesting war letter from the Confederate General to his opponent, in regard to the terms of an existing truce which he claimed some of the Union troops had broken.

484. HANCOCK (WINFIELD SCOTT—Maj. Gen.). A. L. S., Falmouth, Va., Feb. 21, 1863. Giving the dates of his appointment and promotion; A. L. S., 2½ pp. 8vo, St. Louis. Nov. 30, 1874. 2 pieces (edges scorched). 1.

485. HANCOCK (WINFIELD SCOTT). A. L. S., 2 pp. 8vo. Headquarters, St. Louis, Mo., August 20, 1866. 15-

* To General U. S. Grant, shortly after his promotion to Major General; reading in part: "*I received your telegraph despatch this afternoon, in which I am directed to take command of the Department, and have issued my orders assuming command,*" etc.

486. HANCOCK (WINFIELD SCOTT). Letters and Addresses contributed at a general meeting of the Military Service Institution in memory of Gen. Hancock. 4to, old half morocco. N. Y. 1886. 2.

* Laid in there is an A. L. S. 1½ pp. 8vo, in regard to trophies from Gettysburg; a photograph, and a card with Hancock's signature.

487. HAND-BOOK of the Democracy for 1863 & '64. Contains Speeches by G. T. Curtis, James Brooks, Reverdy Johnson, Robert C. Winthrop, Campaign Songs, Republican Opinions about Lincoln, etc. 8vo, half morocco (somewhat waterstained). [N. Y. 1864] 25

1250 488. HARDEE (WILLIAM J.—Confederate General).
A. L. S., 2 pp. 4to. Headquarters Left Wing, Sept. 1, 1862.

* To Gen. Braxton Bragg, reading in part: "*Buckner's Division with its proper proportion of subsistence & ordnance stores will leave here tomorrow morning and will encamp at or near Robertson's (see map) tomorrow night,*" etc.

35- 489. HARE (J. I. CLARK). Opinion upon The Constitutional-
ity of the Act of Congress. 16 pp. 8vo, wrappers.
n. p.—n. d.

20 490. HARPER'S WEEKLY. A Journal of Civilization.
Profusely illustrated. Vols. 4 to 9 inclusive. 6 vols. folio,
half green morocco. N. Y. 1860-65

* Complete set of the war numbers, containing hundreds of illustrations of military events.

1. 491. HARRISON (PELEG). The Stars and Stripes and
other American Flags. *Eight flags illustrated in colors.*
FIRST EDITION. 8vo, cloth, gilt top, uncut. Bost. 1906

50 492. HART (CHARLES H.). Memoir of William Hick-
ling Prescott, Historian of Spain, Mexico and Peru. *Portrait.*
8vo, wrappers, uncut. Bost. 1868

* Presentation copy from the author.

150 493. HARVARD Memorial Biographies. 2 vols. 8vo, cloth,
gilt tops. Cambridge, 1866

50 494. HATCH (GENERAL EDWARD). 2 Letters signed.
Eastport, Miss., Feb. 28th and May 3rd, 1865. 1 page each,
4to. On military matters.

3. 495. HAY (JOHN). A. L. S., 1 p. 12mo, Washington,
Nov. 1864; in regard to appointments; A. L. S. 1 p. 4to, Cleve-
land, June, 1888. 2 pieces.

und- 496. HAY (JOHN). A. L. S., 2 pp. 12mo. Department
of State, May 2, 1899. To Baron Nearschall von Bieberstein
and Mr. von Knebel-Boeberitz, to introduce Mr. John A.
McCall. With envelope.

10. 497. HAY (JOHN). A. L. S., 4 pp. 16mo. Washington,
November 14, n. y.

* A fine letter about McClellan; reading in part: "*There was no better man ready to put in his place. Burnside and Hooker you know both failed in succession after we had got rid of him.*" Signed with initials.

50 498. HAY (JOHN) AND ROOT (ELIHU). The Republi-
can Party. "A party fit to govern." 4to, half morocco,
wrappers bound in. N. Y.: Privately printed, 1904

499. HAYES (RUTHERFORD B.). A. L. S., 1 p. 8vo. Fremont, Ohio, November 5, 1875. 1250

* To Gov. B. F. Potts, Helena, Montana, reading in part: "The cry of 'more money' and 'for a change' carried off many thousand Republicans, other thousands have gone west and their places have been filled with Catholic Irish. We got through by hard work," etc. Written after his election as Governor.

500. HAYES (RUTHERFORD B.). A. L. S., 1 p. 8vo. Fremont, Ohio, March 1, 1886 (mounted). 4.

* To Gen. Wm. J. Sewell, reading: "I once saw the portrait of Gen. Thomas by Gen. Price of Kentucky. His gallantry as a soldier, his blindness, and the merits of his work lead me to speak in behalf of Gen. Price," etc.

501. HAYES (RUTHERFORD B.). Two A. L. S., 1 page each, 8vo. Spiegel, Dec. 27, 1887; and 1 page, 8vo. Dec. 26, 1888. Both to Col. John P. Nicholson. 2 pieces. 3.

502. HAZEN (GEN. WILLIAM B.). A. L. S., 1 p. 4to. Head Quarters, Sept. 5, 1863. 9.

* To Col. Wilder, reading: "Your note is so brief I hardly know where you mean the pontoons are, but suppose it to be at Chattanooga. Keep a close watch, and keep me informed," etc.

503. HAZEN (GEN. WILLIAM B.). A. L. S., 6½ pp. N. Y. Dec. 31, 1867. To Gen. Adam Badeau, claiming for the troops of his command the honor of being the first to gain the summit of Mission Ridge at the Battle of Chattanooga. 6.

* A very interesting and detailed account of this action and others in which he took part.

504. HEADLEY (J. T.). Grant and Sherman; their Campaigns and Generals. *Portraits and illustrations*. FIRST EDITION. 8vo, cloth. N. Y. 1855. 50

505. HEDLEY (F. Y.). *Marching Through Georgia. Illustrated by F. L. Stoddard*. 8vo, cloth. Chicago, 1885. 25

506. HILL (DANIEL H.—Confederate Gen.). A. L. S., 1 p. 4to. Fort Macon, Oct. 25th, 1861. 10.

* To J. D. Whitford, reading: "I hear from Col White commd post, that there but seven shells here belonging to the 32 pdr. It is therefore almost wholly useless," etc.

507. HILL (GEN. DANIEL H.). A. L. S., 2 pp. 8vo. Headquarters, May 28th, 1862. 13.

* To General H. A. Wise, beginning: "You will please move your brigade towards Milton to relieve two Regts on picket; . . . Doubtless the gunboats will operate with a land force on our right in concert with an attack on our left or centre." Written shortly before the action at Seven Pines.

14. 508. HILL (GEN. DANIEL H.). A. L. S., 2 pp. 8vo.
July 16, 1862.

* To General H. A. Wise, reading in part: *I wish that I could visit you, but we are under arms every day making demonstrations or awaiting an attack. . . . We are all rejoicing over Stuart's brilliant achievement. It is said that he destroyed two millions of property—three steamers, vast ordnance and commissary stores, clothing and plunder of every kind.*"

6. 509. HINDMAN (THOMAS C.—Confederate General). A. N. S., endorsed on the back of a military despatch. 2 pp. 8vo. Headquarters Army of the Miss., May 18, 1862.

* The despatch reads: "*The report is in that the enemy is forming line of battle in front of Gen. Van Dorn. The General commanding directs that you form your troops in the trenches immediately to await orders. By command General Braxton Bragg, Daniel Urquhart, A. D. C.*" Gen. Hindman has written on the back: "*Respectfully referred to Gen. Ruggles and would be glad to have his assistance.*" etc.

. 57 510. HISTORY of Antietam National Cemetery, including A Descriptive List of all The Loyal Soldiers buried therein. 3 photographs inserted. 8vo, half leather (back torn).
Baltimore, 1869

127 511. HISTORY OF THE ARMY OF THE CUMBERLAND (Van Horn), n. p.—n. d.; Grant, Thomas, etc. N. Y. 1887; Major General Thomas. N. Y. 1866; and others. Together 6 vols. 4to and 8vo, half morocco.

2. 512. [HOFFMAN (FRANCIS SYLVESTER).] How McClellan took Manassas. By Old Napoleon. 4to, half morocco, original front cover bound in (slightly stained).
N. Y.: Privately printed, 1864

* VERY SCARCE. Only 50 copies printed. Presentation copy from the Author, with inscription.

. 57 513. HOLMES (OLIVER WENDELL). Oration delivered before the City Authorities at Boston, on the Eighty-seventh Anniversary, etc. 8vo, original covers. Phila. 1863

9. 514. HOOD (JOHN B.—Confederate General). A. L. S., 1 p. 4to. Tate Springs, Tenn., August 8, 1878.

* Addressed to "Dear General"; mentioning the yellow fever in his city; his records of the Civil War, etc.

5-57 515. HOOD (J. B.). Advance and Retreat. Personal Experiences in the United States and Confederate States Armies. Maps and Portraits. 8vo, half green morocco, gilt top, uncut.
New Orleans, 1880

4. 516. HOOKER (GEN. JOSEPH). A. L. S., 1 p. 8vo. Camp Butler, Oct. 3, 1861 (mounted).

* Addressed "Dear Colonel," asking for files of newspapers issued from Baltimore press immediately after banks suspended, and ending: "*We are doing no more than the balance of the army—that is nothing.*"

517. HOOKER (GEN. JOSEPH). A. L. S., 4 pp. 8vo. Lookout Valley, Tenn. Dec. 6th, 1863.

* A very interesting war letter to Hon. W. P. Fessenden, informing him of his son's condition, attacking the General in chief, Halleck, as a soldier without any practical experience, and with many prejudices, etc.

2250

518. HOOKER (GEN. JOSEPH). Application for furlough for Sergeant David J. Small by Wm. H. Lambert, Capt. Comp. A, 33 N. J. Vols., Lookout Valley, Tenn. Mar. 23, 1864. Approved and signed by Enos Fourat, Lt. Col. Comd'g, A. Buschbirt, Col. Comd'g. 1st Brigade, and finally endorsed and approved by Jos. Hooker, Maj. Gen. Also signature on addressed envelope. 2 pieces.

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519. HOOKER (GEN. JOSEPH). A. S. on part of an official document, probably leave-of-absence. 2 pp. 8vo. Endorsed by H. Van Aernan, Surgeon-in-chief of 2nd Div., 11 Corps; A. Von Steinwehr, Brig. Gen.; T. J. Palmer, A. A. G.; D. G. Brinton, Med. Director; and O. O. Howard, Maj. Gen. March 23-24, 1864.

1.

520. HOPKINS (CHARLES A.). The March to the Sea. Square 8vo, half cloth. Prov. 1885

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521. [HOPKINS (JOHN H.).] Bible view of Slavery. 16 pp. 12mo, sewed. [N. Y., n. d.]

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524. HOUGH (ALFRED L.—Aide-de-Camp to Gen. Thomas). Two A. L. S., 6 pp. folio (pencil), Fort Clark, Texas, July, 1881; and 1 page, 4to, Fort Couch, Texas, Nov. 4, 1883. Both to the Society of the Army of the Cumberland, in defence of the action of Gen. Geo. H. Thomas, during the campaign at Nashville. 2 items.

1.

525. HOWARD (J. M.). Report in the United States Senate, on Interference in Elections by Military and Naval Officers. 32 pp. 8vo, wrappers. Phila. 1864

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2 75 531. HULBURT (STEPHEN A.—Maj. Gen.). A. L. S., 1 page, 4to. Head Quarters, Jackson, Oct. 26, . . . Concerning a complaint for using a house for military purposes.

/ 532. HYLTON (J. DUNBAR). Above the Grave of John Odenswurge, A cosmopolite. *Portrait*. 8vo, cloth. N. Y. 1864

5-25 533. ILLINOIS State Historical Library. Collections and Publications. *Portraits and illustrations*. 3 vols. 8vo, cloth (not uniform). Springfield, 1903-08

. 25 534. INGERSOLL (CHARLES). A Letter to a Friend in a Slave State. By a Citizen of Pennsylvania. 8vo, original wrappers, uncut (part of cover torn off). Phila. 1862

/ 25 535. [INGERSOLL (CHARLES).] An Undelivered Speech on Executive Arrests. 8vo, original wrappers, uncut (back cover missing). Phila. 1862

* The Author was arrested for this publication.

/ 50 536. [INGERSOLL (CHARLES).] An undelivered Speech on Executive Arrests. 8vo, half morocco, original front wrapper bound in. Phila. 1862

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* One of 250 copies.

/ 50 539. INTERIOR Causes of the War: the Nation demonized, and its President a spirit-rapper. By a Citizen of Ohio. 8vo, original wrapper (back cover missing). N. Y. 1863

540. IRELAN (JOHN ROBERT). The Republic; or, A History of the United States of America in The Administrations, from the Monarchic Colonial Days to the present times. *Portraits*. 18 vols. 8vo, cloth. Chicago, 1887

541. IVERSON (A.—Confederate Brig. Gen.). A. L. S., 1 page, 8vo. Rome, Ga. Jan. 23, 1864. To Gen. Johnston, telling of Culberson's Command being surprised by the enemy the previous night.

542. JACKSON (JAMES S.—Brig. Gen.). A. L. S., 1 page, 4to. Camp Raines, near Nashville, March 12, 1862. To Dear Patsy (probably his wife), telling of his anxiety for the children, etc. (Lower blank portion of letter torn off.)

* Gen. Jackson was killed at the Battle of Perryville a few months later.

543. JACKSON (TATLOW). Martial Law: What is it? and Who Can Declare it. 8vo, wrappers. Phila. 1862

544. JACKSON (TATLOW). Authorities cited antagonistic to Horace Binney's conclusions on the Writ of Habeas Corpus. 8 pp. 8vo (wrappers missing). n. p.—n. d.

545. — Another copy. One of 20 on Large Paper.

546. JACKSON (T. J.—"Stonewall," Confederate Gen.). A. L. S., 2 pp. 4to. Hd. Qts. Winchester, Feb. 9, 1862. To Gen. Joseph E. Johnston, respecting purchasing and impressing grain in the Valley District, where he was in winter quarters.

547. JACKSON (T. J.—"Stonewall," Confederate Gen.). A. L. S., 1 page, 4to. Swift Run Gap, April 27, 1862. To Brig. Gen. Edward Johnson, asking for information regarding the enemy's movements and the length of time required to reach Brown's Gap.

548. JANVIER (F. DE HAES). The Sleeping Sentinel. FIRST EDITION. 12mo, half cloth, original front cover bound in. Phila. 1863

549. JAPANESE Life of General Grant. From "The Century," N. Y., n. d.; Gen. Sherman (Ropes), Bost. 1891; Southern Soldiers and Statesmen (Hill), n. p.—n. d.; Some Personal Recollections of Gen. Sherman (Byers), N. Y. 1894; Civil and Military Administration of Gen. U. S. Grant, N. Y. 1877; War Literature, from "The Penn Monthly," n. p., 1876. Together 6 vols. 8vo, half morocco and half cloth.

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556. JOHNSON (R. W.—Brig. Gen.). A. L. S., 1 page, 4to. Ft. Duncan, Tex., July 21, 1851. To J. Earle and Co. in regard to uniforms, etc.

3 557. JOHNSON (R. W.—Brig. Gen.). A. L. S., 1 page, 4to. Hd. Qts. Camp Wood, Ky., Dec. 18, 1861. Forwarding the report of operations in which Lt.-Col. Von Trebra with the 32nd regiment repulsed the picked troops of the enemy.

2 558. JOHNSON (R. W.—Brig. Gen.). A. L. S., 1 page, 4to. Hd. Qts. 6th Brigade, May 5, 1862. To Col. J. B. Fry, A. A. G., Chf. Staff, request for a Commissary for his Brigade.

75 559. JOHNSON (RICHARD W.). Memoir of Maj.-Gen. George H. Thomas. *Numerous portraits.* 8vo, half morocco, gilt top, uncut. Phila. 1881

* A. L. S. from the Author, 1 p. 8vo, Dec. 22, 1880, laid in.

25 560. JOHNSON (WILLIAM D.). Lincoln University; or the Nation's First Pledge of Emancipation. *Frontispiece.* 8vo, wrappers. Phila. 1867

17 561. JOHNSTON (ALBERT SIDNEY—Confederate Gen.). A. L. S., 1 page, small 4to, Austin, Tex., May 31, 1853. To Col. D. Ruggles, concerning the legitimacy of certain land surveys.

* Written while paymaster in U. S. Army.

562. JOHNSTON (ALBERT SIDNEY). A. L. S. of Neill S. Brown, 1 page, 4to. Nashville, Oct. 10, 1861. To Gen. Albert S. Johnston, offering a company of cavalry from Overton County.

9.

* Endorsed on the back by Johnston; six lines in pencil as follows: "*If Co. can furnish their own horses & the ordinance officer can equip it, will be mustered and accepted.*"

563. JOHNSTON (ALBERT SIDNEY). A. L. S., 1 page, 8vo. Camp Floyd, Utah, Aug. 27, 1859. To his son Wm. Preston Johnston, forwarding his pay account.

19.

* Written while on the expedition against the Mormons, who had revolted against the National government. Wm. Preston Johnston was Aid-de-Camp to his father during the Civil War.

564. JOHNSTON (ALEXANDER). Representative American Orations. *Portraits*. 3 vols. square 8vo, cloth, gilt tops, uncut. N. Y., n. d.

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565. JOHNSTON (JOSEPH E.—Confederate Gen.). A. S. to receipt for \$27.50; Oct. 28, 1846 (when Captain in the corps of Topographical Engineers).

1.

566. JOHNSTON (JOSEPH E.). A. L. S., 1 page, 8vo. Hd. Qts. Centreville, Feb. 26, 1862. To Gen. J. A. Early, expressing doubts as to the nature of the orders directed to Gen. Roder.

17.

* Evidently an attack was expected as is seen by Johnston's closing words: "*Send off the women. Advise Col. McCrac quietly on that subject. His family is at Warrenton.*"

567. JOHNSTON (JOSEPH E.). A. N. S., 1 small 4to page. [April 6th, 1862.]

7.

* Addressed "Dear Gen'l," beginning: "*Will you oblige me by sending, as soon as you can, a list of the regiments of your division, with the term of service & date of entering it, of each,*" etc.

568. JOHNSTON (JOSEPH E.). A. L. S., 1 p. 4to. Jackson, Miss., Dec'r 27th, 1862.

1250

* Addressed "Mem. for the President," beginning: "*I think Dr. Cartwright's observations very judicious—marked by the professional knowledge & strong sense which characterize him. In addition to his suggestions for the benefit of your health, I venture to suggest that occasional visits to armies would have excellent effect,*" etc. Dr. Cartwright died in May of the next year while trying to improve the sanitary conditions of the troops.

25. 569. JOHNSTON (JOSEPH E.). A. L. S., 1 p. 4to. Tallahoma, Feb'y 12th, 1863. (Stamp in corner.)

* To General Rosecrans, beginning: *"I have had the honor to receive your letters of the 18th & 19th ult'o addressed to me, as I understand, because you 'find yourself compelled by a sense of duty to humanity to decline communicating with General Bragg by flag of truce, &c.' ... I gladly avail myself of this opportunity to express to you my appreciation of your humanity—exhibited in the care of our wounded, who fell into your hands at Murfreesboro,"*

22. 570. JOHNSTON (JOSEPH E.). A. L. S., 2 pp. 4to. Chattanooga, March 2d, 1863. Endorsed by Gen. Bragg.

* To General Bragg, beginning: *"Gov. Harris, who came to see me on Saturday, gave me the impression that information had been received of large reinforcements to Rosecrans than I supposed had been received. A report from Shelbyville is much to the same effect. The Governor's apprehension seemed to be that the Federal army is now strong enough to hold its own in your front, & at the same time to make detachments to cross the mountains to the right & left (or one of them) and cut the railroad," etc.*

23. 571. JOHNSTON (JOSEPH E.). A. L. S., 1 p. 4to. Chattanooga, March 8th, 1863. Endorsed by Gen. Bragg.

* To General Bragg, beginning: *"I sent you this morning the substance of a despatch received from General Pemberton—the gathering of Federal troops at the head of navigation on the Tennessee is probable, & and, as the scouts report, may be to threaten your communications," etc.*

32 27 572. JOHNSTON (JOSEPH E.). A. L. S., 2 pp. 4to. Dalton, March 16th, 1864. Endorsed by Gen. Bragg.

* To General Bragg. A most interesting letter, showing that the resources of the South had begun to give out at this time. It reads in part: *"You direct me to take measures to procure artillery horses as soon as possible. I have been trying to do so since January, but I beg that it may be considered that I am confined to very small limits in the north western part of Georgia and the mountains of Alabama, a district long since stripped of everything necessary to an army," etc.*

90. 573. JOHNSTON (JOSEPH E.). A. L. S., 1 p. 4to. In the field, April 25th, 1865 (blank corners mended); Telegraph Dispatch dated April 27, 1865; from Johnston to Sherman, with a copy of Sherman's reply. 3 pieces.

* A MOST IMPORTANT CIVIL WAR DOCUMENT, DEALING WITH THE SURRENDER OF THE CONFEDERATE ARMY. Addressed to Major General W. T. Sherman, and reading in part: *"I have had the honour to receive your despatch of yesterday summoning this army to surrender on the terms accepted by General Lee at Appomattox Court House. I propose, instead of such a surrender, terms based on those drawn up by you on the 18th for disbanding this army—& a further armistice to arrange these terms," etc., etc.* The telegrams are in an unknown hand and state that Gen. Meade had entered Danville, etc.

574. JOHNSTON (JOSEPH E.). Military Document in the autograph of Gen. Johnston. In Camp: N. Carolina, May 2d. 1865.

* Headed "General Orders No. 22." ON TAKING LEAVE OF HIS ARMY; reading in part: "*Comrades: In terminating our official relations, I earnestly exhort you to observe the terms of Pacification agreed upon; and to discharge the obligations of good and peaceful citizens, as well as you have performed the duties of thorough soldiers, in the field. . . . I now part with you with deep regret, and bid you farewell with feelings of cordial friendship; and with earnest wishes,*" etc.

575. JOHNSTON (JOSEPH E.). A. L. S., 3 pp. 12mo. Washington, June 28th, 1884.

* To Col. J. P. Nicholson, reading in part: "*In reference to Mr. Van Horn's statement referred to in the enclosed note, Gen'l Geo. H. Thomas did not see or converse with me when he came north from Texas in Nov. 1860. And further, he could not have entertained the suspicions of Gen. Twiggs that are expressed, for in letters to Gen. Scott and his Ad't Gen'l written some two months before Texas seceded,*" etc.

576. JOHNSTON (JOSEPH E.). Narrative of Military Operations, Directed, During the Late War between the States. *Portraits and Maps*. 8vo, half green morocco, gilt top. N. Y. 1874

* Laid in are two A. L.'s. S. of Gen. Johnston, dated Savannah, 1875.

577. JOHNSTON (WM. PRESTON—Confederate, son and Aide-de-Camp of A. S. Johnston). A. L. S., 1 page, 8vo. New Orleans, July 25, 1887. To Miss E. W. Peck, in regard to signatures of his father.

* Written when President of Tulane University of Louisiana.

578. JOHNSTON (WILLIAM PRESTON). The Life of Gen. Albert Sidney Johnston. *Portrait and illustrations*. 8vo, half green morocco, gilt top. N. Y. 1878

* A. L. S. of the author laid in.

579. JOLLIFFE (JOHN). In the Matter of George Gordon's Petition for Pardon. 8vo, original wrappers. Cincinnati, 1862

580. JONES (J. WILLIAM). Army of Northern Virginia. Memorial Volume. 8vo, half green morocco, sprinkled top, uncut. Richmond, 1880

581. JONES (WILLIAM). Personal Reminiscences, Anecdotes, and Letters of Gen. Robert E. Lee. *Fine steel engravings*. 8vo, cloth. N. Y. 1875

* Laid in is a check from Major Lambert to the Author with the latter's signature on the back.

1. 582. JONES (WILLIAM D.). Mirror of Modern Democracy: A History of the Democratic Party, . . . to which is prefixed a sketch of the Old Federal and Republican Parties. 12mo, half cloth. N. Y. 1864

175 583. JONES (CHARLES C., JR.). The Siege of Savannah in December, 1864, and the Confederate operations in Georgia during General Sherman's march from Atlanta to the Sea. Small 4to, half morocco, uncut. Albany, 1874

* A. L. S. by the Author laid in.

920 584. JONES (SAMUEL—Confederate Maj.-Gen.). A.L.S., 2 pp. 4to. Hd. Qts. Chattanooga, Tenn., Sept. 10, 1862. To Gen. Braxton Bragg, concerning a change of plans which originally directed Breckenridge to proceed to Chattanooga.

125 585. **K**ANSAS. The Admission of Kansas. Speech of William H. Seward, of New York, delivered in the Senate of the United States, Feb. 29, 1860. 8vo, sewed.

* Tribune Tracts—No. 3.

N. Y., n. d.

586. KANSAS. Transactions and Collections of the Kansas State Historical Society, 1903-1910, vols. 8 to 11. *Maps, portraits and illustrations.* 4 vols. 8vo, sheets loose in cloth covers. Topeka, 1904-'10

20. 587. KEARNEY (GEN. PHILIP). A. L. S., 1 page 4to. Wash. March 5, 1862. To Captain —, an order to exchange his Springfield rifles with the 4th and 2nd regiments.

125 588. KECKLEY (ELIZABETH). Behind the Scenes. *Portrait.* FIRST EDITION. 12mo, cloth. N. Y. 1868

1. 589. KELLOG (SANFORD C.). The Shenandoah Valley and Virginia: 1861 to 1865. A War Study. 12mo, cloth, uncut. N. Y., n. d.

* Presentation copy from author.

22. 590. KENDALL (GEO. WILKINS). The War between the United States and Mexico Illustrated, embracing pictorial drawings of all of the principal conflicts, by Carl Nebel. Large folio, old half morocco, gilt top (one cover loose).

N. Y. 1851

* VERY SCARCE. The book contains 12 large and fine colored plates. Although it bears a New York imprint the book was manufactured in France.

50 591. [KENNEDY (W. M.).] The Privilege of the Writ of Habeas Corpus under the Constitution of the United States. In what it Consists. How it is Allowed, etc. FIRST EDITION. 8vo, wrappers. Phila. 1862

592. KEYES (ERASMUS D.—Brig.-Gen.). A. L. S., 8 pp. 8vo. Head Qts. 4th Corps, Harrison's Landing, Va. July 5, 1862, describing his part in McClellan's operations around, and the retreat from Richmond.

* A very fine and important war letter.

593. [KIMBER (S. JR.).] A New "Sartor Resartus," being a Critical Analysis of a Pamphlet Entitled "A Review of Mr. Seward's Diplomacy." By Dr. Syntax, Jr. 12mo, wrappers. n. p., 1862

* Scarce.

594. KING (HORATIO). Turning on the Light. 8vo, cloth, gilt top. Phila. 1895

* Presentation copy from Gen. H. C. King.

595. KIRK (GEN. EDWARD N.). A. L. S., 1 page, 4to, pencil. Hd. Qts. In the field 6 miles s. of Nashville, Nov. 18, 1862. To his wife.

* "Reached here about noon, had a small skirmish with rebel Cavalry. Killed one of them and wounded one or two—we lost none."

596. KIRKLAND (CHARLES P.). A Letter to the Hon. Benjamin R. Curtis, late Judge of the Supreme Court of the U. S. 8vo, original wrappers. N. Y. 1863

* Presentation copy from the Author, with inscription.

597. KIRKLAND (CHARLES P.). A Letter to Peter Cooper, on "The Treatment to be extended to Rebel States to the Union." 8vo, front wrapper bound in. *N. Y.* N. Y. 1865

* Contains the Appendix, with President Lincoln's letter.

598. KNIFFIN (GILBERT C.). The Life and Services of Major-Gen. George H. Thomas. *Portrait.* 8vo, half morocco, original covers bound in. Wash. 1887

* 2 A. L.'s. S. of Author inserted.

599. KNIFFIN (GILBERT C.). Assault and Capture of Lookout Mountain. "The Battle above the Clouds." 8vo, half morocco. Wash. 1895

THIRD SESSION

Tuesday Afternoon, March 10, 1914, at 2:30 o'clock.

1. 600. LAMBERT (WILLIAM H.). Major-General George H. Thomas. An address. 4to, paper (covers missing). Phila. 1880

* One of 50 copies printed.

3. 601. LAMBERT (WILLIAM H.). George Henry Thomas: Oration before the Society of the Army of the Cumberland at Rochester, N. Y., Sept. 17, 1884. 8vo, wrappers. Cinn. 1885

2. 602. LAMBERT (WILLIAM H.). The Gettysburg Address, when written, how received, its true form. *Facsimiles*. 8vo, original wrappers. Phila. 1909

7. 603. LAMBERT (WILLIAM H.). A Lincoln Correspondence, with introduction and notes by William H. Lambert. 8vo, original wrappers.

2 1/2 604. LAMBERT (WILLIAM H.). Abraham Lincoln: An Address Delivered before the Union League of Philadelphia by William H. Lambert, February 12, 1909. *Portrait of Lincoln*. 8vo, original wrappers.

5-20 605. LAMBERT (WILLIAM H.). "Sherman's Army" [1876]; Memorial Ceremonies of Post No. 2, G. A. R., Philadelphia, 1879; The American Navy. An Address, Phila. 1880; Memorial Day Oration at National Cemetery, Phila. 1883; George Henry Thomas Oration, Cinn. 1885; Oration on General Hancock, Phila. 1886; Address on Lincoln, 1909. Together in 1 vol. 8vo, half morocco, gilt, gilt top, uncut.

2 75- 606. LAMBDIN (ALFRED C.). The Battle of Germantown: an Historical Address. *Maps*. 4to, half levant morocco, original front cover bound in. Phila. 1878

* Large Paper Copy. Scarce.

1 75- 607. LANGDON (BARRETT—Lt. Col.). A. L. S., 2 pp. folio. Bowling Green, Nov. 3, 1862. To Maj.-Gen. A. McD. McCook, reporting the "effective strength supplies of rations, ammunition, tentage and hospital stores" of the 1st army corps. Endorsement on back by Gen. McCook.

25 608. LANMAN (CHARLES). Dictionary of the United States Congress, containing Biographical Sketches of its members, etc. 8vo, cloth (binding rubbed). Phila. 1859

609. LANMAN (CHARLES). Dictionary of the United States Congress. 8vo, cloth (date pasted in). n. p., 1864

.25-

610. LAUGEL (AUGUSTE). The United States during The War. FIRST EDITION. 8vo, cloth. Lond. 1866

.75-

* Presentation copy from author.

611. LAY (JOHN F.—Col. Confederate Army). A. L. S., 3 pp. 4to. Camp near Dunlap, Aug. 26, 1862. To Col. G. G. Garner, A. A. G., reporting the results of scouting expeditions in Tennessee Valley.

1.

612. LEADING AMERICAN SOLDIERS (Johnston), N. Y. 1907; Personal Memoirs of U. S. Grant, 2 vols. N. Y. 1885; Memoir of Maj.-Gen. George H. Thomas (Johnston), Phila. 1881; The Life of Gen. George H. Thomas (Van Horne), N. Y. 1882; Gen. Meade Anniversary, Phila. 1911. Together 6 vols. 8vo, cloth.

225-

613. LEAVES from a Trooper's Diary, Phil. 1869; Historical Sketch of the Soldiers' Home (Sarmiento). Phila. 1886; Stephenson Grand Army Memorial, The Memorial Order of the Loyal Legion of the U. S., Phila. 1885; In Memoriam John W. Geary, Harrisburg. 1873; Transactions of the Illinois Hist. Soc., Springfield, 1900. Together 5 pieces, 12mo and 8vo, cloth.

1.

614. LEE (GEN. ROBERT E.). A. L. S., 1 p. 4to. Cincinnati, Ohio, May 1, 1858.

* To Major Irvin McDowell, reporting as a member of the General Court Martial and giving his address for the month as "Arlington," near Alexandria, Va.

9.

615. LEE (GEN. ROBERT E.). A. N. S., 1 p. 4to. Arlington, July 1, 1858. To Major Irvin McDowell, giving his address as "Arlington," near Alexandria, Virginia.

6.

616. LEE (GEN. ROBERT E.). A. N. S., 1 p. 4to. Arlington, Alex'a P. O., Dec. 1, 1858. To Major Irvin McDowell, to give his address for the month.

6.

617. LEE (GEN. ROBERT E.). L. S., 1 page, 4to. Head Quarters, Richmond, Va., 18th April, 1862. To Brig. Genl. Ed. Johnson.

13.

* Asking for the report of the strength of the latter's command. "*The absence of such information gives rise to considerable confusion and your earliest attention to the matter is desired.*" Lee was concentrating a strong force at this time, with which he was planning to cut off communication between Winchester and Alexandria.

618. LEE (GEN. ROBERT E.). L. S., 1 page, 12mo, Head Quarters,, Va., Oct. 31, 1863. To Lt. Gen. R. S. Ewell, enclosing orders for a secret expedition under Col. Willis.

13.

8257 619. LEE (GEN. ROBERT E.). A. L. S., 2 pp. 4to.
Headquarters, April 16, 1864.

* VERY FINE WAR LETTER TO GEN. BRAXTON BRAGG, Commanding Armies C. S., reading in part: "*In reference to the large proportion of Artillery with this army, I have never found it too large in battle & it has usually been opposed by about 300 pieces of the enemy, of larger calibre, longer range, & with more effective ammunition. If however its equipment overtakes the means of the ordnance dept: or as you suggest its supply of horses can not be kept up, that decides the question,*" etc.

(See Illustration.)

400 620. LEE (STEPHEN D.—Confederate Capt.). A. L. S., 1 page, 4to. Hd. Qts., Charleston, S. C., April 9, 1861. To Col. L. M. Hunter, directing the transportation of cannon and ammunition to Morris Island.

2. 621. LEE (ADMIRAL S. PHILLIPS). A. L. S., 2 pp. 8vo. U. S. Flag Ship Minnesota, Norfolk, Va., Sept. 25, 1862.

* To Admiral A. H. Foote, congratulating him on his promotion, etc.

1. 622. LETCHER (JOHN—Confederate Governor of Virginia). A. L. S. 1 page, 4to. Richmond, Va. April 6, 1860. To W. A. Stuart, concerning the Literary Board.

1. 623. LETCHER (JOHN—Confederate Governor of Virginia). A. L. S. 1 page, 8vo. Ex. Department, June 27, 1861. In regard to ordering out the militia.

7. 624. LETTER to the President of the United States, explanatory of the evidence before the Court of Enquiry relative to the Evacuation of Winchester, Va., by the command of Maj. Gen'l R. H. Milroy. 14 pp. 8vo, half morocco. [Wash. 1863]

1. 625. LIFE OF GENERAL GEORGE H. THOMAS (Van Horne), N. Y. 1882; Life of Logan (Dawson), Wash. 1884; Thaddeus Stevens (McCall), Bost. 1899; Life of Schuyler Colfax (Moore), Phila., n. d. Together 4 vols. 8vo, and 12mo, cloth.

50. 626. LINCOLN (ABRAHAM). L. S., 1 page, 4to, Executive Mansion, March 15, 1861, to the Secretary of Interior, asking his opinion as to the advisability of provisioning Fort Sumter.

21. 627. LINCOLN (ABRAHAM). Document signed. Appointment of Edward Joy Morris to be Minister Resident at Constantinople. 1 p. oblong 4to, dated June 8, 1861. Signed also by William H. Seward.

W^h 9th 16th Apr '64

Gen I have rec^d your letter of the 13th enclosing
a copy of a Communication from Col: Gorgas, in
reference to the large proportion of Art^y with this ar-
my. I have never found it too large in battle.
It has generally been opposed by about 300 pieces
of the enemy, of larger Calibre, longer range, & with
more effective ammunition. If however its equip-
ment exceeds the means of the Ordnance Dept^y or
as you ~~suppose~~ suggest its supply of horses can
not be kept up, that decides the question &
an argument on the subject is unnecessary. Taking
the European standard of three guns for every
100 men, based upon the experience of their wars,
not ours: the number of guns in this army will
fall short, provided the regts are filled to the
minimum allowed by Law. But I think Col
Gorgas is correct in not adhering to this standard
when the organization exceeds from their maximum
of strength. Taking his own standard, & allowing
5 guns to each brigade, we ought to have 230 guns.
Sargent's has 12 brigades, Ewell 13, Hill 14 & the Cav^y
(including the Carolina brigade being organized) 7 = 46 Brig^s.
Taking Col Gorgas' statement as correct which I have
not time to verify, there are in this Army 197 guns. With
Gen Sargent 17, & in the Caval^y Art^y (if full) 16 = 238
The excess is not large. But going back to the

628. LINCOLN (ABRAHAM). Document signed. Appointment of Benjamin F. Gibbs as surgeon in the navy. Dated June 14, 1862; signed also by Gideon Welles, Secretary of Navy. 1 p. large 4to, vellum, with handsome engravings at top and bottom.

30.

629. LINCOLN (ABRAHAM). D. S. Executive Mansion, August 9, 1861. Appointing W. J. Smith, Acting Secretary of the Interior during the absence of the Secretary.

17.

630. LINCOLN (ABRAHAM). A. N. S., on small slip of paper, Sep. 30, 1861. "*Will Gen. McClellan please see Pay-Master Whitney a moment?*"

16.

631. LINCOLN (ABRAHAM). A. L. S. 1 page, 8vo, mounted, Executive Mansion, Washington, October 30, 1861, to Rev. F. M. Magrath.

109.

* Offering an appointment as Chaplain at the hospitals for the sick and wounded soldiers. "*I think fit to say that if you will voluntarily enter upon, and perform the appropriate duties of such position. I will recommend that Congress make compensation therefor at the same rate as Chaplains in the Army are compensated.*"

632. LINCOLN (ABRAHAM). A. L. S., one page, 12mo, Executive Mansion, Washington, Dec. 28, 1861, to Henry Liebman, Inspector of Customs at N. Y. Together with the 2 pp. folio, A. L. S. from Liebman which Lincoln answers. 2 pieces.

102 50

* Mr. Liebman appeals for the removal of Lieut. Col. Burtwell, as a Southern sympathizer, a traitor, and an undesirable character. President Lincoln replies: "*I have no power to remove a Lieut. Colonel appointed by the Governor of New York. The appeal must be made, if at all, to the Governor.*"

633. LINCOLN (ABRAHAM). Memorandum for His Excellency the President of the U. S. by John A. Dahlgren, at this time Captain of Ordnance at the Washington Navy Yard, later Admiral. Recommending to the Naval Committee of Congress various changes in his department. WITH A SIGNED AND DATED FIVE LINE ENDORSEMENT BY LINCOLN. 3 pp. 4to, Jan. 28, 1862.

50.

* Lincoln's endorsement reads, in part: "*Capt. Dahlgren gave his views in this letter at my request. I have so much confidence in him on Naval matters that I enclose it to you,*" etc.

634. LINCOLN (ABRAHAM). A. L. S., 2 pp. 4to, from Dr. Robert King Stone, recommending the use of a disinfectant invented by John Skidwell, for use in the hospitals and camps. With a long endorsement written, dated and signed by Lincoln on the back. May 22, 1862.

48.

* "*I think it probable this disinfectant would be valuable in our hospitals and camps; and, with the consent of the Surgeon General, I should be glad for Dr. Skidwell to be allowed to introduce it.*"

27. 635. LINCOLN (ABRAHAM). Application made to President Lincoln by Major William Newby, 6th, N. Y. Vols. for reinstatement) after court martial. ENDORSED WITH FIVE LINES, SIGNATURE AND DATE, BY LINCOLN, expressing satisfaction at whatever Gov. Morgan may do in the case. One page 4to, Washington, June 6, 1862. Endorsed June 9, 1862.

25. 636. LINCOLN (ABRAHAM). A. L. S., 1 page, 4to, from James Harlan, Senator, afterward Secretary of Interior under Lincoln, asking the President to appoint Hawkins Taylor one of the Commissioners to examine and adjust claims for military service. ENDORSED WITH FIVE LINES, SIGNATURE AND DATE BY LINCOLN, approving the appointment. July 29, 1862.

40. 637. LINCOLN (ABRAHAM). L. S., 2 pages, 4to, Executive Mansion, Nov. 18, 1862. to "Gen. Steele, Governor Phelps, and all having military and naval authority, under the United States, within the State of Arkansas." With address, date, six lines, and some corrections in the autograph of Lincoln.

* "Mr. William M. McPherson goes to Arkansas seeking to have such of the people thereof as desire to avoid the unsatisfactory prospect before them [emancipation], and to have peace again upon the old terms under the Constitution of the United States, to manifest such desire by elections of members to the Congress of the United States," etc.

47⁵⁰ 638. LINCOLN (ABRAHAM). A. N. S., 7 lines, on 8vo sheet. Executive Mansion, Wash., Feb. 13, 1863, in regard to the transfer of Gen. R. W. Johnson from Gen. Rosecrans command to that of Gen. Wright's. (Mounted).

45. 639. LINCOLN (ABRAHAM). A. L. S., 1 page, 4to, Washington, Feb. 16, 1863, to the Sec. of War and Sec. of the Navy. Asking them to appoint officers to test the incendiary shell and incendiary fluid invented by A. Berney, and to report whether they could be used in the Army or Navy. Inner margin cut off, shaving the first letter of each line.

22⁵⁰ 640. LINCOLN (ABRAHAM). L. S., from Governor Morgan of New York, 2 pp., 4to, N. Y. June 8, 1863, asking the President to remove the disability to hold a commission, imposed by court-martial on Capt. James B. Caryl, 26th N. Y. Vols. WITH A 12 LINE ENDORSEMENT, SIGNATURE AND DATE, BY LINCOLN, removing the disability. June 10, 1863.

20. 641. LINCOLN (ABRAHAM). A. N. S., 2 lines, Aug. 11, 1863, evidently attached formerly, to some document. "About Gen. Hooker. Sec. of War please forward for me."

642. LINCOLN (ABRAHAM). A. L. S., one page, 8vo, Washington, Sept. 18, 1863, to the Secretary of War, asking for a copy of Gov. Johnson's paper on re-organization, which was on file at the War Department.

70.

643. LINCOLN (ABRAHAM). A. N. S., on small slip, n. p., Oct. 13, 1863. "*Wants to be Chaplain of Invalid Corps, in Washington.*"

16.

644. LINCOLN (ABRAHAM). L. S., 1 page 4to, Dec. 29, 1863, from Gen. Gilman Marston, sending Edwin C. Claybrook of the 9th Va. rebel Cavalry to the President in charge of Lieut. Haywood. LINCOLN HAS WRITTEN A NOTE ON THE BACK, sending Mr. Claybrook to the Attorney General, Edw. Bates, 5 lines, address, signature and date, Dec. 30, 1863. Mr. Bates, has, in turn written and signed a receipt for Claybrook.

19.

645. LINCOLN (ABRAHAM). A. L. S., one page, 8vo, Washington, Feb. 16, 1864, to Major-General Banks. (Mounted.)

125.

* "*Mrs. J. Q. A. Fellows has come all the way here to make complaint about a certain dwelling house from which she has been ejected . . . I can do no more than ask you, which I cheerfully do, that you will have the case carefully investigated, and do justice in it.*"

646. LINCOLN (ABRAHAM). D. S., one page, 4to, March 3, 1864. Authorizing the Secretary of State to affix the Seal of the United States to a Warrant for the pardon of Cincinnatus W. Newton.

1750

647. LINCOLN (ABRAHAM). A. L. S., one page, 4to, Springfield, Ill., March 13, 1864, to Hon. Michael Hahn. With 18 letters, copies, etc., relating to the above.

7450

* "*I congratulate you having fixed your name in history as the first free-state Governor of Louisiana . . . I barely suggest for your private consideration whether some of the colored people may not be left in*" [allowed to vote], etc. This letter has been submitted to several authorities and all agree that it is a copy in Lincoln's autograph of the original letter to Gov. Hahn, and that, for some reason, he dated it "Springfield" instead of "Executive Mansion," as in the original; on the back, however, is written "copy, Amos T. Ackerman." This signature appears to be genuine. The material accompanying this letter comprises 6 letters from a dealer relating to its authenticity; 4 letters from Paul Lemperly, who formerly owned the letter; 3 L. S. from Ida M. Tarbell; 2 A. L. S. from Mrs. Russell Palmer, who owned the original letter; a facsimile copy of the original; and several copies of letters on the subject.

648. LINCOLN (ABRAHAM). A. L. S., one page, 4to, Washington, June 6, 1864, to Major General Slocum.

120.

* "*Thomas A. Marshall . . . informs me that he has some difficulty in managing a plantation in your Department. It may be that you withhold nothing from him which can safely be granted; and I do not make any order in this case; but simply wish to say I personally know, so far as such things can be known, that Mr. Marshall is loyal, truthful and honorable; and that I shall be glad for him to be obliged in any not unreasonable way.*"

57. 649. LINCOLN (ABRAHAM). A. N. S. written on the back of War Department Circular No. 61, Sept. 2, 1864, to General Grant.

* "*I am told . . . that the two first paragraphs of the within order work badly in the Army. Will Lieut. General Grant please give me his opinion on this question.*" The paragraphs mentioned announce that officers who receive new commissions are held for service for three years from the date of their last muster-in and not from the date of the original muster-in; and, no musters-in are recognized by the Department for an unexpired term of an organization.

21. 650. LINCOLN (ABRAHAM). D. S., one page, 4to, December 19, 1864, authorizing the Secretary of State to affix the Seal of the United States to his Proclamation of this date. Copy of the Proclamation, calling for 300,000 volunteers, laid in.

26. 651. LINCOLN (ABRAHAM). Document signed, conferring on John M. Brannan the rank of Major General, by brevet. Dated March 22, 1865, and bears the signature of Edwin M. Stanton also. Folio, vellum, with fine engravings at top and bottom.

* Signed by President Lincoln a few days before his death.

13. 652. LINCOLN (ABRAHAM). Subscription List for the Speech of John I. Slingerland on Internal Improvements. Signed by 15 Congressmen, including Abraham Lincoln, W. Hunt, E. B. Holmer, W. T. Lawrence, O. Kellogg, F. A. Talmadge, W. Henry, etc. 1 page, 4to.

1. 653. LINCOLN (ABRAHAM). The Address of the Hon. Abraham Lincoln in Vindication of the Policy of the Framers of the Constitution, etc. 8vo, wrappers. N. Y. 1860

151 654. LINCOLN (ABRAHAM). The Republican Party Vindicated—The Demands of the South Explained. A Speech. 8 pp. 8vo, half morocco. n. p. [1860]

8. 655. LINCOLN (ABRAHAM). Inaugural Address of the President of the United States, on The Fourth of March, 1861. 10 pp. 8vo, half morocco. [Wash. 1861]

151 656. LINCOLN (ABRAHAM). President Lincoln on Vallandigham and "Arbitrary Arrests." 4 pp. 8vo, half morocco. [Wash. 1863]

* Tribune War Tracts. No. 5.

75- 657. LINCOLN (ABRAHAM). Mr. Lincoln's Arbitrary Arrests. The acts which the Baltimore Platform Approves. 8vo, paper (Document No. 13). [N. Y. 1864]

12. 658. LINCOLN (ABRAHAM). Calls for Troops made by the President during the Years 1861, 1862, 1863, and 1864. 30 pp. 8vo, new wrappers. [Wash. 1864]

* "Printed for the information of the Officers of the Bureau, and is confidential."

659. LINCOLN (ABRAHAM). The Soldier's and Sailor's Sabbath. 4 pp. 8vo, half morocco (Doc. No. XXIII.) 1.50

[N. Y.] n. d.

660. LINCOLN (ABRAHAM). Corruptions and Frauds of Lincoln's Administration. 8 pp. 8vo, paper (Document No. 14). 1.
N. Y., n. d.

661. LINCOLN (ABRAHAM). Abraham Lincoln's Lost Speech, May 29, 1856, a souvenir of the eleventh annual dinner of the Republican Club of the City of New York. Portrait. FIRST EDITION. 8vo, cloth (margins stained). 2.50

* One of 500 copies printed.

N. Y. 1897

662. LINCOLN (ABRAHAM). President Lincoln's Address at Gettysburg. Photographed from the Original Manuscript. 4to, cloth. J.
n. p., 1905

* Six copies printed.

663. LINCOLN AND HAMLIN. Speeches of A. Frank, H. Hamlin, L. Trumbull and E. B. Washburne, at the Republican Ratification meeting. 8 pp. 8vo, half morocco. J-50
Wash. [1860]

664. LIQUOR AND LINCOLN. By a Physician. 4 pp. square 16mo, half cloth. J.
n. p.—n. d.

* A Confederate tract deploring the increase of drinking in the Southern armies.

665. LIST OF FIELD OFFICERS, Regiments and Battalions in the Confederate States Army. 1861-65. *Interleaved with ruled paper*. 8vo, old half leather. n. p.—n. d. 4.50

666. [LOCKE (DAVID ROSE).] The Struggles (Social, Financial and Political) of Petroleum V. Nasby. Introduction by Charles Sumner. *Illustrated by Thomas Nast*. FIRST EDITION. 8vo, cloth. 2.50
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* Gen. Lyon was killed in the Battle of Wilson's Creek, in August, 1861, and war letters by him are extremely scarce.

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686. MCCLELLAN (GEN. GEORGE B.). Military Order written in pencil, with printed heading: Headquarters Army of the Potomac, 1861. Endorsed on the back by Gen. McClellan: "The company of cavalry is that of Capt. Davis, 2nd U. S. Cavalry. Geo. B. McClellan, Maj. Gen. U. S. A."

* The body of the order reads: "*General Hamilton will leave one company of infantry at the place where the road going to Ship Point turns to the right. This company will remain there until they hear from a company of cavalry,*" etc.

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. 50 785. OUR PRESIDENTS and how we make them (McClure), N. Y. 1900; Warrington Pen-Portraits (Robinson), Bost. 1877; A History of the United States (Mowry), N. Y. 1900; and others. Together 5 vols. 8vo and 12mo, cloth.

2 25 786. PALMER (HON. ROBERT M.). Washington and the Union. Oration delivered at the Reception of President Lincoln. 8vo, half cloth, original front cover bound in (margins slightly stained). n. p. [1861]

7 50 787. PAMPHLETS relating to the Civil War, Emancipation, Abraham Lincoln, etc. About 50 pieces.

788. PARIS (COMTE DE). History of the Civil War in America. Translated by Louis F. Tasistro. Edited by Henry Coppee. *Portrait and numerous maps.* 4 vols. 8vo, half morocco, gilt tops. Phila. 1876

* Inserted is a 2 pp. A. L. S. from the author, Paris, May 1st, 1875.

789. PARIS (COMTE DE). The Battle of Gettysburg: From the History of the Civil War in America. *Maps.* 8vo, half green morocco, gilt top, uncut. Phila., n. d.

790. PARKER (JOEL). A Letter to the People of Massachusetts. 12 pp. 8vo, paper, stitched. Cambridge, 1862

791. PARKER (JOEL). Habeas Corpus and Martial Law. A review of the Opinion of Chief Justice Taney, in the case of John Merryman. 8vo, wrappers. Phila. 1862

792. PARKER (JOEL). The Character of the Rebellion, and The Conduct of the War. 8vo, wrappers. Cambridge, 1862

* Name of Geo. Livermore on cover.

793. PARKER (JOEL). The War Powers of Congress and of the President. An Address delivered before the National Club of Salem. 8vo, original wrappers. Cambridge, 1863

794. PARKHURST (J. G.—Colonel and Provost Marshal General). A. L. S., 1 p. 4to. Marietta, Ga. August 1, 1864.

* To General W. D. Whipple, beginning: "*Col. James P. Brownlow has just come in here with a very few straggling cavalry entirely demoralized. Brownlow is barefooted. He reports that our cavalry destroyed the West Point and Macon Railroad to such an extent that it will require fifteen days to repair it; that they burnt 500 wagons including Hood's and Hardee's and nearly all other headquarter trains.*" The letter is exceedingly interesting throughout.

795. PATTERSON (GEN. ROBERT). A. L. S., 1 p. 4to. Head Quarters, Jalapa, Nov. 13, 1847.

* To Col. Geo. N. Hughes, marked "Unofficial," reading: "*I consider it so essential to have an experienced and intelligent officer in command of this important department, that I am compelled much to my regret to leave you here for that purpose. I had intended and hoped to carry you and your regiment with me in all my wanderings,*" etc. Written after his capture of Jalapa.

796. PAU (AUGUSTO). Abramo Lincoln e la Guerra fra i Federali ed i Confederati negli Stati-Uniti. 2 vols. imperial 8vo, half green polished morocco, gilt, gilt tops, uncut, with all the wrappers of the original parts bound in in their proper order (name on several wrappers).

Livorno, 1866-8

1. 797. PAYNE (ABRAHAM). Remarks at Central Falls, R. I., Nov. 1, 1864. [Political speech.] 8vo, stitched.

Providence [1864]

2 57 798. PEGRAM (JOHN—Confederate General). Summons to William B. Mayhew of the 58th Virginia Regt. to appear at the court in Lynchburg. Partly printed. Dated October 15, 1863. Endorsed by Col. J. H. Board, and by Gen. John Pegram. 1 p. 4to.

75 [799. PELLETAN (EUGENE). An Address to King Cotton. Translated by Leander Starr. 19 pp. 8vo, wrappers (stamp on title and stained). N. Y. 1863

800. PENNOCK (ADMIRAL ALEX. M.). L. S., 2 pp. 4to. U. S. Naval Depot, Cairo, April 1, 1862.

* From Flag Officer A. H. Foote, reading in part: "We have no news of importance from Corinth," etc.

57 801. PENNSYLVANIA. Pennsylvania at Antietam. Report of the Antietam Battlefield Memorial Commission of Pennsylvania and Ceremonies at the Dedication of the Monuments erected by the Commonwealth of Pennsylvania. *Portrait and illustrations.* 8vo, cloth. [Penn.] 1906

1. 802. PENNSYLVANIA. Pennsylvania at Chickamauga and Chattanooga. Ceremonies at the Dedication of the Monuments erected by the Commonwealth of Pennsylvania. *Portraits and illustrations.* 8vo, half calf, gilt edges. [Penn.] 1897

57 803. PENNSYLVANIA AT GETTYSBURG. Ceremonies at the Dedication of the Monuments Erected by the Commonwealth of Pennsylvania. *Illustrated.* 2 vols. 8vo, half green morocco, gilt tops, uncut. n. p., 1893

1. [804. PENNSYLVANIA. Pennsylvania at Gettysburg. Ceremonies at the Dedication of the Monuments erected by the Commonwealth of Pennsylvania, to Generals Meade, Hancock and Reynolds. *Portraits and illustrations.* 2 vols. 8vo, cloth. [Penn.] 1904

805. PENNYPACKER (SAMUEL W.). The Keystone and and Plymouth Rock: Address by Samuel W. Pennypacker at the Dinner of the New England Society of Pennsylvania, December 22, 1891. 8vo, half roan, uncut.

* Presentation copy from the author to Major Lambert.

57 806. PENNYPACKER (SAMUEL). 26 Pennsylvania Emergency Infantry: Address by Samuel W. Pennypacker, LL.D., at the Dedication, Sept. 1, 1892, of the Monument to commemorate the Services of the Regiment on the Battlefield of Gettysburg. 8vo, half roan. Phila. 1892

* Presentation copy from the author to Major Lambert.

25- 807. PENNYPACKER (SAMUEL W.). Valley Forge, an Address. *Map.* 8vo, half morocco, gilt top. Phila. 1898

* Presentation copy from author.

808. PENNYPACKER (SAMUEL W.). Pennsylvania and Massachusetts: A Historical Parallel. 8vo, wrappers. Phila. 1901 . 57

* Presentation copy from the author to Major Lambert. There is also a 1 p. A. L. S. from the author.

809. PENNYPACKER (SAMUEL W.). Reports of Cases in the Philadelphia License Court of 1901. In verse. 12mo, half roan. n. p., privately printed, 1901 . 25

* Presentation copy from the author to Major Lambert, Limited to 30 copies.

810. PENNYPACKER (SAMUEL W.). The Capture of Stony Point. 8vo, half morocco. Phila. 1902 . 57

* Presentation copy from the author.

811. PENNYPACKER (SAMUEL W.). Anthony Wayne. *Frontispiece*. 8vo, half morocco, gilt top, uncut, original wrappers bound in. Phila. 1908 . 85

* Presentation copy from the author to Major Lambert.

812. PENNYPACKER (SAMUEL W.). The Pennypacker Reunion, October 4, 1877. *Illustrations and facsimile*. Royal 8vo, half roan, uncut. /.

813. PENNYPACKER (SAMUEL W.). Miscellaneous: Consisting of 4 pamphlets (2 of which are presentation copies from the author) and numerous clippings pasted in. *Portrait*. 8vo, half roan. v. p.—v. d. . 75

814. PENNYPACKER (SAMUEL W.). Boards of Commissioners of Gettysburg Monument: 22nd Pennsylvania Infantry. 8vo, half roan. [Phila.], n. d. . 35

* Presentation copy from the author to Major Lambert.

815. PEPPER (CAPT. GEORGE W.). Personal Recollections of Sherman's Campaigns in Georgia and the Carolinas. 8vo, cloth. Zanesville, Ohio, 1866 . 125

816. PERILS of the Nation (The). Usurpations of the Administration in Maryland and Tenn. 8 pp. 8vo paper. Campaign Document No. 26. n. p.—n. d. . 50

817. PHILADELPHIA. Fourth Annual Report of the Commissioners of Fairmount Park. *Numerous maps and illustrations*. 8vo, half morocco. Phila. 1872 . 25

* Several photographs inserted.

818. PHILADELPHIA INQUIRER (The). A Daily Paper. *Illustrated*. From Jan. 1, 1861, to Dec 31, 1866, inclusive. Bound in 12 large folio volumes, half green leather (backs faded, some pages repaired). Phila. 1861-66 . 16

* Contains valuable articles on the war and reconstruction periods.

819. PIATT (DONN). Memories of the Men who Saved the Union. *Portrait*. 12mo, half morocco. N. Y. 1887 . 125

1. 820. PIATT (DONN). Memories of the Men who Saved the Union. *Portrait*. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1887

* Fine war letter by the author inserted: dated June 9th, 1861.

4. 821. PIATT (DONN) AND BOYNTON (HENRY V.). General George H. Thomas, A Critical Biography. *Portrait*. 8vo, half morocco, gilt top, uncut. Cinn. 1893

* A. L. S. from Gen. Boynton inserted, with several newspaper clippings relating to the work.

1. 822. PICKETT (WILLIAM P.). The Negro Problem: Abraham Lincoln's Solution. *Portrait of Lincoln*. FIRST EDITION. 8vo, cloth. N. Y. 1909

75- 823. PICTURESQUE WASHINGTON (Moore). Providence, 1884; The Century Book for Young Americans (Brooks), N. Y., n. d.; Bugle-echoes (Browne), N. Y., 1886; Fifty Years Recollections (Bonham), Peoria, 1883; and others. Together 6 vols. various sizes in cloth.

1. 824. PIGMIES and the Priests (The); showing how some dismal Pagans were converted to a lively faith. A Ballad of the times of enchantment. Small 8vo, half cloth, original covers bound in. N. Y. 1863

50 825. PIRACY CASE. United States vs. William Smith. Piracy. Speech of Hon. William D. Kelley. 8vo, wrappers. [Phila., n. d.]

1. 826. POEMS and Songs written and printed during the Civil War. Prayer during Battle. Phila., 1863; 3 Poems by Bloodgood H. Cutter, 1861-64; Our Gallant Colonel. Composed by C. E. Archer, 73d Reg't. P. V.; and others. Together 11 pieces, various sizes.

15-57 827. POLITICAL CARTOONS. A Series of Political Cartoons, published from 1860 to 1861, 18 double page cartoons, each backed with linen and mounted in folio, half morocco. Cinn.: Rickey, Mallory & Co., 1860-1

* Among the famous cartoons in this collection are, The Political Quadrille, A Political Trinity, A Political Race, The Political Blondin, The Irrepressible Conflict, Uncle Sam's Decision, etc.

1. 828. POLITICAL DIALOGUES. Soldiers on their Right to Vote, and the Men they should support. 16 pp. 8vo, paper, sewed. Wash.: Chronicle Print [1864]

829. POLITICAL TEXT-BOOK for 1860: (a) comprising a brief view of Presidential Nominations and Elections, etc. 8vo, cloth. N. Y. 1860

1 75- 830. POLITICS AND POLITICIANS: A Succinct History of the Politics of Illinois (Lusk), Springfield, 1884; Vol. VI of the "Messages and Papers of the Presidents" n. p., 1899; Life and Character of Stephen T. Logan, Springfield, 1882; and others. Together 7 vols. various sizes and bindings.

831. POLK (LEONIDAS—Confederate General). A.L.S., 2 pp. 4to. Headquarters (near Dallas), August 29, 1862. //

* To General Braxton Bragg, beginning: "*I left Chattanooga yesterday and arrived at this place last night.*" He continues with details of his command, their forage, etc.

832. POLK (LEONIDAS—Confederate General). A.L.S., 3 pp. 8vo. Headquarters, Bardstown, Sept. 30, 1862. 20.

* To General Bragg, reading in part: "*All accounts agree in the great demoralization of Buell's army arising from Lincoln's proclamation & that putting it in motion is a measure of safety to him. This does not look very promising for their cause,*" etc.

Gen. Polk was the first Bishop of Louisiana.

833. POLK (LEONIDAS). A. L. S., 1 p. 4to. Headquarters Polk's Corps, June 30, 1863. (Mounted.) //

* To General Bragg, giving the contents of a despatch: "*Have reliable information that the enemy have been reinforced from Louisville 4,000 arrived at Murfreesboro from Nashville on Saturday.*"

834. POLLARD (EDWARD A.). Southern History of the War. The First, Second, Third, and Last Years of the War. *Portraits and Maps*. Together 4 vols. 8vo, half morocco, gilt tops (original covers of the "Second" bound in). Richmond and N. Y. 1862-66 14.

* Scarce.

835. POLLARD (EDWARD A.). The Lost Cause; a new Southern History of the War of the Confederates. *Portraits*. 8vo, half morocco, gilt top. N. Y. 1866 2 50

836. POLLARD (EDWARD A.). Lee and his Lieutenants; Comprising the Early Life, Public Services, and Campaigns of General Robert E. Lee and his Companions in Arms, etc. *Numerous steel plates*. FIRST EDITION. 8vo, half morocco, gilt top. N. Y. 1867 2.

837. POLLARD (EDWARD A.). Life of Jefferson Davis, with a Secret History of the Southern Confederacy, gathered "behind the scenes in Richmond." *Frontispiece*. 8vo, half morocco. Phila. [1869] 2 75

838. POPE (GENERAL JOHN). Telegram signed, 1 page, 12mo, Wash. July 19, 1862. To. Gen. Irwin McDowell. 25

839. POPE (GENERAL JOHN). A. L. S., 1 p. 8vo, Headquarters in the field, Aug. 29, 1862. 3 50

* To Maj. Genl. Porter, reading in part: "*Your line of march brings you in on the enemy's right flank. I desire you to push forward into action at once on the enemy's flank and, if possible, on his rear, keeping your right in communication with Gen. Reynolds,*" etc.

The above refers to the movement against Jackson, near Manassas.

7. 840. POPE (GENERAL JOHN). A. L. S., 1 p. 4to, Head-Quarters, Milwaukee, Wis., March 31, 1864.

* To General Hamilton, reading in part: "*I suppose you saw in the Chicago 'Tribune' a day or two ago, Grant's report of Iuka—I rejoice that he has set forth the facts that you told us of them; compared with Rosecrans's speech on the same subject, it is something so terrible to the latter that I cannot see how he can be silent under it,*" etc.

2 85- 841. PORTRAITS and Sketches of the Lives of All the Candidates for the Presidency and Vice-Presidency for 1860. 8vo, half morocco, wrappers bound in. N. Y. 1860

75 842. POTTS (WM. D.). Freeman's Guide to the Poll, and A Solemn Appeal to American Patriots. FIRST EDITION. 12mo, paper (covers missing). N. Y. 1864

10 843. PORTER (GEN. FITZ-JOHN). A. L. S., 1 p. 8vo, Morristown, N. J., April 13, 1884.

* To Col. John P. Nicholson, in regard to a copy of his Harrisburg expedition reports, Gen. Thomas's letters, etc.

2 844. PORTER (GENERAL HORACE). Campaigning with Grant. *Profusely illustrated*. 8vo, half brown morocco, gilt top, uncut. N. Y. 1897

10 845. POST (GEN. P. SIDNEY). A. L. S., 1 p. 40, Head-quarters, Nashville, Tenn., Nov. 19, 1862.

* To Major J. G. Wilson, in regard to a portrait to be published.

1. 846. POSTER. The Leading Democrats and Conservatives say. . . . Issued from the Office of the Rebellion Record, N. Y. [1864], 1 p. (13 x 21 inches.) Mounted on linen.

150 847. POSTER. A Traitor's Peace that the Northern Copperhead Leaders would force upon the Country. *Large woodcut from Harper's Weekly*. Printed for Congressional Union Committee by McGill and Witherow, Wash. [1864.], 1 p. (15 x 21 inches). Backed with linen.

5-57 848. POSTER. Is it Peace or War? The Chicago Platform. Democrats, can you tell whether you are asked to vote for Peace or War, Union or Disunion? 1 p. King & Baird, Phila. (18 x 23 inches).

1. 849. PREBLE (GEORGE HENRY). Our Flag. Origin and Progress of the Flag of the United States of America. *Colored plates and other illustrations*. 8vo, half morocco, gilt top, Albany, 1872

* Laid in is a 2 pp. A. L. S. from the author, Jan. 7, 1876.

6 50 850. PREBLE (GEORGE HENRY). History of the Flag of the United States of America. *Portrait and numerous illustrations, some colored*. 8vo, half green morocco, gilt top, uncut. Bost. 1880

* A. L. S. and postal card from the author inserted.

851. PRENTISS (REV. WILLIAM O.). A Sermon preached at St. Peter's Church, Charleston, on the day of public fasting appointed to be observed on contemplation of the secession of South Carolina. 8vo, original wrappers.

* SCARCE.

Charleston, 1860

852. PRESIDENTIAL MESSAGES OF 1864 (THE). Third Annual Message of President Davis, Third Annual Message of President Lincoln, "Amnesty" Proclamation. 8vo, half morocco.

Lond. 1864

853. PRESIDENTS of the United States (Rugg), N. Y. 1890; Court Circles of the Republic (Ellet), Phila., n. d.; Presidents of the United States (Wilson), N. Y. 1894; Statesmen (Brooks), N. Y. 1893; Life of Gen. Geo. H. Thomas (Van Horne), N. Y. 1882; Heroes of the Great Republic, Lond., n. d. Together 6 vols. 8vo, cloth.

854. PRIVATE STABLE (THE) (Jorrocks), Bost. 1899; A Tour Around My Library (Comegys), Phila. 1893; Decisive Battles of the Law (Hill), N. Y. 1907; Miscellanies (Emerson), Cambridge, 1904; and others. Together 15 pieces, various sizes and bindings.

855. PROCEEDINGS of the First Three Republican National Conventions of 1856, 1860, and 1864. 8vo, cloth.

Minneapolis [1893]

856. PROCEEDINGS of the Great Peace Convention, held in the City of New York, June 3rd, 1863. 64 pp. 8vo, stitched.

857. PROCEEDINGS of the National Union Convention, held in Baltimore, 1864. Reported by D. F. Murphy. 8vo, half morocco (waterstained).

N. Y. 1864

858. PROCEEDINGS of the National Republican Convention, held at Chicago, May, 1860. 8vo, half morocco (slightly waterstained).

Chicago, 1860

* Press & Tribune Documents. No. 3.

859. PROCEEDINGS of the Republican National Convention, held at Chicago, May 16, 17 & 18, 1860. 8vo, wrappers.

Albany, 1860

860. PROCLAMATION OF PARDON. General Orders No. 64. War Dept, Feb. 18, 1864. 5 pp. 18mo. A. L. S. from Gen. James Grant Wilson, to whom the above pamphlet was given by President Lincoln. 2 pp. N. Y., June 12, 1901; Small photograph of Gen. Wilson made by Brady in 1864. Bound in 1 volume, 8vo, half morocco.

861. PUNCH. Vols. 40-49. *With hundreds of cartoons, many of which portray scenes of the Civil War.* 10 vols. 4to, cloth (slightly waterstained).

Lond. 1861-65

/ 862. RANDALL (SAMUEL J. — Provost-Marshall).
A. L. S., 1 p. 4to. Washington, Aug. 18, 1882.
(Mounted.)

* To Major W. H. Lambert; in regard to documents in the War Department.

/ 863. RAWLINS (JOHN A. — General and Secretary of War). A. N. S., Headquarters, Oxford, Miss. Dec. 4, 1862

* To General Hamilton, Abbeville; reading: "*Move forward one division of your command to this place tomorrow.*"

. 25 864. REBEL BRAG and British Bluster. By Owls-Glass. 12mo, half cloth (title slightly damaged).

N. Y. [1865]

/ 865. RECOLLECTIONS OF THOMAS (Shanks). N. Y. 1865; Life of Maj-Gen. George H. Thomas (McElroy), Wash. 1896; General George H. Thomas (Stone), [N. Y.], 1891; and others. Together 5 vols. 8vo, half morocco.

/ 866. [REED (JOHN J.).] The House that Jeff Built. *Illustrated*. FIRST EDITION. 8vo, half morocco, original wrappers bound in. N. Y. [1868]

2 25 867. REGULATIONS for the Army of the Confederate States. Authorized edition, 1862. 12mo, half morocco.

Richmond, Va.: West & Johnston, 1862

* On the fly-leaf is this inscription: "*Capt. G. M. Cummings' Book. Bought from Capt. T. B. Mitchel.*"

/ 868. REGULATIONS for the Army of the Confederate States, 1863. Corrected and enlarged with a revised Index. [The only correct edition.] 12mo, cloth.

Richmond, Va., 1863

* This copy has been in actual use; several of the passages have been marked, and notations made.

. 869. REIGART (COL. J. FRANKLIN). The History of the First United States Flag, and the Patriotism of Betsy Ross. *Beautifully colored frontispiece of Mrs. Betsy Ross*. FIRST EDITION. Imperial 8vo, half morocco.

Harrisburg, 1878

. 25 870. REPORT of a Board of Army Officers upon the Claim of Maj.-Gen. William Farrar Smith, U. S. V. Major U. S. (retired), that he and not Rosecrans, originated the plan for the relief of Chattanooga in October, 1863. 8vo, half morocco. Wash. 1901

/ 871. REPORT of the Judge Advocate General on "The Order of American Knights," alias "The Sons of Liberty." A Western Conspiracy in aid of the Southern Rebellion. 16 pp. 8vo, stitched. Wash. 1864

* Scarce.

872. REPORT of the Military Services of Gen. David Hunter, During the War of the Rebellion. 12mo, half morocco. N. Y. 1873 . 25-

* Presentation copy from Maj.-Gen. Hunter.

873. REPORT on the Operation of the Army of the Potomac. Why McClellan was Removed. The Battle of Fredericksburg, etc. 8vo, paper, sewed. N. Y. 1863 . 25-

* Tribune War Tracts, No. 1.

874. REPORT of the Select Committee on Emancipation and Colonization, with an Appendix. 8vo, stitched. Wash. 1862 . 25-

875. REPORT OF THE SELECTED COMMITTEE Relative to the Soldiers' National Cemetery. Map and chart. 8vo, cloth (back slightly torn). Harrisburg, 1864 . 10

876. REPUBLICAN. Official Proceedings of the Republican Convention convened in the City of Pittsburgh, Pa., on the 22 of Feb., 1856. 8vo, half morocco (waterstained). N. Y. 1856 L.

* The organization of the Republicans into a National Party. Scarce.

877. REPUBLICAN CONVENTION. Proceedings of the Republican National Convention, held at Chicago, May 16, 17 and 18, 1860. 8vo, cloth (back torn). [Chicago] n. d. 2 25-

878. RESOLUTION OF THANKS by the General Assembly of the Commonwealth of Kentucky to Genls. Schoeff, Nelson, Thomas, Grant, Col. Garfield, and Commodore Foote, together with the brave Officers and men of their respective commands, for the brilliant victories achieved. Also the commanders-in-chief Halleck and Buell. In Senate, Feb. 24, 1862. Signed by J. H. Johnson, Clerk of the Senate. 2 pp. folio. /.

879. RE-UNION of Col. Dan McCook's Third Brigade. Numerous portraits. 8vo, cloth. Chicago, n. d. . 25-

880. REUNIONS of the 15th Pennsylvania Volunteer Cavalry, 1884 to 1907 inclusive, and 1912. 4 vols. half morocco and 4 parts as issued. Together 8 vols. 8vo. Phila. 1884-1912 /.

881. REYNOLDS (GEN. JOHN F.). A. L. S., 1 page, 4to. Head Quarters, Army of Penn., Hagerstown, Sept. 21, 1862. To Gen. J. R. Kenly, ordering the incomplete Anderson Cavalry to Carlisle for reorganization. /.

Gen. Reynolds was killed on the opening day of the Battle of Gettysburg.

882. RHODES (JAMES FORD). History of the United States from the Compromise of 1850 to the final restoration of Home Rule in 1877. 7 vols. 8vo, half blue morocco, gilt tops, uncut. N. Y. 1906 22.

150 883. RIDDLE (ALBERT GALLATIN). Recollections of War Times: Reminiscences of Men and Events in Washington, 1860-1865. FIRST EDITION. 8vo, cloth, uncut.

N. Y. 1895

25 884. RIFLE SHOTS at Past and Passing Events. By an Inhabitant of the Comet of 1861. 8vo, half morocco, original covers bound in. Phila. [1862]

5 885. RIPLEY (R. S.—Confederate Gen.). A. L. S., 1½ pp. 4to. Head Quarters, Fort Moultrie, Feb. 3., 1861. To Capt. James, A. Adj. Gen., Army of S. Carolina, forwarding requisition for ordnance, stores, etc.

* The proposed bombardment of Fort Sumter was the evident reason for this letter, as the following quotation from it will show: "*I had the honor to submit a requisition for the Mortar Battery some days since, which I trust is in the way of being filled. Two of the three mortars are now in place will be in readiness to open on Fort Sumter as soon as the ammunition is in the battery.*"

Endorsed on the back by Col. Maxcy Gregg, Commanding forces at Sullivan's Island.

1 886. ROBESON (GEORGE M.—Secretary of Navy). A. N. S., Washington, n. d. (Mounted.)

* To Ben. Perley Poore, Clerk of Printing Records, asking for copies of Congressional Directory.

887. ROBINSON (REV. T. H.). The Unveiling of Divine Justice in the Great Rebellion. A Sermon. 8vo.

Harrisburg, 1865

* A. L. S. by the Author inserted.

1 888. ROGEARD (M. A.). The Strictures of Labienus, the Historical Critic in the Time of Augustus. 8vo, half morocco. Phila. 1865

25 889. ROGERS (A. J.). A Speech on Amending the Constitution and Reconstructing the Union. Delivered February 26, 1866. 16 pp. 8vo, paper. Wash. 1866

4 890. ROSECRANS (GEN. WILLIAM S.). A. N. S., 1 p. 12mo Jonesboro, Oct. 7th, 1862.

* To Brig.-Genl. Hamilton, reading in part: "*Have occupied Ruckersville. Men very much exhausted. Have halted for water & water. McPherson's Brigade wants rations, shall probably occupy Ripley tonight,*" etc. Written after the Battle of Corinth, while in pursuit of the Confederates.

151 891. ROSECRANS (MAJ.-GEN.) 7 line endorsement on A. L. S. of Temple Clark, Capt. and A. A. Gen., 4 pp. 4to. Hd. Qts. Corinth, Miss., Oct. 23, 1862. To Maj.-Gen. Rosecrans, preferring charges of misbehavior and cowardice in the face of the enemy, against Capt. Geo. Fox, of Company B, 16th Wis. Vol's.

892. ROSECRANS (GEN. WILLIAM S.). A. L. S., 1 p.
8vo. No place, 22/8/62.

*To Gen'l Thomas, Com'd 14th Army Corps, reading: "*Gen'l Sheridan reports Anderson's Div'n moved from opposite Bridgeport to or towards Shelmont. . . . Have you any news from the troops sent to make a demonstration on the railroad?*"

3.

893. ROSECRANS (GEN. WILLIAM S.). A. L. S., 1 p.
8vo. Head Quarters, August 22, 1863.

*To General Thomas. Bolivar, reading: "*Direct Col. Wilder to withdraw his forces to a safe position for water & watch the enemy's movements by strong picket guards strengthened by patrols so strong and frequent as to deceive the enemy as to our intentions until Burnside gets into position, keeping us constantly advised on everything he sees and hears,*" etc. This and the other letter of same date are about the movements of the army closing in on Chattanooga.

1250

894. ROSECRANS (MAJ. GEN. W. S.). Copy of a despatch, 1 page, 4to. Chattanooga, Tenn., Sept. 20, 1863. To Maj. Gen. H. W. Halleck, Gen. in Chief, reporting his defeat at the Battle of Chickamauga.

*"*We have met with a serious disaster. Extent not yet ascertained. Enemy overwhelmed us. Drove our right, pierced our center and scattered them. Thomas who had seven divisions remained intact at last news.*"

1.

895. ROSECRANS (GEN. WILLIAM S.). A. L. S., 2 pp. 4to. Cincinnati, O., Dec. 4, 1863.

*To General G. H. Thomas, Chattanooga, Tenn., in regard to gathering mementos from the Battlefields of the Army of the Cumberland, to be shown at the "Sanitary Fair."

150

896. ROSECRANS (GEN. WILLIAM S.). A. L. S., 1 p. 4to. Yellow Springs, O., Dec. 6, 1863. (Mounted.)

*To Seth A. Fowle, Esq., expressing his regrets in declining an invitation to lecture in Boston.

1.

897. ROSECRANS (MAJ. GEN. W. S.). Carte-de-visite photograph, with autograph signature. Mounted on 4to sheet, with clippings giving a short biographical sketch.

50

898. ROUSSEAU (LOVELL H.—Brig. Gen.). A. D. with cut signature pasted beneath, 1 page, 4to, n. d. Brief statement in a law suit previous to the Civil War; two A. L. S. and postal card of Mrs. M. A. Rousseau, 1880-83, concerning the above.

25

899. RUGGLES (GEN. DANIEL). L. S., 1 p. 4to. Camp at Atlanta, Ga., June 19, 1864. Copy, signed "Official, Daniel Ruggles, Brig. General."

*To Major Gen. W. W. Loring, requesting an assignment to the command of a division under his command. On the back there is a long note by Gen. A. P. Stewart, one by H. L. Clay, and another by order of Gen. Hood.

4.

FOURTH SESSION.

Tuesday Evening, March 10, 1914, at 8:15 o'clock.

57 900. RUSSELL (WILLIAM HOWARD). My Diary North and South. *Map*. FIRST EDITION. 2 vols. 12mo, cloth, uncut (1 cover slightly torn). Lond. 1863

1. 901. SALIENT POINTS of the Campaign. 16 pp. 8vo, half morocco. n. p. [1860]

75 902. SARMIENTO (FERDINAND L.). The History of Our Flag, from the earliest period of our Colonial existence down to the Present Time. *Illustrations*. 12mo, half calf, original covers bound in (slightly rubbed). Phila., n. d.

25 903. SAVAGE (JOHN). Our Living Representative Men. From official and original sources. FIRST EDITION. 12mo, half cloth (title-page stained). Phila. 1860

57 904. SCHENCK (WM. E.). In Memoriam. A Discourse Commemorative of the Life, Labours & Character of the Late Rev. P. D. Gurley. 8vo, half morocco, original wrappers bound in. Wash. 1869

3 57 905. SCHOEPP (GEN. A.). Signed Dispatch to Gen. Buell, Jan. 15, 1862. 1 page, 4to.

* One of four dispatches to Gen. Buell written just before the battle of Mill Spring. "*No change in the position of the enemy. . . . Floods in the creeks interfere with my reconnoissance.*"

3 57 906. — Another dispatch. Jan. 16. "*The road party will commence operations forthwith.*"

3 57 907. — Another dispatch. Jan. 18. "*. . . . The enemy is silent today . . .*"

3 57 908. — Another dispatch. Jan. 19. "*Left three of my regiments with Gen. Thomas. Heavy firing in that direction for the last hour. . .*"

7. 909. SCHOFIELD (GEN. JOHN M.). A. L. S., 3 pp. 4to. Head Quarters, St. Louis, July 9, 1862.

* To Major Cram, Paymaster U. S. A., beginning: "*At your request I respectfully furnish the following suggestions as guides to yourself and other officers engaged in paying the Mo. State Militia,*" etc.

910. SCHOFIELD (GEN. JOHN M.). L. S., 2 pp. 4to. Headquarters, in the Field, Franklin, Tenn., Nov. 30, 1864.

* Special Field Order No. 167. At the end there is a note in the handwriting of Gen. Schofield, reading: "*The foregoing is a copy of the order issued after the repulse of the enemy at Franklin, to continue the movement which had been interrupted by the Confederate attack. J. M. Schofield, Maj. Genl. West Point, Dec. 14, 1880.*"

911. SCHOFIELD (GEN. JOHN M.). Printed letter, 8 pp. West Point, N. Y. Sept. 15, 1880. To the Society of the Army of the Cumberland, explaining his part in the campaign in Tennessee.

912. SCHOFIELD (GEN. JOHN M.). Printed letter signed, n. d., explaining the error which Gen. J. B. Hood (confederate) made at the Battle of Spring Hill, Nov. 1864; and A. L. S., 1 page, 8vo, Governor's Island, N. Y. Dec. 2, 1887. To Gen. Adam Badeau, concerning the latter's book "Grant in Penn." 2 pieces.

913. SCHOULER (JAMES). History of the United States of America, Under the Constitution. Vol. VI. 1861-1865 (Civil War period complete). 8vo, half green morocco, gilt top, uncut. N. Y., n. d.

914. SCHURZ (GEN. CARL). A. N. S., 6 lines, n. p.—n. d. To G. A. Balser, Lutz Hotel, Wash.

915. SCHURZ (CARL). Bronze Plaque with bas-relief portrait of Carl Schurz, 1829-1906; on one side; the reverse bearing two allegorical figures and a rising sun. V. D. Brenner, Sculptor, 1907. Size 2 by 3 inches.

916. SCHURZ (CARL). The Reminiscences of Carl Schurz 1829-1869. With a sketch of His Life and Public Services from 1869 to 1906 by Frederick Bancroft and William A. Dunning. *Illustrated*. 3 vols. 8vo, cloth, gilt tops, uncut.

N. Y. 1907-08

* Laid in are a 2 pp. A. L. S. of Schurz to James Grant Wilson and 2 pp. of MS. of this work.

917. SCOFIELD (LEVI T.). "The Retreat from Pulaski to Nashville." *Map*. 8vo, half morocco. Cincinnati, 1886.

918. SCOTT (GENERAL WINFIELD). Document relative to a modification of the U. S. Military Academy. 4½ pp. 4to. Headquarters Eastern Dept. N. Y. Nov. 1831.

* Exceedingly interesting plan to reduce the number of cadets for a number of years, partly on account of the hostility of Congress. The suggestions include the building of a gymnasium, etc., and were written for submission to the War Department.

919. SCOTT (GENERAL WINFIELD). A. L. S., 2 pp. 12mo. New York, Nov. 7, 1861. To Gen. M. C. Meigs in regard to cork hats for the soldiers.

557 920. SCOTT (GEN. WINFIELD). A. L. S., 2 pp. 8vo.
New York, Dec. 11, 1862.

* To Mrs. C. B. Smith, beginning: "*Towards the benevolent purpose mentioned in your circulars, I enclose a small contribution. That this is not larger permit me to say that I have yet on my hands a few soldiers of the war of 1812-15; quite a number of those who were in the Mexican war & a stream of crippled volunteers, passing through the gang-way of the Union from recent battle-fields,*" etc.

1. 921. SCOTT (GEN. WINFIELD). A. L. S., 2 pp. 12mo.
West Point, Sept. 6, 1865.

* To Greenwood Baker, in response to a request for an autograph.

2 15- 922. SCOTT (GEN. WINFIELD). Memoirs. Written by himself. *Portrait*. 8vo, half morocco, gilt top, uncut.

N. Y. 1864

16. 923. SCRAP-BOOK containing Union and Confederate envelopes, songs, and other mementos of the Civil War. 237 items in an old folio scrap-book.

* Some of the Southern songs are both scarce and interesting; such as "Maryland in Chains," by Mrs. D. K. Whitiker; "Audex omnia perpeti Gens Lincolna ruit per vetitum nefas"; "Our Hope"; "The Exiled Soldier's Adieu to Maryland"; "Camp Near Manassas, July 5, 1861"; etc.

25- 924. SCRIBNER (B. F.). How Soldiers were Made; or The War as I Saw it. FIRST EDITION. 12mo, cloth.

New Albany, 1887

1. 925. SCUDDER (HORACE ELISHA). James Russell Lowell: A Biography. *Illustrated with portraits, etc.* FIRST EDITION. 2 vols. 12mo, cloth, gilt tops, uncut. Bost. 1901

125 926. SECHEVERELL (J. HAMP). Journal History of the Twenty-Ninth Ohio Veteran Volunteers, 1861-1865. Its Victories and its Reverses. 12mo, cloth. Cleveland, 1883

3. 927. SEDGWICK (GEN. JOHN). A. D. S., 1 page, 12mo. Oct. 10, —. To Maj. Gen. Humphries, doubting the practicability of getting heavy artillery in a good position.

2 57 928. SEEBOHM (F.). The Crisis of Emancipation in America: being a review of the History of Emancipation, from the beginnig of the American War. 40 pp. 8vo, orignal wrappers. Lond.: Alfred W. Bennett, 1865

120 929. SEWARD (FREDERICK W.). William H. Seward: An Autobiography from 1801 to 1872. *Numerous steel engravings*. 3 vols. 8vo, half morocco. N. Y. 1891

1. 930. SEWARD (WILLIAM H.—Secretary of State under Lincoln). L. S., 1½ pp. 12mo (reinforced with fine linen). Wash. Nov. 19, 1864. To Lt.-Gen. U. S. Grant, introducing Mr. J. J. Giers of Alabama. With addressed envelope, 2 pieces.

931. SEWARD (WILLIAM H.). L. S., 1 p. 4to. Washington, Sept. 27, 1866. To William E. Marshall, in regard to his portrait of Lincoln. /

932. SEWARD (WILLIAM H.). The Irrepressible Conflict. A Speech delivered in Rochester, Monday, Oct. 25, 1858. 16 pp. 8vo, new wrappers. New York Tribune Press [1858] 57

933. SEWARD (WILLIAM H.). Issues of the Conflict—Terms of Peace. Speech of William H. Seward, on the occasion of The Fall of Atlanta. 8 pp. 8vo, paper (slightly stained). Wash., n. d. 57

934. SHAD (JOHN—of the 3rd Georgia Cavalry). A. L. S., 2 pp. small folio.

* To his brother (?) dated: Camp, Savannah River, Dec. 13, 1864. Explaining the devastation wrought by Sherman, and his feelings toward the "Yanks": *"I have resolved to take no more prisoners if I can get a chance to loose them such a set as they are does not deserve the treatment of a prisoner of war and will never get it at my hands."* 6.

935. SHANAFELT (J. R.). The End to the Slavery Controversy. FIRST EDITION. 8vo, wrappers. Phila. 1864. 25-

936. SHANKS (JOHN P. S.). Vindication of Major General John C. Fremont, against the attacks of the Slave Power and its Allies. 21 pp. 8vo, paper. /

Wash.: Scammell & Co., 1862

937. SHELLABARGER (SAMUEL). Speech of Shellabarger, of Ohio, on The Habeas Corpus; delivered in the House of Representatives, May 12, 1862. 8vo, paper. 157

Wash. 1862

938. SHERIDAN (GEN. PHILIP H.). A. L. S., 1 p. 4to. Headquarters, Camp Schaefer, near Murfreesboro. April 6th, 1863. 29.

* To Lt. Col. G. P. Thrushton, Chief of Staff; reading: *"Maj. Genl Rosecrans informed me a day or two since that he would send at once for Major Sidell to come out and muster such officers as required to be mustered in,"* etc.

939. SHERIDAN (GEN. PHILIP H.). A. N. S., 1 p. 8vo. Headquarters, Murfreesboro, April 19, 1863. To L. J. Cist, the Poet, giving the dates of his appointment as Brigadier and Major General. 5-

940. SHERIDAN (GEN. PHILIP H.). L. S., 1 page, 4to. Head Quarters, Cavalry Corps, Army of the Potomac, July 19, 1864. To Brig. Gen. S. Williams, urgently requesting the return of the mounted and dismounted cavalry then at Washington. (Stained.) 10.

* *"The enemy is increasing his cavalry force every day, while we have about Washington six or seven thousand men without horses, in consequence of which they are a burden, instead of a benefit to the Government."*

12⁵⁰ 941. SHERIDAN (GEN. PHILIP H.). A. L. S., 3 pp.
8vo. Head Quarters, Feb. 21, 1865.

* To Edward Stables, in regard to Edmonson & Zeller; of whom he writes: "*These men have been selling goods and supplies to rebels and if you do not know it I do. The antecedents which you mention are of very slight importance where I have the captured goods and the bills receipted by Mr Edmonson & Zeller.*"

4. 942. SHERIDAN (GEN. PHILIP H.). A. L. S., 1 page,
12mo. Chicago, May 4, 1870. To J. K. Furlong. reply to a request for information.

6. 943. SHERIDAN (GEN. PHILIP H.). A. L. S., 3 pp.
Svo. Chicago, August 19, 1874. To Mr. Dazell, declining an invitation on account of a meeting of the Society of the Army of the Cumberland, of which he was president.

22⁵⁰ 944. SHERIDAN (PHILIP H.). Original pencil drawing of Gen. Sheridan signed "*Carl J. Becker, Aug. 18, 1887, Washington, D. C.*" 22 x 14 inches. Together with an autographed photograph of Sheridan and a facsimile of Lincoln's letter of thanks to Sherman and his army. Framed and glazed.

2. 945. SHERIDAN (P. H.). Personal Memoirs of Sheridan, General U. S. Army. 8 portraits and 13 maps. 2 vols. 8vo, cloth. Lond. 1888

1. 946. SHERIDAN'S LAST RIDE. A Parody. 1 p. laid down. Also a cartoon called Sheridan's Last Ride. "*While Gen. Thomas lies Dead Sheridan goes by Train to a Feast at the Club House.*" Small 4to, cloth. N. Y., n. d.

3. 947. SHERMAN (JOHN). Recollections of Forty Years in The House, Senate and Cabinet. An Autobiography. *Portraits, illustrations, facsimile letters, etc.* 2 vols. royal 8vo, half green morocco, gilt tops, uncut. N. Y. 1895

* Laid in is an A. L. S. of Sherman, dated April 10, 1862.

25. 948. SHERMAN (GEN. THOMAS W.). D. S., 1 p. 4to. May 6th, 1838. Receipt for Army supplies at Fort Jupiter, East Florida, soon after his graduation from West Point. (Mounted.)

9. 949. SHERMAN (GEN. THOMAS W.). A. L. S., 1 p. 4to. Headquarters, Defences New Orleans, July 4, 1864 (slightly stained).

* To Lieut. Col. Woodrow; marked Confidential, and instructing him to "*proceed to Donaldsonville and inspect critically the forces and works at that place with a view of its defence against a strong force of the enemy,*" etc.

950. SHERMAN (GEN. WILLIAM T.). A. L. S., 4 pp.
Nashville, April 2, 1864.

* To General U. S. Grant, Washington, D. C. Marked "Cypher telegraph," and beginning: *"After a full consultation with all my Army Commanders I have settled down to the following conclusions, to which I would like to have the President's consent before I make orders."* Following the above there is a detailed account of the proposed division of his army, the commanders, numbers of men, field of activity, etc. A most important letter.

90.

951. SHERMAN (GEN. WILLIAM T.). A. L. S., 2 pp.
4to. Head Quarters, Nashville, April 2, 1864.

* To General U. S. Grant, Washington, D. C., reading in part: *"I am just back, having passed over my whole front, and spent a day with all my Army Commanders, possessing myself of the information necessary to act with intelligence. The problem of supplies is most difficult. The road can now supply our daily wants, but does not accumulate a surplus,"* etc.

70.

952. SHERMAN (GEN. WILLIAM T.). A. L. S., 4 pp.
4to. Headquarters, in the Field, June 18, 1864. [To General Grant.]

* A Valuable War Letter, written in a confidential way, in regard to military conditions. It reads in part: *"My first movement against Johnston was really fine, and now I believe I would have disposed of him at one blow if McPherson had crushed Resaca as he might have done, for then it was garrisoned only by a small brigade: but Mc. was a little over cautious lest Johnston, still at Dalton, might move against him alone, but the truth was I got all of McPherson's Army 23,000, 18 miles to Johnston's rear before he knew they had left Huntsville: with that single exception McPherson has done very well. Schofield also has done as well as I could ask with his small force,"* etc.

70.

953. SHERMAN (GEN. WILLIAM T.). A. L. S., 4 pp.
8vo. Headquarters, Savannah, Dec. 22, 1864.

* TO GENERAL U. S. GRANT, CITY POINT, VA., ANNOUNCING THE CAPTURE OF SAVANNAH; reading in part: *"I take great satisfaction in reporting that we are in possession of Savannah and all its forts. At first I proposed to extend across the river above the city from Slocum's left, but the enemy had a gunboat and ran heavily armed that would have made the step extra hazardous, also the submerged rice fields on the north east bank were unpracticable. . . . Our troops entered at daylight yesterday, took about 800 prisoners, over 100 guns, some of them of the heaviest calibre, and a perfect string of forts from Savannah around to McAlister,"* etc.

185.

954. SHERMAN (GEN. WILLIAM T.). A. L. S., 1 p.
8vo. Savannah, Ga., Dec. 22, 1864.

* On the reverse is an inscription in the handwriting of Sherman: *"To Thomas Donaldson Esq. of Philadelphia with compliments of W. T. Sherman, General. Washington, D. C. May 18, 1883."* The letter is a copy made for this gentleman, and reads: *"His Excellency, President Lincoln, I beg to present you as a Christmas Gift, the City of Savannah with one hundred and fifty heavy guns and plenty of Ammunition: and also about twenty five thousand bales of cotton."*

50.

25- 955. SHERMAN (GEN. WILLIAM T.). A. L. S., 3 pp.
4to. Head-Quarters, Pocotaligo, S. C., Jan. 27, 1865.

* To Major Gen. H. W. Halleck, Chief of Staff, telling him of the streams in flood and consequent impassable roads; and his intentions for future movements. The letter ends: "*Of course I shall keep up the delusion of an attack on Charleston always, and have instructed Gen. Foster to watch the harbor close from Morris Island and when he hears of my being on the road near Branchville to make a landing at Bulls Bay and occupy the Georgetown Road 24 miles east of Charleston. Admiral Dahlgren will also keep up the demonstration on Charleston,*" etc.

83- 956. SHERMAN (GEN. WILLIAM T.). A. L. S., 8 pp.
4to. Head-Quarters, Pocotaligo, Jan. 29, 1865.

* A FINE WAR LETTER TO GENERAL GRANT, City Point, Va., written shortly after he had started his march through the Carolinas; mentioning the importance of the capture of Fort Fisher and other military activities. It reads in part: "*I know this trip is necessary to the War. It must be made sooner or later, and I am in trim and in the right position for it. My army is large enough for the purpose, and I ask for no reinforcement but simply wish the utmost activity at all other points, so that concentration against me may not be universal. I expect Davis will move Heaven and Earth to catch me, for success to my column is fatal to his dream of empire. Richmond is not more vital to his cause than Columbia and the heart of South Carolina.*" etc.

25- 957. SHERMAN (GEN. WILLIAM T.). A. L. S., 3 pp.
4to. Steamer Diana (under weigh) March 4, 1865.

* Fine war letter to Gen. N. P. Banks, commanding Dept. Gulf, New Orleans, reading in part: "*I will arrive in Vicksburg the 6th instant, and expect to meet there my command from Canton, out of which I will select two divisions of about 10000 men, embark them under a good commander and order him,—1st to rendezvous at mouth of Red River and in concert with Admiral Porter (if he agree) to strike Harrisonburg a hard blow,*" etc.

27 50 958. SHERMAN (GEN. WILLIAM T.). A. L. S., 3 pp.
4to. Raleigh, April 14, 1865.

* To Major Gen. Kilpatrick. A very important war letter beginning: "*You will see I am to put my army where if Johnston tries to pass out of Charlotte I can strike him in flank, but if he remains at Greensboro, I shall capture the whole,*" etc.

4 11. 959. SHERMAN (GEN. WILLIAM T.). A. L. S., 2 pp.
8vo. Savannah, Ga., May 1, 1865.

* To Major Gen. Wilson, commanding Cavalry Corps, telling him where he may get provisions, and continuing: "*The first arrangement made with Gen. Johnston did not meet the approval of our Government when I gave the notice required. When Gen Johnston surrendered his army at Greensboro on the 26th,*" etc. The arrangement referred to was so liberal to the South that it came very near losing Sherman his command.

960. SHERMAN (GEN. WILLIAM T.). A. L. S., 2 pp.
4to. Camp near Alexandria, May 19, 1865.

* To Gen. John A. Rawlins, Washington, ending: "*And let some one newspaper know that the vandal Sherman is encamped near the canal bridge half way between the Long Bridge & Alexandria to the West of the road, where his friends, if any, can find him. Though in disgrace he is untamed and unconquered.*"

2757

961. SHERMAN (GEN. WILLIAM T.). Draft of a Letter to President Johnson, headed "Points suggested in answer to the President's Letter." 3 pp. 4to, undated, written in pencil on Official paper and signed with initials.

35

* One part reads: "*Question of Mr. Stanton . . . his sitting in that particular office does not make him Sec. of War. If he is not Sec. of War, why does the Secretary of Treasury pay his drafts as such?*"

962. SHERMAN (GEN. WILLIAM T.). A. L. S., 4 pp. 8vo. Headquarters, Wash. Dec. 13, 1869. With addressed envelope.

5757

* To General John Pope, Commanding Dept. Detroit, Mich., in regard to the verdict against Gen. Porter for his alleged disregard of orders in the second battle of Bull Run. It reads in part "*It may be hard to understand my reasons not for recommending, but for assenting to the modification of Fitz John Porter's punishment to the extent of remitting the political disability. . . . It in no manner qualifies the sentence or finding of the Court, but is what is being daily done to those in the South, who by treason and acts of war forfeited their lives. I think Porter should have the same freedom of action in the future as the Rebels,*" etc.

963. SHERMAN (GENERAL WILLIAM T.). A. L. S., 2½ pp. 4to. Headquarters, Washington, Feb. 4, 1871 (mounted).

7

* To General I. McDowell, mentioning the Military Carnival, and asking him to buy a sword.

964. SHERMAN (GEN. WILLIAM T.). A. L. S., 2½ pp. 8vo. St. Louis, Feb. 23, 1876. To Gen. McDowell, reading in part: "*I have no expectation of this Congress doing any thing to benefit the Service, and will only answer questions categorically.*"

6

965. SHERMAN (GEN. WILLIAM T.). A. L. S., 2 pp. 8vo. St. Louis, Dec. 7, 1883. To Richard W. Eaton, declining to furnish autographed sentiments, etc

357

966. SHERMAN (GEN. WILLIAM T.). A. L. S., 4 pp. 8vo. St. Louis, Jan. 9, 1886. To "Dear Moulton" in regard to his relations with Grant, Halleck, Buell, and others.

11

9. 967. SHERMAN (GEN. WILLIAM T.). A. L. S., 4 pp. 8vo. St. Louis, Mo., Jan. 17, 1886.

* To his brother, Hon. John Sherman, U. S. Senate, asking his aid for a veteran who had lost his sight from the result of a wound; mentioning a portrait of Gen. Thomas, "*who served this Government from 1836 to the day of his death in 1870 at the average salary of a drygoods clerk,*" etc., etc.

25. 968. SHERMAN (GEN. WILLIAM T.). A. L. S., signed with initials. 4 pp. 8vo. St. Louis, April 12, 1886.

* To "Dear Moulton," reading in part "*Buell's article is so perfectly a repetition of the old newspaper stories of 1862—somewhat created and encouraged by the Army of the Cumberland—who saw the worst of Shiloh, and never gave credit to us, who did fight all day, and at night held all essential parts of the field of battle, that I advise you not to notice it. . . . The baldest assertion of Buell is as to my position that night—I myself saw that I covered the bridge by which Wallace was expected,*" etc.

157 969. SHERMAN (GEN. WILLIAM T.). Proof Sheets of an Article on General Sherman; 2 long galley sheets, with numerous corrections in the margins by him. One large division has been crossed out of the printed matter, and as a substitute for it there are 2 quarto pages in Sherman's handwriting, in which the subject is handled in an entirely different manner. 5 pieces.

600. 970. SHERMAN (WILLIAM T.). THE ORIGINAL MANUSCRIPT OF HIS MEMOIRS. Bound in 4 vols. Imperial 8vo, old half blue morocco.

* This is the original Manuscript from which the book was set up, and contains a number of passages which Sherman changed when he read the proofs. There are also numerous interesting corrections in the text. The large bulk of the writing is in Sherman's autograph, even to some of the despatches, which he has copied and signed. The official documents he found it necessary to include are in other handwritings. A letter signed by Wm. W. Appleton states that the manuscript was offered to Sherman after the book was printed and that he presented it to him. A VERY VALUABLE CIVIL WAR ITEM.

(See Illustration.)

10. 971. SHERMAN (WILLIAM T.). Memoirs of William T. Sherman. 2 vols. 8vo, half morocco, gilt top. N. Y. 1875

* A. L. S. of Author inserted. *with vol. of maps, 2 vols.*

out- 972. SHERMAN (WILLIAM T.). Memoirs of General Sherman, with separate vol. of maps. 3 vols. N. Y. 1875; Sherman and his Campaigns: a Military Biography by S. M. Bowman and R. B. Irwin. *Portraits*. N. Y. 1865. Together 4 vols. 8vo, half morocco, gilt tops. N. Y. 1865-75

* Laid in is a 2 pp. A. L. S. from Gen. Sherman, June, 20, 1874.

67 1/2

13

have rented a house, and incurred other obligations so that I am not at liberty to change.

I thank you for the Complaint contained in your offer, and assure you that I wish the Administration all success, in its almost impossible task of governing this distracted and anarchical People.

Yours truly,

W. P. Sherman

I was afterwards told that this letter gave offence, and that some of the Lincoln Cabinet concluded that I too would prove false to the Country -

Yet later in that month, upon the capture of Fort Sumpter by the Confederate authorities, a Mr. Corcoran came to my house in Kansas State, one night after I had gone to bed.

973. SHERMAN (WILLIAM T.). *Memoirs of Gen. W. T. Sherman*, N. Y. 1886; *The Sherman Letters* (Thorndike, Editor), N. Y. 1894. Together 3 vols. 8vo, cloth. 157

974. SHERMAN (GEN. WILLIAM T.). Copy of General Orders No. 16, issued by Gen. Rosecrans. Endorsed on the back in the autograph of Gen. Sherman, but not signed. 12mo, Nov. 14, 1862. 57

975. SHERMAN (GEN. WILLIAM T.). *General and Field Orders. Campaign of the Armies of Tennessee, Ohio and Cumberland. 1864-5.* 8vo, half morocco, original wrappers bound in. St. Louis, 1865 1.

* Autograph presentation copy to Gen. Charles Ewing from R. M. Sawyer, Assistant Adjutant-General to Gen. Sherman.

976. SHERMAN (WILLIAM T.). Reply of Maj.-Gen. Sherman to the Mayor of Atlanta, and speeches of Maj.-Gen. Hooker, delivered in the Cities of Brooklyn and New York, Sept. 22, 1864. And Letter of Lieut. Gen. Grant. 8 pp. 8vo, paper, sewed. n. p.—n. d. 25-

977. SIGEL (GEN. FRANZ). A. N. S., 1 page, 12mo. Wash., July 10, 1862. To Capt. Ransom, ordering him to stop his escort and ambulance at Winchester, Va. 3.

978. SLOCUM (GEN. HENRY W.). L. S., 1 p. 4to. Camp Franklin, Dec. 3rd, 1861 (mounted). 1.

* To Hon. S. Cameron, Sect. of War, recommending Lieut. F. F. Wead for a position in the regular army.

979. SLOCUM (GEN. HENRY W.). L. S., 2 pp. Head Quarters Division, June 14th, 1862. 12.

* Addressed "Gen." and begins "*Gen. McClellan desires to obtain all possible information with regard to the movements of the enemy in the vicinity of Mechanicsville, Medon Bridge, &c. He wishes to have an intelligent officer make frequent ascensions in the balloon, & send reports at once to Gen. Porter,*" etc.

980. SLOCUM (HENRY WARNER). *In Memoriam. 1826-1894. Portraits and other illustrations.* 4to, cloth. Albany, 1904 57

981. SMITH (CALEB B.—Secretary of the Interior). A. L. S., 2 pp. 8vo. Washington, March 5, 1861. 157

* To Hon. Henry Wilson, in regard to a false statement about the Republican party and its leaders.

982. [SMITH (CHARLES H.).] Bill Arp, so called. A side show of the Southern side of the War. *Portrait and illustrations.* FIRST EDITION. 12mo, cloth. N. Y. 1866 57

11. 983. SMITH (E. KIRBY—Confederate General). L. S., 2 pp. 4to. Knoxville, August 13, 1862.

* To General Braxton Bragg; reading in part: "*I would suggest that before I move far into Kentucky, Forrest with his cavalry be ordered to destroy the railway bridges north of Nashville (which are not guarded) as then Buell could not possibly fall back rapidly enough to interfere with me,*" etc.

6 57 984. SMITH (E. KIRBY—Confederate General). L. S., 1 p 4to. Lexington, Ky., Sept. 20, 1862.

* To General Braxton Bragg; beginning: "*Some of my signal corps report to me, that on the 18th inst. there were but 6000 of the enemy in Louisville. They were being reinforced by troops from Cincinnati; and had pressed a thousand negroes to work upon the fortifications,*" etc.

25 985. SMITH (FRANCIS HENNEY—Soldier and Educator). A. L. S., 3 pp. 8vo. Virginia Military Institute, June 21, 1859.

* To Governor H. A. Wise of Virginia, in regard to the services of graduates in connection with a canal survey in Giles Co.

25 986. SMITH (FRANCIS HENNEY). A. L. S., 3 pp. 8vo. Va. Military Institute, Dec. 24, 1865.

* To Captain Robinson, Com'g Lexington, Va., thanking him for overlooking the youthful indiscretions of one of the students.

57 987. SMITH (GERRIT). No Treason in Civil War. Speech at Cooper Institute. 8vo, original wrappers. N. Y. 1865

57 988. SMITH (GOLDWIN). The Civil War in America. An Address read at the last Meeting of the Manchester Union and Emancipation Society. 12mo, cloth. Lond. 1866

25 989. SMITH (H. H.). All the Republican National Conventions from Philadelphia, June 17, 1856. 8vo, half cloth. Wash. 1896

57 990. SMITH (JOHN Y.). Review of Senator Doolittle's Speech on the Reconstruction of Rebel States. 8vo, stitched (cover missing). Madison, Wis., 1865

2 57 991. [SMITH (TRUMAN).] Considerations on the Slavery Question, addressed to the President of the United States. 8vo, half morocco, original wrappers bound in. [N. Y. 1862]

* Presentation copy from the Author, with inscription on back cover.

60 992. SMITH (GEN. WILLIAM F.). A. N. S., 1 p. 8vo. Head Quarters Left Grand Division. Jan. 31, 1863. Not addressed; giving the dates of his promotions.

993. SMITH (GEN. WILLIAM F.). A. L. S., 1 p. 12mo. Brown's Ferry, near Chattanooga. Oct. 27th, 1863—3.30 P. M. 5-

* To General Reynolds; reading: "*This place cannot be carried now. I shall come into headquarters unless the General moves. A regiment has just gone up the mountain and all is quiet, so I suppose the sharpshooters have left the 'Sack'.*" The above refers to the movements against Grant and Sherman near Chattanooga.

994. SMITH (WM. F.). The Relief of the Army of the Cumberland. Map. 8vo, half morocco. Wilmington, 1891 1.

* Presentation copy from Author and A. L. S. inserted.

995. SMITH (WM. F.—Maj.-Gen. U. S. V.). Carte-de-Visite photograph with autograph signature. Mounted on 4to sheet, with newspaper clipping. 50

996. SMITH (WM. FARRAR). The Re-Opening of the Tennessee River near Chattanooga, October, 1863. Maps. 8vo, half morocco, front wrapper bound in. Wilmington, n. d. 50

997. SNOW (WILLIAM PARKER). Southern Generals, their Lives and Campaigns. Portraits. 8vo, half morocco. N. Y. 1866 150

998. SNOWDEN (R. BAYARD). The Chief Features of the Present Struggle. An address. FIRST EDITION. 19 pp. 8vo, wrappers. Norwich, 1861 75-

999. SOLDIER'S ARMOUR OF STRENGTH (THE). A Brief course specially adapted to the present Calamitous Times of Rebellion and Civil War. By Pilgrim John. 12mo, wrappers (name on title). Brooklyn, 1865 25-

1000. SONGS AND BALLADS OF FREEDOM. A Choice Collection: inspired by the Incidents and Scenes of the present War. 12mo, half buckram, original covers bound in (some waterstains). N. Y. [1864] 50

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1016. SOUVENIR of the Re-Union of the Blue and the Grey on the Battlefield of Gettysburg. *Map and illustrations*. 8vo, half cloth. N. Y. 1888 25

1017. SPEAR (SAMUEL T.). The Citizen's Duty in the Present Crisis. A sermon. 8vo, wrappers. N. Y. 1866 25

1018. SPENCE (JAMES). On Recognition of the Southern Confederation. 48 pp. 8vo, stitched. Lond. 1862 75

1019. SPENCER (C. P.). The Last Ninety Days of the War in North-Carolina. 12mo, cloth. N. Y. 1866 25

1020. SPENCER (J. A.). History of the United States from the earliest period to the Administration of James Buchanan. *Illustrated with steel plates*. 3 vols. 4to, half morocco (rubbed). N. Y. [1853] 50

1021. SPINNER (FRANCIS E.). All of the Annual Reports of the Hon. F. E. Spinner, Treasurer of the U. S. From 1861 to 1874. 14 nos. in 1 vol., 8vo, morocco. Wash. 1861-1874 27

* Six of the above reports are in manuscript, signed by Gen. Spinner, and one contains a page in his autograph. Inserted are 44 portraits and engravings, of which 26 are of Secretaries of the Treasury, and 11 are autographed. Of the last, two are of Gen. Spinner, one of Lincoln (on a small slip of paper below the portrait), Andrew Johnson (autograph on slip), U. S. Grant, S. P. Chase, Wm. P. Fessenden, Hugh McCulloch, Geo. S. Boutwell, William A. Richardson, and B. H. Bristow.

Autographic material is inserted consisting of an A. L. S. from S. P. Chase, 2 pp. 8vo, to Mr. Day, Feb. 5, 1863; a 7 pp. A. L. S. from Gen. Spinner, Pablo Beach, Florida, May 10, 1890 (six months before his death), giving directions for his funeral; the last signature of Gen. Spinner, signed to a letter to his brother, Dec. 17, 1890 (he died Dec. 31, 1890).

1022. SPIRIT OF THE FAIR. No. 1, April 5, to No. 17, April 23, 1864. N. Y. 1864; Our Daily Fare, No. 1, June 8, 1864, to No. 13, Sept. 11, 1865. Phila. 1864-65; and, The Daily Flower Basket, No. 1, May 30, 1867, to No. 10, June 10, 1867. Phila. 1867. Bound one vol. 4to, half cloth and boards. 1.

1023. STANLEY (GEN. DAVID S.). A. L. S., 1 p. 4to. Head-quarters Cavalry, February 2, 1863. 10.

* To Lieut. Col. D. A. Murray; reading: "An expedition to consist of all the available force of the 3rd and 4th Ohio; and the detachments of the 3rd and 4th Indiana will prepare to march to-morrow morning. They will have at least 60 rounds of ammunition, three days rations on their persons," etc.

9. 1024. STANLEY (GEN. DAVID S.). A. L. S., 1 p. 4to. Head-quarters Dept. of the Cumberland. March 20 [1863].

* To Col. D. M. Ray, commanding 3rd brigade Cavalry; reading: "*Send one half of your command to Salem in the morning at daylight, instruct them to report to Gen'l J. C. Davis at that place. Rebel cavalry in considerable force is reported at that place—keep up your patrols on the Middleton Pike.*"

550 1025. STANLEY (GEN. DAVID S.). A. L. S., 1 p. 8vo. Blue Springs, Tenn., April 23, 1864.

* To Colonel Fullerton; reading: "*Scouts returned went to Claus' Chapel, 5½ miles from King's Bridge. The rebels have crossed,*" etc.

6. 1026. STANLEY (GEN. DAVID S.). A. L. S., 2 pp. 4to. Head Quarters, Pulaski, Tenn., Nov. 20th, 1864.

* To General H. W. Halleck, stating that there had not been any question of dispute between Gen. Schofield and himself as to seniority in rank at the battle of Jonesboro.

3. 1027. STANTON (EDWIN M.—Secretary of War). Order in his handwriting, dated War Department, Jan. 31, 1862, and signed as Secretary:

* "*That John Potts, Esq., disbursing clerk of this department render without delay a statement of his account,*" etc.

40. 1028. STATUTES at Large of the Confederate States of America, commencing with the First Session of the First Congress; 1862. Carefully collated with the Originals at Richmond. Edited by James M. Matthews. 6 vols. bound in 2, 8vo, half green morocco, gilt tops, original tinted wrappers bound in. Richmond: R. M. Smith, 1862-64

* ONE OF THE SCARCEST AND MOST INTERESTING BOOKS OF THE CONFEDERACY. Complete set in clean and perfect condition. After reading these laws one has a better idea of the struggle and sacrifice in the South than can be obtained from any history. The private Laws are included, with separate title-pages, and the Indian Treaties are at the end.

30. 1029. STEDMAN (EDMUND CLARENCE). Autograph Poem "The Hand of Lincoln." 4 stanzas written on a folio sheet, signed in full, and dated New York, December, 1883.

650 1030. STEINWEHR (ADOLPH W. A. F.—Baron and Civil War General). A. L. S., 4 pp. 4to. Headquarters near Winchester, Va., April 22, 1862.

* A fine war letter written to Senator Harris, thanking him for helping to get his promotion, telling of the condition of the troops, the feelings of the Virginians, condition of the country, etc.

25. 1031. STEINWEHR (GEN. BARON A. VON). Signature on a small piece of paper, mounted to 4to size. Inscribed in another hand, Head Quarters, 2nd Division, March 24, 1864. Respectfully forwarded, approved.

1032. STEVENS (FRANK E.). The Black Hawk War, including a review of Black Hawk's Life. *Portraits and other illustrations*. Royal 8vo, cloth, gilt top. Chicago, 1903

* Presentation inscription on frontispiece, also an A. L. S. of author inserted.

1033. — Another copy, presentation inscription on frontispiece, also an A. L. S. of author inserted.

1034. STEVENS (JOHN AUSTIN—Editor). The Magazine of American History, with Notes and Queries. Small 4to, leather and boards (back slightly rubbed). N. Y. [1877]

1035. STEWARD (CHARLES W.). Official Records of the Union and Confederate Navies in the War of the Rebellion. *Maps and illustrations*. Series I, vols. 20 to 24 inclusive. Together 5 vols. 8vo, cloth. Wash. 1905-1911

1036. STILLÉ (CHARLES J.). How a Free People Conduct a Long War: a Chapter from English History. FIRST EDITION. 39 pp. 8vo, paper, stitched (small hole in title). Phila. 1862

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1041. STILLÉ (CHARLES J.). Memorial of the Great Central Fair for the U. S. Sanitary Commission, held at Philadelphia, June, 1864. *Illustrated with photographs*. Large 8vo, brown morocco, gilt, gilt edges, in a cloth case. Phila. 1864

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* Inserted is an A. L. S. from the author, and one of the circular appeals for help issued by the Commission.

1043. STODDARD (WILLIAM). Inside the White House in War Times. *Illustrated by Dan Beard*. FIRST EDITION. 12mo, cloth. N. Y. 1890

1044. STORY of the Monitor (The), (Bushnell), New Haven, 1899; The Twin Seven-Shooters (Manderson), N. Y., n. d. The Trent Affair (Harris), Indianapolis, 1896. Together 3 vols. 8vo, cloth.

* "The Twin Seven-Shooters" is an autograph presentation copy.

1045. STOWE (HARRIET BEECHER). A. L. S., 3 pp. 8vo, mounted. Hartford, July 22, 1875. To Dr. A. M. Ross.

* Dr. Ross was the author of "Recollections of an Abolitionist," and in reference to this work Mrs. Stowe writes: *"I have read your work with unabated interest through to the end. It carries me back to the time when my brother Henry Ward Beecher and myself, just returned from a Western life and come to live in Eastern cities, were shocked and outraged by finding both church and state bowing down to the fugitive slave law."* Further on she writes, in regard to their planning their crusade against slavery: *"Sitting up at night to ask each other, What can we do for a testimony against this great wrong. He was going to preach and lecture through the land—and I said—I have begun a set of sketches in the 'National Era' to illustrate the cruelty of slavery—I call it 'Uncle Tom's Cabin.' That night he said: 'Write it and we'll print it and scatter it 'thick as the leaves of Vallombrosa.'"*

Dr. Ross evidently gave refuge to many fugitive slaves in Canada, and in referring to this Mrs. Stowe says: *"What a comfort to you must be the reflection that you have saved so many from these horrors. I congratulate you on such a record."*

1046. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life among the Lowly. Illustrated. 2 vols. 12mo, original cloth, in a cloth case. Bost. 1852

* FIRST EDITION of the most influential novel ever published. Fine, clean copy in the original binding. LAID IN ARE THREE AUTOGRAPH LETTERS BY HARRIET BEECHER STOWE. One is a copy (in her own handwriting, and kept for herself) of the letter sent to Prince Albert with a copy of "Uncle Tom," dated Brunswick, Maine, March 20, 1852, 2 pp. 4to; another, a letter to Osgood the publisher, mentions the fact that "Uncle Tom" ranks as one of the curiosities of literature in German Universities, 3 pp. 8vo; the third is a 1 p. letter to Dr. Stone, without date, asking him not to make public mention of the Uncle Tom project.

1047. STOWE (HARRIET BEECHER). Men of Our Times; or, Leading Patriots of the Day. Illustrated. FIRST EDITION. 8vo, cloth. Hartford, 1868

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1051. SUMNER (CHARLES). The Promises of the Declaration of Independence. Eulogy on Abraham Lincoln. 8vo. *hf. morocco.* Bost. 1865

* Inserted are a portrait by Hall, a signed photograph, and 2 autograph letters by Charles Sumner, one of which is a 3 page dissertation on slavery, dated 1845.

1052. SUMNER (CHARLES). Art in the National Capitol. Speech in the Senate. 8 pp. 8vo, half morocco (text waterstained). Bost. 1866

1053. SUSTAIN the Government! Stand by the President! 7 pp. 8vo, half morocco. [Bost. 1862]

1054. SWINTON (WILLIAM). Campaigns of the Army of the Potomac. *Portraits.* 8vo, half green morocco, gilt top. N. Y. 1866

1055. SWINTON (WILLIAM). The Twelve Decisive Battles of the War. *Portraits and maps.* 8vo, half morocco, gilt top, uncut. N. Y. 1867

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1059. TAYLOR (WALTER H.). Four Years with General Lee. *Steel portraits of Lee.* FIRST EDITION. 8vo, cloth (a few pages stained). N. Y. 1877

1060. TAYLOR (ZACHARY—twelfth President). A. L. S., 3 pp. 4to. Point Isabell, Texas, May 13, 1846.

* To Mr. Thomas W. Ringgold, Cypress Grove Plantation, Rodney, Mississippi, who had been in charge of his plantation while he was fighting the Mexicans. AN EXCEEDINGLY IMPORTANT LETTER, WRITTEN JUST AFTER HIS TWO ENGAGEMENTS WITH GEN. ARISTA; reading in part: "*The war between us and the Mexicans have actually commenced, and besides some small affairs, we have had two hard fought & bloody battles with the enemy on the 8th and 9th inst. in which many were killed and wounded on both sides particularly on theirs. . . . How long this war will last it is impossible to say, but be this as it may, I shall if my life is spared leave here and return some time during the fall, say the last of Oct. or the first of Nov.,*" etc.

1061. TEMPLETON (P. B.). Our Civil War; A Lecture delivered in Portland, Maine. FIRST EDITION. 12mo, half cloth. Bost. 1861

2.

1062. TENNESSEE. Reports of the Proceedings of the Society of the Army of the Tennessee. From the first to the 33rd inclusive, with the exception of the 18th, 19th, 23rd, and 28th. Bound in 18 vols. 8vo, half morocco, cloth and paper. Cincinnati, 1867-1902

. 75-

1063. TENNEY (W. J.). The Military and Naval History of the Rebellion in the United States. *Portraits, maps and illustrations*. Royal 8vo, half morocco. N. Y. 1865

* A. L. S. of the Author laid in.

4.

1064. TERRILL (GEN. WILLIAM R.). A. L., signed "William." Washington Arsenal, May 7th, 1861.

* A most interesting and pathetic letter to his father, reading in part: "*My sense of duty compels me to be as I ever have been true to my oath, my country and my conscience. . . . I hope, my father, that you will all soon view things in the proper light. I tell you one fact that the attack upon the flag at Sumpter united the North as one man,*" etc.

Terrill's brother was killed at Bethesda Church fighting for the Confederacy, and he lost his life at Perryville.

//.

1065. TERRILL (GEN. WILLIAM R.). A. L. S., 2 pp. 4to. Camp Wood, Munfordville, Ky., Jan. 30, 1862.

* To The Hon. Gov. Letcher, Richmond, Va., reading in part: "*I send these letters accompanying the remains of Genl Zollincoffer & Balie Payton*" [killed in action at Fishing Creek, Va.]. *By direction of our Genl. Comdg they have been taken care of, and will be placed in charge of their friends,*" etc. Gen. Terrill was killed at Perryville in Sept. 1862.

. 57

1066. THAYER (M. RUSSELL). A Reply to Mr. Charles Ingersoll's "Letter to a Friend in a Slave State." 8vo, wrappers. Phila. 1862

1067. — Another copy, the same.

. 25-

1068. [THOMAS (BENJAMIN F.).] A few suggestions upon the Personal Liberty Law and "Secession" (so called). 8vo, wrappers. Bost. 1861

* Presentation inscription, by the Author.

40.

1069. THOMAS (GEN. GEORGE H.). A. L. S., 1 page, 4to, about Oct. 1, 1861, to Col. Garrard. With A. L. S. from G. C. Kniffin, presenting this letter to Mr. Lambert. 2 pieces.

* Early in October, 1861, the enemy under Zollicoffer advanced into Central Kentucky to obtain possession of the railroad from Tennessee to Virginia. Gen. Thomas, in this letter, orders Col. Garrard to "*take up a strong position, the Rock Castle Hills, on the road from this place to Loudon and fortify so as to enable you to defend yourself against any force that may come to attack you.*"

1070. THOMAS (GEN. GEORGE H.). Original Telegraph Dispatch, written in pencil on the Mill Springs battlefield and forwarded to Gen. Buell by Gen. Schoepf. 1 page, 4to, Jan. 19, 1862, 3 P. M.

25-

* *"We are now on our way to Mill Springs to drive the enemy into his trenches. He attacked us this morning about 6 o'clock, fought well, but was repulsed in a handsome manner by our troops, and is now in full retreat. Zollicoffer and Payton killed and a large number of men,"* etc.

1071. THOMAS (GEN. GEORGE H.). Autograph Dispatch. 1 page, 12mo, Headquarters 14th Army Corps, June 30, 1863, to Gen. Garfield.

13.

* Written on the advance of the Army of the Cumberland against the Confederate Army of Tennessee. *"My chief Topographical engineer has been to the front all day, the result of his work I have just forwarded,"* etc.

1072. THOMAS (MAJ.-GEN. GEORGE H.). A. L. S., 2 pp. 8vo. Bolivar (Miss.), Aug. 29, 1863. To Gen. Sheridan, in regard to reading matter for the soldiers. Card photograph with autograph signature. 2 pieces.

14 50

1073. THOMAS (GEN. GEORGE H.). A. L. S., 1 page, 8vo. Chattanooga, Nov. 1, 1863, to Col. Mackay. Ordering provisions and forage for the army.

10.

1074. THOMAS (GEN. GEORGE H.). A. L. S., 2 pp. 8vo. Chattanooga, Jan. 13, 1864.

50.

* Complaining of his want of supplies and of the inability of the railroad to furnish him with more. *"My animals are dying from starvation, too, and during this inevitable state of affairs, I have concluded to starve with them until we can better their condition as well as our own. My only hope is that we can stand it longer than the enemy,"*

1075. THOMAS (GEN. GEORGE H.). L. S., 1 page, 4to. Chattanooga, Jan. 22, 1864, to Gen. Joseph E. Johnston, of the Confederate Army, proposing an exchange of 50 wounded prisoners captured at the battle of Chickamauga.

8.

1076. THOMAS (GEN. GEORGE H.). A. L. S., 2 pp. 8vo. July 2, 1864, to Gen. Halleck, asking that Major Sterling, who had just escaped from the rebels, be granted an interview with the Secretary of War, to give information concerning conditions in North Carolina.

18.

1077. THOMAS (GEN. GEORGE H.). A. L. S., 1 page, 4to. Paducah, Feb. 9, 1865, to Gen. Grant.

16.

* *"I have just received your letter . . . and will proceed at once to organize the force for the expedition under Gen. Stoneman and get it off with as little delay as possible,"* etc.

1078. THOMAS (GEN. GEORGE H.). A. L. S., 1 page, 12mo. Nashville, Tenn., Mar. 7, 1865. Recommendation of the bearer, Mr. J. J. Giers, of Alabama.

8 50

8. 1079. THOMAS (GEN. GEORGE H.). A. L. S., 11½ pp. 8vo, reinforced with fine linen. Nashville, April 12, 1865. To the Citizens of Morgan, Marshall and Lawrence Counties, Ala. With addressed envelope. 2 pieces.

* Authorizing and urging the people, through Mr. J. J. Giers, to reestablish the civil laws of their counties.

14 30 1080. THOMAS (GEN. GEORGE H.). A. L. S., 2 pp. 4to. Nashville, July 3, 1865, to Gen. J. M. Brannan, Chief of artillery on staff. Fine letter of commendation on the termination of their official connection.

5. 1081. THOMAS (GEN. GEORGE H.). A. D. S. of J. F. Minter. 4 pp. 4to. San Antonio, Texas, Oct. 1, 1865. To Andrew Johnson, Pres. of U. S., Petition for Special Pardon. Attested by the clerk of the U. S. District Court at Austin, endorsed by A. J. Hamilton, and by Maj. Gen. Thomas, with 15 lines in his autograph.

7 15 1082. THOMAS (MAJ. GEN. GEORGE H.). A. L. S., 2 pp. 4to. Nashville, Tenn., Dec. 28, 1865. To Hon. Hugh McCulloch, Sec. Treasury, asking the appointment of Brig. Gen. A. J. Mackay as Collector of Internal Revenue for the Galveston District.

8 25 1083. THOMAS (GEN. GEORGE H.). A. L. S., 1 page, 4to, July 25, 1866, to Gen. Grant, asking leave of absence to visit some property in Nebraska.

9 25 1084. THOMAS (GENERAL GEORGE H.). A. L. S., 1 page, 4to. Nashville, July 30, 1866, to Gen. Grant, saying that the work of retrenchment will be completed by the end of the year and asking permission to move his headquarters to Louisville.

5. 1085. THOMAS (MAJ.-GEN. GEORGE H.). A. L. S., 2 pp. 8vo. Louisville, Ky., Dec. 7, 1866. To J. C. Howard, Cor. Sec. Phila. Literary Institute, on his appointment as Honorary Member of the Institute. Engraved portrait, view of the Thomas Statue, and two clippings, mounted on one sheet. 2 pieces.

10 25 1086. THOMAS (GEN. GEORGE H.). A. L. S., 1 page, 4to. Louisville, Jan. 10, 1867, to Gen. Grant, reporting that he had sent two companies to Dahlonaga, Ga.

4 25 1087. THOMAS (GEN. GEORGE H.). A. L. S., 1 page, 12mo. Louisville, Ky., Jan. 31, 1868. To Gen. A. Badeau, thanking him for a copy of his "Military History of Gen. Grant." Two engraved portraits and engraved card of the Eleventh Reunion of the Soc. of the Army of the Cumberland and the Unveiling of the Thomas Statue, and clippings; all mounted. 5 pieces.

1088. THOMAS (GEN. GEORGE H.). A. L. S., 1 page, 12mo. Louisville, Ky., Apr. 28, 1868. To Walter T. Alexander, in regard to Grant papers and Gen. Grosvenor. Four small photographs, one with autograph signature of Thomas. 5 pieces.

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1089. THOMAS (GEN. GEORGE H.). A. L. S., 1 page, 12mo. Louisville, Ky., Sept. 21, 1868. To Mr. W. H. Hudson, declining an invitation to attend the Grant and Colfax Convention at Cleveland. Excerpt from a magazine "Gen. Geo. H. Thomas," by Henry Stone. 2 pieces.

10 37

1090. THOMAS (GEN. GEORGE H.). Military Record of Gen. George H. Thomas. Made up of MS. Memoranda from the Adjutant-General's Office, etc. Signed in several places by R. C. Drumm, Adjutant General. 4to, half morocco. [Wash. 1882]

9 27

1091. THOMAS (GEN. GEORGE H.). Oration before the Society of the Army of the Cumberland at Rochester, N. Y. September 17, 1884. By William H. Lambert. 8vo, paper. Phila. 1884

1.

1092. THOMAS (GEN. GEORGE H.). Was General Thomas slow at Nashville? By Henry V. Boynton. *Portrait*. 16mo, cloth, uncut. N. Y. 1896

85

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175

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(See Frontispiece.)

25- 1098. THOMPSON (JOSEPH P.). Memorial Services for Three Hundred Thousand Union Soldiers, with the Commemorative Discourse.. 28 pp. 8vo, wrapper (stained).

N. Y. 1866

3 25 1099. THORNWELL (REV. J. H.). Our Danger and our Duty. Evangelical Tract Society, Petersburg, Va. 16 pp. 12mo, no covers. Raleigh, 1863

* A crudely printed little statement of the condition of the Confederacy at this time.

25- 1100. TORRANCE (ELL). General George Thomas. 8vo, half morocco, gilt top, uncut. n. p.—n. d.

* Presentation copy from author, with an A. L. S. inserted.

75- 1101. TO THE SOLDIERS of the Union. 14 pp. 8vo, paper, sewed. n. p.—n. d.

25- 1102. TO THE VOTING MILLIONS of the United States. Gen. McClellan's Letter of Acceptance of the Nomination (for the Presidency). September 8, 1864. *Portrait*. 8 pp. 8vo, sewed. Wash., n. d.

1- 1103. TOUSEY (SINCLAIR). Indices of Public Opinion. 1860-1870. 8vo, limp cloth.

N. Y.: Printed for private circulation, 1871

* Presentation copy from the Author, with inscription.

75- 1104. TOWNSEND (GEN. EDWARD D.). A. L. S., 2 pp. 8vo. Washington, April 4, 1887.

* To Gen. Duncan S. Walker, in reply to a request for autographs, etc.

50 1105. TOWNSEND (GEORGE ALFRED). Poems of Men and Events. *Portrait and illustrations*. 8vo, half cloth and boards (cover soiled, portrait stained), uncut. N. Y. 1899

* One of 500 copies of the Gapland Edition. Laid in is a 1 p. A. L. S. from the author.

2 75- 1106. TREDWELL (DANIEL M.). A Catalogue of Books and Pamphlets relating to the Great Civil War. 8vo, half morocco, uncut. Brooklyn [1874]

* Presentation copy.

75- 1107. TRIBUNE ALMANAC and Political Register for the Years 1856 to 1866. 11 vols. in 2, 12mo, half green morocco, with all the original wrappers and advertisements bound in. N. Y. 1856-66

1108. TRIP of the Steamer Oceanus to Fort Sumter and Charleston, S. C. Comprising the Incidents of the Excursion, the Programme of Exercises, etc. *Illustrated*. 8vo, half morocco, gilt top, uncut. Brooklyn, 1865

1109. TRUMBULL (H. CLAY). War Memories of an Army Chaplain. *Illustrated*. 8vo, half morocco, gilt top, uncut. N. Y. 1898

* Laid in are 4 A. L.'s. S. from the author, a corrected proof of a sermon by the author, and a notice of his death.

1110. TRUMBULL (FREEMAN). The New Yankee Doodle. FIRST EDITION. 12mo, cloth. N. Y. 1868

1111. TURCHIN (GEN. JOHN B.). A. L. S., 1 p. 12mo. Chattanooga, Tenn., December 23, 1863.

* To Mrs. E. D. Stewart; written on the inside of a letter from her, asking for his photograph and autograph for the Sanitary Fair.

1112. TWENTY YEARS of Congress (Blaine), 2 vols. Norwich, 1884; The Correspondence of John Lothrop Motley, Edited by G. W. Curtis, 2 vols. N. Y. 1889; Battles and Leaders of the Civil War, 32 parts. N. Y., n. d. Together 36 pieces, royal 8vo, various bindings.

1113. TWIGGS (GEN. DAVID E.). A. L. S., 2 pp. 4to. Corpus Christi, October 4, 1845.

* To General Winfield Scott, Washington; making charges of intoxication against Capt. Fulton. Twiggs surrendered all the posts and stores in Texas to the Confederacy in 1861, and was made Major General in command at New Orleans.

1114. TWIGGS (GEN. DANIEL E.). A. L. S., 1 p. 4to. New Orleans, Dec. 25, 1861.

* To General D. Ruggles, asking the appointment of Lewis Gersart as sutler.

1115. TYNDALE (HECTOR—Civil War General). A. L. S., 2 pp. 8vo. Phila., October 27, 1879. To Major Lambert, thanking him for an invitation to a meeting of the Army of the Cumberland.

1116. TYNG (DUDLEY). Our Country's Troubles, No. 11, or National Sins and National Retribution. A Sermon. 23 pp. 8vo, wrappers (name cut from cover). Phila. 1857

1117. U MBAUGH (W. A.).] Letters of the Southern Spy, in Washington and elsewhere, 12mo, half morocco, original wrappers bound in (stained).

[Balt. 1861]

1118. UNION Campaign Documents: Issues of the Conflict. Terms of Peace; How the Copperheads would preserve the Union; Resources of the Country; McClellan's Military Career; The Military and Naval situation; etc. Numbers 1 to 10 inclusive. The Philosophy of the Rebellion, by Rev. D. K. Bartlett. Albany, 1864; State Rights, by Prof. Tayler Lewis. Together in 1 vol. 8vo, half morocco. v. p., 1864

60 1119. UNION LEAGUE. Abraham Lincoln. 8vo, paper, stitched. [Phila. 1864]

60 1120. UNION LEAGUE. Address by the Union League of Philadelphia,—in favor of the re-election of Abraham Lincoln. 8vo, original wrappers. Phila. 1864

57 1121. UNION LEAGUE. The Will of the People. 8 pp. 8vo, paper. [Phila. 1864]

57 1122. — Another copy, the same.

2. 1123. UNION SONGSTER. Trumpet of Freedom. Oblong 12mo, half morocco, original wrappers bound in. N. Y. [1865]

8. 1124. UNITED STATES ARMY REGISTERS. Official Army Registers from 1841 to 1871 inclusive. Bound in 5 vols. 12mo, half morocco. Wash. 1841-71

75 1125. UNIVERSAL SUFFRAGE, and Complete Equality in Citizenship, shown in discourses by H. W. Beecher, Andrew Johnson, and Wendell Phillips. 8vo, half morocco. Bost. 1865

57 1126. UPRISING of a Great People (The): The U. S. in 1861. Abridged from the French of Count A. De Gasparin. 12mo, half morocco, original wrappers bound in. Lond. 1861

23 1127. VANCE (ZEBULON B.—Confederate Governor of North Carolina). L. S., 1 p. 4to. Raleigh, April 11th, 1865. Written on the stationery of the Executive Department.

* IMPORTANT CIVIL WAR LETTER TO GENERAL WM. T. SHERMAN, IN REGARD TO THE SURRENDER OF RALEIGH. It reads in part: "*His Honor Mayor Wm. H. Hamion is authorized to surrender to you the City of Raleigh. I have the honor to request the extention of your favour to its defenceless inhabitants generally, and especially . . . the charitable institutions of the State located here,*" etc.

1. 1128. VANDERSLICE (JOHN M.). Gettysburg: A History of the Gettysburg Battle-field Memorial Association, with an account of the Battle, etc. Large folding map. 8vo, half morocco, gilt top, uncut. Phila. 1897

11/57 1129. VAN DORN (EARL—Confederate General). A. L. S., 1 p. 8vo. Head Quarters, District of Miss. Vicksburg, Miss., July 22, 1862.

* To General D. Ruggles; reading in part: "*I cannot possibly send men to you now. I should expose V. Burg to assault by overwhelming numbers from Memphis. If Bragg moves I can then send you a force to take B. Rouge. I have ordered transportation to you—keep it always ready,*" etc. Van Dorn defended Vicksburg successfully against the attacks of Farragut.

4. 1130. VAN HORNE (THOMAS B.). History of the Army of the Cumberland, its Organization, Campaigns, and Battles. Campaign and battle maps compiled by Edward

Ruger. 2 vols., and Atlas. Together 3 vols. 8vo, half green morocco, gilt tops, uncut. Cinn. 1875

* Laid in is a 4 pp. A. L. S. from the author relating to criticisms on the above work.

1131. VAN HORNE (THOMAS B.). ORIGINAL AUTOGRAPH MANUSCRIPT of the Life of Major-General George H. Thomas. 683 pp. of various sizes. Bound in folio, half morocco, in cloth slip case. 30.

1132. VAN HORNE (THOMAS B.). The Life of Major-General George H. Thomas. *Portrait and maps.* Each page mounted to 4to, loose in hinged box. N. Y. 1882 125.

* With a large amount of material for EXTRA ILLUSTRATION, including over 400 portraits, of which about 75 are proofs on India paper, and some are signed by the artists; about 200 PAGES OF AUTOGRAPH MANUSCRIPT FROM THE AUTHOR in the form of letters to Major Lambert relating to corrections, insertions, and changes to be made in the proof sheets of the above work, which were being read by Major Lambert; A. L. S. from Col. Kniffin, author of "The War in the West"; clippings from newspapers relating to Gen. Thomas, Van Horne's Life, etc. All material is mounted on uniform 4to sheets, and some of the maps have been backed with linen.

With the above is a fine series of autograph letters from or relating to General Thomas, dating from the time he entered the army as lieutenant, through the Civil War, till his death in 1870; and several by his relatives up to 1896. The series comprises: A. L. S., July 25, 1841, to Lieut. C. P. Kingsbury, telling of the expedition in Florida against the Indians; General Orders, No. 19, Head Quarters 1st Brigade, Dept. of Shenandoah, Aug. 28, 1861, turning over his command to Col. Biddle; A. L. S. Chattanooga, 1863, to Major Kelly, accepting an invitation to receive a sword from his old regiment, accompanied by a letter of explanation from Major Kelly; A. L. S. to Gen. Cist, directing him to provide transportation; D. S. Feb. 11, 1866; A. L. S. Feb. 16, 1867, to Col. Ramsay, telling of his work after the war; A. L. S. July 27, 1867, to Gen. Thurston, on the failure of a Southern bank; A. L. S. Sept. 7, 1867, about his health; L. S. from Col. Gordon Granger, endorsed by Gen. Thomas; A. L. S. Nov. 26, 1868, to Gen. Cist, giving the dates of his military commissions; presentation inscription in the autograph of Gen. Thomas; A. L. S. Mar. 18, 1869, on compiling the records of the Army of the Cumberland; A. L. S. Mar. 24, 1869, refusing an invitation to a farewell dinner on his departure to a new command; A. L. S. Apr. 28, 1869, thanking Mr. Campbell for some maps; A. L. S. Jan. 5, 1870, to Gen. Pope, relating to the court-martial of Gen. F. J. Porter; another A. L. S. to Gen. Pope on the same subject, Feb. 8, 1870; Resolution on the death of Gen. Thomas in the autograph of Gen. Heath; A. L. S. from Mrs. Thomas to Major Lambert, Oct. 31, 1879; A. L. S. from A. L. Spencer to Major Lambert relating to the oath of allegiance taken by Gen. Thomas on the opening of the Civil War, June 5, 1880; A. L. S. from Gen. Cist to Major Lambert, Jan. 26, 1885, with copies of two letters from Gen. Thomas, declining the nomination for the Presidency; five A. L.'s. S. from Mrs. Thomas to Major Lambert, relating to photographs of the General; L. S. from J. W. Alexander; A. L. S. from A. L. Hugh; A. L. S. from Julia A. Kellogg, Mrs. Thomas' sister; and two signatures of Gen. Thomas.

13. 1133. VAN HORNE (THOMAS B.). The Life of Major-General George H. Thomas. *Portrait and maps*. 8vo, half morocco, gilt top, uncut. N. Y. 1882

* EXTRA ILLUSTRATED by the insertion of a 1 p. A. L. S. from Gen. Thomas, July 7, 1869, and numerous portraits and illustrations. Presentation copy from the author and publishers.

151 1134. VAN HORNE (THOMAS B.). The Life of Major-General George M. Thomas. *Portraits and maps*. FIRST EDITION. 8vo, cloth. N. Y. 1882

151 1135. — Another Copy. The same.

2. 1136. WAGNER (GEN. G. D.). Document signed. General Orders No. 17. St. Louis, June 9th, 1865. 1 p. 4to.

1. 1137. WALKER (W. H. T.—Confederate General). A. L. S. Not dated, and addressed "Dear Adam"; asking him to take care of some business matters.

151 1138. WAR PHOTOGRAPHS taken on the Battlefields during the Civil War. Hartford, 1907; Military Order of the Loyal Legion Register 1882-85. Bost. 1885; The Presidents of America (Fiske), Bost. 1879; and others. Together 6 vols., various sizes, cloth.

151 1139. WARDEN (ROBERT B.). An Account of the Private Life and Public Services of Samuel Portland Chase. *Portrait*. FIRST EDITION. 8vo, cloth. Cinn. 1874

2 51 1140. WASHBURN (GEN. CADWALLADER C.). Endorsement on the back of an application for leave of absence signed by Major Henry E. Eastman. Jan. 30, 1863. 1 p. 4to. Signed also by Col. Cyrus Bussey, and General W. A. Gorman.

25- 1141. WEEDEN (WILLIAM B.). War Government, Federal and State in Massachusetts, New York, Pennsylvania and Indiana 1861-1865. FIRST EDITION. 8vo, cloth, gilt top, uncut. Bost. 1906

9. 1142. WELLES (GIDEON). A. L. S., 4 pp. 4to. Hartford, November 22, 1871. Portrait engraved on steel, unsigned. 2 pieces.

* A very interesting letter to Hon. Henry Wilson, in regard to President Grant, in which he writes: "As regards the President, I make no personal controversy, but you must know, as I certainly do, he is no statesman, and has no knowledge of the structure of our system of government, nor does he care much about it. . . I fear all endangered by the sordid, ignorant and disengenuous mind which is placed at the head of the government," etc.

6 75- 1143. WELLES (GIDEON). Diary of Gideon Welles, with an introduction by John T. Morse, Jr. *Illustrated*. 3 vols. 8vo, cloth, gilt tops, uncut. Bost. 1911

1144. WELL'S illustrated National Campaign Hand-Book for 1860. *Portraits and illustrations*. FIRST EDITION. 12mo, cloth. N. Y. 1860. 57

1145. WEST POINT. Catalogue of the Cadets of the U. S. Military Academy, arranged in order of merit. 1819 to 1873 inclusive. 3 vols. square 12mo, brown morocco, gilt, name of T. O. Maher on covers in gilt. n. p., 1819-73. 57

1146. WEST POINT. Document beginning "*In accordance with the instructions of the Lieutenant General Commanding, we have carefully examined Senate Bill No. 108,*" etc. 2 pp. 4to. Wash. D. C., Feb. 1, 1866. Signed by Generals W. T. Sherman, George G. Meade, and George H. Thomas. 11.

* The bill referred to evidently had to do with the appointment of pupils to West Point. Addressed to Gen. John A. Rawlins, Chief of Staff.

1147. WEST POINT. Official Registers of the Officers and Cadets of the U. S. Military Academy from 1819 to 1890. 5 vols. 12mo, half morocco, original wrappers bound in. West Point, 1819-90. 75-

* Laid in are 2 A. L. S. of presentation from Adjutants of West Point.

1148. WHARTON (GEO. M.). Answer to Mr. Binney's Reply to "Remarks" on his Treatise on the Habeas Corpus. 8 pp. 8vo, wrappers. Phila. 1862. 150

1149. WHARTON (C. M.). Remarks on Mr. Binney's Treatise on the Writ of Habeas Corpus. 8vo, original wrappers. Phila. 1862. 1.

1150. — Another copy, no wrappers. 57

1151. WHARTON (JOHN A.—Confederate General). A. L. S., 2 pp. 4to. Headquarters Wharton's Cav. Brigade, Nolensville [Tenn.], Dec. 7, 1862. 10.

* To Col. Geo. G. Garner, A. A. Genl., reading in part: "*I have just learned from what I deem reliable authority that the enemy are advancing slowly on the Murfreesboro Pike, that their forces had been strengthened on that road—and that they were as far out as the Seminary—7 miles from Nashville,*" etc. Wharton commanded a brigade of cavalry at Murfreesboro.

1152. WHEELER (GEN. JOSEPH). L. S., 1 p. 4to. Head Quarters Cavalry Corps. Tunnel Hill, Ga., March 14, 1864. 12.

* To General Bragg. An interesting account of the movements of the Union soldiers, ending: "*Gen. Grant's Cavalry will be out in fine trim when the campaign opens, as Gen. Grant has kept several thousand horses on farms in Kentucky,*" etc.

1153. WHEELER (GEN. JOSEPH). L. S., 1 p. 4to.
Tunnel Hill, May 4th, 1864.

14. * To General Braxton Bragg, reading in part: "*All the indications are, that the enemy have commenced preparations to advance upon us. Whether they intend a flank movement or will march directly upon our lines cannot yet be positively determined. At present indications rather favor a direct advance,*" etc. The above refers to Sherman's advance on Johnston at Dalton.

f. 1154. WHITAKER (GEN. WALTER C.). A. L. S., 1 p. 4to. Lookout Mountain, White House, Nov. 24, 1863. 1 o'clock P. M. Copy of the original, with a note to Belmont Perry, for whom it was written, on the third page; dated Louisville, Ky., March, 1882.

* To General George H. Thomas; reading: "*My Brigade has just stormed and taken the rifle pits and battery of the Rebels at 'the White House.' . . . Lookout Mountain is ours. Loss small in numbers. Had the misfortune to lose that brave officer Major Acton of the 40th Ohio. Can hold my position until reinforced.*"

In this engagement, at Lookout Mountain, Gen. Whitaker was wounded, but continued on the field.

1. 1155. [WHITE (RICHARD GRANT).] Revelations: a Companion to the New Gospel of Peace according to Abraham. 12mo, half morocco, original wrappers bound in.

N. Y. 1863

125- 1156. [WHITE (RICHARD GRANT).] The New Gospel of Peace according to St. Benjamin. FIRST EDITION. 4 parts. 12mo, half morocco, original covers bound in. N. Y. [1863-6]

.75- 1157. [WHITE (RICHARD GRANT).] The New Gospel of Peace according to St. Benjamin. 12mo, cloth. N. Y. 1866

* First Complete Edition.

.75- 1158. [WHITE (RICHARD GRANT).] The New Gospel of Peace according to St. Benjamin. In four books. 12mo, original paper wrappers. N. Y., n. d.

125- 1159. [WHITEMAN (W. A.).] Who Killed the Writ? Respectfully Dedicated to the original Author of the above Title. A Jeu D'Esperate. 4 pp. 4to. (folded). Phila. 1862

.50 1160. WHITING (WILLIAM). The Return of the Rebellious States to the Union. A Letter to the Union League. 8vo, original wrappers. Phila. 1864

155. 1161. WHITMAN (WALT). Autograph Manuscript of "O Captain! My Captain!" signed in full. Three stanzas of 8 lines each; Etching of Whitman; First Proof, with signature of the artist T. Johnson, and presentation to William Carey. The above are framed side by side, and on the back are two original photographs of Walt Whitman, taken shortly before his death, with the book-plate of William Carey between them. Matted and in a narrow frame, glazed on both sides.

1162. WHITMAN (WALT). Drum-Taps. 12mo, cloth. N. Y. 1865 *J.*
 * FIRST EDITION, with the sequel "When Lilacs Last in the Door-yard bloom'd" and other pieces. Washington, 1865-66.
1163. WHITMAN (WALT). Specimen Days & Collect. Phila. 1882-83 */J*
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 * First edition with the Glasgow title-page.
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1167. WHITMAN (WALT). Complete Prose Works. 8vo, cloth, gilt top, uncut. Phila. 1892 */.*
1168. WILLIAMS (GEN. ALPHEUS S.). A. L. S., 2 pp. 4to. Head Quarters, camp near Front Royal. June 30, 1862. *JJ*
 * To Gov. E. D. Morgan, of New York, in relation to raising one or more batallions of artillery and men to recruit his infantry.
1169. WILLSON (EDMUND B.). The Proclamation of Freedom. A Sermon. 8vo, half morocco. Salem, 1863 *J*
1170. WILSON (GEN. JAMES H.). A. L. S., 4 pp. 8vo. Nashville, November 21, 1864, 6 P. M. */JJ*
 * Addressed "My dear General"; reading in part: "I am just starting to Pulaski, Hood and Forrest are advancing with a force of 36,000 infantry and 12,000 cavalry. We have 21,000 infantry and 4,000 cavalry, ready to meet them. There may be mud enough between Pulaski and Florence to make up for the difference in strength. If I had four weeks more I should be even with them in cavalry," etc.
1171. WILSON (GEN. JAMES H.). A. L. S., 3 pp. 8vo. Macon, Ga. Oct. 11th, 1865; Small unmounted photograph. 2 pieces. */J*
 * To L. J. Cist, giving the dates of his promotions in rank and mentioning his cavalry expedition in Georgia.
1172. WILSON (HENRY). Democratic Leaders for Disunion. A Speech. 8vo, paper. [N. Y. 1860] *.J*
 * Tribune Tracts.—No. 2.
1173. WILSON (HENRY) AND BLACK (J. S.). Edwin M. Stanton: His Character and Public Services on the Eve of the Rebellion. 8vo, half morocco, original wrappers bound in. Easton, 1871 */J*

- 25- 1174. WILSON (RUFUS ROCKWELL). Washington the Capital City and its part in the History of the Nation. *Illustrated*. 2 vols. 8vo, cloth, gilt tops, uncut. Phila. 1902
- 1/25- 1175. [WINDER (W. H.).] Secrets of the American Bastille. "They love darkness rather than light, because their deeds are evil." Biblical Daguerre of the Lincoln Dynasty. 48 pp. 8vo, sheets. Phila.: John Campbell, 1863
- 158 1176. WINTER (WILLIAM). Life and Art of Edwin Booth. *Portraits and other illustrations*. 8vo, half morocco, uncut (somewhat waterstained). N. Y. 1893
* One of 25 copies with the plates on Whatman paper.
- 10 1177. WINTHROP (ROBERT C.). Speech at the Great New York Ratification Meeting, September 17, 1864. 16 pp. 8vo, paper, stitched. Bost. 1864
8. 1178. WITHERS (JONES M.—Confederate General). A. L. S., 1 p. 4to. Headquarters, camp near Eldorado, Ky. Oct. 7, 1862.
* At the top is an official copy of a despatch from Gen. Kirby Smith, informing him that the Union troops had crossed at Frankfort in large force and were concentrating at Versailles. Below the despatch Gen. Withers has written to Major Geo. Williamson, A. A. Genl., asking for instructions and informing him that he would start at once for the front. Gen. Withers was detached from Bragg's army on this date, and ordered to reinforce Smith near Salvisa.
- 25- 1179. WOOD (C. J.). Reminiscences of the War. 8vo, cloth. n. p.—n. d.
4. 1180. WOOD (GEN. THOMAS J.). A. L. S., 2 pp. 4to. Headquarters, Vicksburg, Miss., Jan'y 24, 1866.
* To General J. A. Rawlins; in regard to the condition of the troops at Vicksburg. Pasted to the letter is a copy of General Order No. 34, bearing on the same subject.
1. 1181. WOOD (W. BIRBECK) & EDMUNDS (J. E.). A History of the Civil War in the United States. *Maps and plans*. 8vo, half morocco, sprinkled top, uncut. N. Y. 1905
- 1/25- 1182. WOODBURY (AUGUSTUS). Major-General Ambrose E. Burnside and the Ninth Army Corps. *Portraits and maps*. 8vo, half morocco, gilt top. Providence, 1867
7. 1183. WOODS (GEN. CHARLES R.). L. S., 1 p. 4to. Headquarters, Mobile, Ala. March 20, 1866.
* To General J. A. Rawlins; reporting that the quarantine had been fully established.
- 85- 1184. WOODS (J. T.). Steedman and His Men at Chickamauga. FIRST EDITION. 12mo, cloth. Toledo, 1876

1185. WOOL (GEN. JOHN E.). A. L. S., 1 p. 8vo. Head Quarters, Fort Monroe, Nov. 22, 1861. 3.

* To Hon. I. A. Griswold, Troy, N. Y., in regard to appointments.

1186. WOOL (GEN. JOHN E.). A. L. S., 1 p. 8vo. Fort Monroe, Va., March 7th, 1862. 150

* To Hon. E. Corning; reading in part: "*Some days since I wrote to you the effect the Senator's bill No. 175 would have on myself,*" etc.

1187. WORKINGMAN'S Reasons for the Re-Election of Abraham Lincoln (A). 8 pp. 8vo, half morocco. (Fish No. 1071). n. p. [1864] 1.

1188. WORTH (THOMAS). Plutarch Restored: An Anachronatic Metempsychosis, Illustrating the Illustrious of Greece and Rome. *Numerous illustrations*. Oblong 4to, cloth (slightly waterstained). N. Y. 1862 50

1189. WRIGHT (ELIZUR). An Eye Opener for the Wide Awakes. 16mo, wrappers. Bost. 1860 75

1190. WRIGHT (SAMUEL H.). The People's Military Almanac for 1862, calculated for Boston, New York, Washington and Charleston, etc. 12mo, half morocco. N. Y. [1863] 15

1191. ZOLLICOFFER (FELIX K.—Confederate General). A. L. S., 1 p. 4to. House of Reps. Washington, Jan. 14, 1858. 3.

* To Publisher of Congressional Globe, asking for copies.

1192. ZOLLICOFFER (FELIX K.). Document signed. 1 p. 4to. July 8th, 1861. Bill against the State of Tennessee for \$54.00. Signed also by E. H. C. Sarver, J. P. and Thomas Buntin. 1.

1193. ZOLLICOFFER (FELIX K.). A. L. S., 4 pp. 4to. Brigade Headquarters, Camp Buckner, Oct. 26, 1861. 24.

* To his daughter Jennie; beginning: "*On the 16th inst. I started with 5400 men to ascertain the strength of an intrenched camp of the enemy at Rockcastle Hill on the road from London to Mt. Vernon. On the 20th our pickets met 4 miles beyond London.*" Gen. Zollicoffer was killed in January of the next year.

1194. ZOLLICOFFER (GENERAL FELIX K.). A. L. S., 1 p. 4to. Brigade Head Quarters, Beech Grove, Ky., Jan'y 8, 1862. Engraving of his death at Mill Spring. 2 pieces. 10.

* To Hon. J. P. Benjamin, Secretary of War, Richmond, Va., about an officer sent him by Gen. A. S. Johnston. Gen. Zollicoffer was killed at Mill Spring.





Thirty Eighth Congress of the United States.

A Resolution: Submitting to the Legislatures of the several States a proposition to amend the Constitution of the United States.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, three-fifths of both Houses concurring, That the following article be referred to the Legislatures of the several States as an amendment to the Constitution of the United States, which, when ratified by three-fourths of said Legislatures, shall be valid, to all intents and purposes, as a part of the said Constitution, to-wit:

ARTICLE XIII

Section 1. Neither Slavery nor involuntary servitude, except as a punishment for crime, whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.

Section 2. Congress shall have power to enforce this article by appropriate legislation.

Stephen A. Douglas Speaker of the House of Representatives

Attest:

Edw. M. Walker Secretary of the House
Edw. M. Walker Secretary of the Senate
 Approved February 1, 1865

On the Senate, March 8, 1865.

<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>
<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>
<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>
<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>
<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>	<i>W. A. Harris</i>

On the House of Representatives, Jan. 31, 1865.

<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>
<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>
<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>
<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>
<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>	<i>Wm. A. Harris</i>

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 WITH SIGNATURES OF MOST OF THE CONGRESSMEN.

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The Lincoln Collection

of

Major William Harrison Lambert

THE first section of the great collection of Lincolniana formed by the late Major William H. Lambert of Philadelphia was sold in five sessions on January 14th-16th and embraced 1,028 lots. The second and final section of this division of the Lambert library, embracing 1,342 lots, is now offered for sale, and like the first, will appeal powerfully to the large and rapidly increasing number of Lincoln collectors, as well as to the libraries that are striving to meet the growing popular demand for Lincoln literature and histories of the critical period in which he lived.

One of the most interesting and important items in this sale is another copy of the Proclamation of Emancipation on parchment, signed by President Lincoln and Secretary Seward. Another item that will appeal to the collectors is an engrossed copy of the Thirteenth Amendment, signed by most of the Senators and Representatives who voted for it, and by Hamlin and Colfax, the presiding officers of the two houses. Those who are collecting Lincoln autographs will find in this section of the library no less than thirty-four autograph letters, signed documents, and other important material. There are also three very interesting letters by Mrs. Lincoln. Another leaf from Lincoln's Sum Book, with eleven examples and two rules written in full by him, will also appeal to the collectors. More than two hundred photographs of Lincoln are of historical importance. The collection of medals is so large that it has been divided into four sections,—the first campaign,

the second campaign, the assassination period, and the Lincoln centennial. These medals are in great variety, embracing busts, bas-reliefs, and other portraits, and are made of silver, bronze, copper, white metal, and other material.

Among the Lincoln relics are the following: A cane presented to the President and given, after his death, by Mrs. Lincoln to Carpenter, the artist; a lock of Lincoln's hair, and two chairs used by the President in the White House. Among the literary material are scarce broadsides, extra-illustrated books, eulogies, sermons, and memorial addresses, and a large number of important letters about Lincoln written by the prominent men of the period.

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Springfield, 1906

SCHECHTER (S.). Abraham Lincoln. N. Y. 1909

GROSSCUP (P. S.). Celebration of Lincoln's Birth-
day. Chicago, 1907

ABRAHAM LINCOLN. Chicago Public Library.

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Chicago, 1909

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Wheaton, 1882

119. BLIND. Abraham Lincoln, by Carl Schurz. N. Y. 1891; The Perfect Tribute. N. Y. 1906. *Both printed in raised characters for the use of the blind*. 2 vols. 4to, limp board covers, cloth backs. N. Y. 1891-1906

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125. BOOTH (EDWIN—Actor). A. L. S., 4 pp. 12mo, Sunday, April 16 [1865]. To Col. A. Badeau. Ink faded. With envelope. 2 pieces.

* Written only two days after the assassination of Lincoln, by the brother of Wilkes Booth. "For the first time since the damnable intelligence stunned me that my brother Wilkes enacted this fearful, hellish deed am I able to write. . . . You must feel deeply the agony I bear in being thus blasted in all my hopes by a villain . . . who seemed so lovable, and in whom all his family found a source of joy in his boyish and confiding nature. . . . Abraham Lincoln was my President, for in pure

admiration of his noble career and Christian principles I did what I never did before, I voted, and FOR HIM . . . Oh! how little did I dream, my boy when on Friday night I was, as Sir Edward, exclaiming: 'Where is my honor now! Mountains of shame are piled upon me,' that I was not acting but uttering the fearful truth. . . ."

3- 126. BOOTH (EDWIN—Actor). A. L. S., 1 page 8vo, Xmas [1865].

*To Col. A. Badeau, Washington. Wishing him a Happy Christmas.

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126 222. CROOK (WILLIAM H.). Lincoln as I Knew Him. Compiled and Written by Margarita Spalding Gerry. From "Harper's Magazine." 8vo, half morocco. N. Y. 1906-07

* A. L. S. of author inserted.

1- 223. CROSBY (FRANK). Life of Abraham Lincoln, Sixteenth President of the United States. 16mo, half calf (slightly rubbed). Fish No. 234. Phila. [1865]

.50 224. CROSBY (FRANK). Life and Public Services of Abraham Lincoln. *Portrait*. 8vo, cloth, gilt edges. (Fish No. 234.) Phila. 1865

.50 225. — Another copy, the same.

.75- 226. CROZIER (H. P.). The Nation's Loss. A Discourse delivered at Huntington. 8vo, half morocco (water-stained). Fish No. 236. N. Y. 1865

.50 227. CROZIER (H. P.). The Nation's Loss. A Discourse. 8vo, half cloth, original covers bound in. N. Y. 1866

17- 228. CLARIGNY (C.). The Election of Mr. Lincoln: A Narrative of the Contest in 1860 for the Presidency of the United States. Translated by Willoughby Jones. 8vo, half morocco. Lond., n. d.

* Fish mentions a dated copy, 1861.

1. 229. CLARK (DANIEL). Eulogy on the Life and Character of Abraham Lincoln. 8vo, original wrappers. (Fish No. 203.) Manchester, N. H., 1865

* Presentation copy from author.

1. 230. CLARK (DANIEL). Eulogy on the Life and Character of Abraham Lincoln. 8vo, original wrappers. Manchester, N. H., 1865

* Autograph of author on cover.

160 231. CLARK (HENRY). An Eulogy on the Life and Services of President Lincoln pronounced at Poultney. 8vo, original wrappers. (Fish No. 204.) Rutland, 1865

175 232. [CLASON (A. W.).] Abraham Lincoln, in the Latest Biography. 8vo, half morocco, wrappers bound in. (Fish No. 11.) n. p.—n. d.

225 233. CODDINGTON (DAVID S.). Eulogy delivered in Charleston, S. C. 8vo, half morocco, original covers bound in. (Fish No. 208.) N. Y. 1865

234. COGGESHALL (WILLIAM T.). Lincoln Memorial. The Journeys of Abraham Lincoln from Springfield to Washington, 1861, . . . and from Washington to Springfield, 1865. *Portrait*. 12mo, wrappers (back torn off). Fish No. 210. Columbus, O., 1865

235. COLFAX (SCHUYLER). Life and Principles of Abraham Lincoln. 8vo, wrappers (cover stained). Fish No. 213. Phila. 1865

236. COLFAX (SCHUYLER). Life and Principles of Lincoln. 8vo, half morocco, original covers bound in (slightly stained). Phila. 1865

237. COLFAX (SCHUYLER). A. L. S., 2 pp. 8vo. Washington, July 21, 1866.

*To William E. Marshall, the Artist, in regard to the portrait of Lincoln presented for the adornment of the Speaker's room. Referring to Lincoln he writes: "*I could tell at a glance, when I met him, whether he had received any bad news or whether all was calm within.*"

This flexibility of feature causes the slight difference observable in the many excellent portraits before the public," etc.

238. COLLINS (W. H.). Abraham Lincoln. Speech in Hall Representatives, April 15, 1887. 8vo, half morocco. (Fish No. 214.) n. p., 1887

239. COLLIS (CHARLES H. T.) AND INGERSOLL (ROBERT G.). The Religion of Abraham Lincoln. 12mo, half morocco. N. Y. 1900

* Presentation copy.

240. COLMAN (GEO. W.). Assassination of the President. A Discourse. 8vo, original wrappers. (Fish No. 216.) Bost. 1865

241. COLORED PEOPLE'S Educational Monument to the Memory of Abraham Lincoln. An Appeal for funds, signed by Rev. H. H. Garnet. 2 pp. 4to (slightly stained). Wash., n. d.

242. COMMANDERS of Army Corps, Divisions and Brigades, etc. Phila., n. d.

CAMPFIRE AND BATTLEFIELD. N. Y., n. d.

MORRIS (CHARLES). Makers of Philadelphia.

Phila. 1894

LARKE (J. K.). Pictorial and Biographical Record, etc. N. Y., n. d.

PRESIDENTS OF THE UNITED STATES. Bost. 1879

OFFICERS OF THE ARMY AND NAVY who served in the Civil War. Phila. 1903

Together 6 vols. folio and 4to, half morocco and cloth.

243. COMMEMORATIVE PROCEEDINGS of the Athenæum Club on the Death of Abraham Lincoln. *Portrait*. Large 8vo, wrappers, uncut. [Bost. 1865]

244. CONANT (A. J.). My Acquaintance with Abraham Lincoln.

225 STOCKTON (F. R.). Pomona's Club.

NYE (E. W.). The Lex Loci of the Hired Girl.

SMITH (H.). "How to Train Our Wives and Children."

Together 4 pieces, 8vo, sheets.

* Each item signed by the author.

245. CONCEIÇÃO (JOSÉ MANOEL DA). As Exequias de Abrahão Lincoln. 16mo, original wrappers.

Rio de Janeiro, n. d.

246. CONWAY (M. D.). Personal Recollections of President Lincoln. From "Fortnightly Review." 8vo, half morocco. Lond. 1865

247. COOK (K. M.). Colorado Memorial Day Annual.

n. p., 1910

WEST (J. E.). Immortal Fame of Lincoln. n.p.—n.d.

PECK (GEO. R.). Abraham Lincoln. Address.

Janisville, Wis., 1909

GREEN (J. P.). Lincoln and his Cabinet. n. p., 1912

WORDEN (J. A.). Education of Lincoln, etc.

n. p., 1907

CENTENARY of Abraham Lincoln. Phila. 1909

PENNYPACKER (S. W.). Oration on Lincoln.

Phila. 1909

LIST of Books and Magazine Articles on Lincoln.

Chicago, 1909

Together 8 pieces, 8vo, paper.

248. COOKE (REV. C.). A Sermon on the Life and Death of Abraham Lincoln. 12mo, original wrappers. (Fish No. 223.) Phila. 1865

249. COOPER (REV. JACOB). The Loyalty demanded by the Present Crisis. 24 pp. 8vo, original wrappers.

Phila. 1864

250. COOPER (JAMES). The Death of President Lincoln. A Memorial Discourse. 8vo, original wrappers. (Fish No. 224.) Phila. 1865

251. COPPERHEAD CATECHISM (The), for the instruction of such Politicians as are of tender years. With admonitions by Fernando the Gothamite. 12mo, original wrappers. N. Y. 1864

252. CORBETT (BOSTON—slayer of Booth). A. L. S., 4 pp. 8vo, July 18, 1885.

* The letter reads in part: "Jno. M. Garrett wrote me for my evidence to try and get pay for their Tobacco Barn. I did not reply, for I thought when he and his brother put on the Confederate uniform," etc.

253. CORBETT (BOSTON). A. L. S., 4 pp. 8vo. Concordia, Kansas, March 27, 1886; another of 1 page 8vo, explaining the delay in mailing the above. 2 pieces.

8.

* An interesting letter to Lieut. E. P. Doherty, who commanded the party which captured the assassins. Corbett tells of his poverty, his ill health, and his fancied wrongs. Its contents plainly disclose the disordered mind which caused him to commit suicide a few years later.

254. CORRUPTIONS and Frauds of Lincoln's Administration. Document No. 14. 8 pp. 8vo, half morocco (water-stained). [N. Y.], n. d.

1.

255. CORTELYOU (GEO. B.). Lincoln's Influence on American Life. Address at the Annual Banquet of the Lincoln Republican Club, Grand Rapids, Michigan. 8vo, half morocco. n. p., 1906

. 50

256. CUCHEVAL-CLARINGY (?). Les Partis et l'Election Presidentielle aux Etats-Unis. [From "Revue des Deux Mondes."] 8vo, cloth. [Paris], n. d.

. 50

257. CUNARD (?). Abraham Lincoln President Elect of the United States. *Portrait*. From "Once a Week." Small 4to, half morocco. Lond. 1860

. 75

258. CUNNINGHAM (HON. J. O.). Recollections of Lincoln [Reprinted from the Bibliotheca Sacra]. 8vo, half morocco, wrappers bound in. n. p. 1908

2 75

* Presentation copy from the author.

259. CURTIS (B. R.). Executive Power. 12mo, half morocco, original covers bound in. (Fish No. 239.) Bost. 1862

. 25

260. CURTIS (B. R.). Executive Power. 12mo, half cloth. (Not in Fish.) Cambridge, 1862

. 25

261. CUSHMAN (J. B.). Legislative Honors to the Memory of President Lincoln. 8vo, cloth (back missing). Fish No. 692. Albany, 1865

. 15

262. CUTTER (EDWARD F.). Eulogy on Abraham Lincoln, delivered at Rockland, Maine. 8vo, original wrappers. (Fish No. 242.) Bost. 1865

1 25

263. DAGGETT (O. E.). A Sermon on the Death of Lincoln. 8vo, original wrappers (hole in back cover). Fish No. 243. Canandaigua, N. Y., 1865

1 50

264. DANA (CHARLES A.). Lincoln and his Cabinet. *Portrait*. 12mo, boards, cloth back, uncut. Cleveland, 1896

2 25

* Limited to 350 copies on Marais hand-made paper.

265. DANA (CHARLES A.). Lincoln and his Cabinet. *Portrait*. 12mo, uncut. N. Y. 1899

2 -

* Limited to 500 copies on American hand-made paper.

125 266. DARLING (HENRY). Grief and Duty. A Dis-
course. 8vo, original wrappers. (Fish No. 248.) Albany, 1865

50 267. DAVIS (J. McCAN). How Abraham Lincoln be-
came President. *Portraits and illustrations*. 12mo, cloth.
Springfield, 1909

* Presentation copy from the author, with inscription.

50 268. DAY (P. B.). A Memorial Discourse on the Char-
acter of Lincoln. 8vo, original wrappers. (Fish No. 253.)
Concord, 1865

175 269. DEAN (SIDNEY). Eulogy on the occasion of the
Burial of Lincoln. 8vo, half morocco. (Fish No. 255.)
Providence, 1865

160 270. DE WITT (DAVID MILLER). The Assassination
of Abraham Lincoln and its Expiation. 8vo, cloth.
N. Y. 1909

225 271. DELMAR (ALEXANDER). Abraham Africanus I.
His secret Life, as revealed under the mesmeric influence.
Mysteries of the White House. 12mo, original wrappers.
(Fish No. 4.) N. Y.: J. F. Feeks [1864]

* SCARCE.

85 272. [DEMING (HENRY C.).] Eulogy of Abraham
Lincoln. 8vo, limp cloth. (Fish No. 257.) Hartford, 1865

* Presentation copy by author.

1- 273. DEMOCRATIC CAMPAIGN SPEECHES. True
Democracy—History Vindicated (Van Wyck), Wash. 1860;
The Republican Part the Result of Southern Aggression
(Sedgwick), Wash. 1860; Breckinridge and Lane Campaign
Document. No. 1. Wash. 1860; Defence of the National
Democracy (Benjamin), Wash. 1860; and others. Together
10 pieces, 8vo, paper.

274. DEMOCRATIC PEACE Offered for . . . Pennsyl-
vania Voters. Phila. 1864

GOODLOE (D. R.). Federalism Unmasked.

150 n. p.—n. d.

STEVENS (A. F.). Status of Rebel States. Wash. 1868

SHALL WE HAVE AN ARMISTICE? n. p.—n. d.

SPAULDING (E. G.). National Finances. Wash. 1863

STEBBINS (H. G.). Can the Country Pay the Ex-
penses? Wash. 1864

SANITARY COMMISSION No. 43. N. Y. 1862

FOSTER (S. C.). Republican Land Policy. Wash. 1860

Together 8 pieces, 8vo, paper.

75 275. DE NORMANDIE (JAMES). The Lord Reigneth.
8 pp. 16mo, unbound. (Fish No. 259.)

[Portsmouth, N. H., 1865]

SECOND SESSION.

Wednesday Evening, April 1, 1914, at 8:15 o'clock.

- 375 276. DEPEW (CHAUNCEY M.). Address at the Celebration of the Thirty-eighth Anniversary of the Debate between Abraham Lincoln and Stephen A. Douglas. 8vo, half morocco, wrappers bound in. (Fish No. 261.)
[Galesburg, Ill., 1896]
277. DE PEYSTER (J. W.). Major-General George H. Thomas. The Annual address delivered before the N. Y. Historical Society, Jan. 5, 1875. *Portrait*. 8vo, half morocco, original wrappers bound in. N. Y. 1875
* L. S. of author inserted.
- 150 278. DE WITT (DAVID MILLER). The Judicial Murder of Mary E. Surratt. 12mo, cloth. (Fish No. 264.)
Baltimore, 1895
- .25 279. DEZWART (A. C.). Hoe de Zoon van den Pionier President werd. 12mo, wrappers, uncut. (Fish No. 1080.)
Amsterdam, n. d.
- .75 280. — Another copy, in cloth.
- 1- 281. DICKSON (FREDERICK S.). "Blackwood's" History of the United States. 8vo, half morocco, wrappers bound in. Phila. 1896
* A. L. S. of the author inserted.
- .50 282. DIX (MORGAN). The Death of President Lincoln. A Sermon. 8vo, original wrappers. (Fish No. 269.)
Cambridge, 1865
- 225 283. DODGE (DANIEL KILHAM). Abraham Lincoln: The Evolution of his Literary Style. 4to, half morocco (slightly waterstained). Fish No. 275.
Champaign and Urbana [1900]
* L. S. by the author inserted.
- .50 284. DODGE (THEODORE A.). A Bird's-Eye View of Our Civil War. *Maps*. 8vo, cloth. Bost. 1884
- .50 285. DOUGLAS (S. A.). Speech on the Invasion of States.
n. p., 1866
" on the President's Message. Wash. 1858
" on the Kansas-Lecompton Constitution.
Wash. 1858
" on the Admission of Kansas. Wash. 1858
And others. Together 8 pieces, 8vo, paper.
- 360 286. DRAPER (ANDREW S.). Lincoln. 8vo, half morocco, wrappers bound in. Albany, 1909
* Presentation copy, with L. S.

287. DRAPER (PRESIDENT). Abraham Lincoln. An Address at the University of Illinois, Lincoln's Birthday, 1896. 18mo, half morocco. (Fish No. 280.) n. p., 1896
- .50 288. DUANE (R. B.). A Sermon preached on the Day Appointed for the Funeral Obsequies. 8vo, original wrappers. (Fish No. 283.) Providence, 1865
- .50 289. DUDLEY (JOHN L.). Slavery's Last Word. Discourse on the Assassination of President Lincoln. 8vo, original wrappers. (Fish No. 284.) Middletown, Ct., 1865
- .50 290. DUDLEY (JOHN L.). Discourse on the Assassination of Lincoln. 8vo, half morocco (waterstained). Middletown, Conn., 1865
- /50 291. DUFFIELD (GEORGE). The Nation's Wail. A Discourse on the Brutal Murder of President Abraham Lincoln. 8vo, wrappers (top margin of front cover cut off). Fish No. 285. Detroit, 1865
- / 292. DUFFIELD (GEORGE). The Nation's Wail. A Discourse. 8vo, original wrappers. Detroit, 1865
- /25 293. DUNNING (H.). Address delivered on the Occasion of the Funeral Solemnities of the Late President, April 19, 1865. 8vo, original wrappers. (Fish No. 289.) Baltimore, 1865
- .75 294. DUNNING (H.). The Nameless Crime: A Discourse, delivered April 23, 1865. 8vo, original wrappers. (Fish No. 290.) Baltimore, 1865
- /- 295. DYE (DEACON). History of the Plots and Crimes of the Great Conspiracy to Overthrow Liberty in America. 8vo, half leather. Phila. 1868
- .50 296. DYE (JOHN SMITH). History of the Plots and Crimes of the Great Conspiracy to overthrow Liberty in America. *Illustrations*. 8vo, paper. (Fish No. 292.) N. Y. 1866
- .50 297. DYER (DAVID). Discourse occasioned by the Assassination of Lincoln, delivered in the Albany Penitentiary. 8vo, original wrappers. (Fish No. 293.) Albany, 1865
- /25 298. EATON (CHARLES H.). Abraham Lincoln. A Sermon. 16 pp. 12mo, half morocco. (Fish No. 294.) [n. p. 1897]
- /25 299. EDDY (DANIEL C.). The Martyr President. 16mo, wrappers. (Fish No. 296.) Bost. 1865
- /- 300. EDDY (RICHARD). "The Martyr to Liberty." Three Sermons. 8vo, half morocco, original covers bound in. Phila. 1865
- .60 301. — Another copy, original wrappers.
- /35 302. EDGAR (C. H.). Josiah and Lincoln, the Great Reformers. 8vo, original wrappers. (Fish No. 300.) Easton, Pa., 1865

303. EGGLESTON (GEORGE CARY). The American Immortals. The Record of Men who by their achievements in Statecraft, War, Science, Literature and Art, have created the American Republic, and whose names are inscribed in the Hall of Fame. *Portraits*. Imperial 8vo, cloth, gilt top, uncut. N. Y. [1901]

2⁵⁰ 304. EINHORN (DAVID). Trauer-Rede, gehalten am 19ten April, 1865, als am Tage der Beisetzung des am 15 April entschlummerten Abraham Lincoln. 8vo, half morocco, original wrappers bound in. (Fish No. 306.) [Phila. 1865]

1⁵⁰ 305. ELEGIAC ODE, the Words by Walt Whitman. Music by C. Villiers Stanford. Royal 8vo, half morocco. Lond. 1884

1- 306. ELLIS (CHARLES M.). The Memorial Address of Abraham Lincoln. Delivered at the Hall of the Mechanics' Institute, Saint John, N. B. 12mo, wrappers (writing on cover). Fish No. 307. Saint John, N. B., 1865

.25 307. [ELLIS (C. M.). The Power of the Commander-in-Chief to declare Martial Law, and decree Emancipation. By Libertas. 8vo, wrappers (corners stained). Fish No. 510. Bost. 1862

.50 308. ELLIS (GEORGE E.). The Nation's Ballot and its Decision. A Discourse. 18 pp. 8vo, wrappers. Bost. 1864

Out 309. ELLIS (GEORGE E.). The Nation's Ballot and its Decision. A Discourse. 8vo, wrappers (name on cover). Bost. 1864

2 - 310. ELLIS (RUFUS). Life from the Dead. Death of President Lincoln. 8vo, half morocco (stained). n. p. [1865]

210- 311. EMANCIPATION PROCLAMATION (THE). Signed by Abraham Lincoln and William H. Seward, whose signatures are attested by John G. Nicolay, secretary to the President. Printed on parchment paper, 17½ x 22 inches, linen backed and bound with the Carpenter portrait of Lincoln, clippings relating to the sale of this proclamation at the Sanitary Fair, etc, in half green levant morocco, gilt top. Wash. 1863

* One of 50 duplicate authorized copies of the original proclamation, signed by the President and Secretary of State, and John G. Nicolay. Hart's Bibliography gives the following notice: "At the time of the Philadelphia Sanitary Fair, in June, 1864, twenty copies of this proclamation were beautifully printed on parchment paper, and signed at the request of two gentlemen prominently connected with the movement, by the President and Mr. Seward, which signatures were afterwards attested as genuine by Mr. Lincoln's private secretary, Colonel John G. Nicolay." The two gentlemen here mentioned were Charles Godfrey Leland and George Boker. Mr. Leland, in his "Memoirs," writes: "Because I had so earnestly advocated Emancipation as a war measure at a time when even the most fiery and advanced Abolition papers, such as the *Tribune*, were holding back and shouting *pas trop de zèle*—and as it proved wisely, by advocating it publicly—*merely as a war measure*—the

President, at the request of George H. Boker, actually signed for me fifty duplicate very handsome copies of the Proclamation on parchment paper, to every one of which Mr. Seward also added his signature. One of these is now hanging up in the British Museum as my gift.... The copies I presented to the Sanitary Fair to be sold for its benefit, but there was not much demand for them; what were left over I divided with George Boker." Vol. II., p. 206. Laid in a letter from Dodd, Mead & Co. relating to this proclamation. But one copy of this proclamation appears to have been sold at auction, and that was over 20 years ago.

13TH AMENDMENT SIGNED BY THE MEMBERS OF CONGRESS.

312. CONSTITUTIONAL AMENDMENT. 38th Congress of the United States. A Resolution: Submitting to the Legislatures of the several States a proposition to amend the Constitution of the United States. Article XIII. Section 1. Neither Slavery nor involuntary servitude, except as a punishment for crime, whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction. Signed, "*Schuyler Colfax*," Speaker of the House of Representatives; "*H. Hamlin*," Vice-President of the United States and President of the Senate; "*Edward McPherson*," Clerk of the House of Representatives; all except five of the Senators who voted for the amendment; and all except five of the Representatives. Written on vellum, 15½ x 21 inches, folded to folio size, half morocco, gilt top. Wash. 1865

* A duplicate of the original amendment, which was signed by the President, Vice-President, Speaker, and Members of Congress. The letters previously sold with a similar document from this library declared that only three duplicate copies of this amendment were made, by the chief engrossing clerk and his two assistants. The above, therefore, must be the second of these three copies to appear at auction. Bound with this document is an A. L. S. from D. G. Purse, of Savannah, who writes: "*Am unable to give any history connected with the MS. beyond the fact that it was bought at an auction sale here some 15 years ago. It was in a bundle with old curtains and other like rubbish and the purchaser attached no value to it, and it lay in an old closet until three years ago when it was given to me as a curiosity.*" Another A. L. S. from a dealer vouches for the signatures and genuineness of the document. Undoubtedly all are genuine.

In the list of Senators are found the autographs of S. C. Pomeroy of Kansas, John C. TenEyck of New Jersey, E. D. Morgan and Ira Harris of New York, Charles Sumner of Massachusetts, John P. Hale of New Hampshire, and John Sherman of Ohio. Among the Representatives who voted for the amendment are the autographs of Isaac N. Arnold, Ill.; J. A. Garfield, Ohio; James E. English, Conn.; Schuyler Colfax, Ind.; Nathan F. Dixon, R. I.; A. McAllister, Pa.; J. G. Blaine, Me.; W. B. Washburn, Mass.; James T. Hale, Pa.; John A. Griswold, N.Y.; R. B. Valkenburgh, N.Y.; Jacob B. Blair, West Va.; etc., etc. Justin S. Morrill of Vermont and Anson Herrick of New York have signed twice.

(See Frontispiece.)

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- .50 315. EVERETT (CHARLES C.). Eulogy on Abraham Lincoln, delivered at Bangor. 8vo, half morocco. (Fish No. 313.) Bangor, 1865
- 150 316. EVERETT (EDWARD). An Oration delivered on The Battlefield of Gettysburg (November 19, 1863) at the Consecration of the Cemetery. 8vo, wrappers. (Fish No. 314.) N. Y. 1863
- .60 317. EVERETT (EDWARD). Address at the Consecration of the National Cemetery at Gettysburg. *Illustrated*. 8vo, half leather, original front wrapper bound in. (Fish No. 315.) Bost. 1864
- 125 318. EXTRACTS from Newspapers, Magazines, and other periodicals, complete numbers, small pamphlets, and other material relating to the Life and Death of Abraham Lincoln. Bundle containing several hundred pieces.
- 150 319. **F**AMOUS Assassinations of History, from the Time of Julius Cæsar down to the Present Day. 4to, half morocco, original wrappers bound in (waterstained). N. Y., n. d.
- 2- 320. FARQUHAR (JOHN). The Claims of God to Recognition in the Assassination of Lincoln. A Sermon. 8vo, half morocco (stained). Fish No. 319. Lancaster, Pa., 1865
- 150 321. — Another copy, original wrappers.
- 150 322. FELL (JESSE W.). Facsimile of Abraham Lincoln's Autobiography. *Portrait*. Large 8vo, morocco. Normal, Ill., 1872
- .50 323. FENTON (GOV.). Legislative Honors to the Memory of President Lincoln. 8vo, cloth (binding loose, one page torn). Fish No. 692. Albany, 1865
- .50 324. FESSENDEN (WILLIAM PITT). A. L. S. 1 p. 4to. Portland, September 12, 1866.
* To Messrs. Ticknor and Fields, acknowledging the receipt of Marshall's portrait of Lincoln, and commending it highly.
- .50 325. FESSENDEN (W. P.). A. L. S., 1 page, n. d.; S. C. Kellogg, Aid-de-Camp to Gen. Thomas, A. L. S., 4 pp., 1891; Hector Tyndale, A. L. S., 1 page, 1876; Nathan Kimball, Brig. Gen. Ind. Vol's., A. L. S., 1 page, 1883; and 8 other miscellaneous letters, and 4 addressed envelopes. Together 16 pieces.

326. FIELD (RICHARD S.). Address on the Life and Character of Abraham Lincoln. Delivered before the Legislature of New Jersey. 8vo, wrappers missing. (Fish No. 321.) Trenton, 1866
327. FIELD (RICHARD S.). Address on the Life and Character of Lincoln. 8vo, sewed (stained). Trenton, N. J., 1866
328. FINANCIAL SITUATION (The). To Abraham Lincoln, the Union Senators, Congressmen, etc. By a Patriot. 8vo, half morocco. [N. Y. 1865]
329. FISH (C. R.). Lincoln and The Patronage. n. p. 1902
- 750 LINCOLN's Cooper Institute Address. Bost., n. d.
- JEROME (ALONZO W.). The Great Debate. n. p.—n. d.
- FIRST Lincoln and Douglas Debate, Bost., n. d.
- SMITH (C. E.). Lincoln and Douglas. Galesburg, Ill., 1899
- CARR (C. E.). The Lincoln-Douglas Debates. Galesburg, 1907
- Together 6 vols. large 8vo, and smaller, half morocco.
- 825 330. FISH (DANIEL). Legal Phases of the Lincoln and Douglas Debates. 8vo, half morocco, wrappers bound in. n. p., 1909
- * Inserted is a 1 p. A. L. S. from Daniel Fish to Major Lambert.
- 650 331. FISH (DANIEL). Lincoln Literature. A Bibliographical Account of Books and Pamphlets Relating to Abraham Lincoln. 8vo, half morocco (back cover stained). Minneapolis, 1900
- * Interleaved, with MS. additions and corrections.
- 375 332. FISH (DANIEL). Lincoln Literature. A Bibliographical Account of Books and Pamphlets relating to Abraham Lincoln. Royal 8vo, wrappers, uncut. Minneapolis, 1900
- 175 333. FISH (DANIEL). Lincoln Literature. A Bibliographical Account of Books and Pamphlets relating to Abraham Lincoln. 8vo, sheets, uncut. Minneapolis, 1900
- * Proof sheets, printed on one side only.
- 150 334. — Another copy, the same.
- 900 335. FISH (DANIEL). Lincoln Bibliography. Books and Pamphlets relating to Abraham Lincoln. [Pages 143 to 380 of the last volume of Lincoln's Works.] No title-page, but the complete Bibliography as published in the recent edition. 8vo, sheets, uncut. n. p.—n. d.
- 1— 336. FITCH (JOHN). Annals of the Army of the Cumberland. Numerous portraits, maps and illustrations. 8vo, half morocco, gilt top. Phila. 1864

125 337. FLEMINGTON, N. J. Discourses Memorial of Abraham Lincoln, delivered by Pastors of the different Churches. 12mo, paper. (Fish No. 324.) Lambertville, N. J., 1865

338. FORD (JOHN THOMSON—Manager). A. L. S., 2 pp. 8vo. Baltimore, Dec. 20th, 1863. On paper showing cuts of his Washington and Baltimore Theatres.

3- * Addressed to "My Dear Wright, telling of his theatrical ventures, mentioning Forrest, Davenport, Wallack; Hackett, and others. In part it reads: "*Hackett is doing or rather has just finished a great engagement reaching \$883—on one night. THE PRESIDENT CAME ON THREE DIFFERENT NIGHTS. I have it comparatively all my own way.*"

50- 339. FORD'S THEATRE PLAY-BILLS. Play-bill with Polkinhorn's imprint for April 14, 1865 (reading "Sensational Drama" and omitting "Chairs" after "Orchestra"); Another bill—different type from the preceding, with imprint of L. Brown, Washington, containing the announcement "This Evening the Performance will be honored by the presence of President Lincoln." The last mounted. (2)

125 340. FOSTER (ERNEST). Abraham Lincoln. *Portrait.* 12mo, cloth. Lond. 1835

7- 341. FOWLER (REV. C. H.). An Oration on the Character and Public Services of Lincoln. 8vo, original wrappers (slightly torn). Fish No. 327. Chicago, 1867

125 342. FRELINGHUYSEN (F. T.). Obsequies of Abraham Lincoln. 8vo, original wrappers. (Fish No. 331.) Newark, N. J., 1865

125 343. FRELINGHUYSEN (F. T.). Obsequies of Abraham Lincoln. 8vo, original wrappers. (Fish No. 331.) Newark, N. J., 1865

125 344. FRENCH (B. B.). A Letter and a Short Poem on the Death of Abraham Lincoln. 8vo, half morocco. (Fish No. 332.) Albany, 1870

.75 345. FRIEND of Progress (The). June, 1865. 8vo, original wrappers. N. Y. 1865

* Contains "April 19, 1865," by John Weiss.

10 66 346. FROST (WILLIAM G.). Abraham Lincoln. An Oration Delivered on Washington's Birthday, 1891. 8vo, half morocco, wrappers bound in. (Fish No. 336.) n. p. 1891

2 25 347. FROTHINGHAM (C. B.). The Murdered President. From "Friend of Progress." 8vo, half morocco. N. Y. 1865

125 348. FULLER (REV. RICHARD). A City or House Divided Against Itself. A Discourse. 8vo, original covers. (Fish No. 338.) Balto. 1865

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myself or another.

There remains little doubt, I think,
of a Republican victory in November. The
great work will come after that. Can we
so harmonize the various elements of our
organization and so satisfy the popular
demand for the application of just & proper prin-
ciples in the administration of the govern-
ment as to secure the future? I hope so.

The character and abilities of Mr. Lincoln
give I think just grounds of hope, & pretty
confident hope.

For myself I have no aspiration
beyond that of faithfully discharging my
duty in the path to which I am called
by the Republicans of Ohio.

Very truly yours
S. P. Chase

Wm. C. B. Smith

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* Presentation copy from Judd Stewart. n. p., 1907

- 150 467. JACKSON (ALFRED A.). Abraham Lincoln in the Black Hawk War. From "Army Life in Wisconsin Territory." 8vo, half morocco, wrappers bound in. Madison, Wis., 1898
- .50 468. JACKSON (TATLOW). Authorities Cited antagonistic to Horace Binney's Conclusions on the Writ of Habeas Corpus. 8 pp. 8vo, wrappers. Phila. 1862
2. 469. JAYNE (WILLIAM). Abraham Lincoln. Personal Reminiscences of the Martyred President. *Portrait*. 12mo, half morocco, wrappers bound in. Chicago, 1900
* Presentation copy.
2. 470. JAYNE (WILLIAM). Personal Reminiscences of Abraham Lincoln. 8vo, half morocco, wrappers bound in. Springfield, Ill., 1907
* Presentation copy from the author.
8. 471. JENKINS (HOWARD M.). The Mother of Lincoln. 12 pp. 8vo, half morocco, wrappers bound in. Phila. 1900
* Signed letter by the author inserted.
- 125 472. JERMON (J. WAGNER). Abraham Lincoln and South Carolina. Small 8vo, original wrappers. (Fish No. 462.) Phila. 1861
* Scarce.
- 175 473. — Another copy, in half morocco.
- .25 474. JOHNSON (ALLEN). Stephen A. Douglas: A Study in American Politics. 8vo, cloth, uncut. N. Y. 1908
- 125 475. JOHNSON (HERRICK). God's Ways Unsearchable. A Discourse on the Death of President Lincoln. 8vo, pp. 11. (Fish No. 465.) Pittsburgh, 1865
- .50 476. JOHNSON (R. W.). A Soldier's Reminiscences in Peace and War. *Portrait*. 8vo, cloth. Phila. 1886
- 11- 477. JOHNSON (SAMUEL). A Discourse preached on the Day of the National Funeral of President Lincoln. (Printed, not published.) 10 pp. 8vo, no covers. (Fish No. 467.) n. p.—n. d.
* Limited to 15 copies.
- .50 478. JONES (ALONZO T.—Editor). Political Speeches and Debates of Abraham Lincoln and Stephen A. Douglas, 1854–1861. *Portrait*. 8vo, cloth. Battle Creek, Mich., 1895
1. 479. JONES (MAJOR EVAN ROWLAND). Lincoln, Stanton, and Grant. Historical Sketches. *Portraits*. 8vo, cloth, uncut. Lond., n. d.
- 150 480. JONES (THOMAS A.). J. Wilkes Booth. An Account of his Sojourn in Southern Maryland after the Assassination of Abraham Lincoln, his Passage Across the Potomac and his Death in Virginia. *Illustrated*. 12mo, cloth. (Fish No. 472.) Chicago, 1893

260 481. JONES (W. MARTIN). Abraham Lincoln. Address delivered at Phoenix. *Portrait*. 12mo, half morocco, wrappers bound in. Rochester, 1904

250 482. JOSEPH (PHILIP). The Fame of Abraham Lincoln. Oration Delivered before the Euepia Debating Society of the Moline High School April 16, 1904. *Portrait*. 4to, half morocco, uncut, original wrappers bound in. (Fish No. 475.)

Moline, Illinois, Published for private distribution, 1905

* Presentation copy from Joseph B. Oakleaf to Major Lambert. Limited to 50 copies.

2 483. JOSEPH (PHILIP). The Fame of Abraham Lincoln. Oration delivered before the Euepia Debating Society of the Moline High School. *Portrait*. 4to, half morocco, wrappers bound in (waterstained). Moline, Ill., 1905

* Edition limited to 50 copies.

2 484. JOUAULT (ALFONSO). Abraham Lincoln su Juventud y su Vida Política. Historia de la Abolicion de la esclavitud en los Estados-Unidos. 12mo, half morocco, original covers bound in. (Not in Fish.) Barcelona, 1876

150 485. JOUAULT (ALPHONSE). Abraham Lincoln: sa Jeunesse et sa Vie Politique. *Portrait*. Troisième Edition. 12mo, half morocco, gilt top, uncut, original covers bound in. Paris, 1883

175 486. JUDICIAL MURDER of Mary E. Surratt. By David Miller DeWitt. 12mo, cloth. (Fish No. 264.) Baltimore, 1895

1 487. JULIAN (GEORGE W.). Political Recollections 1840 to 1872. 12mo, cloth. Chicago, 1884

5 488. JUNIUS. To Abraham Lincoln, July, 1864. 8vo, half morocco, pp. 8. (Fish No. 693.) N. Y. 1864

50 489. KECKLEY (ELIZABETH). Behind the Scenes; or, thirty years a Slave, and four years in the White House. *Portrait*. FIRST EDITION. 12mo, cloth. (Fish No. 481.) N. Y. 1868

125 490. KEELING (R. J.). The Death of Moses. A Sermon . . . as a Tribute of Respect to the Memory of Abraham Lincoln. 8vo, wrapper (back cover missing, front stained). Fish No. 482. Wash. 1865

491. KELLEY (WILLIAM D.). Lincoln and Stanton. N. Y. 1885

150 THAYER (W. M.). From Pioneer to White House. Norwich, 1882

LIVES and Speeches of Lincoln and Hamlin. N. Y. 1860

GILDER (R. W.). Lincoln the Leader. Bost. 1909

ABRAHAM LINCOLN. His Book. n. p.—n. d.

HOWARD (JOHN R.). Patriotic Nuggets. N. Y., n. d.

Together 6 vols. 12mo and 18mo, cloth and leather.

492. KELLOG (ALICE M.). Lincoln the Patriot.
Phila., n. d.

BATEMAN (N.). Abraham Lincoln.

Galesburg, Ill., 1899

BIRTHDAY of Abraham Lincoln. Phila. 1899

ENOS (Z. A.). Early Surveyors in Illinois.

Springfield, 1891

FOSTELL (A. E.). Catalogue of Lincoln Relics.

n. p.—n. d.

GREEN (S. A.). President Lincoln's Speech at Gettysburg.

n. p.—n. d.

Together 6 vols. various sizes, half morocco.

493. KIRKLAND (CHARLES P.). A Letter to the Hon. Benjamin R. Curtis, late Judge of the Supreme Court of the U.S. 8vo, half morocco, original covers bound in. N.Y. 1862

494. KIRKLAND (CHARLES P.). A Letter to Peter Cooper, on "The Treatment to be extended to the Rebels individually," and "The Mode of restoring the Rebel States to the Union." 8vo, wrappers (back cover missing). N.Y. 1865

495. [KITREDGE (ABBOTT E.).] Abraham Lincoln or Christian Patriotism. 8vo, half morocco, 8 pp. [N.Y. 1903]

496. KOREN (V.). Abraham Lincoln. Et Foredrag for Studenterne ved Luther-College paa Lincolns Fodselsdag den 12te Februar. 12mo, half morocco, wrappers bound in. (Fish No. 490.) Decorah, Iowa, 1901

497. KOREN (V.). Abraham Lincoln. Et Foredrag for Studenterne ved Luther-College paa Lincolns Fodselsdag. 12mo, original wrappers. Decorah, Iowa, 1901

498. KRANS (HORATIO SHEAFE). The Lincoln Tribute Book. Appreciations by Statesmen, Men of Letters, and Poets at Home and Abroad. *Together with a Lincoln Centenary Medal from the second design made for the Occasion by Roine (silver). Portrait.* 12mo, cloth. N. Y. 1909

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502. LAMB (E. E.). Sermon on the death of President Lincoln. 8vo, original wrappers. (Fish No. 495.) n. p.—n. d.

503. LAMBERT (WILLIAM H.). A Lincoln Correspondence. Reprinted from "The Century." 8vo, paper. N. Y. 1909

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derhersteller der Nordamerikanischen Union. *Portrait and*
illustrations. 12mo, boards. (Fish No. 500). Leipzig, 1866

507. LANNAN (CHARLES) Dictionary of Congress.
Wash. 1866

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N. Y. 1893

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[HOPE (EVA).] Lincoln and Garfield. Lond., n. d.

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N. Y. 1868

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Chicago, 1895

510. LAUGHLIN (CLARA E.). The Death of Abraham
Lincoln. N. Y. 1909

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/50 511. LAURIE (THOMAS). Three Discourses, preached
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512. LAWLER (D. W.). Lincoln Day Address. n. p. 1907
WASHINGTON (B. T.). An Address.

Tuskegee, Ala., 1901

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FLAG RAISING LINCOLN HOMESTEAD.

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2. 513. LEARNED (MARION DEXTER). Abraham Lincoln. An American Migration. Family English not German. *Portrait, illustrations and facsimiles.* Royal 8vo, cloth. Phila. 1909

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7⁵⁰ 514. LEBEN, Wirken und Reden; des Republikanischen Präsidentschafts-Candidaten Abraham Lincoln. Nach den besten amerikanischen duellen D. M. Bartlett. 12mo, half morocco, original covers bound in (somewhat waterstained). Fish No. 76. N. Y. 1860

2²⁵ 515. LEE (JAMES W.). Abraham Lincoln. A Tribute Delivered February 14, 1909, upon the occasion of a special Memorial Service. 8vo, half morocco, wrappers bound in. Atlanta, Ga. [1909]

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* Autograph presentation copy from Robert T. Lincoln.

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4. 521. LEHMAN (F. W.). Abraham Lincoln. An Address Delivered at Memorial Hall, Chicago, February 12, 1908. 16mo, wrappers. St. Louis, 1908

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coln and the abolition of slavery in the United States. *Por-
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.25 532. — The same. (Label and writing on cover.)

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Phila., n. d.

125 534. LIFE and Public Services of Hon. Abraham Lincoln
and Hannibal Hamlin. *Portraits*. 12mo, half morocco,
original covers bound in. (Fish No. 514.) Bost. 1860

THIRD SESSION.

Thursday, Afternoon, April 2, 1914, at 2:30 o'clock.

- .25 535. LIFE and Public Services of Hon. Abraham Lincoln, of Illinois, and Hon. Hannibal Hamlin, of Maine. *Portrait*. 12mo, original wrappers. Bost. 1860
- .25 536. LIFE and Public Services of Abraham Lincoln. *Portrait*. 12mo, cloth. (Fish No. 515.) Phila.: T. B. Peterson & Bros. [1864]
- .75 537. LIFE of Abraham Lincoln (of Illinois), with a Condensed View of his most Important Speeches; also a Sketch of the Life of Hannibal Hamlin (of Maine). By J. H. Barrett. *Portraits*. 12mo, wrappers. (Fish No. 70.) Cincinnati, 1860
9. 538. LIFE of Abraham Lincoln. Tribune Tracts—No. 6. 32 pp. 8vo, half morocco. [N. Y. 1860]
- .50 539. LIFE of Abraham Lincoln, by Henry J. Raymond, and of Andrew Johnson, by John Savage. *Portrait on cover*. 12mo, wrappers (corner of front wrapper torn). Fish No. 789. N. Y., n. d.
- .50 540. LIFE of Abraham Lincoln, by Henry J. Raymond, and of Andrew Johnson, by John Savage. 12mo, half morocco, original covers bound in (somewhat waterstained). N. Y., n. d.
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Letters, Documents and other Autographic Material in the Handwriting of Lincoln or signed by him.

LEAF FROM LINCOLN'S SUM-BOOK.

546. LINCOLN (ABRAHAM). An Autograph Page from the Sum-Book of Abraham Lincoln. Folio (torn).

[1824]

230- * One side of the leaf is entitled "Simple Interest Examples," and the other "Simple Interest." Near the first heading Herndon has written "Genuine, W. H. Herndon." The 11 examples and 2 rules written in full by Lincoln.

Mr. Herndon secured several pages of this sum-book from Lincoln's step-mother, and in turn presented them to his intimate friends.

15- 547. LINCOLN (ABRAHAM). Notes giving the boundaries of a 12-acre tract. One page, 12mo. 1836. All in the autograph of Lincoln.

* Probably a portion of one of Lincoln's surveys.

13- 548. LINCOLN (ABRAHAM). Motion for a New Trial. List of Errors submitted by the Defendant in the Case of Geo. W. Fitch vs. Wm. C. Pinckard. In the autograph of Lincoln. Filed Dec. 26, 1842. 1 page, folio.

18- 549. LINCOLN (ABRAHAM). Motion to amend his return upon the execution in the case of James Gould, John Gould and W. R. Bash vs. Robert Allen. 1 page 4to, June 17, 1843. In the autograph of Lincoln.

27 550. LINCOLN (ABRAHAM). Petition of Administrator to sell lands of deceased for debt. 2 pp. folio, signed "Logan & Lincoln." Entirely in the autograph of Lincoln. Filed March 29, 1844.

13- 551. LINCOLN (ABRAHAM). Bond given by the Plaintiff in the suit of Edward D. Blake vs. J. Vincent Browne. Filled out and signed by Lincoln for Blake, and with a note in Lincoln's autograph at the bottom of the page. One page, folio. Filed Apr. 30, 1849.

1750 552. LINCOLN (ABRAHAM). Petition in Injunction Proceedings, 3 pp. 4to, entirely in the autograph of Lincoln. Undated, about 1850.

* An unfinished document, with spaces left for dates, etc., Josua F. Speed was seeking an injunction to prevent the sale of his land.

20- 553. LINCOLN (ABRAHAM). Cross-bill in the divorce action of Rachel Wilson vs. William S. Wilson, charging abandonment. Entirely in the autograph of Lincoln, and signed by him for Lincoln and Lemon. One page, folio. Filed, Nov. 1, 1853. (Slightly torn at folds.)

25- 554. LINCOLN (ABRAHAM). Order for Summons in the case of Aspinall vs. Lewis, Johnson and Moffett for debt. Circuit Court of Sangamon County. Signed for Lincoln & Herndon. With Lincoln's signed guarantee for the costs of the action. All in the autograph of Lincoln. 1 page, 4to, Jan. 29, 1854.

50- 555. LINCOLN (ABRAHAM). Note signed by Ritta Angelica da Silva, for \$125, Springfield, Aug. 11, 1854, endorsed across the face "*This note paid in full this Nov. 26, 1858. Receipt given yesterday for \$125 of the money. A. Lincoln.*" With 10 lines endorsed on back for interest; in handwriting of Lincoln. 12mo.

10- 556. LINCOLN (ABRAHAM). Outline Summary of the Case of Banking vs. Whonall and Jackson vs. Whonall, 1 page folio (two holes), all in the autograph of Lincoln. April 25, 1855.

557. LINCOLN (ABRAHAM). A. L. S., 1 page, 4to, Springfield, July 9, 1856, to H. C. Whitney.

230- * That Lincoln did not sympathize wholly with the abolitionists is clearly seen in this letter. After the formation of the Republican party in 1856, the leading abolitionists, including Owen Lovejoy, joined it, thus alienating some of the adherents from the old parties who were born and reared in the slave states; and when the Ottawa convention nominated Lovejoy over Leonard Swett, Lincoln wrote: "*. . . . It turned me blind when I first heard Swett was beaten, and Lovejoy nominated; but after much anxious reflection, I really believe it is best to let it stand. This, of course, I wish to be confidential . . .*"

(See Illustration.)

12⁵⁰- 558. LINCOLN (ABRAHAM). Judgment *in re* Harvey et al vs. Campbell et al. Champaign County Circuit Court, Spring Term, 1858. All in the autograph of Lincoln. 1 page 12mo (torn at folds and waterstained). At the bottom of the page is written: "*Written at my request by Abraham Lincoln. W. H. Somers, Clerk Circuit Court, Champaign County, Ills.*"

* Accompanying this document is a statement in the autograph of, and signed by, Mr. Somers: "*Mr. Lincoln was acting as Judge of the Circuit Court in the absence of Judge Davis, and wrote this judgment at the request of the Clerk of the Court, the case being an important one.*" Filed April 24, 1858.

15- 559. LINCOLN (ABRAHAM). Original Assignment of a Mortgage. 1 page, folio, June 1, 1858, all in the autograph of Lincoln, signed by James A. Barret.

Springfield, July 9. 1857

Dear Whitney:

I now expect to go to Chicago on the 15th. and I probably shall remain there, and thereabouts, for about two weeks—

It turned me blind when I first heard Swett was beaten, and Lovejoy nominated, but after much anxious reflection, I really believe it is best to let it stand— This, of course, I wish to be confidential—

Samon did get your Deeds— I went with him to the office, got them, and put them in his hands myself—

Yours very truly,
A. Lincoln—

560. LINCOLN (ABRAHAM). A. L. S., 1 page, 12mo, Springfield, Ills., July 27, 1860, to Hon. F. E. Spinner, Financier.

* "You will perhaps be pleased, as I have been, to know that many good men have tendered me substantially the same advice that you do (excepting as to re-election) and that no single man of any mark has, so far tempted me to a contrary course . . ."

561. LINCOLN (ABRAHAM). A. L. S., 1 page 12mo, Executive Mansion, July 6, 1861, to Secretary of Interior Smith. Inviting him to bring the Commissioners of Indian Affairs and General Land Office to the White House to overhaul the list of appointments before sending them to the Senate.

562. LINCOLN (ABRAHAM). A. N. S., 12mo, 4 lines. n. p.—n. d. "Will the Vice-President please procure Professor Hitchcock to preach, as indicated by Gov. Morgan?" Together with a 1 page, 4to, A. L. S. from Governor Morgan, of New York, July 8, 1861, referred to by the above note; and a 1 page, 12mo, A. L. S. from H. Hamlin, Vice-President, July 28, 1883, sending these two letters to T. H. Donoldson as a gift. 3 pieces.

563. LINCOLN (ABRAHAM). A. L. S., one page 12mo, Executive Mansion, Sep. 25, 1861, to Secretary of Interior, Caleb B. Smith.

* "Has Dr. Stephenson, Congressional Librarian, resigned? Is there any vacancy of Assistant Congressional Librarian? . . ."

564. LINCOLN (ABRAHAM). A. L. S., one page, 12mo, Executive Mansion, Nov. 21, 1861, to Sec. of Interior, Caleb B. Smith.

* "Can you, by any possibility, find some place for Judge Taft? . . .?" This was probably Judge Alphonso Taft, father of President Taft.

565. LINCOLN (ABRAHAM). A. L. S., one page, 12mo, Executive Mansion, Dec. 13, 1861, to Sec. of Interior, Caleb B. Smith. Asking why George S. Pomeroy was removed from his position as clerk in the Census Bureau.

566. LINCOLN (ABRAHAM). D. S., 1 page, 4to, Washington, Mar. 14, 1862. Appointing Watton J. Smith, Acting Secretary of the Interior during the Absence of the Secretary.

567. LINCOLN (ABRAHAM). Printed Prospectus of the New York Ladies' Educational Union. 4 pp. 4to. Signed at the end by Simon Cameron, Sec. of War; S. P. Chase, Sec. of Treasury; Abraham Lincoln; and John C. Smith. Jan. 6, 1862.

67⁵⁰ 568. LINCOLN (ABRAHAM). A. L. S., one page, 12mo, Executive Mansion, May 16, 1862, to Hon. V. B. Horton. With copy of Horton's letter to Lincoln and of Lincoln's endorsement. (2)

* "Herewith is a copy of your letter, with a copy of my endorsement upon it. You perceive I did exactly what you requested"

62⁵⁰ 569. LINCOLN (ABRAHAM). A. L. S., one page, 12mo, Washington, January 8, 1863, to Hon. Caleb B. Smith, inquiring what promises he had made to "Watt" about going to Europe.

* Mr. Smith had resigned in December, 1862, as Secretary of the Interior.

11. 570. LINCOLN (ABRAHAM). Autograph receipt for a box. Feb. 2, 1863. On card.

22⁵⁰ 571. LINCOLN (ABRAHAM). A. N. S., to Mr. Watson, Asst. Sec. of War, May 9, 1863, asking him to see the bearer. On card.

17⁵⁰ 572. LINCOLN (ABRAHAM). A. N. S., on card, Aug. 10, 1864, to the Secretary of Navy, asking him to see Mrs. Dr. Bacon. Endorsement of two lines by Gideon Welles, in pencil, very faint.

25- 573. LINCOLN (ABRAHAM). A. L. S., from James Speed, 1 page, 4to, Oct. 22, 1864, asking the President to release Mr. Granville Garnett who had become surety for a friend on a bond to keep the peace. With a 6 line endorsement, signature, and date by Lincoln, releasing Mr. Garnett, Nov. 4, 1864; and a note by James Speed, witnessed and sealed by a Notary, certifying to the genuineness of the endorsement. Slightly torn at folds.

20- 574. LINCOLN (ABRAHAM). A. N. S., on card, Nov. 20, 1864, asking Mr. Dana, Asst. Secretary of War, to see Mr. Stokes.

25. 575. LINCOLN (ABRAHAM). Pass, on card, Dec. 9, 1864. Allowing a soldier's wife to go from Washington to New York.

37⁵⁰ 576. LINCOLN (ABRAHAM). A. N. S., 6 lines, on small slip. Dec. 13, 1864. "I shall be glad if Capt. Goodenow can and will find a suitable position for this fine little boy." On the other side is pasted the autograph of Chas. A. Harris.

12- 577. LINCOLN (ABRAHAM). Franked Wrapper. 12mo, addressed and signed by Lincoln, to Mr. And. W. Leggat, N. Y.

* Signed "Free A. Lincoln, M. C."

3. 578. LINCOLN (ABRAHAM). Envelope addressed by Lincoln to H. C. Whitney, "Present."

10. 579. LINCOLN (ABRAHAM). Three lines in the autograph of Lincoln. With the signature of Thomas Lincoln ["Tad"]. Both authenticated by James W. Somers. On small slip.

7. 580. LINCOLN (PRESIDENT AND MRS.). Card inviting the Secretary of Interior to dinner, August 3, 1861.

9. 581. LINCOLN (MARY TODD). A. L. S., 1 page, 12mo, Executive Mansion, n. d., to Hon. Caleb B. Smith, asking him to help Mr. Watts. Endorsed Oct. 26, 1861.

14. 582. LINCOLN (MARY TODD). A. L. S., 3 pp. 12mo, Executive Mansion, Sept. 8, to Hon. C. B. Smith, criticising Mr. Wood for his attacks on Mr. Watts. Probably written in 1861.

10. 583. LINCOLN (MARY TODD). A. L. S., 1 page 4to, Chicago, April 6, n. d., to O. S. Halsted, reproving him for not sending a Nevada Claim. On mourning paper.

584. LINCOLN (MARY TODD). A. L. S., 3 pp., 8vo, Chicago, Nov. 11, 1865, to Messrs. H. Leeds & Miner.

19. * Interesting letter relating to the sale of her carriage, and sharply criticising Mr. Williamson, tutor to her children at the White House, for the proposed sale of a shawl and dressing gown which she had presented to him as relics of the President. In a postscript she writes: "*I am feeling very anxious, after again looking over your letter, about Mr. Williamson's proposed sale of these little relics. It sounds very badly to me, who in my deep affliction, am naturally very sensitive. If possible it must be prevented. M. L.*"

11. 585. LINCOLN (ROBERT T.). A. L. S., 4 pp. 12mo, War Department, Washington, April 5, 1882, to Noah Brooks, sending two pictures of "Tad", and relating the story of Tad's trip to Germany, his illness and death.

5. 586. LINCOLN (ROBERT T.). A. L. S., 2 pp. 12mo, Chicago, Mar. 16, 1894, about two photographs of his father.

180. 587. LINCOLN. A Collection of more than 200 photographs, comprising about 140 portraits of Abraham Lincoln, taken in part from negatives owned by F. H. Meserve, portraits of Lincoln's cabinet, family, and friends; photographs of monuments, of Booth and his Accomplices, etc. Preserved in 3 albums, small folio, cloth.

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22. 588. LINCOLN AND HERNDON'S FEE BOOK for 1847, showing 127 entries in the autograph of William H. Herndon. Also in the back of the book are over 50 entries, headed "These cases attended to since Lincoln went to Congress." 4to, old half sheep.

* The fees entered range from \$3.00 to \$100, there being only one of \$100, while most of them are for \$5.00 and \$10.00.

1. 589. LINCOLN. The Address of the Hon. Abraham Lincoln, . . . delivered at the Cooper Institute, Feb. 27, 1860. 8vo, original wrappers. (Fish No. 528.)

N. Y.: Geo. F. Nesbit & Co., 1860

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. 50 591. LINCOLN (ABRAHAM). Speech delivered at Cooper Institute, Monday, Feb. 27, 1860. Tribune Tracts.— No. 4. 16 pp. 8vo, stitched. (Fish No. 529.) N. Y., n. d.

592. LINCOLN'S Anecdotes and Stories. Bost., n. d.

THE WANAMAKER PRIMER on Lincoln. Phila. 1909

CHOOSING ABE LINCOLN CAPTAIN. Akron, Ohio, 1899

ABRAHAM LINCOLN. By Hill, Tarbell, and Jones.

n. p., 1907

150 CRAVENS (FRANCIS). The Story of Lincoln.

Bloomington, Ill., 1900

WILSON (W. B.). Acts and Actors in the Civil War.

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4.50 722. MEDAL. Obverse—Head to left: "Dedie par le Democratic Francaise a Lincoln," etc. Reverse—Winged Victory, altar with inscription, two freedmen, eagle, etc. By Franky Magniadas. Size 82 mm. BRONZE.

3.75 723. — The same. COPPER BRONZED.

.25 724. MEDAL by W. H. Key. Obverse—Draped bust to right, "Abraham Lincoln. 1865." Reverse—A broken column with flags on each side and initials "A. L.," "He is in glory and the nation in tears"; below, "Born Feb. 12, 1809. Assassinated Apr. 14, 1865." Size 51 mm. WHITE METAL.

1. 725. — The same, COPPER.

.50 726. MEDAL by W. H. Key. Obverse—Draped bust to right, "Abraham Lincoln. 1865." Reverse—A broken column with flags on each side and initials "A. L.," "He is in glory and the nation in tears"; below, "Born Feb. 12, 1809. Assassinated Apr. 14, 1865." Size 51 mm. WHITE METAL.

.50 727. — The same, COPPER.

1.50 728. MEDAL. Obverse—Bust to right: "1809 Abraham Lincoln 1865." Reverse—"With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right, let us strive on," stars: "Let us have faith that right makes might, and to the end dare to do our duty as we understand it." By H. Zearing. Size 45 mm. COPPER.

.85 729. MEDAL. Obverse—Bust to right: "Abraham Lincoln." Reverse—Log cabin and Dome of the Capitol, above a shield: "Centennial Celebration. Emancipation of a race. Saviour of the Union. 1909." Size 25 mm.; the same, reverse blank. 2 pieces. WHITE METAL.

.50 730. MEDAL. Obverse—Bust to left: "Abraham Lincoln, 1864." Reverse—Urn bearing the initials "A. L.," above: "Resurgam," below: "Died April 15, 1865." Size 31 mm. WHITE METAL.

.25 731. — The same, WHITE METAL. Holed.

1. 732. MEDAL. Obverse—Bust to left: "Abm. Lincoln, the Martyr President." Reverse—"Born Feb. 12, 1809. First Inaug'n March 4th, 1865. Died Apr. 15, 1865." Size 31 mm. BRASS.

.85 733. — The same, WHITE METAL, holed; another with loop attached to a spread eagle on pin. 2 pieces.

1.50 734. MEDAL. Obverse—Twenty-six point star. Reverse—Laurel branches: "In Memory of Abm. Lincoln, Died April 15, 1865." Size 31 mm.; another with loop, attached to an eagle on a pin. 2 pieces. WHITE METAL.

.75 735. MEDAL. Obverse—Willow tree, casket and urn: "A sigh, the absent claim, the dead a tear." Reverse—"Abm. Lincoln, President of the U. S. Died April 15, 1865, by the hands of a Rebel Assassin." Size 28 mm. WHITE METAL.

.25 736. — The same. Holed.

.35 737. MEDAL. Obverse—Bust to left: "Abraham Lincoln, President of the U. S. 1864." Reverse—"Born Feb. 12, 1809. Assassinated April 14, 1865." Size 28 mm. WHITE METAL.

.75 738. MEDAL. Obverse—Head to right: "Abraham Lincoln, Died Apr. 15, 1865." Reverse—Palm wreath and scroll: "Emancipation Proclaimed, Sept. 22, 1862." Size 23 mm. COPPER NICKEL.

.75 739. MEDAL. Obverse—Head to right: "President 1861-1865." Reverse—"Shall be then thenceforward and forever free." "Emancipation." By Key. Size 23 mm. BRONZE.

.90 740. — The same, BRASS, rebuffered.

.35 741. — Two more, COPPER.

.50 742. MEDAL. Obverse—Bust to right: "Abraham Lincoln, President of the United States. Assassinated by the plotters of treason, Apr. 14, 1865." Reverse—Obelisk with radiating stars: "Martyr for Liberty." By Lewis Joy, N. Y. Size 20 mm. BRASS.

.50 743. — Two more, BRASS. (One rebuffered.)

1. 744. MEDAL. Obverse—Head to left: "The greatest statesman and beloved President, Abraham Lincoln, 1865." Reverse—"His memory is enshrined in every loyal heart." Size 20 mm. COPPER, holed.

1.50 745. MEDAL. Obverse—Bust to left. Reverse—"Abraham Lincoln. Martyr to Liberty, 15th April, 1865." Oval with loop and ring. By H. B. Oval height 23 mm., width 20 mm. SILVER.

.50 746. — The same, BRASS.

1. 747. MEDAL. Obverse—Head to right. Reverse—Laurel wreath: "Born Feb. 12, 1809. Assassinated April 14, 1865." By Paquet. Size 18 mm. SILVER.

.25 748. MEDAL. Obverse—Head to right. Reverse—Broken column, scroll, and flags By B. Size 18 mm. BRONZE.

Tradesmen's Tokens, Club Emblems, Souvenirs and others.

1.15 749. MEDAL. Obverse—Head to right: "Abraham Lincoln, Born Feb. 12, 1809." Reverse—"Membership emblem of the Dont Worry Club," emblems of "Good Luck." Size 32 mm. ALUMINUM.

.75 750. MEDAL. Obverse—Full front bust: "President Lincoln." Reverse—Eagle supporting shield, arrows, etc. "Compositions. Spiel-Marke." Size 28 mm. COPPER.

.75 751. — The same, BRASS.

1. 752. MEDAL. Obverse—Bust to right: "Abraham Lincoln." Reverse—"With malice toward none with charity for all." By J. A. Bolen. Size 25 mm. COPPER.
- .50 753. — The same, WHITE METAL.
1. 754. MEDAL. Obverse—Head to right: "Abraham Lincoln." Reverse—Blank. 3 pieces, silver, gilt, and copper, by Schwaabs & S. Co. Milwaukee. Oval in form. Oval height 32 mm.
- .50 755. MEDAL. Obverse—Head to left: "Abraham Lincoln, President 1864." Reverse—Eagle: "Freedom to all." BRASS. Size 19 mm. Obverse—Head to left: "The right man in the right place. 1864." Reverse—Shield and wreath: "Freedom." COPPER. Size 19 mm. Two 'Lincoln Pennies,' one signed, V. D. B. Obverse—Head to right: "Lincoln." Reverse blank. WHITE METAL. Size 25 mm. Together 5 pieces.
- .15 756. MEDAL. Obverse—Head to right. Reverse—Bust of Washington to right. Size 18 mm. COPPER.
- .25 757. MEDAL. Obverse—Head to right. Reverse—Head of Grant to right. Size 18 mm. SILVER.
- .25 758. MEDAL. Obverse—Head to left: "Henry Clay, Elected President A. D. 1844." Reverse—Mill, and figure on horse-back: "The mill boy of the Slashes, Inaugurated March 4, 1845." Size 25 mm. BRASS, holed.
- .15 759. MEDAL. Obverse—Bust to right: "John C. Fremont. Free Soil & Free Speech." Reverse—Eagle: "Wm. L. Dalton. Free Speech, Free Men." Size 28 mm. BRASS, holed.
- .25 760. MEDAL. Obverse—Head to left. Reverse—Lieut. Gen. U. S. Grant, Commander in Chief, U. S. Army." By Paquet. Size 18 mm. SILVER.
- .50 761. MEDAL. Obverse—Head to right: "Lincoln Park Chapter, No. 177, R.A.M. Chicago, Ill." Reverse—Shield and emblems: Chartered Oct. 26, 1876. One Penny." Size 31 mm. COPPER.
- .15 762. MEDAL. Obverse—Bust to left: "Ulysses S. Grant." Reverse—Seal: "Struck and distributed in the Municipal Parade, by the employes of the U. S. Mint, Phila. Dec. 16, 1879." Size 25 mm. BRASS.
- 25 763. MEDAL. Penn. Bi-Centennial Medal. Obverse—Full front bust of "Penn, 1682." Reverse—Seal: "Distributed by employes of the U. S. Mint during the celebration of Pennsylvania's Bi-Centennial, Oct. 14, 1882." Size 25 mm. BRASS.
- 2 25 764. MEDAL. Obverse—Busts of Washington, Lincoln and Grant: "Father, Saviour, Defender. April 27, 1892." Reverse—Grant's Tomb: "Born April 27, 1822. Died July 23, 1885. Let us have peace." Size 51 mm. BRONZE.

- .15- 765. MEDAL. Obverse—Busts of Washington, Lincoln and Grant: "Father, Saviour and Defender." Reverse—Full front bust of "Columbus, 1492-1892." Size 25 mm. BRASS.
- .20 766. — Another. Obverse same. Reverse—Full front bust of Columbus with beard and ruff. Size 25 mm. BRASS.
- .10 767. MEDAL. Obverse—Head to right. Reverse—Head of Garfield to left. Size 18 mm. WHITE METAL.
- 150 768. MEDAL. COLUMBIAN EXPOSITION MEDAL. Obverse—Laurel wreath, head of Columbus to right: "The Discovery of America 1492. World's Columbian Exposition, Chicago, 1892-93." Reverse—Heads of, "The Presidents of the United States of America," from Washington to Cleveland. Size 55 mm. COPPER.
- 125 769. MEDAL. Obverse—Bust to right, four stars: "General Ulysses S. Grant." Reverse—View of Grant's Tomb. "Dedicated New York, April 27, 1897." By Tiffany & Co. Issued by The American Numismatic Society. Size 64 mm. BRONZE.
1. 770. MEDAL. Obverse—Busts of Lincoln, Garfield, and McKinley: "Our Martyr Presidents." Reverse—"Schloss & Pratel, New York. Makers of fine boys & child's clothing." Size 29 mm. BRASS, holed.
- .50 771. MEDAL. Obverse—Busts of "Lincoln, Grant and McKinley." Reverse—Border with the names of the Republican Candidates from 1856 to 1896: "Philadelphia. National Republican Convention June 19, 1900." Size 44 mm. BRONZE.
- .75 772. — Another, smaller. Size 38 mm.
- 275 773. MEDAL. Obverse—Man splitting rails, the Capitol in the background. Reverse—Laurel branch: "Lincoln Dinner, Republican Club of the City of New York February 12, 1903." Gilt, with scalloped edge. Size 34 mm. Attached to a black silk fob.
- 150 774. MEDAL. Obverse—Head to right, closed laurel wreath: "Lincoln." Reverse—View of the "Musical Fund Hall, Philadelphia, June 17-19." "National Republican Convention. 1856-1906." Size 48 mm. SILVER.
- 125 775. — Another. Obverse—Head to right: "Jubilee Convention, National Republican League." Reverse same as preceding. Size 48 mm. COPPER.
1. 776. MEDAL. Obverse—Head to right, wreath and border with the names of the Republican Candidates: "Golden Jubilee Convention. National Republican League." Reverse—View of the "Musical Hall, Philadelphia, Pa., June 17-19." "Meeting Place of the First National Republican Convention. 1856-1906." Size 38 mm. BRONZE.
1. 777. — The same. Attached to a red, white and blue ribbon and bar pin.

175- 778. MEDAL. Obverse—Busts of "Lincoln, Grant and McKinley." Reverse—View of the "Musical Fund Hall, Philadelphia, June 17-19." "National Republican Convention, 1856-1906." Size 38 mm. SILVER.

Centennial Celebration.

3. 779. MEDAL, issued by Davison's Sons, Phila. Obverse—Draped bust to left, "With malice toward none, with charity for all. 1809-1909." Reverse—Laurel and oak wreath, star, "This medal was struck for the Grand Army of the Republic in Commemoration of the 100th Anniversary of the birth of Abraham Lincoln." Size 76 mm. BRONZE.

4. 780. MEDAL. Centennial medal by Roiné. Obverse—Profile bust to left, "Abraham Lincoln. 1809-1865." Reverse—Open wreath of palm and oak leaves, "Liberator: Emancipation Proclamation signed January First 1863. Abraham Lincoln," the last being in facsimile of Lincoln's signature. Below, "1909 Centennial Commemoration." Size 62 mm. BRONZE.

* One of the finest casts of Lincoln's features ever made.

175- 781. MEDAL. Obverse—Head to right, "Abraham Lincoln." Reverse—Laurel and palm branches, 1809-1909. "With malice toward none, with charity for all." Streamer with "E Pluribus Unum," upon it. Size 61 mm. BRONZE.

* Struck by the United States mint for the Centennial of Lincoln's birth.

2. 782. MEDAL. Obverse—Head to right, Laurel wreath: "Lincoln." Reverse—Open laurel wreath: "Centennial, 1809-1909." Size 48 mm. COPPER.

150- 783. MEDAL. Obverse—Bust to right: "Abraham Lincoln, President 1861-1865." Reverse—"Centennial Anniversary of his birth Feb. 12, 1809-1909." Size 45 mm. COPPER.

4. 784. MEDAL. Obverse—Bust to left: "With malice toward none, with charity for all. 1809-1909." Reverse—Spread eagle, flags and wreath: "The 100th Anniversary of the birth of Abraham Lincoln. The 43rd National Encampment of the Grand Army of the Republic, Aug. 9-14, 1909." By Davison's Sons. Size 44 mm. Attached to Representative's Badge of Salt Lake City, Utah. BRONZE.

125- 785. MEDAL. Obverse—Head to right: "1809-1909. Abraham Lincoln." Reverse—"With charity toward all and malice for none." View of the White House, and wreath: "Centennial Anniversary 1809-1909." Gilt, irregular in form. Size 35 mm.

-75 786. — The same, COPPER.

85- 787. — Another, gilt. Attached to ribbon, and bar pin in form of a log cabin: "100 Anniversary."

1. 788. — The same, COPPER.

MEDALS AND TOKENS—*Cont'd.*

3. 789. MEDAL. Obverse—Head to right: "With malice toward none, with charity for all. Feb. 12, 1809-1909." Reverse—"Awarded by The New York Times to — for merit in Essay on Abraham Lincoln. 1909." By Tiffany & Co. Size 34 mm. SILVER.

1. 790. MEDAL. Obverse—Head to right. Reverse blank. Gilt, with ring for attaching to a fob. Scalloped edge. Size 33 mm. Obverse—Front bust. Reverse—blank. WHITE METAL, scalloped edge, with loop for attaching to a fob. Size 33 mm. 2 pieces.

150 791. MEDAL. Obverse—Bust to left: "Abraham Lincoln, President 1861-1865." Reverse—"Centennial Anniversary of his birth, Feb. 12, 1809-1909." Size 32 mm. SILVER.

125 792. — The same, COPPER.

10- 793. MEDAL. Obverse—Head to right: "Born Feb. 12, 1809. Assassinated by Booth Apr. 14, 1865. Abraham Lincoln. 1809-1909." Reverse—Various inscriptions. A series of 30 aluminum medals published by T. L. Elder to commemorate principal incidents in Lincoln's life. Size 31 mm. 30 pieces.

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1. 795. MEDAL. Obverse—Head to right: "Abraham Lincoln, President 1861-1865." Reverse—"Centennial Anniversary of his birth Feb. 12, 1809-1909." Size 28 mm. COPPER.

80 796. MEDAL. Obverse—Head to right. Reverse—"Centennial of his birth Feb. 12, 1809-1909." Size 18 mm. COPPER.

175 797. BADGE of the Kentucky State Committee, for the National Lincoln Centenary, Feb. 12, 1909. With a Lincoln medal. Obverse—Head to right: "1809-1909, Lincoln." Reverse blank. WHITE METAL, scalloped edge. Size 33 mm. On red, white and blue ribbon, and bar pin inscribed "Committee."

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650 800. RELIEF PORTRAIT of Lincoln, half length by V. D. Brenner. "Abraham Lincoln. 1809-1865." BRONZE. $3\frac{1}{2}$ x $2\frac{5}{8}$ inches.

FOURTH SESSION.

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802. MEMORIAL ADDRESSES delivered before the Two Houses of Congress. Prepared by Charles R. Cushman. *Portraits*. Large 4to, cloth, gilt top, uncut. Wash. 1903

803. MEMORIAL Meeting of the Board of Education of the City of New York. 1865. 8vo, half morocco. N. Y. 1865

804. MEMORIAL SONGS. On the Death of Abraham Lincoln. By Ruth N. Cromwell. 3 pp. 8vo. April 16th, 1865; Song, on the Death of President Abraham Lincoln. By Silas S. Steele. 1 p. 12mo. Phila. 1865; A Hymn on the Death of President Lincoln. By James Nicholson. Sung at Wharton St. M. E. Church, April 16, 1865; In Memoriam Abraham Lincoln. By William James. 1 p. 12mo. Brooklyn, 1865. Together 4 pieces. Scarce.

805. MEMORIAL in Regard to the Lincoln Monument. 8vo, half morocco, wrappers bound in. (Fish No. 648.) Trenton, 1867

806. MEMORIAL of Abraham Lincoln, Late President of the United States. 8vo, unbound. (Fish No. 119.) Bost.: By Order of the City Council, 1865

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808. MEMOIR of Abraham Lincoln, President Elect of the United States. To which is appended an Historical Sketch on Slavery. By R. B. 12mo, half morocco. Lond. 1861

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50-
R. F.
811. MESERVE (FREDERICK HILL). A Life Portrait of Abraham Lincoln. *Photograph*. 8vo, half morocco, wrappers bound in. N. Y. 1909

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814. MILLER (THOMAS C.). The Lincoln Centenary . . . and other 1909 Anniversaries for the Schools of West Virginia. *Illustrated*. 8vo, half morocco. Charleston, 1909

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871. NO. 17. Abraham Lincoln. Union League. 8vo, half morocco, pp. 12. n. p.—n. d.

872. — The same. Half cloth (stained).

873. NORWICH MORNING BULLETIN. Saturday, April 15, 1865; The same for Sunday, April 16, 12 O'clock M. Each 1 p. folio (one torn and small piece missing).

Norwich, Conn., 1865

* Extras giving the details of the assassination of Lincoln.

874. NOTES on the Lincoln Families of Massachusetts. By Hon. Solomon Lincoln. From "New England Historical and Genealogical Register." 8vo, half morocco, uncut, wrappers bound in. Bost. 1865

875. NOTT (C. C.). Lincoln's Cooper Institute Address. N. Y. 1860

ELLSWORTH (E. E.). Photographic Copies of Letter and Photograph. n. p., 1910

L'EGLISE ET LA PHILOSOPHIE. Paris, n. d.

PROCEEDINGS OF THE AMERICAN ANTIQUARIAN SOC. Bost. 1865

MONTHLY RELIGIOUS MAGAZINE for May, July and August. Bost. 1865. (3)

Together 7 pieces, 8vo, paper.

876. N. Y. CHRISTIAN COMMISSION. Good Words from the President. A Proclamation. 8vo, half morocco, pp. 4. n. p.—n. d.

877. OAKLEAF (JOSEPH B.). An Analysis of the Gettysburg Address. *Illustrated*. 12mo, half morocco. Moline, Ill., 1908

* Presentation copy from the author.

878. OAKLEAF (J. B.). Abraham Lincoln, his Friendship for Humanity and Sacrifice for Others. *Portrait and frontispiece*. Small 4to, half morocco, wrappers bound in.

[Moline, Ill., 1909]

* Presentation Copy from the author with inscription.

879. OBSEQUIES of Abraham Lincoln in Union Square. *Portrait*. Large 8vo, wrappers, uncut. (Fish No. 691.) N. Y. 1865

880. — Another copy, the same.

881. OFFICIAL PROGRAMME . . . Unveiling the Statue of Abraham Lincoln upon the National Lincoln Monument. 8vo, half morocco. (Fish No. 885.) Springfield, 1874

882. OLD ABE'S Jokes, fresh from Abraham's Bosom. *Portrait* (mended). 12mo, half morocco, original covers bound in (text stained). Fish No. 710. N. Y. [1864].

883. OLD ABE'S JOKES. Fresh from Abraham's Bosom. Containing all his Issues, excepting the "Greenbacks." *Portrait*. 12mo, original wrappers. N. Y.: Hurst & Co., n. d.

884. OLD ABE, The Miller; or, the Campaigns of Richmond. A Story. [In verse.] 8 pp. 8vo, half cloth. (Fish No. 708.) n. p. [1864]

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Chicago, n. d.

886. OLDROYD (OSBORN H.). Lincoln's Campaign of the Political Revolution of 1860. *Illustrated*. 12mo, cloth.

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887. OLDROYD (OSBORN H.). The Lincoln Memorial Album of Immortelles. *Illustrated*. 8vo, cloth. Chicago, 1883

* Autograph presentation from the author to Chas. H. Hart.

888. OLDROYD (OSBORN H.). The Great Campaigns or 1860 and 1896. *Profusely illustrated*. 12mo, half morocco. (Fish No. 713.) Chic. [1896]

889. OLDROYD (OSBORN H.). The Assassination of Abraham Lincoln. Flight, Pursuit, Capture, and Punishment of the Conspirators. With an Introduction by T. M. Harris. *Engraved portrait and Numerous Illustrations*. Large 8vo, half morocco, uncut. (Fish No. 714.) Wash. 1901

* Edition limited to 250 copies signed by the author.

890. OLDROYD (OSBORN H.). The Assassination of Abraham Lincoln. With an Introduction by T. M. Harris. *Portraits and numerous illustrations*. 4to sheets, unbound. (Fish No. 714.) Wash. 1901

* Large Paper. Edition limited to 50 copies, signed by the author.

891. OLDROYD (O. H.). Words of Lincoln. Wash., n. d.

LAMON (W. H.). Recollections of Lincoln. Wash. 1911

HOBSON (J. T.). Footprints of Lincoln.

Dayton, Ohio, 1909

WIT AND HUMOR OF AMERICAN STATESMEN. Phila., n. d.

THE AUTOBIOGRAPHY OF ABRAHAM LINCOLN. N. Y., n. d.

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893. ONSTOT (T. G.). *Pioneers of Menard and Mason Counties. Illustrated.* 8vo, cloth. Peoria, Ill., 1902

894. ONSTOT (T. G.). *Lincolian Pictorettes.*
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ODE on Lincoln. n. p.—n. d.

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902. OUR MARTYRED PRESIDENT. From the "Fourteenth Annual Report of the Massachusetts Temperance Alliance." 8vo, wrappers. Bost. 1865

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 * A. L. S. by the author inserted.
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986. BAS-RELIEF BUST in clay, in a bronzed frame with emblematic designs of flags, cannon, etc. A printed description on the back states that it was made by Henry F. Smith, and is dated 1887.

987. BAS-RELIEF BUST in clay. Right profile with beard, undated and unsigned. Mounted on a black wood frame.

988. BUST in very high relief, cast in plaster. Almost full-face, with beard. Signed Howard Roberts.

989. PORTRAIT BUST on a china plate; in sepia on a white ground; surrounded by the letters of the alphabet. About 6½ inches in diameter; no marks.

990. STATUETTE of Lincoln in plaster, painted to represent bronze. Dressed in frock coat and with a beard. Signed "A. Bailly." Copyrighted May 10, 1865. About 29 inches in height. Slightly chipped.

991. STATUETTE in Plaster of Paris. Standing with hands crossed and dressed in a frock coat. Inscription on the base "That this Nation, under God, shall have a new birth," etc. Signed "Bartlett, '77. Salon, '78." About 40 inches high; tinted.

992. METAL BUST of Lincoln, with a bright bronze finish. Not dated or signed. Height about 7 inches.

993. BAS-RELIEF BUST of Lincoln in brass, mounted on a rough block of onyx of irregular shape. About 3 by 5 inches.

994. PORTRAIT BUST in high relief, showing right profile, with beard. Moulded in brass and mounted on a bronze plaque, with the following inscription beneath: "A. Lincoln. 1809-1865." Not signed or dated. Size about 3 by 4 inches; in a black frame.

995. METAL BUST of Lincoln with a bronze finish. Not signed or dated. About 7 inches in height.

996. BRONZE BUST of Lincoln, finished with a silver patina. Face slightly to the left, with beard. Signed: "J. A. Bailly, May 1865." Patent. About 10 inches in height.

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998. BRONZE BUST of Lincoln with beard and very long hair. Of good quality, but not signed or dated. About 7 inches in height.

999. BRONZE BUST of Lincoln with beard and low collar. Of good quality, but not dated or signed. About six inches in height.

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1001. BRONZE RELIEF BUST of Lincoln mounted on red plush and enclosed in an oval black frame, with glass. About 6 inches in diameter.

1002. MINIATURE BRONZE BUST of Abraham Lincoln, in evening dress, with a beard. Sculptor, George E. Bissell; Copyright 1898 by J. F. Caldwell & Co. Height $2\frac{1}{2}$ inches.

1003. RELIEF PORTRAIT BUST of Lincoln on metal with a silver finish. Profile with beard and closed eyes. Mounted on a wood panel; 12 by 16 inches.

1004. PLASTER CAST of the Life Mask made by Clark Mills in 1865. Not signed, but with inscription on the top:—"Abraham Lincoln, 1865."

* This is the life mask with beard, made shortly before Lincoln's death. A very interesting and valuable relic.

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1006. EARTHENWARE PANEL with a design in high relief: "The Boyhood of Abraham Lincoln," showing him reading by the light of a log fire; in colors. By Azzoni after Eastman Johnson. About 9 by 10 inches.

1007. BUST of Lincoln in plaster, with beard and evening dress. Not signed or dated. About 10 inches in height.

1008. BUST of Lincoln on china, similar to Wedgwood ware; in white relief, surrounded by a wreath, on a blue background. Round, about 4 inches in diameter (repaired).

1009. GLASS PAPERWEIGHT, with a portrait of Lincoln moulded and etched on the under side. Circular in shape, about 3 inches in diameter (slightly nicked).

1010. PORTRAIT BUST OF LINCOLN on a tile; right profile with beard, in white relief on a blue ground. In the form of a hexagon, 3 inches in diameter. Made by The Mosaic Tile Co., Zanesville, Ohio.

1011. PORTRAIT BUST on Wedgwood China; left profile with beard, in white relief on a deep blue ground. Marked on the back, Wedgwood, England, with a facsimile of Lincoln's signature beneath. Size about 2 by 2½ inches.

1012. BUST of Abraham Lincoln, moulded in glass with an etched finish. On the front appears the name "A. Lincoln" and on the back:—"Centennial Exhibition, Gillinder & Sons." Height 6 inches.

1013. LINCOLN MEDAL. Two Plaster Casts, the obverse bearing a portrait of Lincoln, with profile, with beard, with inscription:—"Abraham Lincoln, 1809-1865." The reverse has a large wreath of laurel and oak branches, with clouds and sun rays, the word Liberator at the top and inscription "Emancipation Proclamation signed January first, 1863," facsimile of his signature. Beneath the wreath, "1909 Centennial Commemoration." Not signed. About 8 inches in diameter: in a wooden box.

1014. MEDALLION portrait of Lincoln. Bust to left. Cast in plaster and stained; Bust of Lincoln to left embossed on a circular piece of tin; Bust of Lincoln cut in a small block of locust wood as die for a medal. 3 pieces.

1015. ROGERS GROUP consisting of Lincoln, seated, with Grant and Stanton standing on either side. Inscribed "Council of War." Patented 1868 by John Rogers, New York. About 24 inches in height (slightly chipped).

1016. POTTER (WILLIAM J.). The National Tragedy. Four Sermons, . . . on the Life and Death of Abraham Lincoln. 8vo, wrappers. (Fish No. 758.)

New Bedford, Mass., 1865

1017. POWELL (LYMAN). Washington and Lincoln.

N. Y. 1901

MR. LINCOLN and the Petitioners. N. Y. 1870

PERRY (LESLIE). Appeals to Lincoln's Clemency.

N. Y. 1895

GREENE (FRANCIS V.). Lincoln as Commander-in-Chief.

N. Y. 1909

BROOKS (NOAH). Recollections of Lincoln.

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GERRY (MARGARITA SPALDING). The Toy-Shop.

N. Y. 1907

Together 6 vols. royal 8vo and 8vo, half morocco.

1018. POWER (J. C.). Abraham Lincoln, his Great Funeral Cortège, from Washington City to Springfield, Ill., with a History and Description of the National Lincoln Monument. *Portrait*. 8vo, cloth. (Fish No. 761.)

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* Inlaid is a 1 p. A. L. S. from the author. Bost. 1880

1025. PRESIDENT LINCOLN and the Sabbath. [Document No. XXX of N. Y. Sabbath Committee.] 8vo, wrappers.

N. Y. 1865

1026. PRESIDENT LINCOLN'S Views . . . on the Principles Involved in the Vallandigham Case. 8vo, pp. 16, unbound. (Fish No. 546.) Phila. 1863

1027. PRESS AND TRIBUNE Documents for 1860. No. 3. Proceedings of the National Republican Convention . . . Chicago, May 16th, 17th and 18th, 1860. 8vo, sewn, pp. 44. n. p., 1860

.50 1028. PRINCETON. President Lincoln. From the Princeton Review, July 1865. [By Dr. C. Hodge.] 8vo, half morocco. (Fish No. 772.) n. p.—n. d.

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1045. PUTNAM (M. L.). Children's Life of Abraham Lincoln. Chicago, 1905

CHOATE (JOSEPH H.). Abraham Lincoln.

N. Y., n. d.

SHEPPARD (R. D.) Abraham Lincoln: A Character Sketch. Milwaukee, n. d.

/50 FOSTER (ERNEST). Abraham Lincoln. Lond. 1885

ABRAHAM LINCOLN. Lincoln Centenary. 1909.

n. p.—n. d.

ANDREWS (MARY RAYMOND SHIPMAN). The Perfect Tribute. N. Y. 1908

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N. Y.: National Union Executive Committee, [1864]

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1051. RAYMOND (HENRY J., Journalist and Statesman). A. L. S., 6 pp. 8vo, New York, Aug. 11, 1864. Probably written to W. P. Fessenden.

10.

* ABOUT THE SECOND CAMPAIGN OF LINCOLN, reading in part:
"According to present appearances it will be a work of very great labor to re-elect Mr. Lincoln. The first thing essential is to raise money for the campaign, & this—as well as the general supervision of the canvas—devolves largely upon me. I HAVE NATURALLY CALLED ON THE GOV'T CONTRACTORS FOR AID IN THIS MATTER," etc. There is much curious matter throughout.

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On the top of the buckhorn handle there is a silver plate with the inscription: Presented to Frank B. Carpenter by Mrs. Abraham Lincoln.

100 50
F. B. D. Smith
* Carpenter became very well acquainted with President and Mrs. Lincoln during his six months' stay in the White House, during which he painted the group showing Lincoln reading the Emancipation Proclamation to his cabinet. After the assassination Mrs. Lincoln asked Carpenter to paint a portrait of Lincoln, as she considered the likeness in the group the best that had been made. The cane was given to Carpenter about this time and remained in his possession until 1891, when he gave it as security for a loan to Mrs. Fannie B. Mathewson, a relative.

Correspondence between Mrs. Mathewson and Major Lambert will be sold with the cane.

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1056. WALKING STICK. An unfinished cane of hickory with the bark still on it. The large end crudely cut to form the handle. Formerly the property of Abraham Lincoln. Length 39 inches.

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1057. CHAIR used by Abraham Lincoln and his family while in the White House, Washington, 1861-65. Mahogany dining-room chair, with leather seat. A silver plate with inscription: "President Abraham Lincoln 1861-1865" has been fastened to the back.

In the correspondence of Major Lambert there are letters vouching for the genuineness of this relic.

(See Illustration.)

135.
1058. — Another chair, companion to the above and from the same source.

"
150
1059. FENCE RAIL. A Ten Inch Section of fence rail, supposed to have been cut by Abraham Lincoln.

65-
Pentons 1060. LINCOLN. A portion of a lock of hair cut from the wounded head of President Lincoln the day following the tragedy by Mrs. Schuyler Colfax, specially for Mrs. Lincoln, and given by her, shortly before her death, to her sister Mrs. Ninian W. Edwards. Major Lambert secured this from Mrs. Lucy Harmon McPherson, and it is sewed to a letter by her in which is given its history. Another letter from the same source accompanies it.

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* Surgeon Taft was present at the death-bed of Lincoln and assisted to care for him directly after he was shot.

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.50 1065. PIECE OF A BRICK from the Lincoln house in Springfield, removed at the time when extensive repairs were made.

1. 1066. THERMOMETER mounted on wood taken from the Lincoln home in Springfield. In 1883 repairs were made and the wood taken out was made into souvenirs. About 7 inches long.

1. 1067. SOUVENIR OF FORD'S THEATRE, where Lincoln was assassinated. Tile from the floor of the theatre, removed after the accident on June 9th, 1893, when 21 people were killed. Size about 2 inches square, with a photograph of the house in which Lincoln died pasted on the front.

1. 1068. WOODEN TYPE used in printing the Ford's Theatre Programmes in April, 1865. Capital letter "L" of "Laura Keene" as the name appears in the programme for the performance at which Lincoln was assassinated. Height 1½ inches.



CHAIR USED BY LINCOLN IN THE WHITE HOUSE.

(See No. 1057.)

11. 1069. CIRCULAR TABLE CABINET used by Major Lambert for displaying his Lincoln relics and medals. Polished walnut, glass top and sides, lined with red plush, with a cover of the same material, lock and key, 32 inches in diameter.

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* The autographic material consists of: a receipt signed by Herndon for the amount paid for Lincoln relics, affidavit by him certifying to the 54 items exhibited at Chicago; A. L. S. to Mr. Munson; 4 pp. legal document; letters from Mr. Munson relating to the sale of relics, and other interesting material.

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. 50 1081. RICE (ALLAN THORNDIKE). Reminiscences of Abraham Lincoln. *Portrait and facsimile.* 8vo, cloth, gilt top, uncut. N. Y. 1909

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- .25 1083. RICHARDSON (JAMES D.). Abraham Lincoln. [From "Messages of the Presidents."] 8vo, half morocco, uncut (title repaired). [Wash. 1898]
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- 225 1085. ROBIE (FREDERICK). Abraham Lincoln. Address before the Military Order of the Loyal Legion of the U. S., Commandery of Maine. *Portrait*. 8vo, half morocco, wrappers bound in. n. p. 1909
* Presentation copy from the author, with L. S. inserted.
- .35 1086. ROMUSSI (CARLO). Storia degli Stati Uniti D'America. *Illustrated*. 4to, boards (stained). Milano, 1877
- .50 1087. RONNING (N. N.). Abraham Lincoln. Udgivet i Anledning af hans Hundrede-Aars Fodselsdag, den 12te Februar 1909. *Portrait*. 12mo, cloth. Minneapolis, Minn., 1909
1088. ROOSEVELT (THEODORE). Address at the Lincoln Dinner of the Republican Club of the City of N. Y. 12mo, half morocco, wrappers bound in. (Fish No. 819.) Wash. 1905
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1096. SCHAUFFLER (ROBERT HAVEN). Lincoln's
Birthday. N. Y. 1909

BROOKS (NOAH). Washington in Lincoln's Time.
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THOMAS (ISAAC). The Words of Abraham Lincoln.
Chicago, n. d.

THAYER (WILLIAM M.). The Pioneer Boy.
Bost. 1863

HITCHCOCK (CAROLINE HANKS). Nancy Hanks.
N. Y. 1899

LINCOLN'S Words on Living Questions.
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Lincoln. n. p., 1901

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Springfield, n. d.

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15- 1101. [SCRIPPS (JOHN LOCKE).] Life of Abraham
Lincoln. Tribune Tract. No. 6. 32 pp. 8vo, stitched.
(Fish No. 842.) [N. Y. 1860]

* Very Scarce.

5- 1102. SCRIPPS (JOHN LOCKE). The First Published Life of Abraham Lincoln, written in 1860. *Portrait on Japan paper*. 4to, half vellum, uncut. (Fish No. 843.)

* One of 245 copies. Detroit: Cranbrook Press, 1900

125 1103. SEAMAN (L., LL.D.). What Miscegenation is: and what we are to expect now that Mr. Lincoln is Re-elected. *Vignette*. 8 pp. 8vo, half morocco, original covers bound in. (Fish No. 844.) N. Y. [1865]

.38 1104. SELBY (PAUL). Stories and Speeches of Abraham Lincoln. . . . with Biographical Sketch. *Illustrated*. 12mo, half morocco, wrappers bound in. Chicago, n. d.

125 1105. SELLERY (GEORGE CLARKE). Lincoln's Suspension of Habeas Corpus as Viewed by Congress. 8vo, half morocco, wrappers bound in. Madison, Wis., 1907

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.50 1107. SERMONS Preached in Boston on the Death of Abraham Lincoln. 12mo, cloth. (Fish No. 850.) Bost. 1865

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* A. L. S. of Rev. R. S. Storrs, one of the speakers on the occasion, laid in.

.50 1109. SERVICES Commemorative of the Seventy-Ninth Anniversary of the Birth of Abraham Lincoln by the Republican National League. 8vo, half morocco. Wash. 1888

1110. SHARPE (GEORGE H.). Message from the President of the United States, transmitting a report of George H. Sharpe relative to the Assassination of President Lincoln. 8vo, half morocco, pp. 4. (Fish No. 1,000.)

Wash. 1867

1111. SHAW (ALBERT). Lincoln in Contemporary Caricature. N. Y. 1901

MEMORIAL of Abraham Lincoln. Bost. 1865

275 HEATH (VIRGINIA). The Story of Lincoln.

Portland, 1905

ENOS (Z. A.). The Early Survivors, etc.

Springfield, 1891

WORDS of Lincoln.

n. p. 1895

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* Signed letter of the author inserted.

.50 1113. SHEPPARD (ROBERT DICKSON). Great Americans of History: Abraham Lincoln, a Character Sketch. *Illustrated*. 12mo, cloth. (Fish No. 855.) Milwaukee, 1903

.25 1114. SHERMAN (GEN. WILLIAM T.). Military Order of the Loyal Legion of the United States. In Memoriam. 4to, half cloth. [Bost. 1891]

2²⁵ 1115. SIGHTS AND NOTES: by A Looker on in Vienna. Dedicated to the Union Army. *Illustrated*. 8vo, half morocco. Wash. 1864

8- 1116. SKETCHES of the Life and Times of Abraham Lincoln and George Washington. 12mo, half morocco. (Fish No. 860.) Phila., n. d.

1²⁵ 1117. SLATER (EDWARD C.). The Nation's Loss. A Sermon upon the Death of Abraham Lincoln. 8vo, wrappers. (Fish No. 862.) Paducah, Ky., 1865

8- 1118. SLAVERY QUESTION. Abraham Lincoln's Record on the Slavery Question. 8vo, half morocco, pp. 16. (Fish No. 17.) Baltimore [1860]

1²⁵ 1119. SLAVERY. Success of the Calhoun Revolution (Ashley), Wash. 1860; The New Dogma of the South—"Slavery a Blessing" (Dawes), Wash. 1860; The Dred Scott Case. n. p. 1856; Shall the Territories be Africanized (Harlan), Wash. 1860; Vindication of the North from the Charges brought against It by the South (VanDyke), Wash. 1850; and others. Together 12 vols. 8vo, paper.

.25 1120. SMITH (GOLDWIN). The Civil War in America. An Address at Manchester, Eng. 12mo, limp cloth (water-stained). Lond. 1866

3⁷⁵ 1121. SMITH (L. M.). Portraits and Biographies of the Leading Military and Naval Officers of the United States, Including those of President Lincoln and Johnson. *Portraits*. 12mo, half morocco, wrappers bound in. Cincinnati, 1865

.25 1122. SMITH (WILLIAM H.). A Priced Lincoln Bibliography. 8vo, cloth. N. Y.: Privately printed, 1906

* Edition limited to 250 copies.

1- 1123. SMOOT (RICHARD MITCHELL). The Unwritten History of the Assassination of Abraham Lincoln. 12mo, half morocco, wrappers bound in. Clinton, Mass., 1908

* One of 100 copies, privately printed.

5- 1124. SNODGRASS (WINFIELD C.). Abraham Lincoln, The Typical American. *Portrait*. 4to, half morocco (water-stained). Plainfield, N. J., 1905

* 50 copies, privately printed by Judd Stewart with his presentation inscription.

.50 1125. SOLDIER'S Right to Vote. Who Opposes It? Who Favors It? (Chandler), Wash. 1864; The Rebellion and the Proclamation (Chrisfield), Wash. 1862; The War for the Union. From Fort Sumter to Atlanta (Swinton), n. p.—n. d.; and others. Together 6 pieces, 8vo, paper.

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* The words are a literal translation of the Spanish, which in some places distorts the sense.

16- 1128. SONGS AND BROADSIDES. The President's Hymn: . . . Recommending a General Thanksgiving Nov. 26th, 1863. N. Y. n. d. Abraham Lincoln, Ann Rutledge, New Salem. Lecture by W. H. Herndon. Printed in newspaper form on one side of the sheet, n. p., 1866 (2 copies); Lincoln and Douglas. The Peoria Debates and Lincoln's Power (Herndon); and others. Together 24 pieces.

1- 1129. SONGS, with Words and Music; including: Please, Mr. Lincoln (Roden); Songs for the Union (Frank); Flower from Lincoln's Grave (Holberton); Vote for Abraham. Campaign Song of '64; The Mudsills are Coming (Bowers); and others. Together 23 pieces, 4to.

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N. Y. 1894

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N. Y. [1907]

HOBSON (J. T.). Footprints of Lincoln. (A. L. S. of author).

Dayton, 1909

NICOLAY (HELEN). Boy's Life of Lincoln. N. Y. 1906

LETTERS and Addresses of Abraham Lincoln.

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Lond. 1864

* SCARCE. Contains the prices and names of the buyers, in ink.

27. THACKERAY (W. M.). The Yellowplush Papers. 16mo, original wrappers.

N. Y. 1877

28. THACKERAY (W. M.). Extracts from the Writings of W. M. Thackeray, chiefly Philosophical and Reflective. *Engraved portrait.* 8vo, cloth.

Lond. 1881

29. THACKERAY (W. M.). Extract from the Writings of W. M. Thackeray. Another copy. Without the portrait. 8vo, cloth.

Lond. 1881

30. THACKERAY (W. M.). Sultan Stork and other Stories and Sketches, by Wm. Makepeace Thackeray (1829-44). Now first collected. To which is added the Bibliography of Thackeray. 8vo, cloth.

Lond. 1887

31. THACKERAY (W. M.). Sultan Stork and other Stories. Another copy, lacking the bibliography. 8vo, cloth (loose in binding). Lond. 1887

32. THACKERAY (W. M.). A Collection of the Letters of Thackeray, 1847-1855. *Portraits and reproductions of letters and drawings.* 8vo, cloth. N. Y. 1887

33. THACKERAY (W. M.). The Early Writings of William Makepeace Thackeray. By C. P. Johnson. *Illustrations.* 4to, cloth, leather back, gilt top, uncut. Lond. 1888

* Large paper copy, with the portraits in two states. A. L. S. by the author laid in.

34. THACKERAY (W. M.). The Early Writings of William Makepeace Thackeray. By C. P. Johnson. *Illustrations.* 8vo, cloth, leather back (broken, somewhat stained). Lond. 1888

35. THACKERAY (W. M.). Reading a Poem: by W. M. Thackeray. Communicated by brother Charles P. Johnson. *Frontispiece.* Square 18mo, half red morocco, gilt top, uncut. Lond. 1891

* Limited to 321 copies, for the members of the Sette of Odd Volumes. Presentation copy from editor, with A. L. S.

36. THACKERAY (W. M.). Life of W. M. Thackeray. By Herman Merivale and Frank T. Marzials. 12mo, half red morocco, gilt top. *Interleaved.* Lond. 1891

37. — Another copy on Large Paper, cloth, uncut (cover stained).

38. THACKERAY (W. M.). The History of Henry Esmond, Esq., A Colonel in the Service of Her Majesty Queen Anne. Written by Himself. *Illustrations by T. H. Robinson.* 12mo, half cloth, original cover bound in. N. Y. 1896

39. THACKERAY (W. M.). Snob Papers. I-X. With annotations by Gust. Rydberg. 8vo, half red morocco, original covers bound in. Upsala [Sweden], 1896

40. THACKERAY (W. M.). The Book of Snobs, Explanatory Notes by H. Eitrem. 12mo, original wrappers, uncut. Kristiania, 1897

41. THACKERAY (W. M.). The Book of Snobs. Explanatory Notes by H. Eitrem. 12mo, half morocco, original covers bound in. Kristiania, 1897

42. THACKERAY (W. M.). The History of Henry Esmond, Esq., A Colonel in the Service of Queen Anne. Written by Himself. Edited by W. M. Thackeray. *Title and illustrations by Chris. Hammond, on Japan paper.* 8vo, half cloth, gilt top, uncut. N. Y. 1898

SD 43. THACKERAY (W. M.). English Humourists. Edited by J. C. Castleman. *Portrait*. Sq. 16mo, cloth. N. Y. 1910

44. THACKERAY (W. M.). Charity and Humor and Nil Nisi Bonum. 32mo, leather. N. Y., n. d.

45. THACKERAY (W. M.). Das Snobsbuch. Aus dem Englischen übersetzt von E. R. Witte. 16mo, cloth. Leipzig, n. d.

46. THACKERAY (W. M.). The Mahogany Tree; Little Billee; The Sorrows of Werther. *Portrait*. 12mo, half morocco. Lond., n. d.

* Privately printed.

47. THACKERAY (W. M.). Photographs and other facsimiles of original Drawings, Letters and Manuscripts by W. M. Thackeray, many of which are in the Lambert Collection. About 60 pieces, various sizes.

* A very interesting lot for purposes of comparison.

W 48. THACKERAY (W. M.). Leech's Etchings; also Thackeray and his Writings, n. d.; Thackeray's Haunts and Homes (Crowe), N. Y. 1897; Collection of Unpublished Letters of Thackeray; N. Y. 1887. [Magazine extracts.] Together 3 vols. 8vo, half morocco and half cloth.

49. WILSON (JAMES GRANT). Thackeray in the U. S. From "Cornhill Magazine." 8vo, half morocco. Lond. 1901-1902

SD 50. TRAILL (H. D.). The New Lucian. Being a Series of Dialogues of the Dead. 8vo, cloth (back slightly scorched). Lond. 1884

* Contains an interesting imaginary dialogue between Thackeray and Sterne.

51. [THACKERAY (W. M.).] Williams (A. M.). A Real Barry Lyndon. From "The Catholic World." 8vo, half cloth. Lond. 1882

52. THACKERAY (T. J.). My Wife or my Place; a Petite Comedy, in Two Acts. By C. Shannon and T. J. Thackeray, Esqrs. 12mo, stitched. Baltimore, 1831

53. — MY WIFE OR MY PLACE. Another copy.

BOOKS RELATING TO LINCOLN, AUTOGRAPHS, ETC.

20- 54. ADDRESS of Abraham Lincoln on taking the oath of Office. Wash. 1861; Gems from Abraham Lincoln. N. Y., n. d.; Notable History of Abraham Lincoln. *Illustrated*. n. p.—n. d. Together 3 vols. 8vo and 4to, half morocco.

5- 55. ANDREW (JOHN A.—Gov. of Massachusetts). Proclamation for a day of Special Humiliation and Prayer, May 5, 1865. Large folio.

* Very rare. Lamenting the death of Abraham Lincoln.

50 56. ARMY REUNION; with Reports of the Meetings. Chicago, 1869; Recollections of War Times (Riddle), N. Y. 1895; Campaigns of Gen. Forrest. New Orleans, 1868; and others. Together 5 vols., various sizes and bindings.

3- 57. BACON (G. W.). Abraham Lincoln; geschetst in zijn Leven en Daden. Naar het Engelsch van G. W. Bacon. 12mo, half morocco, uncut, original covers bound in.
Amsterdam, 1865

125- 58. DEMOCRACY. An Address (Lowell), Riverside Press, 1902; Military and Naval Encyclopædia. Wash. 1879; The American Volunteer. Phila. 1909; and others. Together 5 vols., various sizes and bindings.

3- 59. FUNERAL SERVICES. Church of the Advent, special Services; Order of Services at Faneuil Hall; Funeral Services at Portland, April 19th; and others. Together 7 pieces, various sizes.

150- 60. GETTYSBURG ADDRESS. Photographic reproduction of Lincoln's draft of the Gettysburg Address. Frame, 9 by 20 inches.

4- 61. HAY (JOHN). A. L. S., 1 p. 8vo, Washington, Feb. 19, 1893, to Dr. C. S. Taft, on an exchange of Washington's for Lincoln's hair.

3- 62. LIFE on the Circuit with Lincoln (Whitney), Bost., n. d.; Abraham Lincoln (Coffin), N. Y. 1893; Grant, Lincoln, and the Freedmen (Eaton), N. Y. 1907. Together 3 vols. 8vo, cloth.

17- 63. LINCOLN AUTOGRAPH. Appointment of Henry C. Whitney. Washington, August 9, 1861. 1 p. large quarto, with seal and engraved decorations. In an oak frame.

* Fine signature of Abraham Lincoln.

25- 64. LINCOLN. AUTOGRAPH NOTE SIGNED. "Let the Old Soldier pass according to his R. R. passes without hindrance. A. Lincoln. Sept. 13, 1864." Mounted in a frame with three original drawings in black and white by W. R. Leigh, one of which represents the incident giving rise to the note as above. Oblong folio.

1- 65. LINCOLN AUTOGRAPH FACSIMILES. Letters to H. C. Whitney, the Gettysburg Address, photographic copies, etc. Folio and smaller (24).

1- 66. LINCOLN OBSEQUIES. Order issued by Secty. of Treasury, April 17, 1865; Union League Notice, Phila., April 21, 1865; Invitation to participate in Obsequies. Select Council, Phila. and others. Together 10 pieces, various sizes.

25- 67. LOWELL (JAMES RUSSELL). Autograph verse, signed, eight lines from the "Commemoration Ode" dated October, 1890. Mounted in a frame with Kruell's woodcut portrait of Lowell, signed proof on China paper.

1- 68. MORTON (GOVERNOR O. P.). A. L. S., 2 pp. 4to, Indianapolis, Ind., Oct. 22, 1868, to Dr. C. S. Taft.

* "Grant's election is secured beyond all question," etc.

1- 69. PRESIDENT'S HYMN, N. Y., n. d.; Appeal to the Loyal Women of America, Oct. 1861; The Platforms, n. p. [1864]; and others. Together 11 pieces, various sizes.

70. ROSECRANS (GEN. WILLIAM S.). Copy of an interesting War Letter, probably in the handwriting of his aide-de-camp. 1 p. 12mo, Aug. 1863 (inlaid).

* To Gen. Thomas Bolivar, in regard to the movements of the army closing in on Chattanooga.

25- 71. TAFT (C. S.—Surgeon who attended Lincoln on his Death Bed). A miscellaneous collection of newspaper cuttings collected by Dr. Taft, on the death of Lincoln; autograph letters of personal friends; visiting cards including E. M. Stanton, Mrs. U. S. Grant, C. F. Hall, etc.; mourning card of admission to the White House, Apl. 19, 1865; ticket to the Senate during the Impeachment of Andrew Johnson; a piece of absorbent cotton, blood-stained, from the wound in Lincoln's head, etc. A large parcel.

25- 72. TAFT (C. S.). A. MS. signed "Charles Sabin Taft," 10 pp. 4to, on Abraham Lincoln's last hours, written from his notes made on the day following the assassination; with type-written copy of the same, and affidavit. (2)

PORTRAITS OF THE CIVIL WAR PERIOD, MISCELLANEOUS PORTRAITS, ETC.

210 73. BARNARD (FREDERICK). A SERIES OF CHARACTER SKETCHES from Thackeray, from Original Drawings by Frederick Barnard. Folio, loose in board portfolio (water and smoke-stained). Lond. 1886

74. BOOTH (JOHN WILKES). J. Wilkes Booth. Lithograph, half length, by J. H. Bufford, no hat, cane in right hand, seated. Small folio, 1865.

* Very rare lithograph issued in Boston.

8- 75. — Satan Tempting Booth to the Murder of the President. Lithograph by J. L. Magee. Small 4to. Phila. 1865

* Lincoln is seen through an open doorway, seated in an arm chair. Very rare.

3- 76. — Capture of Harrold and the Shooting of Booth in the Barn of Garratt's Farm by a detachment of the 16th New York Cavalry under the Order of Col. Baker. Lithograph in colors by Chr. Kimmel & Forster.

180 77. — The Murderers Doom, Miserable Death of J. Wilkes Booth, the Assassin of President Lincoln. Lithograph published by J. L. Magee, Philadelphia. Small oblong folio.

275 78. — John Wilkes Booth. Pencil Drawing, profile to left, by a German Artist. Small folio.

* Drawing prepared for lithographing, signed L. B. and with "Berlin, F. Sala & Co."

50 79. — Bickley. Booth. The Martyr President. Theory. Practice. Effect. Woodcut portraits on one sheet. Oblong 4to.

80. — The same. Stained.

1- 81. — Cartes-de-visit photographs of J. W. Booth, half and three-quarter length (2); Photograph of the Surratt House; "The Assassin's Visit." 16mo. (4)

120 82. — Carte-de-visite photograph (original) of Boston Corbett (who shot Booth in the barn) printed by Brady; another, seated, reading. (2)

83. — The Assassination of President Lincoln; Capture of Booth. Two folio paintings in black and white by W. R. Lee. Mounted in one frame.

40 84. CALHOUN (JOHN C.). Full length, mezzotint by A. H. Ritchie. Large folio.

* Scarce, as the plate was afterward altered to Lincoln.

85. CARICATURES. The Battle of Booneville, or the Great Missouri Lion Hunt. (Grant, Gov. Jackson, C. S. A.), etc. Lithograph, oblong 4to.

* This and the following numbers are all similar caricature lithographs, oblong 4to in size.

86. — Brother Jonathan Parting with Johny Bull in 1857.

87. — The Chicago Platform. (McClellan, Jeff. Davis, Seymour, etc.)

88. — Conquering Prejudice. By P. Kramer. (On Uncle Tom's Cabin.)

* Scarce.

89. — Democracy 1832-1864 (Calhoun, Andrew Jackson, Davis, McClellan, etc.).

90. — Desperate Peace Man (McClellan, Pendleton, Davis, etc.); DEMOCRATIC PLATFORM. Pub. by "Yankee Notions." Damaged. (2)

91. — Distinguished Militia Gen'l During an Action.

92. — Fancied Security or the Rats on a Bender (Fillmore, Buchanan, etc.).

93. — Three Months Ride to the White House; Fatal Meeting. (Fremont on a Goat in both.) 2 pieces.

* Rare.

94. — The Great American Buck Hunt of 1856; Great Presidential Sweepstakes of 1856 (Beecher, Fremont, Buchanan, Greeley, etc.). 2 pieces, worn.

95. — The Great Presidential Sweepstakes of 1856 (damaged); European Bowling Alley by Currier & Ives, 1870. 2 pieces.

96. — Headquarters at Harrison's Landing (McClellan). RARE.

97. — Little Mac Trying to Dig his Way to the White House; Hercules of the Union. 2 pieces.

98. — Modern Democracy Carrying out the Principle (Douglas, Buchanan, Toombs, etc.). Pub. by Fahnestock, Cincinnati.

99. — The Ostend Doctrine (Buchanan). 1854.

100. — Presidential Campaign of '56 (Douglas, Buchanan, Toombs, etc.). Pub. by Fahnestock, Cincinnati.

101. — A Thrilling Incident during Voting, 18th Ward, Phila., Oct. 11 (1864). Lithograph by Harley.

102. — Why don't You Take it (Gen. Scott and Jeff Davis).

1- 103. CIVIL WAR. Facsimiles in color of paintings by T. de Thulstrup. Battle scenes. Oblong folio. (4)

250- 104. CIVIL WAR. Photographic reproduction of Col. Peyton's handbill for cavalry recruits; Map of the Campaigns of the Army of the Cumberland, large folio; Colored plan of the Battle of Gettysburg by Col. Willcox; Large folio photograph of the re-union in 1907 of the 15th Pa. Cavalry; and others miscellaneous. (40)

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* Fine and scarce set in a cloth portfolio.

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145 109. CURRIER & IVES. National Democratic Banner for 1860. Portraits of S. A. Douglas and H. V. Johnson. Lithograph, folio, 1860.

1- 110. CURRIER & IVES CARICATURES. The Blockade on the Connecticut Plan (Confederate Privateer, "Nashville"). 1862.

111. — The Chicago Platform and Candidate. (McClellan, Davis, Vallandigham.) 1864.

50 112. — Another copy of the same.

113. — Democratic Reformers in Search of a Head. 1876.

1- 114. — A "Dodge" that Won't Work. (Greeley and Jeff Davis.) 1872.

50 115. — The End of Long Branch. (Greeley and Grant.) 1872.

50 116. — The Great American Tanner. (Grant, Blair, Lee, Pemberton, etc.) Drawn by Thos. Worth, 1868.

75 117. — The Great Match at Baltimore. (Douglas, Buchanan, Breckinridge, etc.), 1860; The Gunboat Candidate (McClellan). (2)

50 118. — Two more of the same.

119. CURRIER & IVES CARICATURES. The Impending Crisis or Caught in the Act, 1860. (Greeley, etc.)

120. — Jeff. D. Hung on a Sour Apple Tree (Greeley and Davis), rubbed, 1867; The Last Ditch of the Chivalry (Capture of Davis). 1865. 2 pieces.

121. — The Last Ditch of the Democratic Party (Greeley, etc.). 1872.

122. — The Man of Words—The Man of Deeds (Grant, etc.). 1868.

123. — The Military Ring (Grant and Generals). 1872.

124. — The New Confederate Cruiser (Greeley, Davis, Tweed, etc.). 1872.

125. — The New Fountain of Democracy (Greeley, Jackson, etc.). 1872.

126. — A Nice Family Party (Grant, etc.). 1872.

127. — No Slate Here (Grant and Uncle Sam). 1874.

128. — The Old General Ready for a Movement (Scott, Davis, Beauregard and Pillow).

129. — A Philosopher in Ecstasy (Greeley). 1872.

130. — The Political Siamese Twins (McClellan, Pendleton, etc.), 1864; The Statue Unveiled (Commodore Vanderbilt).

131. — Radical Party on a Heavy Grade (Grant, Greeley, Colfax, etc.). 1868.

132. — Red Hot Republicans on the Democratic Gridiron (Sumner, Greeley, etc.). 1872.

133. — Selling Out Cheap! (Sumner and the Devil.)

134. — South Carolina's Ultimatum (Buchanan & Gov. Pickens).

135. — Another Copy of the same.

136. — Splitting the Party (Greeley, Grant, Dana, Tweed, etc.). 1872.

137. — A Startling Announcement (Davis and the Capture of Ft. Donelson).

138. — Stephen Finding his Mother (Douglas). 1860.

139. — Another copy of the same; Political Siamese Twins, 1864. (2)

140. — The True Peace Commissioners. (Grant, Lee, Davis, etc.)

2- 141. EMERSON (R. W.). Etched bust portrait by O. Schneider. Signed proof. 4to.

3- 142. GRANT (GEN. U. S.). Life size bust of Gen. Grant in uniform, in rectangle. Signed India proof. Large folio. Framed.

50 143. GRANT (GEN. U. S.). Grant and his Family. Mezzotint. Engraved by William Sartain. Large folio. 1867. OPEN LETTER PROOF.

1- 144. GRANT (GEN. U. S.). Portrait from the original negative made in 1864; engravings, woodcuts, etc., some on India paper; Grant and his Generals on horseback, and seated, with keys, etc. Folio and smaller. (10)

145. GROLIER CLUB. Bust portrait of S. P. Avery, President of the Grolier Club, Remarque proof etching, unsigned, on India paper. 4to.

146. HAMILTON (ALEXANDER). Full bust portrait, mezzotint, oval set in an old engraving of Diogenes showing an honest man. Folio.

147. KRUELL (G.). Gen. W. T. Sherman. Wood engraving, bust, signed proof. Folio.

1- 148. MEADE (GEN. GEO. G.). Three-quarter length in uniform. Mezzotint by Max Rosenthal. Signed remarque proof. Folio. Framed.

1- 149. MEXICAN WAR. The First Division Volunteers camped at Elengerro, Mexico. Drawn by Polhemus, F. Kuhl lith., Phila. Oblong folio.

* Scaree.

8- 150. NEW YORK CITY. Our Generals. Grant, Scott, Sherman, and many others, with key underneath. Lith. by J. Childs, 1864. Large folio.

* Mounted officers shown near Fort Hamilton and Fort Lafayette at the Narrows, New York Harbor. A Rare New York print.

1- 151. NEW YORK CITY. The Old Post office. Woodcut by C. Mayr. PROOF ON LARGE CHINA PAPER.

* Before the removal of the steeple, and showing the adjacent buildings.

75 152. PHOTOGRAPHS. Comte de Paris. Full length, mounted with his autograph signature. Bust of Gen. W. S. Hancock. Folio (2), framed.

250 153. PHOTOGRAPHS. Gens. R. E. Lee, W. T. Sherman, Meade, Commodore Foote, etc.; with platino-type reproductions of rare war-time photographs and a few original war-time photographs. 4to and smaller. (64)

154. PLAYBILLS. Playbills of Ford's Opera House, Washington; Grover's Theatre, Washington; Morton's National Theatre, Washington, and other bills. Theatrical performances in Washington, Baltimore and Philadelphia during the Civil War and a little later, including performances of Maggie Mitchell, Laura Keene, Charles Kean, W. J. Florence, W. J. Boucicault and others. 135 pieces.

* The programme of the Baltimore Theatre is given for Apl. 14, 1865, advertising that the Confederate Band wearing the uniforms in which they were captured by Grant at Petersburg would play "Dixie," etc.

155. PORTRAITS. Thirty 4to engraved portraits, mostly India Proofs. J. K. Polk by Smith; Hancock, Welles and Gen. Sedgwick by Hall; Lew Wallace by Perine; W. C. Bryant by Burt; Gen. R. Patterson by Whitechurch, etc. (30)

156. PORTRAITS. Engraved portraits of Thomas Jefferson, Simon Kenton. J. C. Calhoun, Andrew Johnson, Benjamin Franklin, Gen. McDowell, etc., some of which are proofs. 8vo and 4to. (80)

157. PORTRAITS. BUREAU OF ENGRAVING AND PRINTING. J. Q. Adams, Nath. Greene, Jefferson, Lewis Cass, Stephen A. Douglas, etc. Some are proofs on large paper. 41 pieces.

158. PRESCOTT (W. H.—Historian). A Collection of 145 fine engraved portraits (with A. L. S. of W. H. Prescott and George Ticknor) apparently intended to extra-illustrate Ticknor's "Life of Prescott." They are inlaid or cut to quarto size and include a large number of proofs and fine impressions. 145 pieces.

* Among the portraits is a very fine pencil drawing by Charles Turner of a bust of Sir James Mackintosh; Lorenzo da Ponte by Pekenino, proof before all letters; Lafayette by Fairman & Childs, India proof; fine proofs of Dr. Johnson, Daniel Webster, Sir Walter Scott, Washington Irving. Prescott's letter is to Ticknor, dated 1845, and mentions the Mexican War.

159. ROSENTHAL (MAX). Mezzotint portrait of General John F. Reynolds in uniform, half length. Folio.

* Signed remarque proof on India paper.

160. SHERMAN (GEN. W. T.). Engraved portrait by G. Kruell on wood. 4to, signed proof on China paper.

161. SHERMAN'S MARCH TO THE SEA. Lithograph. Drawn by F. O. C. Darley. Large oblong folio, 1883.

162. THACKERAY (W. M.). Engraved portrait on wood by T. Johnson. Signed proof on China paper. Small 4to.

163. THOMAS (GEN. GEORGE H.). Portrait, three-quarter length in uniform. Mezzotint by Max Rosenthal. Signed remarque proof. Folio. Framed.

275 164. THOMAS (GEN. GEORGE H.). Gen. Thomas with group of officers. Water-color drawing by H. A. Ogden. Folio, framed.

250 165. THOMAS (GEN. GEORGE H.). Seated, in uniform, folio photograph, three-quarter length; with three engraved portraits, one a signed proof. 4 pieces. Framed.

425 166. THOMAS (GEN. GEORGE H.). Portrait, nearly half-length, in uniform. The original steel plate engraved by G. E. Perine, inked and burnished. Framed. Small folio.

175 167. THOMAS (GEN. GEORGE H.). Sixty-three photographs, 4to and smaller, some made during the Civil War, mounted on 32 quarto cards. One is autographed. (63).

2- 168. THOMAS (GEN. GEORGE H.). Folio photographs from life: Cabinet and Card photographs, unmounted photographs, etc. About 90 pieces.

450 169. THOMAS (GEN. GEORGE H.). Miscellaneous engraved portraits. Folio and smaller. About 100 pieces.

4- 170. THOMAS (GEN. GEORGE H.). Manuscript copy by Col. Hough of an official report by Gen. Thomas, 31 leaves, lacking the commencement; manuscript copies of other orders and reports by Gen. Thomas, including his official report on relinquishing the command of the Army of the Cumberland; manuscript notes and memoranda by Major. Lambert and others on Van Horne's Life of Thomas; manuscript copy of an official report by Gen. Fitz-John Porter, May 1, 1861, 29 pp.; type-written manuscript "General Thomas in the Record," 44 leaves; correspondence of H. K. Bush-Brown and Mr. Wehner respecting the bust of Gen. Thomas; and other material relating to Gen. Thomas. An interesting historical collection. About 65 pieces.

75 171. THOMAS (GEN. GEORGE H.). Portraits, engraved by T. Johnson and a photogravure. Both signed proofs. (2)

425 172. THOMAS (GEN. GEORGE H.). Engraved folio portraits, by Buttre, Sartain, Pate and others, including trial states. (20)

125 173. THOMAS (GEN. GEORGE H.). Engraved portraits, some proofs, mounted on 4to cards. (28)

42 174. TWO MOROCCO DESPATCH CASES. Made by Cross and stamped with Major W. H. Lambert's name. 15 x 10½ inches and slightly smaller. (2)

150 175. UNION. Webster, Clay, Scott and 20 other statesmen. Mezzotint by H. S. Sadd, 1852, after Matteson; with key plate attached. Large folio.

* Later the plate was altered, the figure of Lincoln replacing Calhoun and Benjamin F. Butler replacing W. R. King.

50 176. WASHINGTON (GEORGE). Commemoration of Washington. Drawn and engraved by J. J. Barralet. Folio.

50 177. WASHINGTON (GEORGE). Photogravure reproduction of the Athenæum Portrait by Gilbert Stuart, bust, published by A. W. Elson. India proof. Large folio.

3- 178. PRINT PORTFOLIOS. Three large folio portfolios, morocco backs and corners. 42 x 30 in. (1); 34 x 26 in. (2). Worn. (3)

150 179. PRINT PORTFOLIOS. Twelve various portfolios, large folio and smaller, several with morocco backs. Worn. (12)

PORTRAITS OF ABRAHAM LINCOLN.

In Engraving, Lithography, Photography, with Original Drawings, etc., arranged alphabetically by Artists.

180. ALLEN (J. N.). Line Engraving. "A. Lincoln." Three-quarter length, standing near a chair. 12mo, printed on a glazed card.

1- 181. AMES (B. T.). Centennial. 1776. 1876. Declaration of Independence, Emancipation Proclamation. Photo-lithographed within large vignette borders of views, etc., containing medallion bust portraits of Washington and Lincoln. Large oblong folio, E. Weleke & Bro., N. Y.

50 182. AMES (B. T.). The same reduced; Eulogy on Lincoln and Grant (with portraits of both, vignettes, etc.); Photograph of the Emancipation Proclamation, with vignette bust of Lincoln, medallion portraits of Grant, etc. Folio and smaller. (3)

75 183. ANONYMOUS ENGRAVINGS. Lincoln Family. Mezzotint and stipple. Large folio, published by Thos. Kelly, N. Y., 1866.

255 184. ANONYMOUS ENGRAVINGS. Lincoln Family. Four figures, Mrs. Lincoln leaning on the President's left shoulder. Mezzotint, large folio, proof before all letters.

255 185. ANONYMOUS ENGRAVINGS. Lincoln and an Orphan Soldier Boy. Mezzotint and stipple. Large folio, proof before all letters on India paper.

1- 186. ANONYMOUS ENGRAVINGS. The same, also India proof before letters.

375 187. ANONYMOUS ENGRAVINGS. Liberty freeing the Slaves, group with full-length figure of Lincoln. Line and stipple engraving. Large folio, India proof before all letters.

50 188. ANONYMOUS ENGRAVINGS. Declaration of Independence, with facsimile autographs surrounded by busts of the Presidents from Washington to Lincoln, floral border, the busts engraved in mezzotint. Large folio, circa 1861.

50 189. ANONYMOUS PHOTOGRAPHS OF LINCOLN. Bust with beard, slightly turned to right, but looking to front, colored. 4to, apparently a European production.

25 190. — Bust portrait of Lincoln, profile to right. Apparently a German photograph from a drawing. 4to.

1- 191. ANTHONY (E. & H. T.). PHOTOGRAPH. Lincoln seated, turned to left, looking to front. Carte-de-visite by Anthony after a negative by Brady. With an enlarged reproduction of the same. (2)

6- 192. — Lincoln full bust, to right, hair upright, looking nearly to front. On original mount of Anthony, 1865. Carte-de-visite.

125 193. — Lincoln standing, turned to left, left arm bent behind. On original mount of Anthony: together with an oval platinotype of the same. Cartes-de-visite. (2)

150 194. — Lincoln full length seated turned to right, left arm resting on table. Carte-de-visite. On original mount of Anthony. Two different. (2)

1- 195. — Carte-de-visite of the same showing the figure and part of table only. On original mount of Anthony. Two different. (2)

75 196. — A platinotype reproduction of the above; vignette bust within mourning border with motto "We venerate the character," etc., by Anson; bust published by Appleton, 1861; "Jeff's Vision," showing Lincoln and John Brown, pub. by Arthur, 1865; and two others. Cartes-de-visite. (6)

125 197. — Lincoln full length standing, turned to front but looking to right, right hand resting on pedestal. Carte-de-visite. Original mount.

75 198. BACHELDER (JNO. B.). [Death-Bed of President Lincoln.] Reproduction of the painting by A. Chappell, 1868. Oblong folio, pub. by M. David, N. Y.

150 199. BAKER (J. E.). Abraham Lincoln. Lithograph in colors. Half length, seated, a single book on the table near. Large oval, folio.

1- 200. BAKER (J. E.). The same, cut to oval.

750- 201. BAKER (J. E.). Abraham Lincoln, from life by Chas. A. Barry, Springfield. Lithograph, life size, large folio, J. H. Bufford, Lith. Boston.

2- 202. BAKER (J. E.). Assassination of President Lincoln. Lithograph, small oblong folio. Very rare.

2- 203. BAKER (J. E.). The same.

1- 204. BAKER (J. E.). Abraham Lincoln. Lithograph, full bust, by J. H. Bufford, Boston. Stained. Folio.

50 205. BANCROFT (A.). "To the Memory of Abraham Lincoln . . . who died a Martyr," etc. Vignette oval bust of Lincoln with beard, surrounded by printed text. Folio. Published, 1865, by A. Bancroft, Philadelphia.

50 206. — Another copy of the same.

50 207. — The same in quarto size with different arrangement of the text and square photograph of Lincoln.

50 208. — Another copy of the preceding.

450- 209. BANK NOTE ENGRAVINGS. Busts of Lincoln engraved by the Treasury Department, Manhattan Engraving Co., American Bank Note Co., etc. Mostly Proofs, many on Large Paper, with duplicates. (38)

50 210. BARKER (H. E.). PHOTOGRAPH. Platinum, from a life-size painting by an unknown artist about 1860. Limited to 100 copies, this being No. 3; carte-de-visite reproduction of the same; and another reproduction of a photograph from life about the same period. (3)

3- 211. [BARRALET.] In Memory of Abraham Lincoln, lithograph after the similar design of Washington by Barralet: TABER ART CO. Two folio portraits; LINCOLN CENTENNIAL ASSOCIATION, Anniversary, 1909, menu and programme with portrait; CENTENNIAL EXPOSITION, American Presidents, 1776-1876, with bust photographs, and others various. Large folio and smaller. (15)

75 212. BAS-RELIEF Portrait bust of Lincoln, cast in plaster* in the form of a round plaque. Left profile with beard. Signed "Chas. Stierler, fecit." About 16 inches in diameter.

7- 213. BICKNELL (W. H. W.). Etched portrait of Lincoln, full bust, no beard. Signed *remarque* (smaller portrait of Lincoln with beard), proof on parchment. With an impression from the defaced plate. (2)

* The private plate issued exclusively to Members of the Bibliophile Society. In mat ready to frame.

6- 214. BICKNELL (W. H. W.). The same. (2)

5- 215. — Bust portrait, of Lincoln, no beard, etched for the Bibliophile Society. Signed *remarque* proof on parchment. Folio. Framed.

- 75 216. BINGHAM & DODD, HARTFORD. A. Lincoln (script). Lithograph, full bust "printed in oil colors." Folio, 1865.
- 75 217. BINGHAM & DODD. The same, slightly damaged.
- 175 218. BIOGEMANN (AD.). Lincoln and His Family. Lithograph in colors, by D. Wiest. Large oblong folio. Rare.
- 175 219. BIOGEMANN (AD.). The same, not in colors and with line of imprint, Wm. Smith, Phila.
- 175 220. BIRCK AND LINDNER. Our 22 Presidents, lithograph containing a portrait of Lincoln; Emancipation Proclamation, lithograph by Burford, Indianapolis, within vignette border containing portrait of Lincoln; and others. Folio and smaller. (10)
- 150 221. BORGLUM (GUTZON). Photograph of the Statuary Head of Lincoln, heroic size. 50 x 36 inches. 1907. Framed.
- 1- 222. BORGLUM (GUTZON). The same in small 4to size, wood engraving by Howard McCormick. 1909. Framed.
* Proof on China paper signed by sculptor and engraver.
- 1- 223. BRADY OF WASHINGTON. PHOTOGRAPH. Lincoln half length seated, turned to right. Cabinet size. Original issue on Brady's mount.
- 1- 224. — Carte-de-visite of the same, but showing a part of the table on the left and the seat of the chair.
- 50 225. — Reproduction from the original 4to negative showing a considerable portion of the table and the seat of the chair; with two cabinet photographs. (3)
- 175 226. — PHOTOGRAPH. Carte-de-visite of Lincoln full length seated, turned to left and leaning forward with his left hand raised to mouth. On Brady's mount.
- 50 227. — PHOTOGRAPH FOLIO. Lincoln seated turned to left but looking to front. Unsigned but possibly by Brady.
- 1- 228. — Lincoln three-quarter length seated, turned slightly to left but looking to right. Folio. Possibly by Brady.
- 50 229. — Another copy of the same, but soiled and slightly damaged.
- 50 230. — Photograph of an engraving in artist's proof state of the same, used in Barrett's Life of Lincoln. Only nine of these photographs printed and the negative destroyed.
- 1- 231. — Lincoln full length, seated slightly to left, head facing and looking to right, right hand resting on table, curtain with hanging tassel on right. Unmounted folio photograph possibly by Brady.

232. BRAINARD (C. H.). Abraham Lincoln. Lithograph. Full bust, no beard, in oval, on tinted background, after a drawing by T. M. J., 1860. Folio, Boston, 1860.

233. BROADBENT & CO. PHOTOGRAPH. Bust of Lincoln, clean shaven, seated turned to right but looking to front. Oval 4to. Colored.

* Early and Rare.

234. BUENO E BORRANI, FIRENZE. Abramo Lincoln. Lithograph, nearly half-length, seated, on tinted background shaped to octagon. Folio.

* A rare Italian portrait of Lincoln.

235. BUFFORD (J. H.) OF BOSTON. Abraham Lincoln. Lithograph, full length, standing on a balcony. Small folio, 1861.

236. BUFFORD (J. H.). Hon. Abraham Lincoln. Lithograph, life-size, bust three-quarters to right, after the painting by Thomas Hicks. Large folio.

237. BUFFORD (J. H.). The same, line of imprint cut off.

238. BUFFORD (J. H.). Abraham Lincoln. Lithograph, three-quarter length standing near a table on which rests his hat, cane, etc. Small folio.

239. BUFFORD (J. H.). Lithograph of President Lincoln, bust in oval within double line. Small folio.

240. BUFFORD (J. H.). The same. Another copy.

241. BUFFORD (J. H.). Washington. Lincoln. Medallion busts with insignia. Lithograph, oblong 4to. (From "Gems of Art.")

242. BUFFORD (J. H.). Last Moments of President Lincoln. Lithograph, small oblong folio, with key underneath.

243. BUFFORD (J. H.). The same. Another copy.

244. BURT (CHARLES). Two bust portraits of Lincoln, one on India proof; T. CHUBBUCK, two different busts; G. BATHER, Group of the Presidents, miniature busts (2); W. T. BATHER, India proof, only 50 printed; ILLMAN, three half-length portraits, and two unsigned. (12)

245. BURT (C.). Miniature busts of Lincoln; in profile, etc.; bust of Lincoln in agate border as a gem, published by E. H. Sauer; reproductions of caricatures of Lincoln; with duplicates. (16)

3- 246. BUTTRE (J. C.). The Lincoln Family in 1861, after F. B. Carpenter. Mezzotint, Proof on India paper printed in colors, in which state not more than five were issued. Oblong folio, Washington, 1873.

* Very Rare in this state.

125 247. BUTTRE (J. C.). A plain impression of the same.

125 248. BUTTRE (J. C.). Etched proof of the same, of which only two were taken from the plate.

1- 249. BUTTRE (J. C.). The second copy of the same.

1- 250. BUTTRE (J. C.). Abraham Lincoln. Mezzotint, full length, in dress coat, standing, right hand resting on paper lettered "Constitutional Freedom," lamp on table. Folio.

1- 251. BUTTRE (J. C.). Abraham Lincoln. Mezzotint, full length, frock coat, standing, Bust of Washington on the table. Folio. Early impression.

1- 252. BUTTRE (J. C.). The same, but a later impression.

125 253. BUTTRE (J. C.). Bust of Lincoln engraved after Brady photograph, with facsimile of his letter to Mrs. Bixby, 1864. Small folio, Washington, 1892.

2- 254. BUTTRE (J. C.). Bust of Lincoln, with border by Momberger, 1864; the same, on Large paper. 4to. (2)

2- 255. BUTTRE (J. C.). The same, on large and small paper. (2)

225 256. BUTTRE (J. C.). Bust portraits of Lincoln, India proofs, all different. (6)

5- 257. BUTTRE (J. C.). Twenty-five bust portraits of Lincoln, including some India proofs. A few duplicates. 4to and smaller. (25)

2- 258. BUTTRE (J. C.). Presidents of the United States, medallion groups; Lincoln and his Cabinet; Lincoln entering Richmond; Lincoln, Washington and Federal Generals (group) issued by the U. S. Life Ins. Co. Some on India paper and some duplicates. (23 pieces.)

(125) 259. CAMP (JOSEPH D.). Life-size bust of President Lincoln. Pencil drawing, signed. Large folio. Framed.

260. CARICATURES. A Series of six extremely rare unsigned etchings, two on India paper; without titles or imprint. 4to. (6)

* The first represents Lincoln as a Mountebank on the stage with a Puppet Show; Lincoln and B. F. Butler as Don Quixote and Sancho Panza, etc. So far as is known there is no other copy of this series.

225 261. CARICATURES. The Sportsman upset by the Recoil of his own Gun (Lincoln as the sportsman shooting at a bird lettered C. S. A.). Lithograph signed in monogram. Obl. 4to, circa 1861.

* Extremely rare.

250 262. CARICATURES. "Political Caricatures: No. 2 Miscegenation, No. 3 The Abolition Catastrophe." Lithographs, folio. The second one is slightly defective, N. Y. Bromley & Co., 1864. (2)

50 263. CARICATURES. Lincoln and his Cabinet (Lincoln in Indian head-dress, enthroned). Etching, unsigned; Little Mack & his Party going up Salt River on a Gun Boat. Lithograph. 12mo. (2)

1- 264. CARICATURES. Little Mac's Double Feat of Equitation (containing portrait of Lincoln); How Free Ballot is Protected. Lithographs, folio. (2)

225 265. CARICATURES. Honest Old Abe on the Stump. Springfield, 1858-60. Lithograph showing Lincoln with a double face. Small 4to. (4 copies.)

75 266. CARICATURES. Lincoln par Alfred le Petit. Folio, woodcut, tinted; Santa Claus Lincoln, woodcut by Beard, 4to; Union, Liberty, etc., lithograph; reproduction of Tenniel's caricature of Lincoln; and another woodcut. (5 pieces.)

50 267. CARICATURES. The Grave of the Union or Major Jack Downing's Dream, drawn by Zeke. (Lincoln and 11 other portraits.) Lithograph, folio, N. Y. 1861(?)

50 268. CARICATURES. Abe Linking with his Significantly Named Cabinet. Designed by R. D. Goodwin. Lithograph, large folio. N. Y. 1864.

2- 269. CARICATURES. A Little Game of Bagatelle between Old Abe the Rail Splitter and Little Mac the Gunboat General. (Lincoln and six other portraits.) Lithograph, oblong 4to. Phila.; J. L. Magee, n. d.

125 270. CARICATURES. Platforms Illustrated (Baltimore and Chicago, with portraits of Lincoln, Grant, etc.). Lithograph, oblong 4to.

1- 271. CARICATURES. The same. Another copy.

1- 272. CARICATURES. Politicians Measuring Lincoln's Shoes. Wood engraving, colored. Oblong 4to, N. Y., H. H. Lloyd & Co.

350 273. CARPENTER (F. B.). Signing of the Emancipation Proclamation. Engraved by Ritchie. Large folio, proof before all letters, signed by painter and engraver. Framed.

1- 274. CARPENTER (F. B.). Reproduction in life-size of the bust of Lincoln, drawn by Carpenter at the White House in 1864. Framed.

1- 275. CENTURY COMPANY. Proofs of portraits, etc., issued by the Century Company, two in tints. 4to. (25)

1W- 276. CHAPIN (BENJAMIN). DRAMATIC PLAY OF "LINCOLN." Nineteen quarto photographs of scenes in the play; three photographs of Benjamin Chapin, two autographed; three very large folio posters of the play; eleven hand-bills and circulars. (36)

10- 277. CHAPPELL (A.). DEATH-BED OF PRESIDENT LINCOLN. Line engraving by W. Ritchie. Long oblong folio, proof before all letters. Framed.

6- 278. ——— Death-Bed of President Lincoln. Signed proof on India paper before all letters. Framed.

2W- 279. CHROMO PORTRAITS OF LINCOLN. By Wynkoop and others, including a rare three-quarter length published in Berlin (mounted on linen). Folio, oval, etc. (6)

1- 280. CHROMO PORTRAITS OF LINCOLN. Three life-size busts; Eastman Johnson's "Lincoln as a Youth," and another. Folio and large folio. (5)

15 281. CONANT. Cabinet photograph from a painting. Marked on the back in pencil "Conant's painting of Lincoln."

J- 282. CONFEDERATE WAR ETCHINGS. Twenty-nine caricatures relating to Lincoln and the Civil War, published in Baltimore 1860-63, with leaf of index. 4to. All printed on China paper, laid in a portfolio. (30)

* Three of these are caricature portraits of Lincoln.

W 283. CRATER. PHOTOGRAPH. "President Lincoln's Farewell Address to his Old Neighbours," surmounted by a figure of America weeping over his coffin. Carte-de-visite by Crater of Chicago, 1865.

26- 284. CRAYON DRAWING OF PRESIDENT LINCOLN. Three-quarter length, seated beside a roll-top desk; he faces to right. Life-size. Original crayon drawing, very finely executed, but unsigned. 50 x 39½ inches. Framed.

1- 285. CURRIER & IVES. Hon. Abraham Lincoln. Lithograph, bust, no beard, life size, tinted background, from a photograph, 1860. Large folio.

1W 286. CURRIER & IVES. Abraham Lincoln, the Martyr President, etc. Lithograph, bust with beard, printed in 1860. The title and mourning border added in 1865. Large folio.

25 287. CURRIER & IVES. The same, cut to oval.

65 288. CURRIER & IVES. The Republican Banner for 1860. (With medallion portraits of Lincoln and Hamlin.) Lithograph in colors. Small folio, 1860.

30 289. CURRIER & IVES. The same, uncolored, wide margins.

7- 290. CURRIER & IVES. Grand National Union Banner for 1864. (With medallion portraits of Lincoln and Johnson.) Lithograph in colors. Small folio, 1864.

125 291. CURRIER & IVES. Abraham Lincoln. Lithograph in colors, bust with beard. Small folio, time-stained.

1- 292. CURRIER & IVES. The same, not colored.

1- 293. CURRIER & IVES. Hon. Abraham Lincoln. Lithograph, bust, half life-size, with beard. Large 4to, stained. 1861.

1- 294. CURRIER & IVES. Abraham Lincoln. The Nation's Martyr, etc. Lithograph, full bust, with beard, Folio.

1- 295. [CURRIER & IVES.] Lincoln. After the lithograph as above by Currier & Ives. Without imprint.

325 296. CURRIER & IVES. Abraham Lincoln. Lithograph in colors, half-length, seated, book in left hand. Small folio, 1861.

125 297. CURRIER & IVES. The same print with mourning border and additional lettering, not in colors.

125 298. CURRIER & IVES. Abraham Lincoln, the Nation's Martyr. Lithograph in colors, bust. N. Y., n. d. (1865).

1- 299. CURRIER & IVES. The same, not in colors.

125 300. CURRIER & IVES. Photograph of Lincoln, oval bust, used by Currier & Ives in their lithograph work in 1860-61.

1- 301. CURRIER & IVES. President Lincoln at Home, reading the Scriptures to his Wife and Son. Lithograph, oval. N. Y. 1865.

75 302. CURRIER & IVES. The same.

75 303. CURRIER & IVES. The same.

125 304. CURRIER & IVES. The Lincoln Family. Lithograph. Small oblong folio, N. Y. 1867, with the address. 152 Nassau Street.

1- 305. CURRIER & IVES. The same, with the address, No. 115 Nassau Street.

- 75 306. CURRIER & IVES. President Lincoln and his Cabinet, Sept. 22, 1862, adopting the Emancipation Proclamation. Oblong folio, lithograph, 1876. With key.
- 60 307. CURRIER & IVES. The same.
- 1- 308. CURRIER & IVES. The same.
- 200 309. CURRIER & IVES. President Lincoln and Secretary Seward signing the Proclamation of Freedom. Lithograph, showing them seated at a table. Oval, folio, N. Y. 1865.
- 50 310. CURRIER & IVES. The Lincoln Statue. Unveiled Apl. 14, 1876. Lithograph, small folio.
- 1- 311. CURRIER & IVES. The same.
- 100 312. CURRIER & IVES. Freedom to the Slaves. Lithograph, small folio, with the address No. 152 Nassau St., N. Y.
- 100 313. CURRIER & IVES. The same, with the address 115 Nassau.
- 200 314. CURRIER & IVES. Washington and Lincoln. Lithograph, small folio, N. Y. 1865.
- 200 315. CURRIER & IVES. The Assassination of President Lincoln. Lithograph in colors. Small folio, N. Y. 1865.
- 50 316. CURRIER & IVES. The same, but not in colors.
- 1- 317. CURRIER & IVES. Death Bed of the Martyr President, Abraham Lincoln. Lithograph, small folio, with key underneath.
- 1- 318. CURRIER & IVES. The same, with variation in details and imprint.
- 1- 319. CURRIER & IVES. The same, with variations. Gen. Halleck is introduced instead of Johnson, etc.
- 100 320. CURRIER & IVES. The same, in colors.
- 50 321. CURRIER & IVES. Last Moments of President Lincoln. Lithograph, small folio, with key underneath.
- 50 322. CURRIER & IVES. Death Bed of the Martyr President, etc. Lithograph, folio, with key underneath, N. Y. 1865.
- 10- 323. CURRIER & IVES. Funeral of President Lincoln, New York, April 25, 1865, passing Union Square. Lithograph, small oblong folio, N. Y. 1865.
- 2- 324. CURRIER & IVES. The Body of Abraham Lincoln Lying in State in the City Hall, N. Y. Lithograph, small folio, N. Y. 1865.
- 2- 325. CURRIER & IVES. The same.

75 326. CURRIER & IVES. Gen. Grant at the Tomb of Abraham Lincoln, Springfield, Ill. Lithograph, small folio, N. Y. 1868.

1- 327. CURRIER & IVES CARICATURES. The Great Exhibition of 1860 (Lincoln, Greeley, Seward, etc.). Lithograph, oblong 4to, N. Y. 1860.

* This and the following are all similar lithographs by Currier & Ives. Many of these are rare and difficult to procure.

1- 328. — The Great Exhibition of 1860. The same.

1- 329. — Two copies of the same, each stained.

1/25 330. — An Heir to the Throne. (Lincoln, Greeley and Barnum's 'What-Is-It?'). 1860.

75 331. — The same without line of imprint or date.

2- 332. — Honest Abe Taking Them on the Half Shell (Lincoln, Douglas and Breckinridge). 1860. SCARCE.

1- 333. — The Irrepressible Conflict, etc. (Lincoln, Greeley and others in a boat wrecked on a rock.) 1860.

50 334. — The same. Two copies, one stained.

50 335. — Letting the Cat out of the Bag (Lincoln, Sumner, Raymond, etc.). 1860.

1- 336. — The same. Two copies.

75 337. — The National Game. Three "Outs" and one "Run." (Lincoln, Breckinridge, Douglas, etc.). 1860.

75 338. — The same. Another copy.

1/25 339. — The Nigger in the Woodpile. (Lincoln on the woodpile.) 1860.

1/25 340. — Political Blondins crossing Salt River. (Lincoln, Buchanan, Breckinridge, etc.) 1860.

1/50 341. — The same. Another copy.

1- 342. — The Political Gymnasium. (Lincoln, Bell, Douglas, etc.) 1860.

75 343. — The same. Another copy.

1- 344. — The same. Two copies, one slightly stained.

50 345. — Progressive Democracy—Prospects of a Smash-Up. (Lincoln, Hamlin, Lane, etc.) 1860.

1- 346. — The same. Another copy.

1/25 347. — The Rail Candidate (Lincoln on a rail supported by Greeley and a slave). 1860.

1/50 348. — The same. Two copies, one mounted on canvas and creased in the centre.

- 85 349. CURRIER & IVES CARICATURES. Storming the Castle, "Old Abe" on Guard. (Lincoln, Douglas, Breckinridge, etc.) 1860.
- 1- 350. — The same. Another copy.
- 75 351. — "Taking the Stump" or Stephen in Search of his Mother. (Lincoln, Douglas, Buchanan, and Gov. Wise.) 1860.
- 75 352. — The same. Another copy.
- 105 353. — Uncle Sam Making New Arrangements. (Lincoln with carpet-bag and axe peering at the White House.) 1860.
- 125 354. — The same. Another copy.
- 75 355. — Abraham's Dream (Lincoln and McClellan). 1864.
- 1- 356. — The same. Another copy with a line of imprint and a date.
- 125 357. — The Old Bull Dog on the Right Track. (Lincoln, Grant, McClellan, etc.) 1864.
- 125 358. — The same. Another copy.
- 125 359. — Running the Machine (Lincoln, and his Cabinet). 1864.
- 125 360. — The same. Two copies.
- 2- 361. — The True Issue or "That's What the Matter." (Lincoln, Jeff Davis and McClellan.) 1864.
- 1- 362. — The same. Another copy.
- 1- 363. — Your Plan and Mine (Lincoln, Jeff Davis, McClellan). 1864.
- 100 364. — The same. Two copies.
- 125 365. — Caving In, or a Rebel Deeply Humiliated (Lincoln and Jeff Davis as pugilists). No date, with another copy, (damaged.) (2)
- 15- 366. DARLEY (F. O. C.). The March to the Sea. Engraved by A. H. Ritchie. Proof before all letters, signed by painter and engraver. Very large oblong folio. Framed.
- 125 367. DEMPSEY AND O'TOOLE. Engraved invitation to the Inauguration Ball, Mch. 4, 1865, containing bust portraits of Lincoln [and Johnson, designed and drawn by Bruff. Small 4to.
- 5 368. DODGE (J. W.). Photograph of the painting by J. W. Dodge, 1865. Original issue published by the artist. Folio.
- 5 369. — The same reduced to quarto size. Published by the artist.

5- 370. DONEY (T.). "Yours truly A. Lincoln" (script). Mezzotint, nearly half length, seated directed to front, profile to right, books seen on a table. Engraved and Published by T. Doney, Esq., W. Pate, 16 Burling Slip, N. Y. Small 4to.

* VERY RARE. Based on the photograph by Hesler of Chicago made in 1860, which was not thought satisfactory because of the unkempt hair, hence Hesler made the "Ayers" picture with hair in better order to suit Eastern patrons. (See No. 476.)

200- 371. DONEY (T.). Abraham Lincoln. Mezzotint, three-quarter length, standing, frock coat; left hand resting on the Emancipation Proclamation. Folio, 1866.

15- 372. DRAWINGS. Pencil Drawing. Lincoln seated in a store, resting his head on his right hand and leaning on a table. Marked "City Point, Va. March 27, 1865." Signed, Albert Hunt. $8\frac{7}{8} \times 5\frac{1}{2}$ in. Framed.

373. DRAWINGS. Pencil Drawing. Similar to the above with alterations in detail. $6\frac{5}{8} \times 3\frac{7}{8}$ in.

* Accompanied by a letter of Pierre Morand relating to it and stating that it was elaborated from Hunt's drawing.

300- 374. DRAWINGS. Wash Drawing. Lincoln seated in a chair, right arm on table. Marked "at Willard's" (Hotel, Washington) June 1864. 6×4 in.

* With a letter of Pierre Morand (unsigned) relating the circumstances under which he drew it.

175- 375. DRAWINGS. Pen Drawing in sepia. "Lincoln and the Southern Office-seeker." Dated Washington, June 1864. $9 \times 5\frac{1}{2}$ in.

* With letter of Pierre Morand (unsigned) relating the incident.

375- 376. DRAWINGS. Wash Drawing. "Lincoln somewhat anxious." Lincoln leaning against a tree. Dated "Washington, Aug. 1864." $8\frac{7}{8} \times 5\frac{5}{8}$ in.

* With three letters of Pierre Morand relating to it and the circumstance.

300- 377. DRAWINGS. Pencil Drawing. "The Trent Affair, Nov. 1861." Lincoln, full length, in the street conversing with a senator. Signed "D. H. S." (Col. D. H. Strother who illustrated under the pseudonym of "Porte-crayon"). $10\frac{3}{8} \times 6\frac{1}{2}$ in.

* With four letters of Pierre Morand, one of which refers to this drawing and giving particulars of Col. Strother.

400- 378. DRAWINGS. Wash Drawings. Lincoln, full length. Charles Sumner, full length. Both dated Washington, 1864. The latter in colors, representing Sumner in an old fashioned blue coat with gilt buttons. Two drawings mounted on one sheet, each $5\frac{5}{8} \times 2\frac{5}{8}$ in.

* With note (by Pierre Morand) describing them.

150 379. DRAWINGS. Pencil Drawing. "Lincoln and Senator Van Winkle." Back views of Lincoln and the senator walking in the streets of Washington. Dated "Washntn. June 1864." $8\frac{1}{2} \times 5\frac{5}{8}$ in.

* With memorandum (by Pierre Morand) describing it.

245 380. DRAWINGS. Pencil Drawing. "A Dispatch from Little Mack. Still waiting for more reinforcements." Dated 1862. Lincoln full length, seated with dispatch in hand. $8 \times 4\frac{7}{8}$ in.

2- 381. DRAWINGS. Pen-and-ink Drawing. Lincoln three-quarter length facing to front reading a speech (probably the Gettysburg address). Signed "Taber." $7 \times 4\frac{1}{2}$ in.

* Accompanied by a letter of Pierre Morand referring to this and the two following.

275 382. DRAWINGS. Pencil Drawing. "Rehearsing the Gettysburg speech." Lincoln, half length in profile to right. signed "Frost." 8×5 in.

200 383. DRAWINGS. Pencil Drawing. "Bad News from the Front." Bust of Lincoln, profile to left. Signed "Frost." $8\frac{1}{2} \times 5\frac{1}{4}$ in.

300 384. DRAWINGS. Pen-and-ink and wash. Mr. and Mrs. Lincoln walking arm-in-arm in the street. 8×5 in.

175 385. DRAWINGS. Pencil Drawing. "Lincoln in his coffin at the City Hall, N. Y. April 25, 1865 at 2 a. m." $7\frac{5}{8} \times 5$ in.

* With a letter (by Pierre Morand) narrating the circumstances under which he drew it.

325 386. DRAWINGS. Pencil Drawing. At Willard's, June 1864. Lincoln, full length, leaning on the window-sill. Framed with a letter of Pierre Morand, the artist, describing it. 7×4 inches.

11- 387. DRAWINGS. Water-color drawing; India Ink drawing. The first representing Lincoln in a blue frock coat and top hat, lettered "At Richmond, 1865." The India ink drawing is also a full-length in street dress and marked "1864." Each signed with initials D. H. S(trother). Mounted in one frame. Small 4to.

5- 388. DRAWINGS. Caricature Drawings in pen-and-ink: "Where is Jackson" (McClellan enquiring, Jackson behind a tree about to attack). "The Little Napoleon receives another pointed reminder" (Lincoln prodding McClellan with a pitchfork). The last dated 1862. Two pieces mounted on one sheet.

* Accompanied by a letter (of Pierre Morand) relating to them and stating his belief that one at least may have been by Col. A. R. Boteler of Gen. Lee's staff. They are endorsed at the bottom as "Southern caricatures owned by Col. Strother in 1874." The following are similar caricatures mainly of Southern origin apparently.

15- 389. DRAWINGS. Caricature Drawing in pen-and-ink. A monkey with the features of Lincoln, squatted on a chair holds in his paws a sheet labelled "Emancipation Proclamation." Dated "Richmond, 14 Jan. 1863." $6\frac{1}{2} \times 4\frac{3}{4}$ in.

15- 390. DRAWINGS. Caricature Drawing in pencil: "Shall it come to that?" Lincoln wheels McClellan in a wheel-barrow on the road to Richmond, pointed out by a sign on a tree. $9 \times 5\frac{3}{4}$ in.

15- 391. DRAWINGS. Drawing in pen-and-ink "Mason and Slidell, Dec. 1861." Lincoln with his back to a tree converses with Sumner and both are confronted by an elephant on whose sides are the portraits of Mason and Slidell. $6\frac{1}{2} \times 7$ in.

175- 392. DRAWINGS. Caricature Drawing in pen-and-ink: "First Meeting of Grant and Lincoln." Full-length figures of both Lincoln and Grant, the former somewhat caricatured. $8\frac{1}{4} \times 5$ in.

15- 393. DRAWINGS. Caricature Drawing in pencil: "It reminds him of a little story." Dated 1863, but marked at the bottom as copied in 1875 from an original Southern caricature owned by Col. Boteler. $9 \times 5\frac{1}{2}$ in.

1- 394. — Reproductions of four of the above drawings and caricatures. India Proofs on Large Paper. (4)

2- 395. — A similar lot also India Proofs on Large Paper. (4)

175- 396. — The same on small plate paper. (4)

45- 397. DRAWINGS. Full bust of Lincoln, pen-and-ink drawing by Davenport. Signed. 21×16 inches.

15- 398. DRAWINGS. Six drawings in pencil by Jay Hambridge, representing Lincoln receiving a deputation, Lincoln in his shirt-sleeves seated with his feet on a chair and other subjects. Folio. (6)

15- 399. DRAWINGS. India-ink Drawing by L. Hollis. unsigned. Abraham Lincoln Entering Richmond, Apl. 3, 1865. 13×18 inches. With engraving of the same by Buttre. (2)

25- 400. DRAWINGS. Crayon Drawing by Kohler, from a photograph by Henszey. Phila. Full bust of Lincoln, to front. Finely executed oval, 18×15 inches.

15- 401. DRAWINGS. India-ink Drawing by Massard, unsigned. Full bust of Lincoln, three-quarters to right. 12×9 inches.

15- 402. DRAWINGS. Painting on paper mounted on a card. Full bust of Lincoln, F. B. Carpenter type. Oval, $20 \times 16\frac{1}{2}$ inches, unsigned.

* An early painting.

1- 403. DRAWINGS. Charcoal drawing. Full bust of Lincoln, to front, with insignia of wreath, sword surmounted by a Cap of Liberty, and beneath the American Eagle. 19 x 17 inches.

15 404. DRAWINGS. Pencil drawing, unsigned. Bust of Lincoln, looking to front, with beard. 6 x 4 inches. Framed.

50 405. DRAWINGS. Pencil Drawing, German, unsigned. Full bust of Lincoln to front, no beard. 22 x 16 inches.

6- 406. DRAWINGS. Lincoln as a Flat-boat man; Lincoln as a Rail-Splitter. Two small unsigned water-colors. 8vo. (2)

2- 407. DUFF AND WETTACH. Our Three Great Presidents (Lincoln, Washington, Grant). Large folio; BENJAMIN A. CLARK OF UTICA, President Lincoln and Son, lithograph (2 copies); FAAS, Lincoln, Grant, Farragut, etc., in a group, folio print; BACHMANN, Statuary bust, large folio print, India proof; and others. (6)

60 408. DUVAL (P. S.). Champions of Freedom (Lincoln and Washington). Lithograph on a tinted background containing medallions. Folio, Phila., 1865.

150 409. EHRGOTT, FORBRIGER & CO. LITHOGRAPHERS, CINCINNATI. Abraham Lincoln. Lithograph in colors, full bust. Has been folded. 4to.

50 410. EHRGOTT, FORBRIGER & CO. The same, uncolored, good condition.

50 411. EHRGOTT, FORBRIGER & CO. The same, uncolored, foxed.

3- 412. ELSON (A. W.). Bust of Lincoln, slightly to right, life-size. Photogravure. Remarque proof. Framed.

50 413. ESTES (EDITH PERCY). Bust of Lincoln, clean shaven, photograph apparently from a miniature; Copley Print of the same. 4to. (2)

1- 414. EVANS (G. G.) AND H. E. HOYT. The National Gallery of Eminent Americans. Group of vignette portraits, including Lincoln, surrounding a bust of Washington. Lithograph, folio, margin shaped. Baltimore, 1860.

32 415. FABRONIUS (D. C.). Lincoln and Hamlin. Lithograph by J. H. Bufford. Medallion busts, with insignia on tinted background. Folio.

25 416. FAGAN (JAMES). Etched portrait, of President Lincoln, full bust directed to right. Signed remarque proof on parchment. Folio, 1894.

75 417. FELL (JESSE W.). The Autobiography of Abraham Lincoln. Facsimile autograph with full bust of Lincoln. Lithograph published by J. R. Osgood, Boston. Large folio, 1872.

125 (418. FELL (JESSE W.). The same. Large folio.

419. FELL (JESSE W.). The same. Large folio. (2 copies.)

4- 420. FERRIS (STEPHEN J.). Etched portrait of President Lincoln. Bust, signed proof on Japan paper. Large folio. 1881.

275 421. — The same. Very fine signed India proof. Large folio. Framed.

4- 422. FLEMMING. PHOTOGRAPH. Bust of Lincoln, to left nearly in profile, ruffled hair as in the Hesler portrait. 4to.

2- 423. FORBES (E.). Civil War Etchings. Scouting Party; Awaiting the Attack; Just in Time. Folio. Framed. (3 pieces.)

19- 424. FORD'S THEATRE PLAY BILL. Apl. 14, 1865, the night of the Assassination of President Lincoln. Mounted in a frame with two certificates of its authenticity.

1- 425. FREDERICKS (C. D.). PHOTOGRAPH. Bust of Lincoln, turned and looking to right. Carte-de-visite with copyright date 1861 and original mount.

1- 426. — The same without the copyright date but with Frederick's mount.

1- 427. — The same portrait but in oval instead of square. Early photograph without name of maker.

1- 428. GARDNER (ALEXANDER) OF WASHINGTON. PHOTOGRAPHS. Lincoln full length seated, turned to right, left hand holding newspaper and resting on circular marble-topped table. Folio.

* A penciled note states that it was made in June, 1864. "Lincoln was walking past Gardner's photo gallery on 7th street on a Sunday and was invited in to have a picture taken." Mr. Lincoln had bought a "Chriniere" which he is holding in his hand. Mr. Gardner did not make this photograph public and only printed several.

1- 429. — THE ORIGINAL GLASS NEGATIVE OF THE BEST-KNOWN PORTRAIT OF LINCOLN. Bust of Lincoln facing to front, with full beard, facsimile autograph beneath. Oval 4to. In fine condition.

75 430. — Three prints from the above, full size, accompanied by a carte-de-visite reduction. (4)

6- 431. GARDNER (ALEXANDER). Lincoln. Three-quarter length, seated, in the act of sharpening a pencil for his son "Tad." Carte-de-visite.

* AN EXCESSIVELY RARE ORIGINAL PRINT ON GARDNER'S MOUNT. The last portrait of Lincoln made from life, having been taken the Sunday before the assassination.

1- 432. — Three later prints of the same, one reduced. (3)

35- 433. — The President, General McClellan and Suite on the Battle-field of Antietam. October 3, 1862. Original print (a little faded) with Gardner and Brady's mount. 4to.

1- 434. — Another print of the same issued about the same time with Gardner's name alone and with series number "23." On larger mount. 4to. Clear and good print.

50 435. — Two late reproductions of the same. (2)

6- 436. — Lincoln, McClellan and staff at Antietam. Another photograph, stereoscopic. Original print with Gardner's mount. 1862.

1- 437. — Lincoln, Gen. McClelland and Major Allan Pinkerton at Antietam. Original print with Gardner and Brady's mount. 4to.

250 438. — Lincoln in Gen. McClellan's tent at Antietam. Original print with Gardner and Brady's mount. 4to.

325 439. GARINO. Abramo Lincoln. Lithograph, head in oval after Camillo. Small folio.

* A very rare Italian lithograph of Lincoln.

50 440. GEMMELL (J.). The Tomb of Lincoln, Springfield, Ill. With allegorical border. Lithograph after a drawing by O. Knirsch. Folio, time-stained.

1- 441. GHEMAR OF BRUSSELS. PHOTOGRAPH. Lincoln three-quarter length standing, left hand resting on book on table. Lincoln clean shaven. A later photograph from the same in half-length without the accessories. Cartes-de-visite. (2)

1- 442. GILBO & CO., NEW YORK. Bust in oval of President Lincoln, printed in colors. Oval frame printed in blue with ribbon and half wreath. Large 4to. 1901.

250 443. — Bust of Lincoln, life-size. Signed India Proof. Large folio. Oval. Framed.

1- 444. GILES (J. L.). Lincoln and Family, large folio lithographs, two different impressions; TOM FLEMING, head of Lincoln engraved in one continuous line; W. H. GILBO, life-size photogravure, signed proof on India paper; A. GARDNER, Print from the original negative in 1864, and others. Large folio, and smaller. (8)

50 445. GLUER (LOUIS). A. Lincoln. Nearly half length. Designed as a picture in mosaic, oval within wreath of leaves. 4to, in colors. Berlin, n. d.

1- 446. GRAFTON (E. D.). In Memoriam. Profile bust of Lincoln to right, medallion pictured as mounted on a draped pedestal, surmounted by a small figure of Lincoln freeing the slaves. Four verses beneath by W. C. Bryant. Lithograph by Inchfarther and Moellmann. Printed in colors. Folio. Framed.

* Rare. Mounted on tin.

2 50 447. GUMPERE (G.). Abraham Lincoln as a Father (showing "Tad" a picture book). Lithograph in colors, published by Charles Desilver in 1865. Oval, 4to.

50 448. GUTEKUNST (F.). PHOTOGRAPHS. Three small prints from an early and somewhat faded negative; photograph by Gross from a picture in the possession of H. Kuhlman; bust photograph, clean shaven, cabinet size by Garber. (5)

75 449. — Lincoln seated, arms folded. Platinotypes from an ambrotype made at Springfield, August, 1860. (12); reproductions of two other photographs made about the same period showing Lincoln clean shaven and three-quarter face right and left, three of each. (18)

1 75 450. HAGELBERG OF BERLIN (J.). Abraham Lincoln. Full bust, "Lithographed and printed in Oil Colors." Folio. (Circa 1865.)

SECOND SESSION

Thursday Evening, April 30, 1914, at 8:15 o'clock.

- 6- 451. HALL (C. B.). Eleven portraits of Abraham Lincoln, six without beard; bust, full length, etc. All signed proofs on India paper. Small 4to. (11)
- 3- 452. HALL (C. B.). Duplicates of two of the preceding; Ford's Theatre. All signed proofs on India paper. (3)
- 3- 453. HALL (C. B.). Profile of Lincoln to right, signed proof on India paper; and six others, of which two are by A. B. Hall. 4to. (7)
- 326 454. HALL (C. B.). Signed proof reproductions of rare early photographs. 4to. (6)
- 7- 455. HALL (H. B.). A Council of War in '61. The original steel plate of the engraving, inked, polished and framed. Oblong folio.
- 145 456. HALL (H. B.) AND G. E. PERINE. A Council of War in '61. Mezzotint after H. B. Hall; group with key, showing Lincoln, Seward, Gen. Scott, Gen. McClellan, and others. Oblong folio, India proof. 1866.
- 180 457. HALL (H. B.) AND PERINE. The same. India proof.
- 175 458. HALL (H. B.) AND PERINE. The same. India proof. (2 copies.)
- 445 459. HALL (H. B.). "Diogenes His Lantern Needs No More," etc. Showing engraved bust portrait in oval of President Lincoln. Folio. 1865.
- 445 460. HALL (H. B.). The same.
- 75 461. HALL (H. B.). Abraham Lincoln and his Son Thaddeus. Line engraving, half lengths, vignette. Folio.
- 225 462. HALL (H. B., JR.). Small profile busts of President Lincoln, large and small paper, all India proofs, after a Brady photograph. 4to. (4)
- * A private plate published by J. B. Bachelder, N. Y., one having pencilled inscription that it is the first proof, with artist's corrections in pencil.
- 300 463. HALL'S SONS (H. B.). Fifteen engraved bust portraits of Abraham Lincoln, mainly Japan or India proofs. 4to. Some duplicates. (17)

7- 464. HALPIN (F.). Abraham Lincoln. Bust engraved after F. B. Carpenter "from life. 1864." Large folio.

* India proof signed by both artists. Large paper.

2- 465. HALPIN (F.). The same; plain impression with pencilled inscription from F. B. Carpenter. Folio.

75 466. HALPIN (F.). The same; plain impression. Folio. Stained.

375 467. HALPIN (F.). Bust of Lincoln engraved after the Carpenter portrait. Proof signed by the engraver, and with autograph presentation inscription by Carpenter. Framed.

✓ 468. HALPIN (F.). A proof of the same print on larger paper, signed by Carpenter. Framed.

4- 469. HAMBIDGE (J.). Five original drawings in black and white to illustrate—"He Knew Lincoln." 4to, mounted in two frames. (2)

* Two are bust portraits of President Lincoln and three are scenes.

2- 470. HART (CHARLES). The Lincoln Family. Two variations of the same design. Large folio lithographs. (3)

1- 471. HART (C.). Military Certificate, 1862, with busts of Lincoln, McClellan and Washington: "Our Presidents," 1789-1881; R. J. HITCHINS, American Presidents; J. GIBSON, Facsimile of the XIIIth Amendment, etc. Large folio and smaller. (8)

50 472. HAUGG (L.). A. Lincoln. From Marchant's Portrait at the Union League House, Philad'a. Lithograph, full bust. 4to, 1865.

150 473. HAUGG (L.). The Emancipation Proclamation, within lithographic border containing medallion bust of Lincoln. Tinted lithograph, folio, Phila. 1863.

474. HAUGG (L.). Two prints as above, the portrait inlaid and the Proclamation time-stained. (2)

125 475. HERLINE (E.). President Lincoln and his Cabinet, reading the Emancipation Proclamation. Tinted lithograph published by Goff & Brother. Large oblong folio, with key underneath. Phila. 1866.

10- 476. HESLER (ALEXANDER). PHOTOGRAPH. Bust of Lincoln, profile to right, unkempt hair. Early print. Written on the back in ink is "Copyright. Geo. B. Ayres, Phila." Oval small 4to. (See No. 370.)

* Very Rare. The inscription possibly in Ayres' autograph. The original was made in 1857 during the debates with Douglass.

150 477. — Three later reproductions of the same cut to oval. On Hesler's mounts. Cabinet size. (3)

* One of the three is much earlier than the other two.

6- 478. HESLER (ALEXANDER). Lincoln. Three photographs by Hesler resembling the preceding but the hair smoother, the corners of the collar turned in and slightly larger. On Hesler's mounts. (3)

* Hesler's second photograph after objection was made to the unkempt appearance of the hair. In this the cord of an eye-glass shows.

1- 479. — Early photograph of the rare engraving by Doney after the original Hesler-Ayres photograph showing Lincoln with unkempt hair. 4to.

* Lincoln in this has a beard (not in the photograph above,) and on the right is a table with books.

150 480. — Half-tone of the same issued by A. S. Edwards with A. L. S. relating to it; The McClure photogravures. (2 pieces.)

25 481. HICKS (THOMAS). Photograph of the painting of Lincoln by Thomas Hicks. Cabinet.

75 482. HICKS (THOMAS). Reproduction of the painting of Lincoln by Hicks. Small 4to, china proof with presentation inscription by Judd Stewart.

500 483. HOHENSTEIN. Abraham Lincoln's Last Reception. Large folio, lithograph in colors, published by John Smith, Phila., 1865.

* Rare in colors. Mounted on linen, the upper margin is cut to the print.

5- 484. HOHENSTEIN. President Lincoln and His Family. Three different lithographic views, one in colors. Small folio. (3)

200 485. HOHENSTEIN. Lincoln and Family, copy of Hohenstein's design, in colors, published by J. Smith; with two other designs (uncolored) of the same subject published by Hoover and Loux. Large folio lithographs. (3)

2- 486. HOLLYER (S.). Vignette portraits on one sheet of busts of the Presidents from Washington to Hayes, including Abraham Lincoln. Folio.

* Signed India proof before the addition of the names.

175 487. HOLLYER (S.). The same, also on India with the lettering. Signed.

275 488. HOLLYER (S.). A. Lincoln. Bust portrait in rustic frame. Four copies, one a signed engraver's proof. Small 4to. (4)

200 489. HOLMES (SILAS A.). "Union." Photograph of a profile bust of Lincoln facing to right composed of numerous heads of soldiers, statesmen and celebrities. Folio. Copyright entry dated 1864.

1- 490. HOOVER (JOSEPH). Abraham Lincoln. Lithograph, full length, standing by a table on which is a lamp. Herline & Hensel, Lith., Phila. Large folio, edges repaired.

491. HOOVER (JOSEPH). The same, time-stained.

2- 492. [HOOVER (JOSEPH).] Similar design to the preceding, but not by the same artist, a globe and ink-stand on the table with the lamp, and the paper lettered "Freedom," Lincoln's hair is bushier, etc. Lithograph in colors. Large folio. No artist or publisher.

50 493. HOOVER (JOSEPH). The same, not in colors, full margin. (2 copies.)

250 494. HOOVER (JOSEPH). Abm. Lincoln and Family. Lithograph in colors, published by Loux & Co., lith. by Herline. Phila.; President Lincoln and Family Circle, the same subject, lithograph in colors. Large folio. (2).

495. HORTON (H. W.). Photograph of a design of Columbia standing beside the coffin of Lincoln on which rests his portrait, above is the American eagle. Carte-de-visite. Original mount dated 1865.

1- 496. HOTCHKISS (C. W.). Bust of Lincoln with views on a poster of the Sangamo Insurance Co., of Springfield, in 1865 (2 copies); W. HERMES, BERLIN, Bust to right, (2 copies); HASKELL & ALLEN, Lincoln Family, etc. Lithographs. Small folio and smaller. (12)

1- 497. HUBBARD (E. F.). Oval bust portraits of Abraham Lincoln, without beard, one pencilled "two impressions of this state taken and never finished," with the second impression and a finished proof. 8vo. (3)

4- 498. HULBURD (D. WENDELL). Carbon print of an original negative of Lincoln owned by Mr. Hubbard. Bust three-quarters to right, clean shaven, cord of an eye-glass showing. 4to.

1- 499. JACKMAN (W. G.). Engraved portrait, half length of Abraham Lincoln, seated. Small 4to, India proof. (1865.)
* Large Paper copy.

500. JACKMAN (W. G.). The same, small paper, not on India.

1- 501. JACKMAN (W. G.). Lettered impressions of the same, and others various, some duplicates. Small 4to and 8vo. (10)

502. JACKSON (C.). PHOTOGRAPH. Bust of Lincoln, clean shaven, facing to front. 4to.

4- * "From an ambrotype owned by Miss Hattie Gilmer of Pittsfield. The ambrotype was taken by C. Jackson in Pittsfield Oct. 1, 1858, during the Lincoln and Douglas campaign immediately after Lincoln had made a speech on the public square. Lincoln was the guest of D. H. Gilmer, a lawyer."

503. JACKSON (F. E.) Photograph of a portrait (painting) in the possession of Mr. Jackson. With presentation inscription dated Aug. 1, 1905. 4to.

504. JANKE & SIMON, Berlin. A. Lincoln (Script). Lithograph, full bust, slightly to right, with beard. Small 4to.

505. — The same on larger paper, with tinted background and printed title. Folio.

506. JOHNSON (T.). Etched bust of Lincoln, profile to right. The original copper-plate of the etching, inked and gold-plated. Folio. Framed.

* In printing the bust would be reversed.

507. JOHNSON (T.). Etched bust, profile to right. Larger than the preceding and executed in 1900. Signed proof on vellum. Framed.

508. JOHNSON (T.). Etched bust of Lincoln, profile to left. Signed artist's proof before the cleaning of the bottom of the plate. Framed.

509. JOHNSON (T.). Etched bust of Lincoln, three-quarters to left, executed in 1900. Artist's signed proof. Folio. Framed.

510. JOHNSON (T.) Full bust of Lincoln, slightly to left but looking to front. Etched in 1899. Signed proof on Japan vellum. Framed.

511. JOHNSON (T.). Etched portrait of President Lincoln, full bust to right, no beard. Signed artist's proof on parchment. 4to.

512. JOHNSON (T.). The same, lettered in pencil by the artist "First State," signed. 1899.

513. JOHNSON (T.). Etched bust to left, no beard, signed proof, pencilled "Plate never published." Small 4to. On the reverse etched head of Ada Rehan, marked "2nd state" and signed by Johnson.

514. JOHNSON (T.). The same, signed India proof with the plate cleaned, more work on the shirt bosom, less on the collar points, etc.

515. JOHNSON (T.). Etched bust, three-quarters to left, no beard. Signed India proof on Large Paper. Folio. 1908.

516. JOHNSON (T.). Etched bust, nearly half length, directed to left, face to front. Signed India proof on Large Paper. Folio.

517. JOHNSON (T.). Etched full bust three-quarters to left, with beard. Signed Japan proof from a plate with uncleaned margins. Folio.

9- 518. JOHNSON (T.). The first and second states of the same plate, each signed by the artist. Folio. (2)

6- 519. JOHNSON (T.). Etched portrait, profile to left, with beard, bust length. Signed artist's proof on Japan paper. 4to. 1892.

* Etched from a photograph belonging to L. E. Chittenden.

300, 520. JOHNSON (T.). An earlier state of the same, signed proof on India paper, lettered as from the same photograph as that etched by him and distributed at the dinner given by the Republican Club, Feb. 12, 1891. 4to.

375 521. JOHNSON (T.). Head, profile to right, with beard. Signed proof of the first state on large Japan paper. Large 4to. Vignette.

475 522. JOHNSON (T.). The same, published state, with etched signatures and the date, 1900. Signed proof on large Japan paper. Folio.

300 523. JOHNSON (T.). The same with variation in background. Remarque proof having Lincoln's facsimile signature. Folio.

275 524. JOHNSON (T.). The same, impression on Japan vellum. Small folio. Without the signature.

275 525. JOHNSON (T.). The same. First State on thick Japan paper. 4to.

275 526. JOHNSON (T.). The same. Published state. Large margins. Folio.

125 527. JOHNSON (T.). Small etched bust of Abraham Lincoln, three-quarters to right. Unfinished proof, signed by the artist. Small 4to.

275 528. JOHNSON (T.). Small etched bust, profile to left, in three states, one a signed proof. (3)

4- 529. JOHNSON (T.). Bust portraits of Abraham Lincoln. Woodcuts, three varieties, all signed and two on China paper, one dated 1896. Small 4to. (4)

150 530. JOHNSON, FRY & CO., PUBLISHERS. Engravings after Chappell and Nast. Variations and duplicates. Small 4to and 8vo. (15)

125 531. JONES (R. S.). A. Lincoln. Engraved bust in oval, first state with two of a later state of the same. 8vo. (3)

300 532. KAHL (G. F.). The Fifteenth Amendment and Its Results. Folio Lithograph in colors, showing a Negro procession in Baltimore, May 19, 1870, surrounded by vignettes of Lincoln, John Brown of Ossawatimie, prominent negroes, etc. Pub. by E. Sachs & Co., Baltimore. Time-stained.

* The print is dedicated "to the Colored Citizens of the U. S. of America, A. D. 1870." Very rare.

250- 533. KELLOGG (E. B. AND E. C., Hartford, Conn.). Abraham Lincoln, Republican Candidate, etc. Lithograph in colors, half length, no beard, seated. Small folio, published by Geo. Whiting, 87 Fulton St., N. Y.

4W- 534. KELLOGG (E. B. AND E. C.). Abraham Lincoln, Sixteenth President, etc. Lithograph in colors, full bust, with beard, in a lithographic frame wound with black and white, and tied with tri-color ribbon labelled "Justice, Liberty, Equality." Small folio, published by F. P. Whiting, N. Y.

2- 535. KEPPLER (J.). The Temple of a Century's Growth, printed in gold and colors; KELLY & SONS, The Lincoln Family in colors; C. INGER, Lincoln Family, etc. Folio and smaller. (8)

75 536. KIDDER (A.). Proclamation of Emancipation. Tinted Lithographic plate ornamented with vignettes and a medallion bust portrait of President Lincoln. Folio.

50 537. KIDDER (A.). The same, without the tinted background.

50 538. KIMMEL (CHR.) AND FORSTER. Abraham Lincoln, Sixteenth President, etc. Lithograph in colors, bust, with beard. Small 4to.

50 539. KIMMEL AND FORSTER. The same, variation in coloring.

75 (540. KIMMEL AND FORSTER. The same oval background, in colors.

75 (541. KIMMEL AND FORSTER. Similar to the preceding.

150- 542. KIMMEL AND FORSTER. Abraham Lincoln, Sixteenth President, etc. Lithograph in colors, half length, right hand in breast of coat, standing at a railing draped with black. Folio.

2- (543. KIMMEL AND FORSTER. The same, not in colors.

2- (544. KIMMEL AND FORSTER. The same, tinted background marked to rectangle, and another cut down and damaged. (2)

150- 545. KIMMEL AND FORSTER. The Preserver of our Union; Columbia's Noblest Sons. Lithographs with tinted backgrounds and scenes. Folio. (2)

* The first shows oval busts of Lincoln and Grant; the second, Lincoln and Washington.

50 546. KIMMEL AND FORSTER. The same, white background. (2)

3- 547. KIMMEL AND FORSTER. The Outbreak of the Rebellion; The End of the Rebellion. Large folio lithographs, 1865-66.

* The first shows Lincoln in the group; the second Johnson.

1- 548. KIMMEL AND FORSTER. Outbreak of the Rebellion, same as above; the Defenders of the Union (Lincoln, Johnson, etc.). Large folio lithographs. (2)

7 549. KING (JAMES S.). President Lincoln, three-quarter length, seated, turned to left. Etched. Large folio. Signed proof, marked "Third proof from the copper plate." Framed.

1- 550. KIPPS (A. K.). Abraham Lincoln. Bust, three-quarters to right, published and lith'd by L. Prang. "Loyal Americans," bust of Lincoln surrounded by medallions of 12 of his cabinet, generals, etc. (Two copies.) Tinted ovals, 4to. 3)

1- 551. KRAMER (S.). The Council of War. "I propose to fight it out," etc. Group in a landscape, Lincoln, Grant, Sherman, etc. (with key underneath). Folio lithograph, printed by A. Brett, 83 Nassau St., N. Y., 1865.

552. — The same. Another copy.

275 553. KRAMER (S.). Death-Bed of Lincoln. Large folio lithograph, with key underneath. Printed by A. Brett & Co., 1865.

* A rare proof.

7- 554. KRUELL (G.). Woodcut portrait, full bust, of President Lincoln. 4to, China paper, 1891. Signed proof.

* A very fine portrait, showing the President without beard.

6- 555. KRUELL (G.). Full bust of President Lincoln, three-quarters to right, clean shaven. Woodcut. Signed proof, folio. Framed.

1- 556. KURZ AND ALLISON. Five large folio lithograph bust portraits of Abraham Lincoln; MOSES KING, photograph of a large bronze medallion; E. L. KELLOGG, Presidents of the United States, etc. Folio and smaller. (12)

5 557. LANGE & KRONFELD, N. Y. Letter paper, with engraved heading of a group of the Presidents from Washington to Lincoln. Small 4to (1861).

5 558. LANGE & KRONFELD. The same. (2 copies.)

1- 559. LASSALLE (EMILE). A. Lincoln (script). French lithograph, bust, life size, published by Tantet et Cie, Paris. Large folio.

25 560. LAUGHLIN (J. R.). Proclamation of Freedom, etc. Small photograph incorporating medallion busts of Lincoln, Grant and Sherman. 8vo. West Phila., n. d.

561. LEE AND WALKER. Bust to right, in oval. Lithograph on cover of President Lincoln's Funeral March. 4to.

562. LEE AND WALKER. Woodcut portrait on a music sheet; N. C. MILLER, Facsimile of the Emancipation Proclamation and of Carpenter's Painting; E. L. KELLOGG, Life size bust; and others. (15)

563. LEIGH (W. R.). Lincoln visiting a Hospital Ward. Original drawing in black and white. Signed. Folio. Framed.

564. LINCOLN ELECTION POSTER, 1860. "Republican Regular Nominations! For President Abraham Lincoln. For Vice President Hannibal Hamlin. For Electors of President and Vice President of the United States, Wm. C. Bryant, James O. Putnam (with four columns of names). Very large folio poster printed in several colors. Slightly torn.

* Excessively rare.

565. LINCOLN NOMINATION FLAG, 1860. Processional flag lettered "For President, Abram Lincoln. Vice President, Hannibal Hamlin." Height 23, length 26 inches.

566. LINCOLN WITH FOLDED ARMS, 1860. Enlarged photograph of the original ambrotype owned by Major W. H. Lambert. 4to, mounted.

567. LINCOLN WITH FOLDED ARMS, 1860. The same.

568. LINCOLN AND HIS SON THADDEUS. Photograph. Full length, "Tad" leaning on the table, landscape in the background. 4to, printed by A. Gardner, Washington, 1865, with Gardner's original mount.

* The last photograph taken of President Lincoln and his son.

569. — The same, carte-de-visite size. Published by G. F. Bouvé, Boston.

570. — Similar to the preceding, but without background. Early carte-de-visite without imprint, on original mount.

571. — President Lincoln and "Tad." Lincoln seated, showing a picture book to "Tad." Photograph by Brady, 1865. Oval, small 4to, original mount.

572. — Two copies of the same, but carte-de-visite size.

573. — Two cartes-de-visite of the same design, with background showing window and curtain.

574. — Oval photograph by De Silver of a drawing by Köhler. Folio, 1865, original mount.

4- 575. LINCOLN'S SPRINGFIELD RESIDENCE. Abraham Lincoln at Home. Farewell Address, Feb. 12, 1861. Photograph published by C. Desilver, showing Lincoln standing in the corner of the front yard, at the fence. Oblong 4to.

2- 576. — A reduced photograph of the same.

125- 577. — Mr. Lincoln. Residence and Horse in Springfield, Ill., etc. Lithograph by Kurz, Chicago. Oblong folio, stained.

2- 578. — The same. Another copy variation showing clouds.

25- 579. — A small 4to photograph of this print.

275- 580. — Home of Abraham Lincoln, Springfield, Ill. From a Photograph taken in 1861. Lithograph in colors, published by J. P. Skelly. Oblong folio, scarce.

125- 581. — Home of Abraham Lincoln. Lithograph in tints, published by Prang & Co. Boston. Oblong folio.

125- 582. — The same, with additional title and two lines of verse.

2- 583. — Hon. Abraham Lincoln's Residence, Springfield, Ill. Photographed by Hughes. Lithographed and published by L. N. Rosenthal, Phila. Obl. 4to.

* Very rare, showing a one-story building entirely different from other views.

150- 584. — Abraham Lincoln's Residence. Lithograph in colors without the name of publisher. Small oblong 4to.

1- 585. Lincoln's Home, Springfield, Ill. Engraved by Serz, published by W. H. Woodworth, Utica, N. Y. Small oblong folio.

1- 586. — The Home of Abraham Lincoln. Drawn by Paul Dixon from a sketch by W. Waud, engraved by J. P. McRae. Open letter proof on India paper. Oblong folio.

100- 587. — Various views of Lincoln's Springfield residence, the log-cabin in which he was born, etc. Two are proofs. Engravings and lithographs. 4to and smaller. (11)

125- 588. — The Abraham Lincoln Log Cabin. Fine photograph from nature. Folio.

150- 589. LINCOLN'S STATUES, BUSTS, ETC. Photographs and prints of the St. Gaudens statue, bust by Max Bachmann, bas-relief by Bracken, the death-masque, the Roiné medal, etc., mounted and unmounted. Folio and smaller. (30)

75 590. LINCOLN AT INDEPENDENCE HALL, 1861. Original photograph (a little faded) of the Oration by R. G. Ingersoll at Philadelphia, Feb. 22, 1861, at which Lincoln raised the Flag for the first time, showing the additional star for the admission of Kansas; a detail of the centre of the same showing Lincoln and Ingersoll; with two others unmounted and smaller (one of the Second Inauguration). 4 pieces.

150 591. — Large folio photograph of the same. Framed.

350 592. LINCOLN FUNERAL. Three folio photographs by Phillippi of the Lincoln Funeral Train, all different; Cabinet Photograph of the Funeral Car of Lincoln by Eisenmann; reproductions of 3 different contemporary negatives from nature of the funeral, with smaller reproductions from rare early photographs (35). Together 42 pieces.

50 593. LINCOLN FAMILY. Various reproductions of rare early photographs of President Lincoln, Mrs. Lincoln, "Tad" and the other sons. (17).

125 594. LINCOLN (MRS.). PHOTOGRAPH. Full length standing nearly in profile to left, wreath in hair. Carte-de-visite. On original mount. Published by Anthony, 1861, from a negative by Brady.

125 595. — Similar carte-de-visite to the above but three-quarters to the left. Original mount by Anthony. 1861.

50 596. — Bust seated, looking to right. Carte-de-visite. Published by Anthony from a negative by Brady. 1862. Original mount. A little faded.

75 597. — Similar, but not faded. Original mount (no imprint).

50 598. LINCOLN POST, G. A. R. Enamelled badge, Medal and Ribbon. Dated 1909.

175 599. LINSON (C. K.). Two photo-etchings of the study of Lincoln, full-length, by Linson: LINCOLN'S GETTYSBURG ADDRESS, facsimile with portrait; and various other portraits, mainly reproductions. (60)

50 600. LITHOGRAPHS OF LINCOLN UNSIGNED. Abraham Lincoln. Bust, no beard, slightly turned to left, head to right. Small 4to.

50 601. — The same. Another copy, has been folded, and has slight repair.

50 602. — The Great Martyr to Liberty. Bust to left, with two four-line verses. Folio.

50 603. — Abraham Lincoln. Half length, seated, turned to left, quill pen in right hand. Folio.

75 604. — The same. Two copies. (2)

1- 605. LITHOGRAPHS OF LINCOLN UNSIGNED. Head and shoulders, half life-size, turned slightly to right, without title. Lithograph colored by hand. Small folio.

175- 606. — A. Lincoln (script). Bust to right, clean shaven. Colored. Folio. Very fine impression.

50 607. — Yours truly, A. Lincoln (script). Bust to right, clean shaven, in oval, on the reverse is a colored lithograph bust of Washington.

50 608. — Abraham Lincoln, Late President of the U. S. Assassinated April 14, 1865, with facsimile signature. Bust to right, in oval. Folio.

1- 609. — Abraham Lincoln, Sixteenth President of the United States. Large bust to left, head turned slightly and looking to right, oval tinted background, within rectangular border surmounted by the American Eagle and Flag. Two four-line verses beneath. Large folio.

1- 610. — The same. Another copy, the whole tinted, and without rectangular border.

225- 611. — The Martyr of Liberty (Assassination), with five-line verse beneath. Small folio lithograph.

250- 612. — Death Bed of Abraham Lincoln. Rectangle within border of mourning festoons. Oblong 4to, with key to the figures.

*Extremely rare, showing the Rev. Dr. Gurley, Lincoln's pastor, in robes, kneeling at the bedside, with prayer-book. Apparently the only known print introducing Dr. Gurley in this manner.

125- 613. — Declaration of Independence fulfilled (2 copies); Presidents of the United States with view of Independence Hall; The Centennial of Washington's Inauguration, with busts of the Presidents to Harrison beneath a life-size bust of Washington, and with view of N. Y. City Hall in 1789. Folio. (4 pieces.)

1- 614. — Lincoln and Grant with staff and soldiers on horseback in captured trenches freeing slaves. A French or German lithograph, unsigned. Folio, proof.

150- 615. LITTLEFIELD (JOHN H.). Photograph of his painting "Death Bed of Lincoln." Made by John Goldin in 1866, with key to the figures beneath. Framed.

1- 616. — The same, unframed.

5- 617. LITTLEFIELD (JOHN H.). Full bust slightly to right in oval within stone-work rectangle. Engraved by H. Gugler, 1869, after the painting by Littlefield. Life size. India proof, signed by the painter. Very large folio. Framed.

618. LLOYD (W. B.) Lincoln and the Officers of the Federal Army, 1861-5. Equestrian figures. Large folio, photogravure. India proof.

619. LOVETT (J. D.). Medallion portraits of Lincoln and Hamlin, surmounted by an Eagle. Large paper. Small 4to. (ca. 1860.)

* Rare.

620. LOWELL (JOHN A.). Head, line engraving, in oval, 4to (2 copies); LLOYD & Co., PUBLISHERS, Busts of Lincoln, Grant, Sherman and Sheridan on one sheet, 8vo (4); with three other unsigned busts. (9)

621. LUTHY (PROF. L.—Washington, D. C.). Photograph of a lithograph by Chas. Magnus of a pen drawing by Prof. Luthy, showing medallion bust portraits of Lincoln and his cabinet worked in with an intricate background of frames, scrolls, etc. Small folio.

622. MCGOFFIN (J.). Lincoln and Washington, mezzotint, with variation in the imprint (4 copies); J. C. McRae, three different engraved portraits; with duplicates and three other portraits unsigned. Small 4to, and smaller. (15)

623. McNULTY-BUTLER PHOTOGRAPH. Bust of Lincoln three-quarter to right. Published by H. W. Fay. (The original made at Springfield, Jan. 1861.) Cabinet ca. 1894.

624. McRAE (JOHN C.). The Tomb of Abraham Lincoln. Mezzotint after a drawing by Paul Wilson and W. Waud. Oblong folio. India proof. 1866.

625. McRAE (JOHN C.). A. Lincoln. Line engraving, full bust in oval surrounded by scenes from his life. Impression with McRae's name. Folio.

626. McRAE (JOHN C.). The same, with McRae's name erased.

627. MAGEE (J. L.). Abraham Lincoln. Lithograph, full length no beard, standing by a table on which rests his right hand. 8vo, Phila., 1861.

628. MAGEE (J. L.). The same, inlaid, and without line of imprint.

629. MAGEE (J. L.). Emancipation. Lithograph. Group, with Lincoln the central figure. Small folio, Phila., 1865.

630. MAGNUS (CHARLES—N. Y.). After a Little While. Lithograph in colors, with border of draped flags, containing an equestrian portrait of Lincoln, and an allegorical representation of the Union of the North and South. Folio.

* One of the very few equestrian portraits of President Lincoln.

631. MAGNUS (CHARLES). The Presidents of our Great Republic. Washington to Lincoln, 1861. Oval bust portraits surrounding a view of the White House. Lithograph, obl. 12mo.

225 632. MAGNUS (CHARLES). April 25, 1865, in New York (letter-paper showing the Lincoln Funeral Procession), in colors (2 copies); The Presidents, 1789-1889; Commanders of the Federal Army, with bust of Lincoln, and various other portraits of Lincoln. (16)

50 633. MAJOR AND KNAPP. Grand Reception of the Notabilities of the Nation at the White House, 1865. Lithograph published by Frank Leslie, folio. (4 copies, three damaged.)

50 634. MARBLE SLAB. Veined green marble, 12 x 13³/₄ inches, circular base of pedestal, carved of wood, 8¹/₂ inches in diameter. (2)

100 635. MARSHALL (W. E.). Bust of Lincoln, slightly to right, oval within rectangle. Line engraving. Signed India proof. Large folio. Framed.

7- 636. MARSHALL (W. E.). Another India proof of the same with presentation inscription to his wife, and marked "Artist's proof." Folio. Framed.

40 637. MARSHALL (W. E.). Reproduction, life-size of the bust of Lincoln by the same. Large folio. Framed.

1- 638. MARSHALL (W. E.). Head of Lincoln. Trial proof of the first picture engraved by Marshall. With note on the reverse. "The very first impression before the plate was done, struck off to show the condition of the plate." Signed in pencil on the front. Small 4to. Framed.

55 639. MARSHALL (W. E.). Abraham Lincoln. Bust half life size in oval on engraved background. Large folio. 1866.

* Very fine proof on India paper.

75 640. MARSHALL (W. E.). A. Lincoln. Bust, life size, with pencilled inscription "to my wife Florence Wm. Edgar Marshall." Large folio published by Oscar Marshall in 1876.

75 641. MATHEWS (W. T.). Photograph of the full-length painting of Lincoln by W. T. Mathews. 4to. Soiled. Presentation inscription by the painter on the back.

642. — Larger and finer photograph of the same. Folio.

* The painting was originally in the Corcoran Gallery.

50 643. MATTHIASSEN (W.). Abraham Lincoln (Script). Bust, profile to right. Rare German lithograph. Small 4to.

644. MAY (G.). Abraham Lincoln. German engraved bust; A. KIDDER, Miniature engraving of the Emancipation Proclamation with bust of Lincoln (4 copies). 12mo, and small 4to. (5)

645. MAYER (CARL). Small engraved busts of Abraham Lincoln, to right, 16mo (2); O. MAY, Die Gefahr (Lincoln full length). 12mo. (3 pieces.)

646. MEDAL. By Emil Sigel. Obverse—Draped bust in high relief to right, "Salvator Patriae." Reverse—Laurel wreath, "In memory of the life, acts, and death of Abraham Lincoln, Born February 12, 1809. Died April 15, 1865." Unpolished. Size 83 mm. BRONZE. Cast copy of original.

647. MEICHEL & PLUMLY. Lincoln and Cabinet. Lithograph. (Annual Greeting of the Carriers to the patrons of "The Press," Jan. 1, 1866.) Three copies, one of which is damaged. Oblong 4to.

648. MENDEL (ED.—Chicago). Facsimile of the Emancipation Proclamation in the hand of President Lincoln, lithograph on which is pasted an oval medallion bust photograph of Lincoln (by Wenderoth & Taylor, Phila.). Large folio, Chicago, 1863.

649. MENDEL (ED.—of Chicago). A variation of the above, the portrait of Lincoln lithographed with the rest of the plate. Large oblong folio.

650. METZMACHER (PIERRE). Engraved bust portrait of Abraham Lincoln, with beard, to right. 4to, 1862.

* India proof before the title.

651. METZMACHER (PIERRE). The same title and imprint, on India paper.

652. MIDDLETON (E. C.). Bust of Lincoln, printed in oil colors, mounted on canvas, executed in Cincinnati in 1864. Oval frame.

* Very fine and rare example of American color-printing and an excellent portrait of President Lincoln.

653. MIDDLETON (E. C.). The same. Very fine impression, cut to oval, mounted on linen. Folio.

654. MILBECK, PARIS. Fraternité Universelle. Allegorical scene with figures of Lincoln and Washington greeted by Gutenberg and Socrates. French lithograph, oblong folio, printed by Lemercier.

655. MILLER (E. H.). Etched portrait of President Lincoln, full bust, signed proof on rough dull Japan paper. Folio. 1903.

656. MILLER (E. H.). The same on thick toned paper.

2- 657. MILLER (W.). Accolated heads of Lincoln, Washington and Grant, in large medallion lettered "Triumviri Americani," circular photograph within rectangular border, (lithograph, with allegorical figures). Folio. Framed.

75 658. MILLER (W.). "Triumviri Americani." Large medallion containing accolated statuary heads of Lincoln, Washington and Grant. Lithographed by L. Sinclair, Phila., 1870. Folio.

* Artist's proof, scarce.

50 659. MILLER (W.). Carbon print of the same, smaller; Engraving after Metzmeacher, 8vo, India proof, Berlin; Lincoln and Tad, mezzotint by A. B. Walter; and others. Small folio and smaller. (12)

100 660. MISCELLANEOUS PORTRAITS. Bust of Lincoln engraved by Buttre printed with the Bixby letter, small folio; Wood engraving of the St. Gaudens statue by Whitney, China proof; and other small portraits. Various sizes. 7 pieces. Framed.

200 661. MISCELLANEOUS PORTRAITS. By Illman Bros. the Rembrandt Engraving Co., Anonymous lithograph of Lincoln and "Tad," etc., many duplicates. 4to and 8vo. (100)

75 662. MISCELLANEOUS. Card of admission to the Obsequies of Abraham Lincoln at Philadelphia; three early photographs of caricatures of Lincoln; photograph of a painting "Lincoln the rail-splitter"; photograph of the Eastman Johnson painting of Lincoln as a Youth studying; reproductions of photographs of the Lincoln Family, and others. (16)

2- 663. MOORE & CO., PUBLISHERS. Lincoln Family, mezzotint, small 4to; D. J. POUND, at half length, two varieties; REMBRANDT ENGRAVING Co., bust, India proofs. Duplicates. (16)

1- 664. MORGAN (W. J.). Life size bust, lithograph; McLAUGHLIN BROS., life-size bust, photogravure; W. C. MARSHALL, reproduction of his engraved portrait; H. B. HALL, Engraved portrait of Lincoln and "Tad," India proof, and others, smaller. • (14)

1- 665. NAHL (C.—Lithographer). In Memoriam. Lithograph, showing Allegorical figures weeping at the tomb of Lincoln (which shows profile bust portrait, over which is hinged a small bust photograph of the President). India proof, folio, California, n. d. (1865)

4- 666. NAST (THOMAS). Lincoln Entering Richmond, April 4, 1865. Facsimile of the original painting by Nast in 1868. Large folio. Framed.

5 667. OLEOGRAPH PORTRAIT OF PRESIDENT LINCOLN. Bust, on canvas, oval. Contemporary with Lincoln's period. Framed.

5 668. O'NEILL (JOHN E.). Lincoln. Engraved vignette bust in oval, facing front. Folio.

* With presentation inscriptions from Elias Dexter the publisher and S. P. Avery.

669. [O'NEILL (JOHN E.).] Abraham Lincoln. Small bust to left, published by E. Dexter, probably by O'Neill. Small 4to.

5 670. PAINE (J. E., Brooklyn, N. Y.). Photograph of a pen drawing incorporating the Emancipation Proclamation, bust of Lincoln, the Liberty Tree, etc. Folio.

5 671. PERINE (GEORGE E.). Abraham Lincoln (script). Engraved portrait, three-quarter length, seated, right hand resting on the Emancipation Proclamation. Folio, India proof, 1864.

5 672. PERINE (GEORGE E.). The same, not on India and with date in the title. Folio, with the same, small paper.

250 673. PERINE (GEORGE E.). The original steel plate of the preceding print 15 x 11 inches.

75 674. PERINE (GEORGE E.). A. Lincoln. Engraved bust, four different (one on India) portraits with duplicates, and plate of the Funeral Obsequies. (14)

55 675. PERINE (GEORGE E.). Engraved bust of Lincoln. Original steel plate, inked and burnished. Royal 8vo, framed.

350 676. PHARAZYN (H.). Abraham Lincoln. Lithograph. Bust, half life-size in oval. Large folio, Phila., n. d.

250 677. PHARAZYN (A.). The Assassination of President Lincoln. Lithograph in colors. Small oblong folio, Phila.

1- 678. PHARAZYN (A.). The same, but not in colors.

250 679. PHOTOGRAPH OF LINCOLN ON GLASS, finished in gold and color. Oval bust, on black background, by Otto Stielz, N. Y. Very large 4to. Framed.

1- 680. PHOTOGRAPH. The 1858 portrait of Lincoln, clean shaven, three-quarter length, seated. 8vo. Framed.

1- 681. PHOTOGRAPH. Lincoln, bust to right, clean shaven, made from a negative taken in Springfield in 1860, and sent to Mr. Tuttle of St. Paul. Small 4to.

750 682. PHOTOGRAPHS. Full bust of President Lincoln, clean shaven, profile and three-quarters to right. Nearly life size. Large folio. Springfield, 1860, type. (2 pieces.) Framed.

150 683. PHOTOGRAPH. Enlargement of a rare early ambrotype of President Lincoln, full bust with beard, oval, folio, showing the original ambrotype has been cracked; Photograph of the Lincoln bust by Bachmann, folio; Lincoln and his Generals, photogravure by the Notman Co. Folio. (3) Framed.

1- 684. PHOTOGRAPHS. Lincoln's last reception, photograph of the painting; Union League of Philadelphia, dinner to Geo. P. Morgan, Oct. 19, 1911; House in Washington in which Lincoln died (faded); and another. Folio, and smaller. (4)

50 685. PHOTOGRAPHS. Reproductions of rare early cartes-de-visite of Mr. Herndon, partner of Lincoln, Johnny Hanks, cousin of Mrs. Lincoln's mother; Major Eckert, and others miscellaneous. (13)

175- 686. PHOTOGRAPHS. Carte-de-visite photographs of Lincoln by Warren, Wenderoth, Ormsbee, McLees, Ingmire (of Lincoln's dog), Tyson and others. Some early. (17)

175 687. PHOTOGRAPHS. Cabinet of the ambrotype in the Springfield Museum, said to have been made in 1858; card containing 16 early "stamp" photographs of Lincoln; with reproductions of early rare photographs, etc. (22)

450- 688. PORCELAIN PAINTING OF LINCOLN. Bust, facing front. 8vo. Framed.

75 689. PRANG (L. OF BOSTON). Abraham Lincoln, copied from the original picture by Matthew Wilson. Bust, with beard, slightly to left but facing front. Lithograph on tinted background. Folio, 1865.

75 690. PRANG (L. OF BOSTON). The same, slight tear in the margin.

691. PRANG (L. OF BOSTON). Family Record, American Allegiance, etc. The American Eagle surrounded by a border of Medallion portraits, including Lincoln. Tablets containing sentiments, etc. Large oblong folio, 1861.

1- 692. PRATT (W. H.). Emancipation proclamation in script drawn to oval, shaded letters in the proper places forming a bust of Abraham Lincoln. Lithograph by A. Hagenbeck, Davenport, Iowa, 1865. Small folio (2 copies, one stained).

693. PYROGRAPH PORTRAIT OF LINCOLN. Burned by J. Buckstone on a panel 25 x 18½ inches. Signed on the reverse.

1- 694. PYROGRAPH PORTRAIT, ETC. Bust of Lincoln burnt on wood; together with an embossed statuary bust and an embossed head in form of a medal by Boivin (French). Three pieces.

2- 695. RAJON (PAUL). Etched portrait of Abraham Lincoln, bust, no beard, to front and directed to right. Remarque proof on India. 4to. Rare.

10- 696. RAJON (PAUL). The same. Signed proof (no remarque), before the plate was steel-faced. Large paper. Rare.

6- 697. RAJON (PAUL). Bust of Lincoln. Etching, signed remarque proof. 4to. Framed.

150 698. REA. Woodcut portrait of President Lincoln, life-size bust to left, head slightly turned to right. China paper proof.

1- 699. REA. The same, on Japan paper.

1- 700. REASE (W. H.). The Union Must and Shall Be Preserved. Election poster lithograph of 1860 containing medalion portraits of Lincoln and Hamlin in rustic frames. Oblong folio, Phila., 1860. Has been folded.

W- 701. REICH (JACQUES). Etched portrait of Abraham Lincoln. Full bust, to front, head to right. Signed proof on Japan paper. Folio.

* "Artist's trial proof, 5th proving of 6 copies" written on by the artist. The remarques of 14 vignette heads of Lincoln's cabinet and generals are grouped around the portrait.

11- 702. REICH (JACQUES). Etched portrait of Abraham Lincoln. Full bust directed to right. Artist's proof no. 4 signed by Reich with remarque of a small profile portrait of Lincoln. Folio.

175 703. REICH (JACQUES). Small etched portrait of Lincoln. Bust to right, with inscription "Artist's Proof from the Copper, Jacques Reich." Small folio. Japan proof.

J- 704. REICH (JACQUES). Small etched head. Vignette, signed artist's proof. Sm. 4to, on Japan paper.

1- 705. RELYEA (P.). Funeral Car of President Lincoln, colored photograph; W. H. ALLEN, Art Immortelles, with reproductions of photographs of Lincoln, the execution of the assassins, etc.; G. R. BOND, The Union, photograph of Andrew Jackson in a triumphal arch composed of coins, 1804; small lithographs and process prints of Lincoln, etc. 4to and smaller. (32)

1- 706. REPRODUCTIONS. Rare early photographs and portraits of Lincoln reproduced in half-tone, etc., all proofs, some on India, Japan paper, etc. 4to. (54)

50 707. [RICE (F. R.).] Abraham Lincoln. Mezzotint portrait, full length. India proof, small folio.

50 708. [RICE (F. R.).] The same. India proof on large paper.

709. RICE (M. P.). Bust of Lincoln, oval. Large folio, photogravure. Framed.

710. RICE (M. P.). Photographs of busts of Lincoln from untouched negatives originally made in 1864—a cabinet size, one in quarto and a folio carbon print. (3)

711. RITCHIE (A. H.). Abraham Lincoln. Full length, globe and flag to the left. Large folio, open letter proof, printed in colors.

* Very rare in colors. The plate was originally a portrait of J. C. Calhoun altered to that of Lincoln.

712. RITCHIE (A. H.). The same, uncolored, proof before all letters on India paper. Large folio.

713. RITCHIE (A. H.). The same. Open letter proof. Large folio.

714. RITCHIE (A. H.). Death Bed of Lincoln. India proof before all letters signed by the Artist. Large oblong folio, slight tear in one margin. 1858.

715. RITCHIE (A. H.). Abraham Lincoln 16th President, etc. Full bust nearly to front. Early impression with lines of imprint. Small folio, open letter proof.

716. RITCHIE (A. H.). The same, without lines of imprint.

717. RITCHIE (A. H.). The same. without lines of imprint.

718. RITCHIE (A. H.). Five different portraits, with duplicates, seven are India proofs. Small folio and smaller. (18)

719. ROBERTS (W.). Emancipation Proclamation with bust of Lincoln; the same by B. B. RUSSELL (3 copies); REPUBLICAN CLUB DINNER, N. Y. Feb., 1896, souvenir; Menu for their dinner for 1911, and others. Large folio, and smaller. (10)

720. ROBIN (A.). Lincoln and his Family. Mezzotint. Engraved bust by Rogers, Serz and others, four of which are unsigned. Small folio and smaller. (10)

721. ROCCA (ISIDOR OF BERLIN): Abraham Lincoln. Full bust in oval on tinted oval background. Lithograph, folio.

722. ROSENTHAL (ALBERT). Etched portrait. Bust to front, proof on Japan paper with inscription by the artist "First finished proof. To Major W. H. Lambert with Albert Rosenthal's compliments and regards." Small folio.

723. ROSENTHAL (ALBERT). The same, impression on India paper, with presentation inscription and marked "2nd finished proof."

50 724. ROSENTHAL (ALBERT). Trial Proofs No. 1, 2, 3 and 4 of the same, and so marked by the artist. (4 pieces.)

12- 725. ROSENTHAL (MAX). Etched portrait. Full bust, no beard, three-quarters to right, in oval of bay leaves and border of insignia of the states. Large folio.

* Signed *remarque* proof on Japan paper, the *remarque* from the life-masque of Lincoln.

5- 726. ROSENTHAL (MAX). The same. First, second and third trial proofs, all signed by the artist, and a defaced plate. Large folio. (4)

1- 727. ROSENTHAL (MAX). Abraham Lincoln, Sixteenth President, etc. Lithograph, bust in oval, mourning border draped with the American Flag and shield (in colors). Folio, published by L. N. Rosenthal, Phila. (1865)

728. ROSENTHAL (MAX). Similar lithograph but probably earlier. Small 4to.

50 729. ROSENTHAL (MAX). The same, but with full margins. Small folio, with another badly stained. (2)

75- 730. ROSENTHAL (MAX). Bust in oval, lithograph printed in colors and touched by hand. Small 4to, after a drawing by Max Rosenthal.

1- 731. ROSENTHAL (MAX). Another copy of the same.

50 732. ROSENTHAL (MAX). Proclamation of Emancipation. Lithograph within border of vignettes in color containing 19 medallion portraits including Lincoln. Folio, 1865.

50 733. ROSENTHAL (MAX). Another copy of the same.

50 734. ROSENTHAL (MAX). Last Moments of Abraham Lincoln. Designed and Published by Geo. T. Perry, 1865, printed by L. N. Rosenthal, Phila. Oblong folio, has been varnished.

50 735. ROSENTHAL (MAX). The same, with the publisher changed to Jos. Hoover, on tinted background.

50 736. ROWLAND (H. W.). Lincoln, full bust to front. Photogravures by Rowland, one a signed proof. Folio. (5)

50 737. ROWLAND (H. W.). Lincoln, with folded arms, half length, seated. Photogravures. Folio. (4 copies.)

* After an ambrotype owned by Major Lambert. See also under "Lincoln with Folded Arms," No. 566.

1- 738. ROWLAND (H. W.). The same, signed proof on India paper, and the poster issued by the Century Co., showing at one side Lincoln's "Shingle" at Springfield. (2)

1- 739. ROWLAND (H. W.). The same, with the Century lettering cut away. Framed.

740. RUSSELL (GILMAN R.—Prof. of Penmanship). Emancipation Proclamation surrounding a full-length figure of Lincoln standing at a table, with floral and allegorical border. Lithograph by P. S. Duval, Phila., 1865.

741. RUSSELL (JOHN—Portland, Me.). A. Lincoln (script). Bust on tinted background with insignia, after a drawing by O. Stark from a Brady photograph. Pub. by J. Mayer & Co. of Boston, and John Russell of Portland. Folio.

742. RUSSELL (JOHN). The same.

743. SADD (H. S.). Union. Mezzotint painted by T. H. Matteson. With key to the group attached. Oblong folio, without the line of imprint.

* The group was originally engraved with J. C. Calhoun in the place of Lincoln.

744. SADD (H. S.). The same, with the line of imprint. 1852.

745. SAINT GAUDENS (AUGUSTUS). Large folio photograph of the standing figure of Lincoln. Four views of the same, different, and smaller mounted in one frame. (2)

* The Lincoln Park, Chicago, statue.

746. SAINT GAUDENS (AUGUSTUS). Wood engraving of the St. Gaudens statue by R. Staddendaur. Proof. Folio. Framed.

747. SARTAIN (EMILY). President Lincoln and Son. Small oval mezzotint. 8vo, Pub. by R. R. Landon, Chicago.

748. SARTAIN (JOHN). [Abraham Lincoln.] Full length, to right, standing, left hand on a book on the table. The original steel plate, with the remarque, inked and burnished. Folio. Framed.

749. SARTAIN (JOHN). Mezzotint portrait of Lincoln, full length to right, standing near a table on a balcony. Large folio.

* India proof with remarque.

750. SARTAIN (JOHN). The same: India proof with remarque.

751. SARTAIN (JOHN). The same, but not on India, and with the title.

752. SARTAIN (JOHN). Mezzotint portrait of Lincoln, after E. D. Marchant, three-quarter length, seated near a table, quill in right hand. Large 4to.

* Proof with the line of copyright in two lines, before the inscription on the proclamation on the table; touched by the artist.

753. SARTAIN (JOHN). The same, in the same state, but not a touched proof.

2 754. SARTAIN (JOHN). Early published impression of the same, with the inscription on the proclamation, but the "3" reversed, and Marchant's name left out.

755. SARTAIN (JOHN). The same with the "3" corrected, and the copyright in one line.

1- 756. SARTAIN (JOHN). The same with the word "Liberta" erased.

3- 757. SARTAIN (JOHN). Abraham Lincoln. The head from a photograph from life, the picture by Boyle. Mezzotint, folio. Chicago, n. d.

1- 758. SARTAIN (JOHN). Abraham Lincoln. Mezzotint, bust in oval in rectangle, after a photograph, 1866. Folio, full margins. Open letter proof.

75 759. SARTAIN (JOHN). The same, but margins not so wide.

275 760. SARTAIN (JOHN). A. Lincoln. Mezzotint, bust in oval, different from above (3 copies), and engraved profile to right. 8vo. (4)

100 761. SARTAIN (JOHN). [Apotheosis of Lincoln.] Mezzotint. Signed artist's proof before the title, printed on large India paper, after a drawing by W. H. Hermans. Folio, 1866.

2- 762. SARTAIN (SAMUEL). Abraham Lincoln. Mezzotint. Half length, seated, in oval. 4to, margins stained, Phila., 1864.

* Early proof with "Engraved by Samuel Sartain."

80 763. SARTAIN (SAMUEL). The same, full margins, but without "Engraved by Samuel Sartain."

1- 764. SARTAIN (SAMUEL). A. Lincoln. Mezzotint, full bust in oval. Two varieties, with and without beard. Small 4to. (5)

145 765. SARTAIN (WILLIAM). [Lincoln and his Family.] Mezzotint. Large oblong folio after the painting by Waugh.
* India proof signed by Sartain.

145 766. SARTAIN (WILLIAM). The same. Signed artist's proof on India.

80 767. SARTAIN (WILLIAM). The same. Lettered impression, not on India.

275 768. SARTAIN (WILLIAM). Abraham Lincoln. Mezzotint. Half-length, standing, left hand resting on two books on a table. Folio, 1866.

* Open letter proof on India paper.

2- 769. SARTAIN (WILLIAM). The same, open letter India proof, some fox-marks.

275 770. SARTAIN (WILLIAM). The same, open letters but not on India, foxed. (2 copies.)

1- 771. SARTAIN (WILLIAM). Abraham Lincoln. Full bust in oval in rectangle. Mezzotint. Open letter proof on India paper.

1- 772. SARTAIN (WILLIAM). The same, open letters, but not on India, and another cut to plate mark. (2)

W 773. SCHLECHT (CHARLES). Two trial proofs of an etching, together with four other unsigned trial proof etchings. 8vo and 12mo. (6)

375 774. SCHLECHT (CHARLES). Miniature bust of Lincoln, limited to 12 sets, four Signed Proofs of States; Profile bust as a gem, printed in various colors, four signed proofs; card of the engraver containing a bust of Lincoln, three. With duplicates. (17)

60 775. SCHNEIDER (OTTO J.) Etched portrait of President Lincoln, three-quarter length in frock coat and top hat. Small folio.

* "First trial proof from the copper plate—Schneider," written on the margin. Japan vellum proof.

32 776. SCHNEIDER (OTTO J.). Lincoln, without beard, nearly in profile, to right after the Hesler Photograph of 1860, first to eleventh states complete, and so marked; all signed by the artist. (11)

1- 777. SCHNEIDER (OTTO J.). Lincoln from the Hesler photograph, 1st, 2nd, 4th, 8th, 9th and 11th state, the last a signed proof. Small folio. (6)

5- 778. SCHNEIDER (OTTO J.). A. Lincoln. Nearly half-length without beard, etching from the Hesler photograph. One of 50 on parchment. 4to.

* With the artist's signed inscription "First proof from the copper plate."

300 779. SCHNEIDER (OTTO J.). The same, one of 50 on Japan vellum, with the artist's inscription, signed, "Finished proof."

70- 780. SCHNEIDER (OTTO J.). Etched portrait; Lincoln without beard, seated, face to front, folded arms. From an ambrotype of 1860 in possession of Major Lambert. 1st, 3rd, 4th and 5th states, the latter in duplicate. Signed proofs, marked "Printed by the artist." Small folio. (5)

3- 781. SCHNEIDER (OTTO J.). The same, 1st, 2nd, 3rd, 4th and 5th states. The Last signed. Small folio. (5)

4- 782. SCHNEIDER (OTTO J.). The same, inscribed by the artist "First proof from the copper plate. Schneider. Plate II."

* One of 50 impressions on parchment.

4- 783. SCHNEIDER (OTTO J.). The same, with signed inscription "Finished proof."

* One of 50 impressions on Japan vellum paper.

22- 784. SCHNEIDER (OTTO J.). Lincoln, etched bust, full face to front, from a photograph by Gardiner, 1864, 1st to 7th states of the plate complete. Signed proofs, large 4to. (7)

65 785. SCHNEIDER (OTTO J.). The same, with the artist's signed inscription "Finished state."

* One of 250 issued on Japan vellum paper.

30- 786. SCHNEIDER (OTTO J.). Full bust of President Lincoln, facing to front. Etching. The original copper plate, inked and gold-plated in gold leaf frame and shadow box (glass wanting). 4to.

30 787. SCHNEIDER (OTTO J.). Finished trial proof from this plate, printed on Japan signed and so marked. Framed.

24- 788. SCHNEIDER (OTTO J.). Full bust of President Lincoln, three-quarters to left, no beard, arms folded. Etching. The original copper plate, inked and gold-plated. Framed.

20- 789. SCHNEIDER (OTTO J.). Abraham Lincoln. Nearly in profile to left, clean shaven. The original copper plate of the etching, inked and gold-plated. Folio, framed.

150 790. SERZ (J.). Abraham Lincoln. Line engraving, full length, seated, after the painting by W. E. Winner. Folio, full margins.

* Proof with the date, 1864.

37 791. SERZ (J.). The same, with the date, 1865. Folio.

792. SMITH (H. WRIGHT). A. Lincoln. Bust, line engraving. Five varieties with duplicates. (10)

17 793. SMITH (JOHN—Phila.). Abraham Lincoln (and "Tad"). Large tinted lithograph, oval with border printed in gold showing Lincoln and Tad looking at a picture book. Folio.

50 794. SMITH (SIDNEY L.). The Gettysburg Address of Abraham Lincoln, in ornamental border containing profile portrait bust of President Lincoln. Engraving. Large folio.

* Signed artist's proof No. 11.

1- 795. SMITH (WILLIAM). Abraham Lincoln. Lithograph, bust life-size, large folio, Phila., n. d.

1- 796. STUART (F. T.). Etched portrait of Lincoln, nearly half length, after a photograph by Hesler (unpublished on account of the unkempt appearance of the hair). 4to.

* No. 45 of 75 signed artist's proofs, on India paper.

50 797. STUART (F. T.). The same, with title.

25 798. STUART (F. T.). Statuary bust of Lincoln after life; J. A. J. WILCOX, bust; and others by WELLSTOOD, India proof; WHITECHURCH, etc., including four unsigned engravings. 4to and smaller. (12)

50 799. STUELER (H.). Abraham Lincoln. Engraved bust, three-quarters to right, with stipple background. Small 4to.

* This India proof was the first printed from a steel plate engraved by H. Stueler of Brooklyn for a Philadelphia Pub-

lisher. The 2nd India proof was sent for approval to the Publisher, but as he died, this plate was put away until April, 1897, when Mr. Stueler sold it with this proof to J. C. Buttre Co. (This statement on reverse is signed by George Probst, Pres. of the Buttre Co., N. Y. Feb. 3, 1901.)

175 800. STUELER (H.). The same plate, retouched. Four copies, two of which are India proofs. 4to. (4)

50 801. SWANDER (R. MORRIS). Emancipation proclamation, in script, the shading forming a bust portrait of Lincoln. "Drawn with a steel pen by R. Morris Swander, engraved facsimile by P. S. Duval, Phila. Folio, 1865.

50 802. SWANDER (R. MORRIS). The same, another copy with a similar print of the Constitution of the U. S., with portraits of Grant, Sherman, etc. Folio, 1866. (2)

50 803. TAYLOR (HENRY, JR.). Etched bust portrait of President Lincoln. 4to, signed artist's proof.

50 804. THOMAS (H. A.). Abraham Lincoln & Family. Lithograph, published by W. C. Robertson, N. Y. Oblong folio, 1865.

50 805. THOLEY. Reconstruction of the South. Lithograph. Large folio, 1857.

* A scarce print. Lincoln in the background carries signs reading "Capital to Back Them," Peabody addresses the cotton-field darkeys from a wheeled pulpit, etc. The date, "1857" which appears on the print is probably a misprint for "1867."

50 806. TRAP (P. W. M.). Lincoln (1860). Lithograph, nearly half length. Small 4to, India proof. Rare German print.

50 807. TRAP (P. W. M.). The same.

50 808. TRAUBEL (M. R.). Our Martyr. Tinted lithograph containing medallion bust of President Lincoln, scenes, etc. Small folio, Phila., 1865.

50 809. UNION LEAGUE CLUB. Five reproductions from rare early negatives, issued by the Club in 1908. Mounted in pamphlet form.

50 810. VALOIS (ED.). Abraham Lincoln. Lithograph, bust of Lincoln, life-size within decorated marble arch. Published by John Kelly, N. Y., 1865. Large folio.

50 811. VALOIS (ED.). Another copy, stained.

1- 812. VALOIS (ED.). The Lincoln Family. Lithograph printed in colors. Published by T. Kelly, n. d.

50 813. WAGNER (THOS. S.). Abraham Lincoln. Lithograph, half length, seated, forearm resting on table to right on which are books and papers. Small folio, published by A. Winch, Phila., n. d.

225 814. WALTER (A. B.). President Lincoln and Family after Schell, four copies (one cut down) and one with variation in title; Lincoln and "Tad"; Lincoln Family (reduced plate); Two full bust portraits. Folio and smaller. (8)

815. WATTS (J. W.). Reading the Emancipation Proclamation (In a negro cabin), after a drawing by H. W. Herrick. With vignette bust of Lincoln in the margin. Folio, 1864.

75 816. WEBSTER (GEO. A.—Des Moines, Iowa). Military Memorial. Large tinted lithograph showing 27 medallion portraits including Lincoln, scenes of the war, statistics, the prominent battles, etc. Large folio, 1883.

150 817. WEGER OF LEIPSIC. Engraved bust portraits of Lincoln. Two varieties in duplicate, one an India proof. Small 4to. (8)

1- 818. WHATLEY (J. T.). Abraham Lincoln. Bust in oval, printed and published by J. W. Whatley, Bell Court, London. Oval, small folio.

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250 820. WOLF (HENRY). Lincoln seated near a plain table. Wood engraving. Signed proof on China paper with the artist's inscription to Major Lambert. Small 4to.

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